



## AT HOME TEACHING AND LEARNING JUNGLE ANIMALS

WITH KYLIE WICKHAM

YEAR LEVELS: 3 - 6

### OVERVIEW

Create a jungle type picture using stencil techniques and paint. Students will explore the repeated image using stencil and work with these images to create their own picture.

When completing the picture students will consider background choices; students may want to continue to stencil with plant/ leaf like shapes or they may wish to abstract the background with finger painting/ finger tapping techniques.

## ART ELEMENTS & PRINCIPLES

Shape, colour, texture, pattern

## CROSS-CURRICULUM / CAPABILITIES LINKS

Botanical Science

## LEARNING OBJECTIVES

Students will:

- Explore imagery using stencils.
- Explore textures and animal skin patterns.
- Make stencils using drawing and cutting skills.
- Consider shapes and cutting skills.
- Consider details on animals, these details bring your pictures to life and create character and interest.
- Discuss what textures you would see on the animal and how to accomplish this.
- Discuss and think about backgrounds and contrasts.

## MAKE

**Step 1:** Take your Kraft card and cut to A4 size. Draw an animal e.g. a big cat.

**Step 2:** Fold your picture or pinch a section of it so you can make a small cut.

Once you can make an incision with your scissors, cut the shape out to make a stencil of your animal.



**Step 3:** Place your Kraft card on top of your A3 paper  
*\*You may wish to tape the sides, so it doesn't move.*

**Step 4:** Using your paint dabber, dip the tip into some Acrylic Paint of your colour choice, and dab onto your animal stencil in a straight up-and-down motion. Carefully paint up to all the edges.

**Step 5:** Remove your stencil and move it around the paper and repeat the process, careful not to place the stencil on top of wet paint as it will

pick up wet paint and you will get it everywhere. This will force you to make your stencilled pictures go over the edge of your paper and this in turn will help your composition.

Allow to dry.



**Step 6:** Take your black marker and create animal skin or patterns on your creature. You can either draw eyes or add joggle eyes or sticker eyes as an option. Have fun with your animal skins, they don't have to be realistic - you can use your imagination!

**Step 7:** For the background you have options.

You may not wish to have a background. Alternatively, you might like your animal on the white paper and leave it as a finished work.

**Step 8: Background idea 1** is to take another piece of Kraft card and cut out grass or leaf shapes and repeat the stencilling process.

**Step 9: Background idea 2** is to take your fingers and finger paint around your animal by tapping blue and yellow primary colours to create a variety of greens.



## EXTENSION

You decide on how you are going to finish and present your work. You may wish to make several pieces and try different backgrounds as you have made a stencil and can use it multiple times.

## DISCUSSION / REFLECTION

- How did you know what patterns to use on your animal?
- How can you create different pattern and textures for different animals?
- What is Naive Art?
- Who is Henri Rousseau?

## MATERIALS & EQUIPMENT

- Brown Kraft Card
- A3 Cartridge Paper
- Foam Paint Dabber
- Acrylic Paint
- Scissors
- Masking Tape *\*(optional)*
- Black Marker  
or  
Black Brush Pen
- Joggle Eyes  
or  
Sticker Features *\*(optional)*
- Grey lead Pencil

## INSPIRATION RELATED ARTWORK, LINKS & SOURCES

Investigate the French artist Henri Rousseau.

Look at his jungle paintings such as “Tiger in a Tropical Storm”.

[https://en.wikipedia.org/wiki/Tiger\\_in\\_a\\_Tropical\\_Storm](https://en.wikipedia.org/wiki/Tiger_in_a_Tropical_Storm)

<https://commons.wikimedia.org/wiki/File:Surprised-Rousseau.jpg>