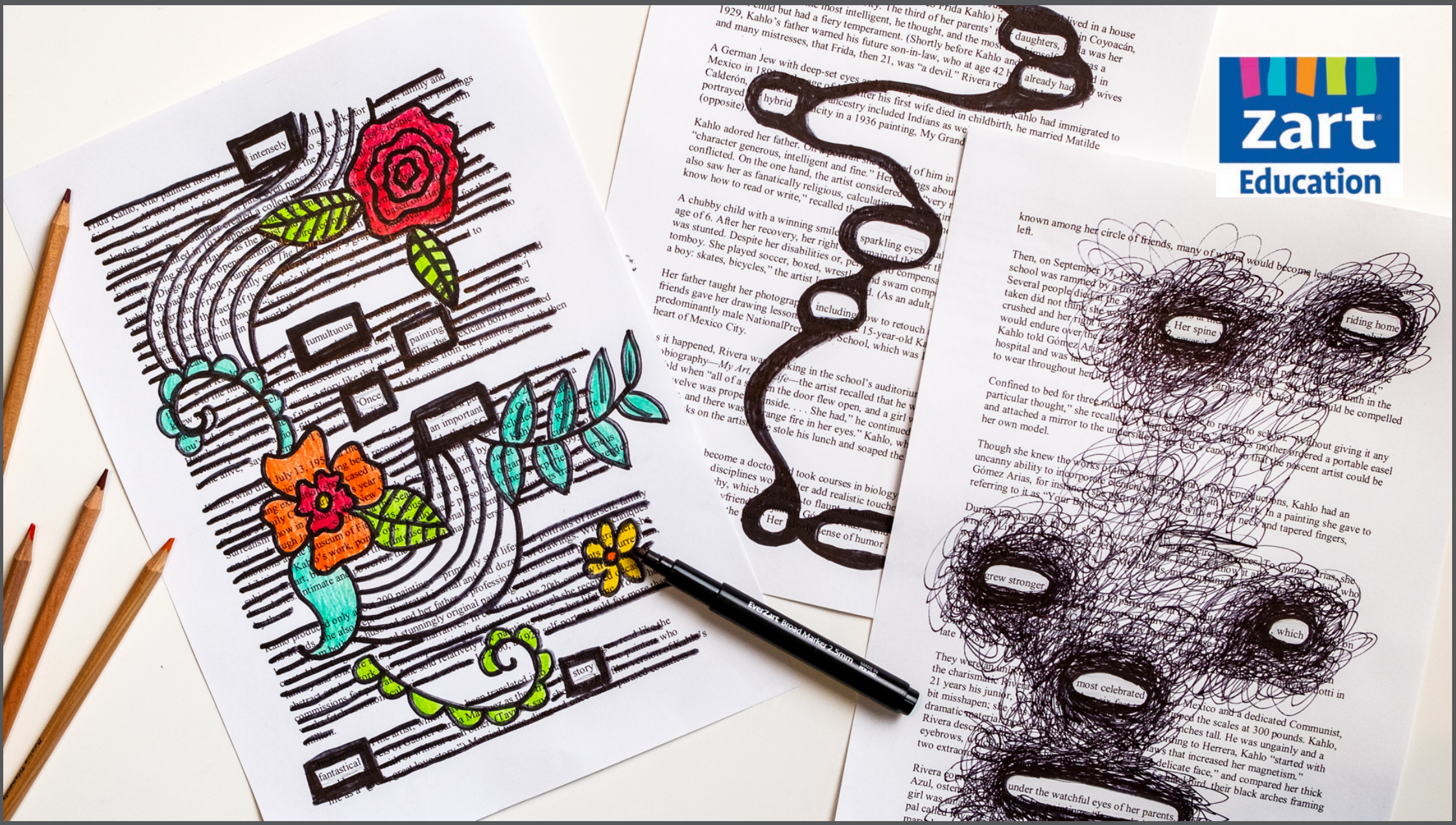

Blackout Poetry

Junior Primary / Secondary

LESSON PLAN

TITLE: Black Out Poetry
YEAR LEVELS: Junior Primary / Secondary
TIME FRAME: 1 X 1 hour lesson

LEARNING GOALS

Understand the process of creating Black Out Poetry

Learn about how to apply line and shape in an artwork that incorporates words

SKILLS

In this lesson students will create their own piece of black out poetry. Students will choose a piece of text either from a book, newspaper or a printed document. They will pick out words that stand out to them and emohasise these words by drawing around them with black markers

MATERIALS

Page of text (magazine, newspaper, book, printed paper)
Black marker
Coloured pencils

ACTIVITY BREAKDOWN

Lesson 1

Students look at examples of black out poetry. Discuss the properties of the process and differences they notice from poem to poem.

Students choose piece of text to use. This could be a magazine page, newspaper, book or a piece of text printed from the internet. Students will look through their text and select words. Students reflect on their choices and try and create meaning behind the words they choose.

Once students are happy with their poem They will then use a combination of lines, shapes and patterns to emphasise those words on the page and create a focal point

REFLECTION / EXTENSION

Reflection: Students read out their poems and discuss why they have chosen those words specifically. Discuss the images drawn on the poem and how they may relate to the story in the text or the poem itself.

Extension: Students could create multiple poems and experiment with different artistic styles in emphasising theior words. Students could also use pencils to add colour to their work.