



# Cabochon Pendants

Junior Primary / Middle Primary

# LESSON PLAN

**TITLE:** Cabochon Pendants  
**YEAR LEVELS:** Junior Primary / Middle Primary  
**TIME FRAME:** 1 X 1 Hour lessons

## LEARNING GOALS

Develop skills in a variety of different materials  
Experiment with different techniques in creating wearable art

## SKILLS

In this lesson students will experiment with a range of different materials and techniques to create a piece of wearable art. Students will create different papers using these materials and set them inside a cabochon pendant.

## MATERIALS

Mixed media materials (Alcohol inks, Magiclays, collage papers, water-soluble markers, etc)  
Cabochon pendants  
Mod podge  
Leather Cord  
Mineral paper

## ACTIVITY BREAKDOWN

### Lesson 1

Students look at different jewellery pieces created by contemporary artists. Explain and show them how to apply up to 5 different mediums of your choice for them to create their own jewellery piece. Students use these materials to experiment with different techniques and processes. Students can work on an A5 piece of paper to trial the materials. There does not need to be a theme for this work, students can stick to abstract shapes and forms. Use wet media first so that it has time to dry.

Using the glass stone from the pendants students can look at their paper through the stone and decide what piece will look best in their cabochon. When students decide which piece looks best they can trace their stone with a pencil and cut out the circle.

Using Mod Podge students glue their paper on to their pendant, they can then glue their glass bead on to their paper to secure the pendant.

Students can use leather cord to tie their pendant and create a necklace.

## REFLECTION / EXTENSION

**Reflection:** Students reflect on the different materials they have used. As a class discuss how different materials can achieve different results. Ask students why they chose their cabochon design. What stood out to them on their trial pieces of paper and why.

**Extension:** Students may be limited to a certain number of materials, or to extend them they can trial more materials or different techniques with the same medium. Students can use the leftover pieces of trial papers to create an artwork.