



Mess Free Lino Print

Upper Primary / Secondary

LESSON PLAN

TITLE: Mess Free Lino Print
YEAR LEVELS: Upper Primary / Secondary
TIME FRAME: 3 X 1 Hour Lessons

LEARNING GOALS

Develop skills in lino printing

Experiment with water-soluble markers in creating multiple prints

SKILLS

In this lesson students will explore lino printing and experiment with water-soluble markers to print. Students will carve a design into their lino tiles and then colour over their tile and create multiple prints while exploring different colours and blending techniques.

MATERIALS

Lino tiles
Lino tools (V shaped)
Cartridge paper
Water-soluble markers
Spray mister
Pencil

ACTIVITY BREAKDOWN

Lesson 1

Students look at lino printing examples. Speak about the printing process and the characteristics of print making. Discuss and demonstrate the correct carving technique (emphasising safety, ensure students carve away from their hand). Discuss positive and negative space. Speak about what will happen to the areas that are carved out when printing.

Students create their own design for a lino tile. Emphasise the importance of the line work and how thick straight lines will be easier to carve than thin curved lines. Students draw their design on their own lino tile with pencil ready to carve for the next lesson.

Lesson 2

Students use lino tools to carve out their designs.

Lesson 3

Students use water-soluble markers and spray misters to create prints. Students colour over their tiles with the markers. Encourage students to try multiple colour combinations and amounts of mist to create different effects.

REFLECTION / EXTENSION

Reflection: Students choose their favourite print and write about why they chose this. Students can also write about what techniques they thought were effective and why. How does too much or too little water impact the print? What colour combinations worked well and why?

Extension: Students can use the other side of the lino tile to carve another design and create overlapping prints.