



Mosaic Animal

Middle Primary / Secondary

LESSON PLAN

TITLE: Mosaic Animal
YEAR LEVELS: Middle Primary / Secondary
TIME FRAME: 3 X 1 Hour Lessons

LEARNING GOALS

Learn about mosaic artists and their process

Develop skills in mosaic

SKILLS

In this lesson students will develop skills in the mosaicing process. Students will begin by creating a base for their mosaic out of clay and then gluing tiles to this base. They will then grout their mosaic to complete their work.

MATERIALS

Clay (Natural if using a kiln or air drying if not)
Grout
Clay knife
Mosaic tiles
Supertac

ACTIVITY BREAKDOWN

Lesson 1

Students look at mosaic works from different artists such as Pamela Irving, Laurel True, Jason Dussault. Discuss the process in creating a mosaic and the kinds of materials that can be used. Students design their own mosaic tile in the shape of an animal. Students draw a silhouette of an animal as the base of their tile. Cut the silhouette out of paper
Roll out a slab of clay evenly and place the paper on top. Cut around the paper stencil and remove the excess clay. Allow the clay silhouette to dry on a flat surface. If using natural clay fire before the next lesson.

Lesson 2

Students use mosaic stones to stick over their clay silhouette. Use supertac to secure the stones on to the clay. Ensure students think about colour combinations and the shape of the stones to create an animal shape within the silhouette.

Lesson 3

Students grout the surface of their tile. Mix the grout so that it is a thick paste consistency. Spread the grout over the tile using a plastic palette knife or squeegee. Remove excess grout with wet cloth.

REFLECTION / EXTENSION

Reflection: Students reflect on the process in creating the mosaic. Look at the impact of large mosaic works compared to small. Think about places where mosaics could be displayed and discuss public artworks.

Extension: High level students could create a 3D sculpture base and mosaic over the top.