

Batik Style Tile

LESSON PLAN

TITLE: Batik Style Tile

YEAR LEVELS: Middle Primary / Secondary

TIME FRAME: 2 X 1 Hour Lessons

LEARNING GOALS

Understand resist methods in art

Learn how to apply batik wax on to clay

SKILLS

In this lesson students will make a ceramic tile using cold wax to create patterns. Students will apply the wax with a brush, allow to dry and then work over the wax with watercolour paints which will create a resist effect.

ACTIVITY BREAKDOWN

Lesson 1

Students look at Batik style artworks and resist artworks. Possible artists to look at could include Angkuna Kulyuru and Sharon Gochenour. Discuss how the wax resist the dyes in different works and create the resist effect. Teachers may want to make a cross curricular link to science activities.

Students draw different patterns and shapes to draft their batik tile. Teachers may want to choose a theme for students to work on in creating their design or stick to line and pattern work.

Once students have chosen their design they may paint the cold wax on to their tile in their chosen design. Teachers may get students to cut their own tiles out of clay or purchase pre-cut and bisque fired tiles. Apply the wax with a brush ensuring that it is thickly coated. Allow to dry (this will take approx. 1 hour).

Lesson 2

Students use watercolour paints to apply over their tile. Students may mix and blend colours for interesting effects. Students can then use a tooth pick to remove the dried wax and create crisp lines in their design.

MATERIALS

Cold wax

Clay slab (bone dry or bisque fired)

Small paint brushes

Watercolour paints

REFLECTION / EXTENSION

Reflection:

Students reflect on the elements of line, shape, pattern and space in their work. The teacher may also discuss how the negative and positive space work with the resist method. Teachers may also want to reflect on artists who have used this style that may have been mentioned at the start of the project.

