



Gel Plate Image Transfer

Middle Primary / Secondary

LESSON PLAN

TITLE: Gel Plate Image Transfer
YEAR LEVELS: Middle Primary / Secondary
TIME FRAME: 2 X 1 Hour Lessons

LEARNING GOALS

Understand how to manipulate images to create a new artwork
Gain an understanding of how to use gel plates for image transfers

SKILLS

In this lesson students will gain an understanding of how to use gel plates and transfer images. They will manipulate images from magazines to transform them into their own unique artworks using the gel plate.

MATERIALS

Gel plates
Acrylic paint
Hard roller
Paper
Magazines
Markers
Glue

ACTIVITY BREAKDOWN

Lesson 1

Students look at artists who create work using image transfer methods or mixed media artists who incorporate magazine images in to their art. Some artists which could be studied include Robert Rauschenberg, Mary Gordon and Bri Lamkin.

Discuss the process in transferring images using Gel plates. Show students the steps of rolling paint on to the plate, laying the magazine image on the plate, removing and then printing. Students look through magazines and collect images which interest them. Using these images students design a composition which will incorporate image transfers.

Lesson 2

Students start to create the background for their composition and work out how they will layer their images and colours. Students practice transferring some images and figure out what colours will work best together and how well they will print on top of the other. Students start to create their final piece.

Lesson 3

Students complete their final work. They may choose to work back over their piece with pens and markers to bring out finer details.

REFLECTION / EXTENSION

Reflection: Analyse your work by focussing on the elements and principles of composition, emphasis and shape.

Extension: Students can use a variety of mixed media techniques to work over their transfers. Students can also take some of their own photos to use as a transfer.