



Metallic Scratch Back

Junior Primary / Senior Primary

LESSON PLAN

TITLE: Metallic Scratch Back
YEAR LEVELS: Junior Primary / Senior Primary
TIME FRAME: 2 X 1 Hour Lessons

LEARNING GOALS

Developing skills in scratch back techniques
Understand how texture is used in artworks

SKILLS

In this lesson students will create a scratch back using metallic slicks. Students will apply the slicks on to a black canvas and then use a tool to scratch into the surface and create an image

MATERIALS

Black canvas board (or black paper)
Etching tool (or tooth pick)
Metallic slicks
Pencils
Cartridge paper
Images of animals for observational drawing

ACTIVITY BREAKDOWN

Lesson 1

Students look at different animals and describe the textures which they can see. Create a vocabulary list of descriptive words for textures as a group.

Show students different techniques in creating texture and tone while drawing. Students can try hatching, cross hatching, contouring, stippling, scribbling, etc in their books.

Students use these techniques to create small observational drawings of different animals showing different textures in their books. Students can annotate or describe some of the techniques they have used to create texture or tone.

Lesson 2

Show students how to use the metallic slicks and a scratch back tool on a black surface. Describe what textures work well with this method and how to layer the slicks. Emphasise the importance of using small, quick strokes to develop the texture and detail in the work.

Students choose one of their animal drawings to create with the slicks. Apply a layer of the slick on to the surface you are working on and use the tool to scratch away the design with small quick strokes. Mistakes can be fixed by applying another layer of the slick over the mistake to cover it. Allow to dry to complete.

REFLECTION / EXTENSION

Reflection: Students look at the classes finished work. Discuss how they created different textures and how drawing the animal with pencil was different to using the slicks. Discuss which material they preferred to work with and which was more successful.

Extension: Practice using a variety of tools to create different textures in the drawing. Students can experiment with using different coloured slicks.