

COVER ARTWORK: Student Art Competition
THIS PAGE: Our Lady of Sion College, Box Hill

Artist Q & A with Lily Mae Martin . . . 3
Teaching During COVID-19 4-5
Mark Making Activity 6
Professional Learning INSERT
Student Gallery 7
What's New From Zart 8
Making Beeswax Food Wraps 9
Student Art Competition 10-11
Nurturing Creativity Conference . . . 12



zart Supporting Teachers in Creative Education **What's happening in Term Three**

Customer Service Centre:
Shop, Training Centre & Student Gallery
Shop 4, 41 Lexton Road
Box Hill North, Melbourne VIC 3129
Ph: 03 9890 1867
Mon—Wed & Fri: 8.30am—5.00pm
Thurs: 8.30am—6.00pm
Sat: 9.00am—2.00pm

Warehouse & Head Office
48 Overseas Drive,
Noble Park North, VIC 3174
Ph: 03 9890 1867
Fax: 03 9898 6527
Mon—Fri: 8.30am—5.00pm

Our warehouse & head office are located in Noble Park North. Our Customer Service Centre is located in Box Hill North (Melbourne) for direct shopping & browsing. Unfortunately that facility is not available at Noble Park North.

Postal Address:
PO Box 1198, Waverley Gardens VIC 3170

Zart Extra: ISSN 448-8450
Zart Extra is published quarterly by Zart Education, a division of Zart Art Pty Ltd ABN 24 621 120 321. This publication is mailed prior to the first week of the term issue date. This newsletter allows art teachers/co-ordinators to learn about what is happening in art education and what other art teachers are doing. You will find information on new art techniques and processes, the latest materials and resources on the market. Please note, all prices quoted are valid for the duration of the current term only and are subject to change without notice. The insert of the newsletter provides details of our term's workshops, so teachers can then contact us and book into the workshop.



FREE
Zart Shopping Bag with every Christmas Order!
Offer valid until 18th December 2020

Zart Christmas Catalogue

Our 2020 Christmas Catalogue will be released and sent to your school at the start of Term 3. If you require additional copies please contact us. You can also view it on our website.

FREE Freight for all new Christmas products purchased online!





Inexorable (2018) 75 x 105cm, Ink on cotton paper.



Beaufort Lexton Road (2019) 76 x 56cm, Ink on cotton paper.

Artist Q & A with Lily Mae Martin

Lily Mae Martin is an artist from Melbourne. She graduated from VCA in 2008 with a BFA in Drawing. She was awarded the Lionel Gell travelling scholarship and went to Berlin. Lily Mae's distinctive style is influenced by the mark-making of etching and the layering techniques of master printers and painters.

How important is drawing for art students?

I think drawing is fundamental to a visual arts practice - teaching you to observe, to notice and translate; it builds your visual vocabulary.

Challenging yourself to draw differently to what you feel comfortable with - gestural, from life, with time limits, etc, gets you comfortable with making mistakes. I think this is imperative to visual art practice. When you're not worried about perfection you are freed up to focus on what matters - generating ideas, exploring, developing your own voice.

Did art help you with a sense of identity/purpose?

I made art because I needed to. I had a rather tumultuous past and was denied my sense of identity. Every young person needs to explore their identity - to test it, to push up against and pull away at it, but to also feel safe and accepted when doing so. Now my drive

comes from a different place, but identity was absolutely the beginning of it all for me.

All of this shaped me into the artist and person that I am today. I learnt that I must do all the work. all the learning and unfun stuff and make a heck of a lot of mistakes. Then, I must process it, learn the lessons and get back to it.

I'm so lucky to have art, and I have stubbornly held onto it throughout my life. I think it has saved me, more than once. And yes - I get up every day thinking maybe I'll make a kick ass drawing or find a solution to whatever it is I am trying to resolve. Of course, this doesn't happen, but it's nice to think about. I absolutely recognise how lucky I am to have this and that it keeps giving me a sense of purpose.

What is your process for making of a body of work?

To begin with I read, I walk, I think. I do terrible sketches. I look at art that is very different to my own, now I'm looking at Sonia Delaunay and David Altmejd.

I have begun conversations with professionals in other fields - scientists, historians, writers, a potential astronaut, teachers, doctors. I think it is wise to be open and interested in everything and everyone around you. Inspiration comes from everywhere, especially from places that you do not expect. Art is made in response to the world around you - I think if you are only looking at similar art to your own, you run the risk of simply creating facsimiles.

I'm still at the beginning stage as I write this, so I better take my own advice.

www.lilymaemartin.com

Nic Plowman (ZART EDUCATION)
IN CONVERSATION WITH LILY MAE MARTIN



Studio shot by Gene Hammond-Lewis





The See-Saw Effect: Ups and Downs of Home Learning

"Just do the best you can!"

Following a monumental panic in response to the prospect of teaching visual arts online, this statement from several colleagues, mentors and art teachers from my local network, slowly began to resonate with me.

After easily finding quite a few negatives (e.g. how was I ever going to cover textiles and modelling remotely, formative assessment – laughable, reporting arghhhh), I started to relish the challenge of providing my students with accessible, meaningful and rich learning experiences through our online platform – SeeSaw.

From the outset, I made a conscious decision that I would not be posting time filling worksheets. Visual arts is not a babysitter. But despite my earnest efforts, the uptake of the visual arts learning at home tasks has not been as strong as I hoped, with only a third of all students engaging in activities. I must remind myself there is a bigger picture. People are really struggling, losing jobs, working all hours at home, contending with home schooling, the list goes on... it's not all about me! Self-pity is easy to succumb to while working in isolation, especially when there is no immediate feedback from students and stakeholders.

So, I made it fun and interesting for those who were up for the challenge. It has been experimental and exploratory. We have used

food dye, beetroot juice, shaving cream, even condensed milk. Parents, siblings and students have collaborated on artworks. I burst into tears watching a prep student's video of her art making. The whole family was involved, mum was extending learning, scaffolding creative and critical thinking, and making links to other areas of curriculum. It has been marvellous to see these small wins. I will endeavour to protect the value of arts education, whether it be at school or at home, and as I reflect on the ups and downs of online learning, I remind myself, we are all just doing the best we can.

Nicole Burnes

VISUAL ARTS TEACHER
SACRED HEART SCHOOL, KEW





Reflections on Teaching Remotely During Covid-19

Towards the end of Term 1, when each day brought fewer and fewer children to school and more and more anxiety amongst those who continued to come, it seemed almost impossible that we could move an art program into a remote teaching format.

But a flurry of emails amongst my colleagues in the Boroondara Art Teachers' Network meant a great sharing of ideas and lesson plans, resulting in rising levels of excitement and optimism. C'mon guys, we're ART teachers! If we can't think creatively about

the challenges and opportunities of remote learning and teaching, we're in the wrong game!

We can't assume that children have access to the kinds of materials that we have at school, it means doing things a little differently. But this is where a lot of the fun lies – having to think outside the square. I've been working on the assumption that kids have only paper, grey leads, coloured pencils and textas. I've looked to alternative materials that would likely be in most homes. I have encouraged kids to use eyeshadows in a drawing and painting activity. Nail polish was suggested to paint small pots made out of bread dough clay. And of course there's the

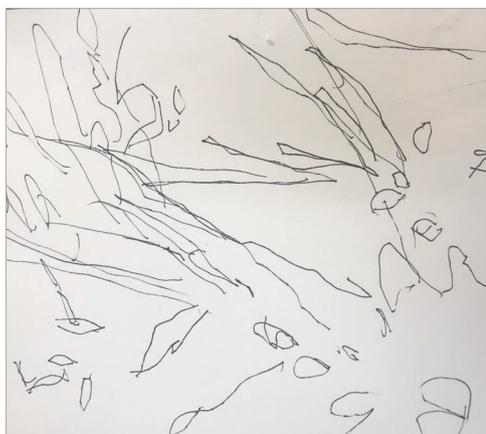
food colouring from the pantry that can be used too. Kids have made mandalas on the floor out of crockery and cutlery, as well as nature ones inspired by Andy Goldsworthy.

I really feel that art is an important alternative to all the screen time the students are doing for their other work. It is so good for their wellbeing and working together with their family promotes bonding and understanding. I hope I am encouraging them to see artistic opportunities and possibilities where they didn't see them before. I know I am!

Jennifer Hortin

VISUAL ARTS TEACHER
BOROONDARA PARK PRIMARY SCHOOL





Shadow Drawing – Mark Making Activity

Get outside and explore this great drawing activity, ideal for everyone: students, teachers and parents.

You will need:

- A sunny day
- Paper
- Pencil
- Masking tape (to hold paper still if it's windy)
- Art materials to add colour (your choice: Pencils, Paint, Oil Pastels, etc)

1. To begin, grab a piece of paper and a pencil.
2. Go for a walk around the house, outside or in the garden and look for interesting shadows.

You will be amazed at how the simplest things can cast fascinating shadows.

3. Once you've spotted a shadow you would like to use, place your paper on the ground under the shadow or use tape to attach the paper to a wall.

4. Trace out the shapes using your pencil, using continuous line. Try not to take your hand off the page. Once you're happy with that first shadow, continue onto another. This art

activity works especially well if you have a range of different shadow tracings on the one page. So find as many shadows as you can!

5. Finally, add colour to your shadow drawing. You might choose a range of your favourite colours or you may want to explore warm, cool or even monochromatic colour schemes. The choice is yours.

6. Display work by mounting or framing and exhibit with pride!

Tania DiBerardino

ART & TEXTILE CONSULTANT (ZART EDUCATION)



Student Gallery Term Three Exhibition

Our Lady of Sion College, Box Hill



Sacred Heart Primary School, Kew



Ballarat Grammar



EXHIBITING THIS TERM Exhibition Closes 9th September 2020

Ballarat Grammar

Vertical Living

Microscopic Cellular Ecosystems

Ceramic Envelopes

Boroondara Park Primary School

Kimmy Cantrell Clay Masks

Bulleen Heights School

Art Alphabet

Camelot Rise Primary School, Glen Waverley

Seussical Inspired Sculptures

Christ the Priest Catholic School, Caroline Springs

Maltese luzzu (Traditional Boats)

Heidelberg Primary School

Natural Fibre Tapestry

Oakleigh Grammar

Drawing Historical Buildings

Our Lady of Sion College, Box Hill

Painted Bird Collage

Sacred Heart School, Kew

Mythological Self Portrait

Sacred Heart Primary School, Oakleigh

Cave Art

Egyptian Cartouches

Mixed Media Dogs

St Paul's College, Balwyn

'I Am' Words

You can also view this exhibition on
our website www.zartart.com.au

The Student Gallery is situated upstairs in Zart's Customer Service Centre, Box Hill North. Each term exhibition includes a new display of work from students ranging from Kindergarten to Year 12.

At the beginning of every term a new exhibition is curated and celebrated with an official 'opening afternoon' event for young artists, teachers, families and art lovers. Openings are hosted by Zart Education and give platform to the ideas, technical skill and hard work of our young Victorian artists. Events offer light catering, a 'gallery tour' of the exhibition, interviews with the young artists, and a raising of glasses/cups of cordial.

Visit In Person:

4/41 Lexton Road, Box Hill North, VIC 3129
Mon, Tue, Wed, Fri: 8.30am – 5.00pm
Thu: 8.30am – 6.00pm
Sat: 9.00am – 2.00pm
Sun: Closed

Due to COVID-19, we have extended the Term 2 Student Gallery Exhibition into Term 3. We hope to host an 'Exhibition Closing' Event at the end of Term 3.



Bulleen Heights School

Camelot Rise Primary School,
Glen Waverley



NEW



Wooden Animal Heads

These iconic Australian Animal Hangers will make a fun and exciting art activity for the classroom or at home. Draw, colour and embellish with paint, Posca Markers, pencils, pastels and collage. String them with the included Jute String through the pre-drilled hole and they are ready to hang. Great for festive activities such as Australia Day and Christmas! There are seven classic Australian animal head designs in the pack (koala, kangaroo, cockatoo, wombat, emu, kookaburra and Blue Heeler/Dingo). Seven designs x three each. Includes Jute String for hanging.

7 – 9cm approx.

CN301

NEW Pkt of 21

\$13.90

NEW

Cardboard Weaving Looms – Australian Animals

Weave, colour and embellish! These Aussie Animal Cardboard Weaving Looms are a fun and creative textile project for the classroom or at home. Weaving is great for fine motor skill development and mindfulness, and it explores line, colour and pattern. Cardboard frames can be collaged, painted, embellished and decorated with pens, inks and markers! In the pack there are two designs, six each of koala and bird. Each loom is A6 size and made from sturdy 1.2mm thick white cardboard.

A6

CB921

NEW Pkt of 12

\$12.95



NEW



Deco Mosaic Tiles

This lightweight, economical and durable product is made from high-quality resin. Earth colours include a mix of warm colours (dark brown, light brown, cream, off white, moss green and sky blue) in four glass-like surfaces (opaque, frost, clear and glossy). Christmas glitter colours include four Christmas colours (gold, silver, red and green) in sparkling glitter.

ASSORTED COLOURS – 10 X 10MM TILES (2MM THICK)

Earth colours

SM600-EA

NEW Pkt of 150g (approx. 560 pieces)

\$15.95

Christmas glitter colours

SM600-CH

NEW Pkt of 150g (approx. 560 pieces)

\$19.90

NEW



Sensory Sand – Natural

To look at, this natural-coloured Sensory Sand looks like regular everyday sand, but once you pick it up and let it run through your fingers wow! It has all the benefits of wet sand but is dry and clean. Sensory sand is great for mindfulness and sensory activities as well as temporary construction. Perfect for teaching fine motor skills and hand-eye coordination through play. It can be moulded, sliced and reused over and over. Great for the classroom or at home.

1kg

PB005

INTRODUCTORY PRICE Each

~~\$11.95~~ **\$10.75**

5kg

PB004

INTRODUCTORY PRICE Each

~~\$46.95~~ **\$42.25**

NEW

Sensory Cotton Sand

Sensory Cotton Sand is a fun and exciting sensory activity for children at home or in the classroom. The unique structure feels like sand that can be stretched, squeezed, pinched, pulled apart, moulded and seamlessly re-joined. It has all the benefits of wet sand but is dry and clean with an exciting stretchy light-weight quality. Sensory Cotton Sand is great for mindfulness and sensory activities as well as temporary construction. Perfect for teaching fine motor skills and hand-eye coordination through play. It can be moulded, sliced and reused over and over. Great for the classroom or at home. Comes in a large reusable tube for easy storage.

700g

PB006-NA

NEW Each

\$8.95



PRICES DO NOT INCLUDE GST • PRICES ARE VALID UNTIL SEPTEMBER 18 2020



Reusable Beeswax Food Wraps

A great way to teach students about sustainability and reducing household waste. This is a fun and educational activity, which suits gift making and fundraising projects.



Step 1: Cut out a 24 x 24cm square or 24cm diameter circle from the Cotton Pattern Fabric with scissors or pinking shears. NB. Mark out the shape by ruling or tracing around a dinner plate with a grey lead pencil on the back of the fabric.



Step 2: Place a piece of baking paper on an ironing board or heat-proof mat. Lay the fabric square/circle on top.



Step 3: Put 25g of Beeswax Pellets in the middle of the fabric and cover with another sheet of baking paper.



Step 4: Set an iron to heat silk setting. Once heated, melt the Beeswax Pellets by squashing them down onto the fabric. Iron outwards from the middle of the fabric pushing the melted beeswax to all edges.



Step 5: Allow the wrap to cool for a minute then peel away the baking paper. NB. Baking paper can be reused for more wraps.



You Will Need:

- CA054 – Beeswax Pellets 1kg
- MT127 – Cotton Fabric A3 Patterned, Pkt of 10
- SC009 – Pinking Shears
- Baking Paper

NEW



Beeswax Pellets

These 100% refined Beeswax Granules are food grade and perfect for making food wraps, candles and encaustic art. The yellow beeswax colour is removed using activated carbon, keeping it free from peroxides and other bleaches, leaving the wax a neutral pale off-white colour. As this has been processed to BP (British Pharmacopoeia) grade for cosmetic and pharmaceutical use, the natural honey smell has mostly been removed. For melting and pouring, wax should be heated between 85 – 90°C.

1kg **CA054**
NEW **\$59.95**



Pinking Shears

Stainless steel blades with black handles.

235mm (9") **SC009**
 Each **\$24.95**



Student Art Competition

Home is where the art is

Art has a positive effect on our mental and emotional wellbeing – it can build resilience and strengthen a community. As COVID-19 caused schools to close and sent students into home isolation, we felt this was a critical time to promote student creativity.

In early April, we decided to hold our very first Student Art Competition – *Home is where the art is*. Little did we know how big and enthusiastic your response would be. We received over 5700 entries, from Prep to Year 12, and from all over Australia!

We were also inundated with positive emails and messages, commending the submitted pieces, and thankful for the joy the artwork has provided during this very difficult time. Thank you and congratulations to all the young artists who submitted their artworks, and thank you to the teachers, schools and parents who supported this competition so wholeheartedly.

We firmly believe that all children are artists, and this was reinforced by the thousands of outstanding entries we received... as such it was extremely difficult for us to pick the winners.

The winning student in each category won \$250 of art and craft materials, and \$450 of art and craft materials for their school. We also decided to award five notable student entries in each category – each winning an art and craft hamper valued at \$50.

Prizes were awarded to the following categories:

Category 1: Primary Foundation to Level 3

Category 2: Primary Level 4 to Level 6

Category 3: Secondary Level 7 to Level 9

Category 4: Secondary Level 10 to Level 12

Category 5: Special Education Primary Foundation to Level 6

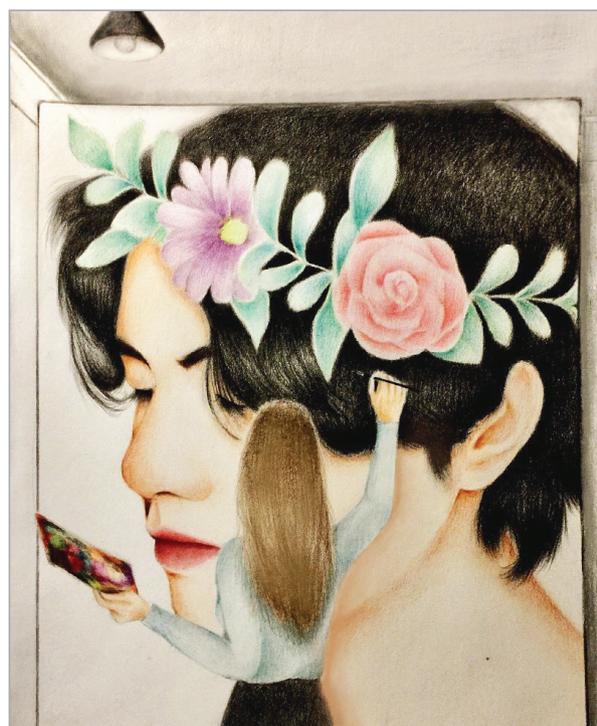
Category 6: Special Education Secondary Level 7 to Level 12



Winner: Primary Foundation to Level 3
Adelaide – Reservoir Views Primary School



Winner: Primary Level 4 to Level 6
Eva – Wilkins Public School



Winner: Secondary Level 10 to Level 12
Chau – Ogilvie High School



Shortlisted Artwork



Winner: Secondary Level 7 to Level 9
Lilian – Canberra Girls Grammar

Category 1: Primary Foundation to Level 3

- Oscar – Wauchope Primary School
- Bianca – Victory Lutheran College
- Imogen – Geelong College
- Diyansa – Berwick Chase Primary School
- Jade – Methodist Ladies' College
- Tilly – Aspendale Primary School
- Izzy – Yinnar Primary School
- Levi – Coburg Primary School
- Jude – The Geelong College

Category 2: Primary Level 4 to Level 6

- Catherine – Westmeadows Primary School
- Yuri – Rangeview Primary School
- Emily – St. Francis of Assisi School
- Harrison – Eltham Primary School
- Ella – Beverly Hills Primary School
- Roy – Warrnambool Primary School
- Bianca – Croydon Primary School
- Abby – Bentleigh West Primary
- Ray – Redfield College

Category 3: Secondary Level 7 to Level 9

- Isabella – Eltham High School
- Faiza – The Lakes College
- Liam – Brooks High School
- Chloe – Brisbane State High School
- Leila – Montmorency Secondary College
- Gabriella – Ballarat Clarendon College
- Melissa – Macleod College
- Hadi – Sirius College
- Zoe – Macarthur Girls High School

Category 4: Secondary Level 10 to Level 12

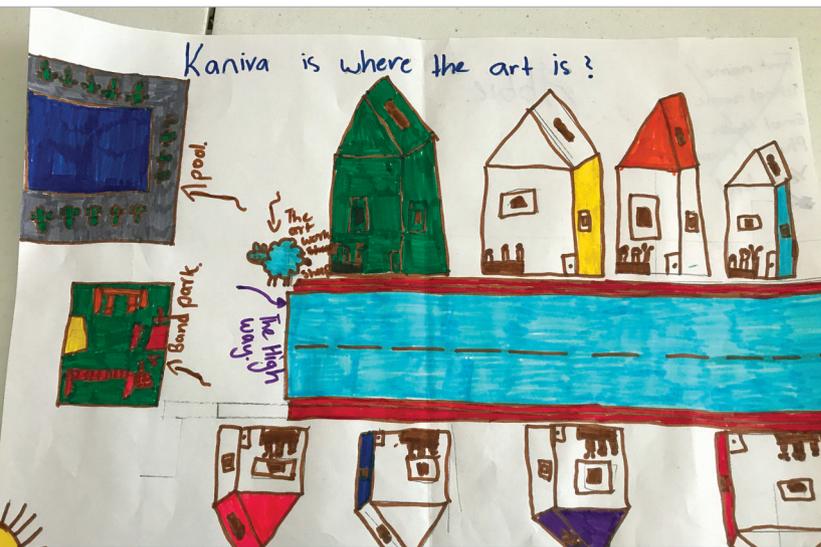
- Keali – Prairiewood High School
- Amelia – Templestowe College
- Celeste – Firkbank Grammar School
- Hassan – Dandenong High School
- Niamh – Eltham High School
- Flora – Lauriston Girls School
- Maryam – Lalor Secondary College
- Alexandra – Methodist Ladies' College
- Airi – Blackburn High School

Category 5: Special Education Primary Foundation to Level 6

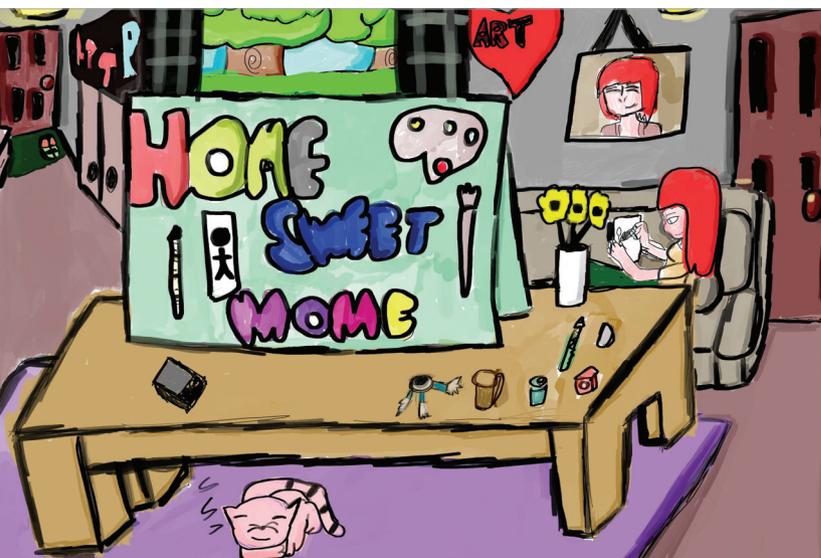
- Lenny – Echuca Specialist School
- Gabby – Hampden Specialist School
- Kaitlyn – St. Gabriel's School
- Coby – Morang South Primary School
- Tahlia – Hampden Specialist School
- Izayah – Hampden Specialist School
- Chloe – St. Clare Primary School
- Ayda – Colac Specialist School
- Aiden – Vermont South Special School

Category 6: Special Education Secondary Level 7 to Level 12

- Tom – Darling Point Special School
- Katie – Heatherwood School
- Lily – Northern School For Autism
- Isabelle – Heatherwood School
- Isla – Colac Specialist School
- Kairan – Heatherwood School
- Jaimee – TLC Croxton Special School
- Keana – Hampden Specialist School
- Josh – Colac Specialist School



Winner: Special Education Primary Foundation to Level 6
Abbie – Kaniva College

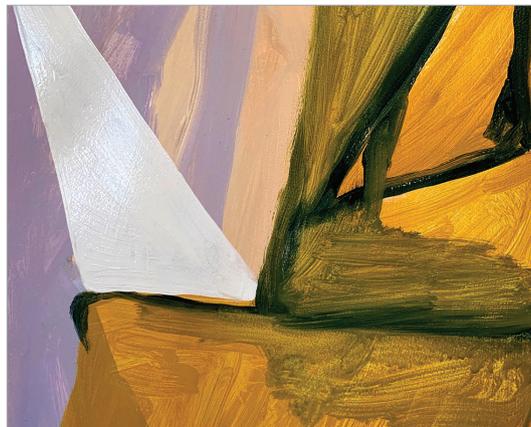
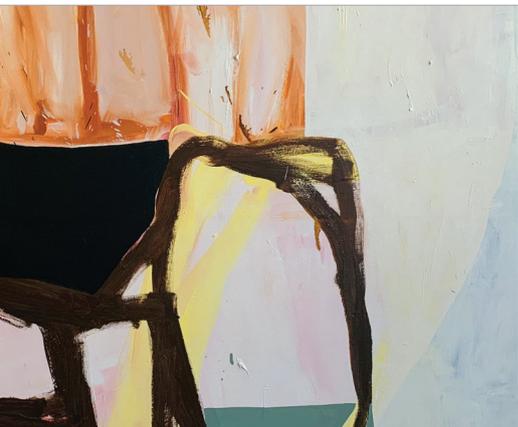


Winner: Special Education Secondary Level 7 to Level 12
Clarry – Heatherwood School



Nurturing Creativity

LIVE ONLINE ART EDUCATOR'S CONFERENCE 2020



HELD OVER 2 DAYS

MONDAY 21ST – TUESDAY 22ND SEPTEMBER 2020

(8:30AM - 1:30PM each day)

Keynote Presentations

Day 1: Cj Hendry - Live from New York

Day 2: Henry Ward - Live from London

- All live and online
- Two keynote presentations and Q&As
- Live art making and pedagogy workshops
- All teacher notes, resources and art materials delivered**
- Art materials show bag valued at \$150
- Hardcover Australian Art Publication – valued at \$100
- Professional Learning Certificate
- Suitable for Primary and Secondary art educators
- All sessions recorded and made available to registered participants until end of 2020

Early Bird Price: \$159

Regular Price: \$199

Group Bookings & Student
Discounts Available

Bookings close August 31st 2020

*Keynote and workshops will be delivered
live online via Zoom webinar.

**Event package includes access to online content &
selected sessions delivered via live webinar plus all art
materials and teachers resources delivered to home or
school address prior to event.

**Book
Now!**

Proudly sponsored by:



For bookings and more information visit www.zartart.com.au