

TERM FOUR 2014

# EXTRA

## zart

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## HELP! Bushfire Preparedness

LIVING IN FIJI



INKODYE PROJECT



DECK CHAIRS



INSIDE



ART IN SCHOOLS • IDEAS & INSPIRATION • ART EDUCATION, CURRICULUM UPDATES  
& PROFESSIONAL LEARNING • ART & CRAFT TIPS, TECHNIQUES & NEW PRODUCTS  
Zart, Supporting Teachers in Creative Education



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## What's On...



Art & Craft Materials, Stationery  
& Educational Supplies

Zart Extra: ISSN 448-8450  
Zart Extra is published quarterly by Zart Education, a division of Zart Art Pty Ltd. This publication is mailed prior to the first week of the term issue date. This newsletter allows art teachers/co-ordinators to learn about what is happening in art education and what other art teachers are doing. You will find information on new art techniques and processes, the latest materials and resources on the market. Please note, all prices quoted are valid for the duration of the current term only and are subject to change without notice. The insert of the newsletter provides details of our term's workshops, so teachers can then contact us and book into the workshop.

### **Zart - Supporting Teachers in Creative Education**

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### **FRAMED MOVEMENTS**

**10 OCTOBER - 23 NOVEMBER 2014**  
**ACCA - AUSTRALIAN CENTRE FOR CONTEMPORARY ART**  
**111 STURT STREET SOUTHBANK VIC**

Framed Movements investigates the potential that lies at the shifting boundaries between dance and art. Exploring the many ways a movement based approach to the occupation of time and space is practiced not only in dance but increasingly in the realm of contemporary art, the exhibition brings together a series of Australian and international artists who use a choreographic approach in their work. The exhibition considers how choreographic tools, such as devised movement, sequencing, notation, improvisation and scores, are now employed by artists to emphasise the materiality of movement.



### **ROBERT JACKS**

**ORDER & VARIATION**  
**03 OCTOBER 2014 -**  
**15 FEBRUARY 2015**  
**THE IAN POTTER CENTRE: NGV**

This exhibition will represent the first large-scale retrospective of Robert Jacks who is one of Australia's most significant and accomplished abstract artists. From his first sell-out solo exhibition at Gallery A in Melbourne in 1966, through to his ongoing exploration of abstraction in painting, sculpture, drawing and printmaking, his work has charted a distinctive and influential path through late twentieth and early twenty-first century Australian art.

### **GRAMPIANS TEXTURE**

**TEXTILE WORKSHOPS**  
**14 - 19 MARCH 2015**  
**HALLS GAP**

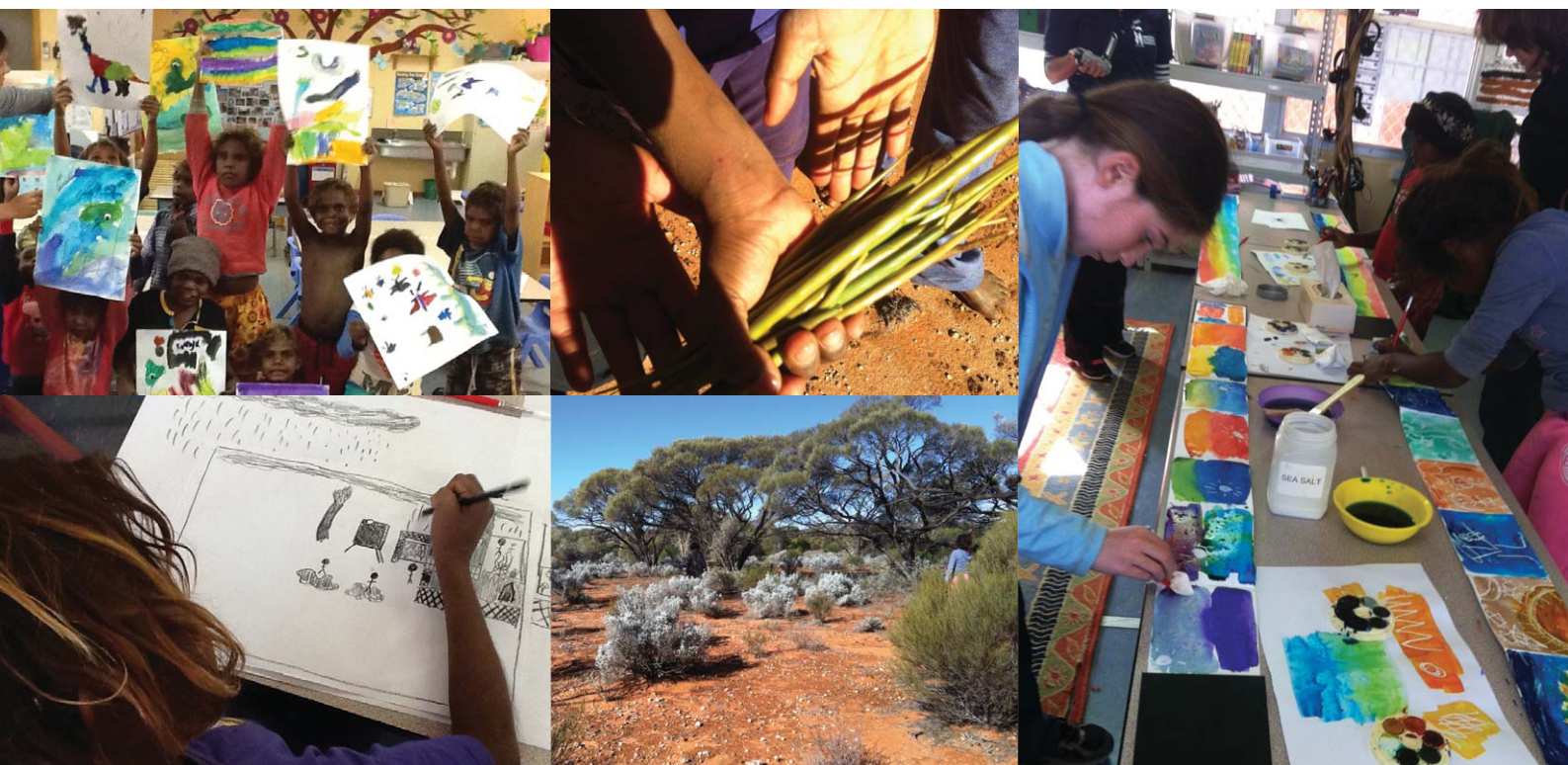
Autumn in the Grampians is a wonderful time of year. Develop your interest in fibre arts and textiles at Grampians Texture. This is an opportunity to work with Australian and international textile tutors in 2, 4 and 6 day workshops. Seventeen fantastic Australian and international tutors cover topics of: felting, jewellery, print making, books, dyeing, spinning, stitching by hand and machine, crotchet, leather, fabric and fibre. Join other students and tutors for evening meals, exhibitions, petanque, bushwalks, students and tutors Twilight Market etc. Traders selling specialist textile and art supplies will be at Halls Gap Centenary Hall - 8.30 am - 5 pm daily. For more information: P: 0428 825 971

E: [grampianstexture@gmail.com](mailto:grampianstexture@gmail.com)

[www.grampianstexture.com.au](http://www.grampianstexture.com.au)







## A Jaunt to Tjuntjuntjara

*Ann James reports on going on an Indigenous Literacy Foundation Field Trip.*

In June, I was invited to go on an Indigenous Literacy Foundation (ILF) field trip to a remote community in Western Australia. I was intrigued and excited and emailed straight back: "Where, when...what would we be doing?"

Karen Williams, Executive Director of the ILF, Tina Raye, their Program Manager, and I would visit the Tjuntjuntjara Community in the Western Desert.

Although I'd been involved in fundraising for the ILF before, this was an opportunity to do something practical. I knew they'd be taking a fabulous range of specially selected books for the kids and their families, and I asked if I could take a fabulous range of art materials with me! I've had some fantastic times in workshops with children in remote schools. So, with the Zart catalogue as inspiration, I ordered a mouthwatering variety of materials.

Tjuntjuntjara is a very remote community – requiring a flight to Kalgoorlie via Perth then a 700 km, 9 hour, four-wheel drive journey west through the night, just north of the Nullabor Plain, through the Great Western Desert. It is home of the Spinifex

people who follow a traditional lifestyle and maintain their cultural identity and values. They are famous for their paintings which have a great following, particularly in Europe. Residents number approximately 80 to 150, varying with their cultural cycles, and there are around 40 kids at school.

We enjoyed being part of the week's events at the little school. We gave them workshops and books; they gave us hospitality and a taste of their place and their tucker!

The Tjuntjuntjara kids really love their books! They have a good indoor library – but we just loved its outdoor 'extension'. Boxes of mostly picture books are brought out onto the verandah at morning recess, and carpets of artificial grass rolled out to sit on!

We had super fun in their classes – two classrooms: one for the big kids and one for the littlies. We read picture stories, of course, I drew and painted, of course – and with mud which was a hit! But it was their lively work that lit us up. Bold, spontaneous and beautiful. The little kids drew magic pencil dinosaurs and painted them with mud, followed by more colourful critters with brilliant Koh-I-Noor watercolours.

The older kids watched my demonstrations of silhouettes and drew their own with



glasochrom pencils, washed over with watercolours, then added a sprinkle of salt. Themes came straight from their lives, memories and imaginations. Superheroes and dragons featured alongside windmills, eagles and water tanks.

Last year a small, very small, delegation from Tjuntjuntjara School visited the Sydney Opera House for an ILF event. Rhianna was one and her drawing of the Harbour Bridge and surrounds was drawn straight from her memory.

Some kids did long, long landscapes and skyscapes in marvelous concertina journals. Magiclay was another medium a few of us tried, making small creatures. But three days was all the time we had to play with, so the box of marvelous materials was left as a treasure for them to delve into after our visit.

*Ann James*

AUTHOR AND ILLUSTRATOR

For more information about the ILF  
[www.indigenousliteracyfoundation.org.au](http://www.indigenousliteracyfoundation.org.au)





# Fiji

## Living in



*Living and working in Fiji is very different to living in Beaumaris and working in Melbourne! While I miss the cleanliness, highly efficient organisation and excellent driving conditions of Australia, what I've lost has been replaced by many unique qualities found here. Some of these are geographical; some are cultural and some can be summed up simply as the advantages of living in 'Paradise' – lovely, happy people, perfect weather and great food.*

During this year I tried to address Fiji and its location, in some way, with each of my classes. I sensitively kept away from the politics of Fiji since it's been under a Military Coup for many years and goes to free elections later this year.

One of the features of Fiji is the reef that surrounds much of it, especially where I live in Nadi. Anecdotally, the reef frightened Captain Cook away when he realised that any impact with it would most likely damage his ship in an unrepairable way. Possibly, the magnificent surf that people come to experience here was up on that day. He'd already been 'discouraged' by canoe loads of angry islanders (with a history of cannibalism) who gave him a hostile reception. Captain Bligh had no such concerns when about 10 years later he 'unexpectedly' called in, after his ship *The Bounty* had been taken after a mutiny by his ship's company.

Fish of the Fijian Reef by my Year 6 students was researched and then created using tree rubbings made in oil pastels onto Cartridge paper. The fish were then drawn onto the back side of the paper, cut out and then turned back over to reveal the wonderful textures made

when the crayons passed over the gnarled tree trunks, many of them palm trees. The suggestion of the heavy texture of the fish scales was particularly successful as was the idea to 'collage' each student's fish onto larger sheets of paper.

A second feature of Fiji that I incorporated into many parts of the programme is the beautiful "Sleeping Giant Mountains". Wherever you look in Nadi the mountains can be seen - and quite clearly from my school. How could an experienced art teacher ignore them as a topic for a range of artworks?

I developed in my Year 9 students, experiences in drawing people and objects from direct observation. Observational skills are essential in preparing students for such a task. I made sure I revisited their existing knowledge of perspective, and added to that the notion of atmospheric perspective. With these things in mind we drew the mountains from the school and then undertook the paintings in acrylic paint on paper. Acrylic gel was introduced so that students could experience using it as a texture-creating medium.





# Deck Chair Project



The third feature of Fiji that I incorporated into the programme was a need to develop a positive attitude to caring for its precious environment and the need to recycle materials. The islands of Fiji are in danger of flooding if climate change continues at its current rate. The work titled *Myself* is a self-portrait, made by my Year 6 students. It was scratched into the outside surface of a CD cover using a pointed etching tool. Into the scratches black paint was pushed and then wiped off carefully to leave only the design in black. Coloured areas of acrylic paint were carefully applied inside the CD cover to give the work a three-dimensional and realistic effect. The CD cover itself allows for easy display because when open, it stands freely.

Living in Fiji has its advantages. Using the environment has been one of them.

*Dr. Max Darby*

INTERNATIONAL SCHOOL OF NADI  
WWW.ARTSEDUCATIONGURU.COM



At Methodist Ladies' College (MLC), Woodwork is taught as part of the Year 7 Visual Arts curriculum. The students learn to create a deck chair using a variety of design and technical skills. Students not only build the timber frame for the chair but have to create a design for the canvas sling of the deck chair.

When building the chairs, the students learn the importance of accurate measurement when marking the dimensions of each timber length for the frame. They also mark out the position of the holes to be drilled. Instruction is given on how to use a panel saw when sawing the timber lengths. Students are also instructed on how to safely and competently use a sanding disc, pedestal drill and a

battery operated drill. The timber frame is sanded to a smooth surface finish using an orbital sander prior to construction. Dowels are used to attach both sides of the timber frame together and also to hang the canvas. The completed chair frame is then bolted together with galvanised bolts, washers and nuts.

To inspire the students' design for the canvas, there were a number of visual presentations, experimentation and demonstrations presented.

The design criteria specified that there can be foreground and background imagery based on a theme of the individual student's choice. The design could be pictorial or abstract. Prior to commencing work on the actual canvas, students spent time drawing different design concepts. Colourful opaque fabric paint was then used to create the canvas design. Paint was applied using a number of different techniques including foam rollers, paint brushes, sponges with clear contact adhesive sheeting, masking tape and Riso printing, which resulted in a range of very creative pieces.

This was a very successful project, with the students gaining a clear understanding of how to construct a deck chair and, importantly, they all felt proud of their final completed item of furniture.

*Judy Redsted-Wood*

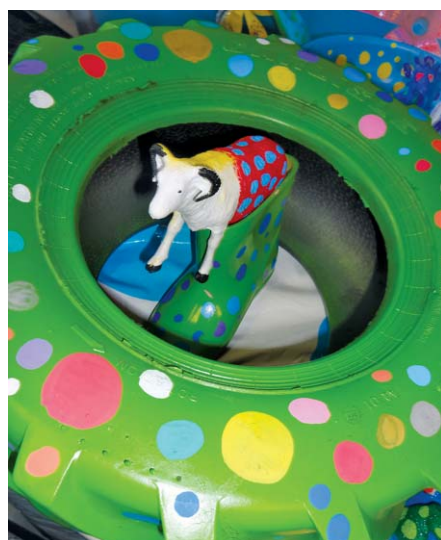
YEAR 7 AND 8 TEAM LEADER  
VISUAL ARTS TEACHER  
METHODIST LADIES' COLLEGE







## Recycled Installations



*Where to begin? As an art teacher you have to look anywhere and everywhere for inspiration – a non-stop job but a pleasurable one. And that's where my story begins...*

After holidaying this past Christmas in Adelaide and visiting the National Gallery I was fortunate to come across a book by the Queensland Art Gallery called *21st Century Art for Kids*. The book was filled with contemporary artists that I had not heard of before. So it was a perfect place to start, as I am always looking for new things to engage the students.

In this book, a Japanese artist named Yayoi Kusama, caught my attention. I looked at her work and instantly I was in love with her polka dot art. As we are doing a garden unit for the year in our specialist team, I needed

to invent a way to combine the school topics and art subjects. I looked at some of the collected recyclables that I had in the artroom for inspiration. There were gumboots, tyres, leaves, plastic bottles, plastic lids and some old dinosaur toys. I started thinking about an installation piece which could be used as a creative play area in the garden, and ideas started evolving...

You never know how the students are going to respond to some things, so to introduce the topic I created a slide show on my iPad by collecting photos of Yayoi's work from Pinterest. I gathered the students and introduced Yayoi. Instantly there were "ooohs and aaahs" and I knew I had them hooked.

To start with, I explained that they were each going to receive a plastic dinosaur or animal, which they would need to paint, or to paint part of, in bright colours. This excited the students, as it was more playful than working on paper. To paint on plastic successfully you have to use good quality paint, so we used Viponds paint, a paint I have only recently discovered and love. After all the painting was done, and this included painting plastic bottles, tyres, toys, gumboots and even frying pans, then came the polka dots. The students enjoyed working with the polka dots and using the Posca pens to do so. We found it very calming, the repetitive work of the polka dots had a meditative effect on the students. Combined with music and a relaxed atmosphere the students were

immersed in their task.

After all the work was finished I thought to myself, "I can't just pop all this in the garden yet!" I felt it needed to be documented before it became a creative play area. So to further extend this topic I decided to add a photography unit. The students were asked to put themselves into groups of two to four students to photograph the work. To create an installation type of set for the photographs, we pinned all the plastic bottle flowers to the artroom wall. This became the backdrop for the students; they were then able to compose the foreground using all the combined work to create a set for their photography. Using composition, working in teams and making various artistic choices, the students all had a chance to play around with moving, balancing and photographing the work.

The results? Well I am thrilled, the students were thrilled and it looks mad! We all got to learn about an artist none of us had heard of before and the students worked in a way they had not experienced before. I also received many positive comments from other staff members who loved hearing about what the students were doing in art and also thought it sounded very exciting. The work will continue to be enjoyed by the rest of the student body when it is placed outside as a creative play area. Now... what next?

*Kylie Wickham*

VISUAL ART TEACHER  
CRANBOURNE WEST PRIMARY SCHOOL







## HELP! Increasing Bushfire Awareness

In Term 4, 2013, Harkaway Primary School set out on a mission to increase the bushfire preparedness of our whole school community. In partnership with Dr. Towers, from the Centre for Risk and Community Safety at RMIT University, staff developed the "Harkaway Emergency Learning Program" (HELP), a whole-school, cross-curricular, 10 week emergency management focused, disaster risk reduction programme.

The programme featured a whole-of-family approach and promoted family-child interaction on bushfire preparedness, mitigation, and response, based on Dr. Towers' research findings that children have the capacity to actively influence household bushfire preparedness. A Seed Award from the Foundation for Young Australians' Schools First Program, sponsored by the National Australia Bank, funded the programme activities.

HELP topics focused on bushfires and other emergencies, how to prepare, respond and recover from them, and the role of emergency service agencies. These topics were woven throughout our literacy, mathematics, geography, history, science, technology, art and library curriculum, and learning outcomes were developmentally graduated in complexity, to cater to each grade level. Students from Prep to Grade 6 were highly engaged in the program and its subject matter.

Each class participated in several incursions, excursions and special activities. These included:

Country Fire Authority (CFA) Fire Ready and Bushfire Planning Workshops for students and families;

A whole-school, staged, emergency evacuation exercise, in conjunction with local emergency services, the City of Casey and the Red Cross;

An excursion to the local police station, a visit from the CFA Mobile Education Unit and an Ambulance visit (Prep-Grade 2);

An excursion to the Dandenong Ranges National Park "Bushfire Education Program" (Grades 3-4);

An excursion to the Cranbourne Botanic Gardens to participate in their "Fire in the Australian Landscape" program (Grades 5-6);

A "Fire Safety Dress Up Day";

A parent information evening where students taught parents about the Fire Danger Rating scale and the CFA Android app.

Students also participated in eight explicit lessons and discovery learning sessions in their classrooms. In these lessons, teachers employed a diverse range of teaching methodologies to deliver the subject matter, and build on student learning from the excursions and experiential activities.

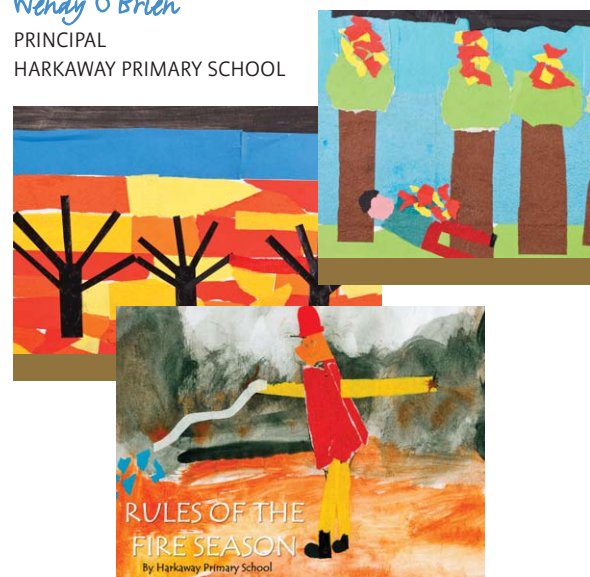
The program concluded in a whole school development of a picture story book, *Rules of the Fire Season*, showcasing the key messages students' had learned. The format of our book was inspired by Shaun Tan's picture

story book, *The Rules of Summer*, and has been written and illustrated entirely by students.

To develop the text for the book, each class worked together to translate all the fire safety messages learnt throughout the HELP program, into a statement or "rule", beginning with "Always...", and the final text was decided on by popular vote. To illustrate the book, staff learned a range of artistic techniques in a whole-school Zart Professional Development workshop, then taught these techniques to students during a full day art workshop. After practicing the techniques, students selected one of the safety messages to illustrate in their final piece of art. An independent graphic designer selected one of the illustrations for each message, to be published in the book.

Wendy O'Brien

PRINCIPAL  
HARKAWAY PRIMARY SCHOOL





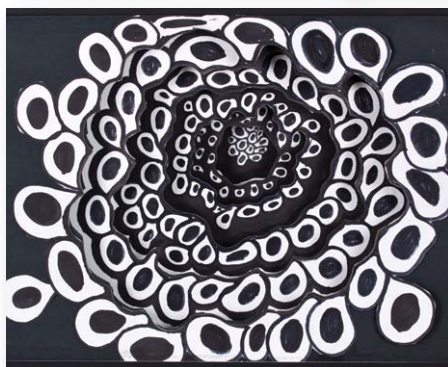
# Zart Student Gallery Term 4 2014



Carey Baptist Grammar School - Donvale



Xavier College - Barkers Road, Kew



Wesley College - Glen Waverley Campus



Heatherton Christian College

Ripponlea Primary School

## Current Exhibition on until 24th November 2014

Carey Baptist Grammar School – Donvale

Collage Mosques

Cranbourne Carlisle Primary School

Dot Paintings

Doncaster Gardens Primary School

Felt Shoes

Epping Secondary College

Klimt and Fold-Out Journals

Fintona Girls' School

Still Life Etchings

Harkaway Primary School

"Rules of the Fire Season"

Heatherton Christian College

Elizabeth Gower Designs

Karoo Primary School

Zebras and Dunnies

Minaret College – Springvale Campus

Flower Studies

Methodist Ladies' College – Kew

Ceramic Lollies

Mount Scopus Memorial College – Burwood

Sounds in Art

Mount View Primary School

Reverse Paintings

Pakenham Springs Primary School

Clay Busts

Ripponlea Primary School

Transparency Maps

Tucker Road Bentleigh Primary School

Birds

Wesley College – Glen Waverley Campus

Shadow Boxes and Felted Fish

Xavier College – Barkers Road, Kew

Mosaics

## Zart Student Gallery

Situated upstairs in the Zart Customer Service Centre. Each term the Student Gallery exhibits a new display of work from young artists ranging from kindergarten to VCE. We are always on the lookout for artwork to be exhibited that showcases new ideas and techniques suitable for all age levels. Please email images of work you would like to exhibit one term in advance to Jan Roker [jan@zartart.com.au](mailto:jan@zartart.com.au) or visit [www.zartart.com.au](http://www.zartart.com.au)

## AusVELS Visual Arts Units

The Zart Student Gallery will now include an AusVELS unit for most schools that exhibit. These will be available on the Zart Student Gallery webpage.



Pakenham Springs Primary School



Minaret College - Springvale Campus



Fintona Girls' School



Cranbourne Carlisle Primary School



Methodist Ladies' College – Kew





# Inkodye

Inkodye is an amazing new way to print t-shirts and textiles. Inkodye can be brushed, rolled, dipped, stamped, stencilled, screen printed, and more! Inkodye binds permanently to any natural fabric such as cotton, rayon, linen, canvas, silk, and more. Its colour develops and binds permanently when exposed to bright sunlight. Inkodye is water-based and available in nine mixable colours. Results are soft to the touch and can be machine-washed without fading.



## Explore!

**Objects.** Explore creating designs with a variety of objects including those found in nature.

**Shibori.** Soak fabric in Inkodye and lay pinched and scrunched in sun to expose.

## Lumi Inkodye - Printing a T-Shirt



1. Place a T-shirt on a wooden board or movable flat surface so that it can be easily taken outside.



2. To prevent Inkodye from bleeding through to the back of your T-shirt insert a flat piece of cardboard inside. Mask out the area to avoid ink from spreading.



3. Use Inkodye straight out of the bottle or experiment by mixing colours. Paint an even coat to the entire space (don't over saturate).



4. Place your object or printed Inkofilm onto the painted area.



5. Take the board with your T-shirt out into the sun (or under a UV lamp) to expose. At noon on a sunny day your print should develop in about 12 minutes; cloudy days allow 20-30 minutes.



6. For even exposure, rotate the board a few times to avoid shadows and soft lines. After 10-12 minutes, take your T-shirt inside and remove objects.



7. Use Inkowash to wash off undeveloped Inkodye. Use a washing machine so the fabric is well agitated.



## Lumi Inkofilm



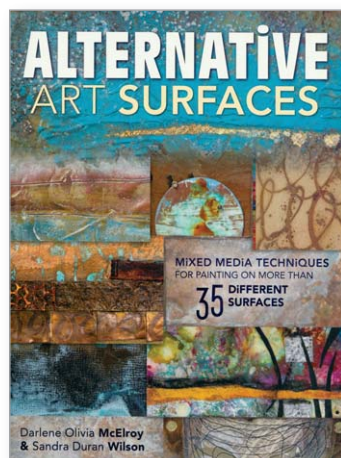
1. Choose a photo; an image with bold shapes and good contrast will create better prints.

2. Using an inkjet printer, print your image onto the tacky side of an Inkofilm transparency sheet. Do this twice as you need TWO negatives.

3. Align negatives together and then place printed side up on top of the Inkodye coated fabric. Then follow steps 4 through to 7 as outlined above.





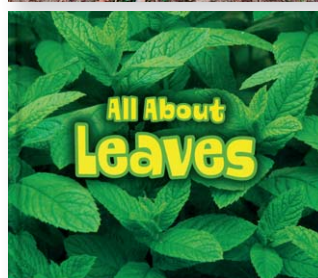
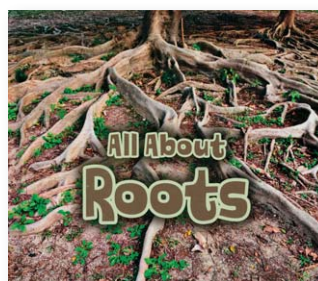


### Alternative Art Surfaces

Darlene O. McElroy & Sandra D. Wilson

Explore working on more than 35 unique surfaces, including galvanized tin, mica, rawhide, nylon, unsanded grout, slate, spray foam and more. Also includes over 100 techniques for painting, sculpting, creating textures, encasing, carving, printing, and transferring with handy tips for troubleshooting, preparing your surfaces, finishing and mounting.

144pp **BK330**  
**NEW!** Each **\$31.81**



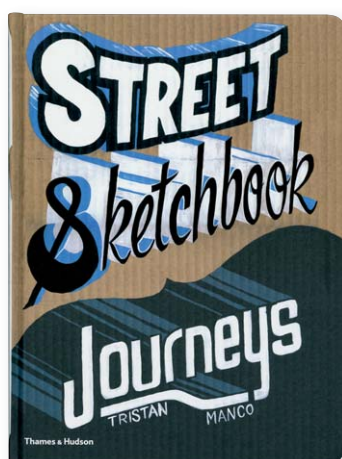
### All About...

Claire Throp

Books in this series introduce children to different parts of plants and the vital job they each do. Simple, accessible text breaks down crucial concepts and key vocabulary, and stunning photographs of a wide variety of plants show how diverse plants can be.

SERIES – 24PP EACH

Flowers	BK049-FL
Leaves	BK049-LE
Roots	BK049-RO
Seeds	BK049-SE
Stems	BK049-ST
<b>NEW!</b> Each	<b>\$22.72</b>



### Street Sketchbook Journeys

Tristan Manco

Explore the secret world of sketchbooks by tracing artists' creative journeys, from the initial idea to its development. Features work by the most innovative street and graffiti artists from around the world, showcasing both established artists, such as Sam3 and Titifreak, and emerging new talent.

271pp **BK629**  
**NEW!** Each **\$36.32**

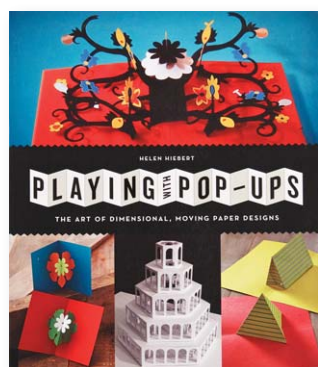


### Cardboard Creatures

Claude Jeantet

A fun and contemporary book of cardboard projects, with modern styling and clever, achievable ideas. Parisian architect Claude Jeantet specialises in cardboard crafts and has a unique quirky style in her designs that will astound you! The projects in the book are simple, fun and diverse whilst covering a wide range of techniques and ideas.

109pp **BK436**  
**NEW!** Each **\$22.72**



### Playing with Pop-Ups - Dimensional Moving Paper

Helen Hiebert

Includes 20 projects ranging from cards and books to buildings, graphic design pieces, and more. Featuring a high-end gallery of artists, whose work is included to inspire your own paper art!

143pp **BK435**  
**NEW!** Each **\$31.81**



**10% OFF**  
**Introductory**  
**Offer!**

### Lyra Graphite Crayon Water Soluble

Great for sketching and shading large areas. 12 millimetre thickness. Use with a brush and water for monochromatic watercolour effects.

2B, Pkt of 24 **CR420**  
**INTRODUCTORY PRICE \$35.95**



**10% OFF**  
**Introductory**  
**Offer!**

### Canson PhotoGloss RC

Glossy photo paper, super white for inkjet printing. Ideal for printing colour and black and white photos and developed to meet the highest conservation standards.

**270GSM**  
A4, Pkt of 25 **PA740**  
**INTRODUCTORY PRICE \$33.20**  
A3, Pkt of 25 **PA741**  
**INTRODUCTORY PRICE \$66.20**



### Canson PhotoSatin RC

Photo paper with a satin finish, bright white for inkjet printing. Ideal for printing colour and black and white photos and developed to meet the highest conservation standards.

**270GSM**  
A4 Pkt of 25 **PA742**  
**INTRODUCTORY PRICE \$33.20**  
A3, Pkt of 25 **PA743**  
**INTRODUCTORY PRICE \$66.20**





## Primer Sprays

Montana PRIMER sprays enable excellent adhesion and further coating of synthetic, nitro-combi or acrylic spray paints. Montana offers different primers for application on different surfaces that need to be pre-treated such as plastic, metal and styrofoam. The Universal Primer also works on leather, cardboards, wood and many other materials. After the Primers have been applied you can work with spray paint on pre-treated ground. Use primers for efficient and more permanent results. Easy to apply, to sand and re-coat. For indoor and outdoor applications (wearing respirator mask is recommended). Cans which are not empty should be disposed of as "special refuse".



**10% OFF  
Introductory  
Offer!**

### METAL PRIMER SPRAY

400mL PT450-ME

**INTRODUCTORY PRICE \$21.55**

### PLASTIC PRIMER SPRAY

400mL PT450-PL

**INTRODUCTORY PRICE \$21.55**

### POLYSTYROL PRIMER SPRAY

400mL PT450-PO

**INTRODUCTORY PRICE \$21.55**

### UNIVERSAL PRIMER SPRAY

400mL PT450-UN

**INTRODUCTORY PRICE \$21.55**

## Lumi Inkodye

Inkodye is an amazing new way to print t-shirts and textiles. Inkodye can be brushed, rolled, dipped, stamped, stencilled, screen printed and binds permanently to any natural fabric (i.e. cotton, rayon, linen, canvas, silk). Inkodye develops when exposed to bright sunlight. Inkodye is water-based and available in nine mixable colours. Results are soft to the touch and can be machine-washed without fading. Each 237mL bottle contains enough dye to make approximately eight prints 30 x 30cm.



**Introductory  
Offer!**

**Buy 4 X 237mL Bottles of Inkodye & receive  
1 X FREE Inkocap Roller valued at \$13.95!**

SINGLE COLOURS	237ML	28ML
Blue	DY400-BE	DY401-BE
Black	DY400-BK	DY401-BK
Copper	DY400-CO	DY401-CO
Magenta	DY400-MA	DY401-MA
Navy	DY400-NA	DY401-NA
Orange	DY400-OR	DY401-OR
Plum	DY400-PL	DY401-PL
Red	DY400-RE	DY401-RE
Sepia	DY400-SE	DY401-SE
<b>NEW! Each</b>	<b>\$19.95</b>	<b>\$5.95</b>



## Inkocap Roller

This roller cap screws onto any Inkodye bottle and makes it easy to apply without waste. The hard rubber roller is cleanable with water. Also works on any bottle with a standard 24/410 cap. Inkocap roller is peggable. (Inkodye not included)

DY404

**NEW! Each \$13.95**



## Inkofilm

Square high-quality transparent inkjet film for printing digital negatives. Specially coated to increase density. Use two sheets for extra-dense negatives, or if your printer outputs less ink. Inkofilm is reusable. Wipe the waterproof side with a damp paper towel after use to remove any dye residue and store flat to keep it in good condition.

216mm square DY405

**NEW! Pkt of 10 \$20.95**



## Lumi Inkowash

Specially formulated strong detergent to rinse out unexposed Inkodye. Replacement for standard laundry detergent. It is also effective as a pre-wash for any dyeing project.

### WASHES 1 MEDIUM LOAD OF PRINTS

DY403

**NEW! 20mL sachet \$4.95**

### WASHES 10 LOADS OF PRINTS

DY402

**NEW! 237mL \$19.95**



# zart Zart Calendar

## What's Happening in Term 4 2014



### Ideas and Product Presentations for VCE Students

Due to popular demand we continue to offer these presentations in Term 4! Inspire your senior students and make sure you're up to date with the latest materials and resources and how to use them. Tania or Dee are available to speak to your VCE students and show them a range of products and ideas that will motivate them on their creative journey. Phone Colleen on 03 9890 1867 to organise a date and time.



### Zart Education

**Term 4 is all about Christmas!** Our Christmas on a Budget workshops will continue throughout October and November, so look in the Zart Extra insert for a venue near you. Finish your year with some fun but inexpensive Christmas activities.



### Workshop Planner 2015

You can now find our proposed 2015 Workshop Planner in the enclosed Term Four PD Insert as well as the soon to be released 2015 Zart Catalogue.

For a complete and up-to-date list of workshops, times and dates, please refer to our website [www.zartart.com.au](http://www.zartart.com.au)



### Customer Service Centre

Visit the centre during Term 4 to see a range of new products and resources. Come in and see the great display in the foyer. The Centre has a Play Based Learning area stocked with our range of products suitable for Early Childhood and Early Years. While in the centre don't forget to visit the Term 4 Student Gallery, full of stunning artworks from Primary and Secondary Art students.

### Is your budget closing early?

Is your budget closing but you are still undecided about how to spend it? Zart can offer you a "Manual Goods Credit" which gives you an additional 12 months to spend your remaining budget! Your school will be billed for the nominated amount now and you have 12 months to decide how to spend it. For more information please contact our Customer Service Staff on 03 9890 1867.



### School Catalogue 2015

The Zart School Catalogue for 2015 will be released in early November and will be sent out to your school. A huge range of new products and Zart Savers have been included to broaden your choice of art and craft materials and suit your budget. This year we have also included product recipes and techniques. Please phone us if you require extra copies, alternatively you can view all our latest catalogues on our website.



### Christmas Catalogue 2014

The 2014 Christmas Catalogue was sent out to all schools in early July. If you would like extra copies, please phone us on 03 9890 1867 or view it on our website [www.zartart.com.au](http://www.zartart.com.au).

Merry Christmas  
& Happy New Year!

We wish you & your families a safe & relaxing Christmas.  
We would like to thank you for your support & we look forward to working with you again in 2015! Best wishes from all the staff at Zart.

**Zart Christmas Hours:** Zart will be closed on 23rd December 2014 from 12 noon.  
We will reopen on the 12th of January 2015.

