

TERM TWO 2015

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EXTRA

zart

Stencil Art Zart Student Gallery

CLASS JIGSAW

CLAY SELF-PORTRAITS

GEL PLATES



INSIDE



ART IN SCHOOLS • IDEAS & INSPIRATION • ART EDUCATION, CURRICULUM UPDATES
& PROFESSIONAL LEARNING • ART & CRAFT TIPS, TECHNIQUES & NEW PRODUCTS
Zart, Supporting Teachers in Creative Education

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COVER: Aquinas College Ringwood

THIS PAGE: Koonung Secondary College



What's on around Melbourne



Art & Craft Materials, Stationery
& Educational Supplies

Zart Extra: ISSN 448–8450
Zart Extra is published quarterly by Zart Education, a division of Zart Art Pty Ltd. This publication is mailed prior to the first week of the term issue date. This newsletter allows art teachers/co-ordinators to learn about what is happening in art education and what other art teachers are doing. You will find information on new art techniques and processes, the latest materials and resources on the market. Please note, all prices quoted are valid for the duration of the current term only and are subject to change without notice. The insert of the newsletter provides details of our term's workshops, so teachers can then contact us and book into the workshop.

Zart - Supporting Teachers in Creative Education

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Customer Service Centre:

M–W & F: 8.30am–5.00 pm
Th: 8.30am – 6.30pm
Sat: 9.00am – 2.00pm



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StArt UP TOP ARTS 2015

NGV AUSTRALIA AT FEDERATION SQUARE

19 MARCH 2015 – 28 JUNE 2015

See outstanding work by students who have completed Art or Studio Arts studies in the Victorian Certificate of Education (VCE), providing insight into young people's ideas, thinking and creative practices. The exhibition will feature folios, developmental material and preparatory work as part of the installation. *StArt Up: Top Arts 2015* presents the work of our freshest and most inspiring young artists and builds on a well-earned reputation for being one of the liveliest and most visited exhibitions on the NGV calendar.

21ST CENTURY HEIDE:

THE COLLECTION SINCE 2000

28 MARCH 2015– 14 JUNE 2015

HEIDE MUSEUM OF MODERN ART

7 TEMPLESTOWE ROAD, BULLEEN VIC 3105

Over 1500 artworks have been acquired by Heide since the turn of the century, from a small gem of a painting by Frank Hinder from the 1950s to a monumental installation by contemporary artist Kathy Temin. While works from the collection are regularly shown in changing exhibitions in Heide I and Heide II, 21st Century Heide offers an opportunity across the entire Heide site to display a wider range of contemporary art, the focus of today's collecting as it was in the time of the museum's founders, John and Sunday Reed.

REGGIO EMILIA AUSTRALIA

2015 BIENNIAL CONFERENCE

LANDSCAPES OF IMAGINATION

2-5 JULY 2015

MELBOURNE CONFERENCE AND

EXHIBITION CENTRE

1 CONVENTION CENTRE PLACE

SOUTH WHARF MELBOURNE

Reggio Emilia Australia Information Exchange is pleased to share with you the inspiration behind the REAIE Biennial National Conference to be held in Melbourne in 2015. The title of the conference is *Landscapes of Imagination*: a conference for enlivening our own imagination and exploring more deeply the curiosity and imagination of children as they connect and interconnect within and between the arts and sciences, reality, fantasy, identity and towards transformation.

For more information and bookings visit <http://www.reaie2015.com>





The Picasso Jigsaw

A Project by the Year One students at Lauriston Girls' School

The Year One students explored their emerging interest in the artwork of Pablo Picasso, following a talk given by one of their classmates. The entire group was in awe of Picasso's many talents and what he had created as a seven year old child, the same age as the students. They expressed their interest to learn more, thus began an investigation into Picasso's life, and the feelings and emotions he portrayed in his art.

When reading *'Meet the Artist!: Pablo Picasso'* by Patricia Geis, in 'Tuning In' time during the Year One 'Investigations' sessions, the students discussed their learning and understandings, and were

eager to explore the different phases in Picasso's life. These included his 'Blue Period', his 'Rose Period', along with his work in 'Collage' and 'Cubism.' Through their observations, the students discovered that Picasso's feelings were reflected in his art. They also discussed how he used his imagination, was open to new and different ideas and changed his artistic style several times.

The students soon discovered that Picasso's works were different from those of other artists around at that time. They felt he was very brave in taking risks and following his own style.

The classroom was a hive of creative and purposeful activity as this child-centred project evolved.

The completed jigsaw became part of the 'Building a Better World' exhibition held with the Lauriston Kindergarten, based on the Reggio Emilia philosophy. The Year One girls believed that to make the world a better place we all need to appreciate that each individual can make a significant contribution to it, no matter how small that part may be, and that by working together in harmony, they can set an example to others.

The students believed Picasso's artworks made the world a better place because he shared his talents with the world, for others to enjoy. They also suggested that recycled materials should be used in our artwork to show respect for our planet. The notion of each girl creating a unique puzzle piece began as the

girls shared their ideas on how we could combine our designs to create one unified and special artwork. It was decided that the Zart Cardboard Jigsaw Mural would suit this project perfectly.

The students wrote lists suggesting what they needed to take their learning further. They used different mediums, such as pastels and chalks, and a range of collage materials to explore Picasso's style. The girls selected a range of recycled papers, including old music manuscripts, picture-story books, sewing pattern papers, buttons, wood and string to create a 'Picasso' jigsaw piece.

Every girl showed a keen enthusiasm to participate. They completed their design briefs during the planning stage and labelled these with the materials

continued >





they chose to use to give a collaged, layered effect just as Picasso had created many years before. They measured, traced and cut, with some girls adding guitar shapes, as Picasso had done, to demonstrate 'Cubism.' These can be found hidden within the collage.

Confidence was built, compliments were given, persistence at problem solving was evident, feelings were shared, wider friendships were made, and a feeling of connectedness and cooperation enveloped our classroom and spread to the wider community. Visitors to our room curiously observed the puzzle growing on our classroom floor over a period of time.

The students were thrilled to explain their learning and were passionate about sharing their knowledge on such an abstract concept with others. The girls felt ownership and pride in such a rich, meaningful experience.

On a visit to the National Gallery of Victoria at the completion of this project, the girls gasped as they entered the room exhibiting Picasso's 'Weeping Woman.' The tour guide was impressed not only by the girls' knowledge, but their enthusiasm, passion and

appreciation for art at such an early age. It is hoped that this experience will leave them with an ongoing appreciation of art.

A selection of quotes from the students during the 'Picasso Project':

'I liked it because it feels like you're an artist inside when you make a good thing that will be part of everyone else's art. It's home-made. If it's made at a shop it doesn't have feelings in it and hope in it.'

'We made a puzzle piece and we put it together to make art like Pablo Picasso did. We all worked together and helped each other. It makes me proud.'

'I helped me with my jigsaw piece and I like the teamwork working with her. In the olden days Picasso painted with some dark colours and sad colours and then he started painting with some happy colours. Everybody putting their pieces together is like a puzzle of happiness.'

'I learned that you can make abstract pieces and art using all sorts of recycled paper and cardboard. It helps build a better world. If we keep wasting paper that means we lose trees.'

Jane Curran

YEAR ONE CLASSROOM TEACHER
LAURISTON GIRLS' SCHOOL



CRE8 EXHIBITION:

Last September, Whitehorse Primary School presented an Arts Exhibition with a difference.

With the school's gymnasium converted to a labyrinth for the "CRE8 Exhibition", our students showcased their achievements in Visual Arts, Film, Animation, Photography, Cookery, Music, and Dance which included:

Theatrettes featuring Animation & 'Green screen' films.

Spontaneous whole school 'Flash Dances'.

Performances with instruments, voice & dance.

Catering by students from our Stephanie Alexander Kitchen Garden program.

Interactive experiences for the audience to explore such as, sand play, light boxes & shadow puppetry.

Highlighting the Visual Arts Exhibition was an installation, 'The Mad Hatter's Tea Party', for which every student in the school had created something to contribute.

The installation was a large table of exotic foods, drinks, tableware and odds and ends constructed from glazed ceramics. Surrounding the table were fantasy chairs decorated to the theme and on the wall hung wild over size papier-mache hats. There were also student interpretation drawings of Alice in Wonderland and a series of tiny shoes for Alice to wear.

Walking through the maze of partitions and





CREATIVITY OUR MAIN FOCUS

different exhibition spaces, visitors would happen upon the brightly lit tea party scene. Moving around the chairs and table they could admire the 300 or so pieces of work making up the installation and immerse themselves into the tea party world.

It was a night of difference and excitement.

How did it all begin? It started with the word **Creativity** and our entire school including our parent community became involved. After name searching we came up with "CRE8" and away we went.

Brainstorming was the first activity in Visual Arts, and we decided on a table setting and eleven theatrical chairs for a wonderful Mad Hatter's Tea Party.

Each class was allocated a task which also provided an introduction to a new medium or process. Foundation students embellished beading with wire and manipulated and moulded their piece to help form the magnificent central chandelier for the installation.

Grade 1 and 2 students worked with great skill to create clay cupcakes. These were deliciously decorated with underglaze and a gloss. Grade 3 and 4 students hand built zany ceramic cups and saucers with rich glazes.

Grade 4 and 5, after reflecting on Alice in Wonderland's original illustrations, created their own drawings using the technique of line and cross-hatching. They then went on to create ceramic dinner plates adorned with their stunning drawings of tea party scenes.

The Grade 5 and 6 students designed and decorated 11 Mad Hatter's chairs for this occasion. Working in teams they dug deep into their creative resources to transform everyday chairs into magical and imaginative Mad Hatter's party chairs. Each chair had an individual and

unique theme complementing the scene. They also explored the concept of the Mad Hatter's hat by placing tissue paper over a chicken wire armature. From here they chose their theme, colours, and finally their decorations, to come up with fantastical sculptural over-sized top hats. The chairs and hats were less about function and more about the magic and mood of a Mad Hatter's Tea Party.

I believe our audience, the greater community, were inspired by the creative ideas, hard work and brilliance that our students brought to every creative activity in the "CRE8 Exhibition" and the experience, I am sure, will live on in the memories of the students for some time to come.

Julia Martin

VISUAL ARTS TEACHER
WHITEHORSE PRIMARY SCHOOL



Connecting Students to Clay & to Themselves

Aspiring sculptors in Grade 5 & 6 are getting ahead in the art world...

Sculptor Adrian Ward has teamed up with Grade 5 and 6 students for lessons in making clay self-portraits.

"Historically portraiture is the most popular in sculpture, it's really at the top of what sculpture is about," says Adrian. "And self-portraiture is really the most challenging."



Adrian observed that the students' work has created a buzz among art teachers in Melbourne's east. He said many children have lost the basic motor skills needed to work with clay, because they spent so much time using computers. "Some children aren't strong enough to cut paper with scissors," says Adrian.

Adrian works with the young sculptors for 10 weeks, teaching



the same techniques he learnt studying Fine Art at the Victorian College of the Arts in 1995 and has continued to refine.

Students build onto wooden armatures, which they wrap with newspaper, cover with *Oz Clay* and then treat to give the appearance of bronze or steel.

The real giggles come when it's time to create facial features, such as eyes, noses and mouths. "Students know how to make funny faces but the ability to make something from the real world takes real skill, skills that I have learnt to transfer to students. They learn to look and really use their eye hand co-ordination," says Adrian.

"I have refined sculpture

techniques to teach students how to create their own facial features in a step-by-step process. This process gives students room for self-expression and also allows them to walk away with a great end result. Their self-portrait is a visual record of how they see themselves for posterity," says Adrian.

Adrian is currently busy creating some of the largest silver bullion artworks in the world, for his upcoming exhibition.

View Adrian's latest work and his Artist in Schools Programme on his website: www.adrianward.com.au

Adrian Ward
VISUAL ARTIST
PORTRAIT SCULPTURE



WORKSHOP AT ZART!

Sculptor Adrian Ward will begin this session with an introduction to his work and introduce teachers to life drawing. They will learn drawing techniques with an emphasis on Adrian's approach of "looking and creating" as the one action, to life drawing and life sculpture.

The teachers will then assemble their armatures from prefabricated materials e.g. a wood post and board, wire, foil, sticky tape, etc. They will be shown how to make their modelling tools from icy pole sticks as well as other skills related to the art of sculpture. At the completion of the portrait modelling, teachers will have the opportunity to learn antique reproduction painting techniques, for reproducing bronze and steel finishes. Teachers under Adrian's instruction will learn comprehensive sculpting techniques from his many years of sculpting experience.

AusVELS levels: F – 8

Date: Wednesday, 20 May 2015

Consultant: Adrian Ward

Time: 9.20am – 3.00pm

Venue: Zart Art

Cost: \$160.00 inc GST



OZ Clay – Air Drying

An Australian made air drying clay (Mad Clay) that is inexpensive for classroom use when a kiln is not accessible to fire normal clay. This clay has all the properties of clay, it requires the same skills for modelling with clay yet it air dries. Leave models to dry in open air. When dry apply acrylic paint to decorate.

WHITE	
2kg	ML712
NEW Each	\$12.75
5kg	ML715
NEW Each	\$23.35



Encouraging Art Students

“Teaching kids to keep trying is more beneficial to them than easy praise. Encouragement is the key to promoting a sense of self-esteem & a strong sense of self.”

*Dr Michael Grose, ‘Praise less, encourage more’
Sunday Herald Sun, April 11, 2010*

Art students need to be encouraged in everything they undertake. ‘Encouragement’, however, is quite different to ‘praise’. While both are related, praise is more like ‘junk food’ - satisfying for a short while but without much nourishment. Encouragement can be likened more to a healthy diet - it keeps us going and provides a basis for further, ongoing development and nourishment. I suggest Art teachers need to focus more on encouragement and less on praise. Encouragement is more ‘process-oriented’. Praise is more ‘product-oriented’. Encouragement is about the journey while praise is about the end of it.

Some comments you might use to encourage students include:

“You do a good job of”

Students need to know what they do well and what they can improve on. By focusing on specific things you provide them with encouragement to keep doing what they’re good at and to be aware of the things they need to work on.

“You’ve improved at”

Students are encouraged when they know they’re improving at something they’ve taken on. Improvement itself is a wonderful motivation. It’s far better to isolate what it is that you’re happy with, rather than provide a general ‘pat on the back’.

“I like you but I don’t like your behaviour...”

When dealing with students it’s important to separate the wrongful act from the perpetrator. We can’t afford to turn off everyone who does something wrong. What we must do is encourage them as valuable individuals but get them to behave differently.

**“So you made a mistake?
What did you learn from it...?”**

Much learning in art comes from making mistakes. But you need to encourage students by telling them that making a mistake removes one available option and sets them on the path to further action. As Irish writer Samuel Beckett once said, “Ever tried. Ever failed. No matter. Try again. Fail again. Fail better.”

“I like your idea. Have you thought about...?”

An idea can be interpreted in many ways. It’s possible the student hasn’t considered some of these. One of the things you want, is to have students who are creative, imaginative and individual, and they can’t be any of those things if you devalue their ideas.

“Yes, it might seem finished but there are still some things you can do to make it even better”

Deciding when artworks are ‘finished’ is often a classroom challenge. Asking students to tell you what things they like about their artwork encourages them to spend more time looking at the various qualities already evident in it. Doing this also allows them to notice

things they can improve.

“You’d like me to think you can’t do it, but I know you can....”

Sometimes it can be difficult to know just how hard or how far to push a student. If in doubt, always err on the side of further encouraging or challenging students to try things they might not believe they can do.

“I’m sure you can do it. Don’t give up....”

At no time is encouragement more important for students than when they feel they are getting nowhere and want to ‘give up’. Sometimes all it takes is a little more effort and the link between success and effort needs to be reinforced.

Your attitude and approach to encouraging students will take on board many of these approaches addressed above.

Dr. Max Darty

ARTS EDUCATION CONSULTANT &
SENIOR ART TEACHER AT ST. LEONARD’S
COLLEGE, BRIGHTON

*An extended version of this article and many more on teaching art can be found at:
www.artseducationguru.com*



McKinnon
Secondary
College

Student Gallery

TERM 2 2015

Exhibiting until 17th June 2015

Aquinas College

Stencils

Balwyn North Primary School

Jeannie Baker Windows

Beth Rivkah Ladies College

Tall Ships Ceramics

Bentleigh West Primary School

Tall Ship Drawings

Brentwood Secondary College

Mad Hatter's Tea Party Ceramics

Brighton Grammar School

Canvas Portraits &

VCE Unit 1 Sculpture Outcomes

Footscray Primary School

Wire Trees

Glenroy Specialist School

Collagraphs & Prints

Haileybury - Keysborough

Pod Drawings & Paintings

Ivanhoe Grammar - Mernda Campus

The Enchanted Garden

Koonung Secondary College

Pen Drawings

Lauriston Girls' School

Jigsaw Picasso

McKinnon Secondary College

3D Works

Our Lady of the Pines - Donvale

Stocking Sculptures & Mirrors

Sacré Cœur - Glen Iris

Tree Prints

Zart Student Gallery

Situated upstairs in the Zart Customer Service Centre. Each term the Student Gallery exhibits a new display of work from young artists ranging from kindergarten to VCE. We are always on the lookout for artwork to be exhibited that showcases new ideas and techniques suitable for all age levels. Please email images of work you would like to exhibit one term in advance to Dee.Zabel.deez@zartart.com.au or visit www.zartart.com.au

#zartstudentgallery #zart #zartart

AusVELS Visual Arts Units

The Zart Student Gallery will now include an AusVELS unit for most schools that exhibit provided by the exhibiting teacher. These are available on the Zart Student Gallery webpage.

Brentwood
Secondary
College



Koonung Secondary College



Glenroy Specialist School

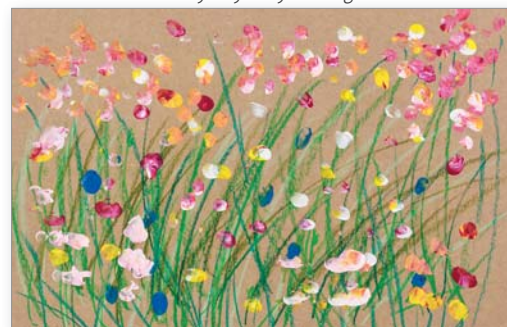


Bentleigh West Primary School

Doncaster
Secondary
College



Haileybury - Keysborough



Ivanhoe Grammar - Mernda Campus



Balwyn North Primary School



Gel Printing Plates

Gel Printing Plates look & feel like gelatin, but are durable, reusable & store at room temperature. They're easy to clean and always ready for printing. Monoprinting on a Gel Plate is simple and fun.

While it's best to use acrylic paints and fabric paints, many paints and water soluble printing inks are safe to use with the Gel Printing Plate. Dyes are not recommended as they may stain your plate. It is not necessary to clean your plate between prints, but after you have finished use a mild soap and water to remove any paint residue. Store your plate in between the plastic film it was packaged in and return it to the clamshell package for

storage. Keep in mind your Gel Printing Plate's surface is very sensitive so make sure not to sit it on a rough surface or push too firmly into the plate. It is best to place the plate on a non-porous barrier such as a Teflon® sheet, baking tray or piece of glass while you are printing. Also choose soft tipped tools to make your marks into your rolled out paint. Make sure to read the pamphlet included with the product for the manufacturers full recommendations.



1



2



3



4



5

Easy!
NO printing
press required!

Basic Gel Plate Printing:

1. Apply acrylic paint to the plate.
2. Use a hard roller to evenly cover the plate with paint.
3. Use soft tipped tools, e.g. cotton buds, paint brushes or soft rubber tipped tools/stamps, to make marks in the paint.
4. Press your paper firmly down on top of the plate.
5. Peel back paper to reveal your monoprint. It is not necessary to clean the plate between prints!



1



2



3

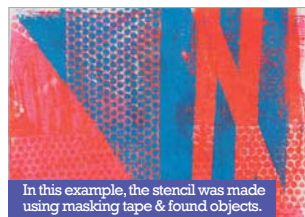


4



5

Completed stencil piece.



In this example, the stencil was made using masking tape & found objects.

Advanced Printing Using Stencils:

1. Apply paint using a hard roller. Place objects such as plastic grids, bubble wrap, string or leaves onto the plate to make marks. Or leave them there to create a stencil by blocking out areas. You may use a clean hard roller for more pressure on the back of your paper when pulling your print.
2. Peel back paper to reveal your monoprint. Allow your print to dry.
3. Apply a second colour of paint to the plate. Lay down more stencils or make more marks with soft tools. Align previous print and lay it down on plate applying pressure.
4. Repeat the second layer of your print.
5. Repeat steps until you are happy with your print. This can be a stand-alone piece or may be used as collage paper!

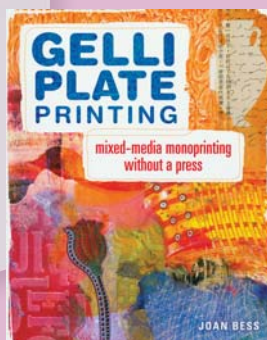
Printing on Fabric:

Multi layers prints can also be created on fabric using Permaset Aqua Fabric Inks.



Gel Printing Plates

20 x 25cm	SS033
NEW Each	\$50.30
30 x 37cm	SS034
NEW Each	\$126.90



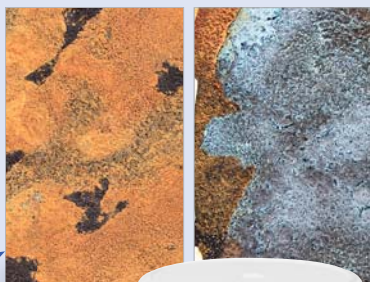
Gelli Plate Printing

J. Bess

This book explores mixed-media and monoprinting through Gel Plate printing. Great techniques and ideas.

	BK911
NEW Each	\$31.81

NEW PRODUCTS



Designed for
Langridge
metal
bases!



Langridge Black Primer

Especially formulated for use with Langridge 'metal bases', new Langridge Black Decorative Primer will ensure optimum results with Rust and Verdigris Bases on a wide range of surfaces including plastics, timber, brick, render and cement. No prior sealing needed: Black Decorative Primer is a sealer and primer in one. It is both fluid and highly opaque for ease of brushing that does not need further dilution. Sufficient for most surfaces in a single coat or two coats for extremely absorbent substrates.

Black PT455
NEW 500mL **\$13.95**



Sharpie 'Stained' Fabric Markers

Brush tip fabric markers let you start a line of your own design. Works on most fabric surfaces. Eight vibrant, bold coloured brush tip markers. Washable and ink resists fading on most fabrics.

Assorted PM965
NEW Pkt of 8 **\$15.95**

Rainbow Sand

A range of non-toxic, non-staining sand that has been produced in vibrant colours to add excitement and imagination to sand and water play, card making and collage activities. Available in 8 vibrant colours. Packaged in recyclable PET bottles.

SINGLE COLOURS

Black	SD001-BK
Blue	SD001-BE
Dark Green	SD001-DG
Fluoro Pink	SD001-FP
Purple	SD001-PU
Red	SD001-RE
Yellow	SD001-YE
NEW Tub of 1kg	\$9.75



Hessian Display Tree

A sturdy wire base tree covered in hessian with branches you can manipulate to your desired shape. Great for displays and adding to a classroom environment.

Natural - 100cm height HE150
NEW Each **\$34.95**
Yellow - 140cm height HE160
NEW Each **\$54.95**

New Products! ~ Term 2 2015

Hanging Display Pockets

Each pocket will hold an A4 sheet of artwork or poster for display in the classroom. Create displays to section off learning areas in the classroom. 9 pockets.

110 x 65.5cm TQ732
NEW Each **\$13.25**



Glass Stones

Large transparent glass stones with a flat base for good adhesion. Use in mosaics, or attach artwork or images to create jewellery and story stones.

43-45mm NP170
NEW Pkt of 25 **\$13.75**



PRICES DO NOT INCLUDE GST • PRICES ARE VALID UNTIL JUNE 26TH 2015





The Encyclopedia of Mosaic Techniques

Emma Biggs

The Encyclopedia of Mosaic Techniques shares the ancient methods for creating decorative artwork with mosaic tiles. This visual directory helps you transform your pottery, furniture, walls, and floors with fabulous

creative mosaics. Learn foolproof techniques for getting colours to work together to create dynamic designs. It needn't be expensive: find out how to work with improvised mosaic tiles, such as pebbles, coloured glass, and other found materials.

160pp **BK790**
NEW \$29.08

New Products ➤ Now available at www.zartart.com.au



Washi Style!

Marisa Edghill

Colourful and creative washi tape is easy to use and gorgeous to look at, these decorative paper tapes from Japan have taken the design world by storm. Whether you already love washi tape or are new to the world of decorative tape this project-packed book is sure to inspire. Beautifully styled

and photographed step-by-step projects teach you new techniques for creating and decorating with these popular tapes, with no fewer than 50 creations for you to make. Discover how to take full advantage of the unique properties of this new crafting tape.

128pp **BK437**
NEW \$22.72



Rock Art! Painting on Rocks, Stones and Pebbles

Denise Scicluna

Denise shows techniques for painting eccentric art on rocks! You can create Scottish terriers, goldfish, monsters, houses, hearts, happy faces, geometrics, abstracts, horses, bugs, beetles, plaids, daisies, apples, bananas, moons,

ferns, fairies, mushrooms, stripes, stars, Autumn leaves, undersea creatures, feathers, cats, cacti, skyscrapers, sad faces, starships, ladybirds, mandalas, hot-air balloons, birds, bees, butterflies... the list goes on! Get creative and use your rock painting art in a variety of crafty projects.

128pp **BK750**
NEW \$22.72



Zart Calendar

What's Happening in Term 2 2015



FREE Ideas & Product Presentations for VCE & IB Students

Due to popular demand we continue to offer these presentations in 2015! Inspire your senior students and make sure you're up to date with the latest materials and resources and how to use them. Tania or Dee are available to speak to your VCE and IB students and show them a range of products and ideas that will motivate them on their creative journey. Call Colleen on 03 9890 1867 to organise a date and time.



Customer Service Centre

Visit the centre during Term 2 to see a range of new products and resources. Come in and see the great display in the foyer. While in the Centre don't forget to visit the Term 2 Student Gallery, full of stunning artworks from Primary and Secondary Art students.

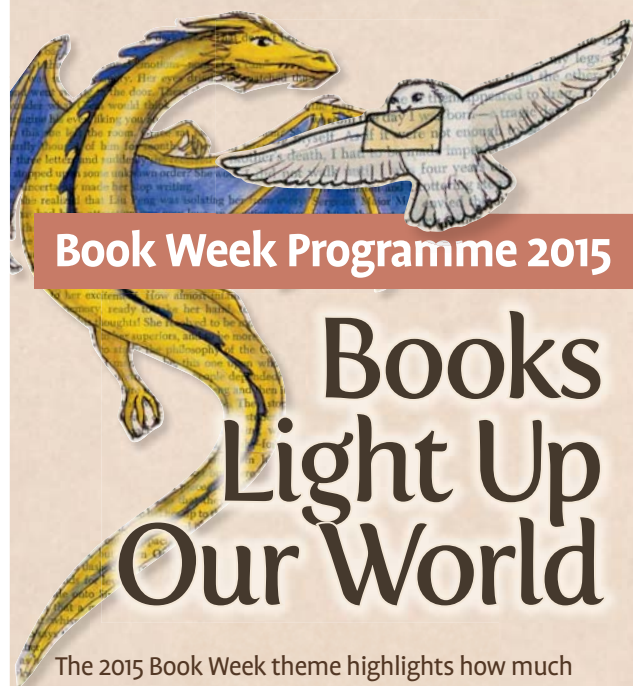


Find Us Online

Did you know Zart has a Facebook page, Instagram and Twitter account? Keep up to date with all the latest products, promotions, workshops and Zart events! We encourage you to post photos and comments through these forums so we can better address your needs and also provide a place where our artists can exhibit their work! #zart #zartart or tag us on Instagram: @zart_art

Price Increases

In response to our suppliers Micador, Crayola, Faber-Castell, Canson, Educational Colours plus many others increasing our wholesale prices by as much as 15%, and the 20% fall in the Australian Dollar we have been forced to increase the listed pricing in our 2015 Zart catalogue on the 1st April 2015.



Book Week Programme 2015

Books Light Up Our World

The 2015 Book Week theme highlights how much reading can generate joy, excitement, wonder and allow us to gain knowledge from books.

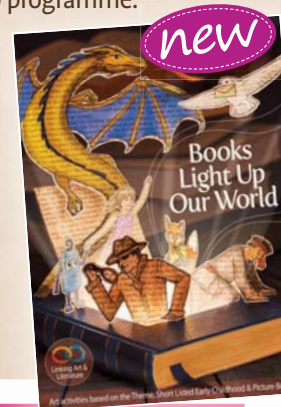
Zart Education is celebrating Book Week this year starting in June. The theme "Books light up our World", will allow us to support Art teachers, classroom teachers and librarians in fostering a love of Australian literature in our students. The team at Zart

Education will introduce you to a workshop programme that will light up your world with activities for the short listed Early Childhood and Picture Books. The publication we release "Books Light up our World" will complement this workshop programme.

Purchase it through Zart or receive it free when you attend a Book Week Workshop.

#zartbookweek

Refer to the enclosed PD Workshop Insert for dates & details.



SAVE THE DATE & Save!

ZART ANNUAL CLEARANCE SALE

THURSDAY JULY 9TH & FRIDAY JULY 10TH 2015

Come along to the annual Zart Clearance Days where end of line, damaged stock and loads more can be picked up at below cost prices. Always a fun couple of days to attend and more importantly save those precious budget dollars as you pick up some real bargains.

