

TERM THREE 2015

EXTRA

zart



Remembering the Anzacs

Zart Student Gallery

FIELD OF POPPIES



GOING PUBLIC



RESIN ART



INSIDE



ART IN SCHOOLS • IDEAS & INSPIRATION • ART EDUCATION, CURRICULUM UPDATES
& PROFESSIONAL LEARNING • ART & CRAFT TIPS, TECHNIQUES & NEW PRODUCTS
Zart, Supporting Teachers in Creative Education

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What's on around Melbourne

BUNYIPS AND DRAGONS: AUSTRALIAN CHILDREN'S BOOK ILLUSTRATIONS

25 JUL 2015 – 4 OCT 2015

NGV AUSTRALIA AT FEDERATION SQUARE

Bunyips and Dragons is drawn from a collection of Australian children's book illustrations, donated to the NGV by Albert Ullin OAM. This exhibition of 89 original illustrations presents an overview of children's picture books produced over the past 40 years. In the 1970s and 1980s the art of illustration rapidly developed, and a new generation of illustrators emerged who helped shape a dynamic and diverse profession. Works from this period include classics such as Ron Brooks's *The Bunyip of Berkeley's Creek*, Peter Pavey's *One Dragon's Dream* and Graeme Base's *The Eleventh Hour*, which are represented here. With more than 60 artists, the exhibition covers a great range of subjects and styles, which shows the wonderful visual imagination of Australian illustrators. *Bunyips and Dragons* will appeal to both children and adults, and will be accompanied by a variety of children's programs.



Leigh HOBBS
Poster design for Old Tom (1994)
© Leigh Hobbs

MELBOURNE WINTER MASTERPIECES MASTERPIECES FROM THE HERMITAGE: THE LEGACY OF CATHERINE THE GREAT

31 JUL 2015 – 8 NOV 2015

NGV INTERNATIONAL, 180 ST KILDA ROAD

This exclusive Melbourne exhibition showcases one of the world's greatest art collections. Featuring works by artists including Rembrandt, Rubens, Velázquez and Van Dyck, the exhibition offers over 400 outstanding works including the finest group of Dutch and Flemish art to come to Australia. The exhibition will offer audiences an immersive experience, recreating the rich atmosphere of the Hermitage to showcase these exquisite works. *Entry fees apply.*



Adam Hill, *Not everyone's cup of tea* 2009

STORM IN A TEACUP

24 JUL 2015 – 27 SEP 2015

MORNINGTON PENINSULA REGIONAL GALLERY
CIVIC RESERVE, DUNNS ROAD MORNINGTON

This exhibition considers the social custom of drinking tea through paintings, works on paper, photographs, ceramics, sculpture and installation. The tea-drinking British introduced the beverage to the Australian colonies during settlement. Since this time its popularity has remained largely unabated. *Storm in a Teacup* invites reflection upon the various traditions of tea-drinking in Australia. By bringing together early paintings with contemporary artists' responses the exhibition encourages new understandings of the role of the humble cup of tea in everyday life.



Art & Craft Materials, Stationery
& Educational Supplies

Zart Extra: ISSN 448-8450
Zart Extra is published quarterly by Zart Education, a division of Zart Art Pty Ltd. This publication is mailed prior to the first week of the term issue date. This newsletter allows art teachers/co-ordinators to learn about what is happening in art education and what other art teachers are doing. You will find information on new art techniques and processes, the latest materials and resources on the market. Please note, all prices quoted are valid for the duration of the current term only and are subject to change without notice. The insert of the newsletter provides details of our term's workshops, so teachers can then contact us and book into the workshop.

Zart - Supporting Teachers in Creative Education

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Sat: 9.00am – 2.00pm



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The process of making clay poppies; hand cutting and manipulating the clay; dried fired and painted and mounted onto wire.

Field of Poppies

A few months ago, at Aquinas College, Ringwood, a crazy idea presented itself... could we, as a school community, come together and create a meaningful, large scale installation for Anzac Day?

Inspired by the spectacular artwork at The Tower of London, *Blood Swept Lands and Seas of Red*, consisting of 888,246 poppies, we were thinking big. We wanted every student and staff member at Aquinas to be involved in making a unique ceramic poppy which would become part of a larger artwork. It was ambitious; we have over 1800 people learning, teaching and working at Aquinas.

The poppy is a simple, bright, fragile flower with so much significance as a symbol of remembrance. We chose to have all students create their own poppy during our Harmony Day celebration. Traditionally on this day, students participate in activities providing cultural diversity. It is a day of inclusiveness; a sense of belonging and cultural respect; the perfect opportunity to work on an Anzac Day commemorative project.

A PowerPoint presentation was prepared with background information on the significance of the poppy and Anzac Day. The poem *In Flanders Fields* by John McCrae was read, as was Atatürk's moving tribute to our diggers. This set the tone for the activity; one of respect, community, courage and sacrifice.

Each student was given clay, toothpicks and a template to work with. They were to thin and cut out the clay, then manipulate the basic poppy shape to give it an organic and original quality. Some have the initials of soldiers scratched in the clay, or the words 'Lest We Forget'; others appear to be moving in an unfelt breeze or are wide open with petals to the sky. En masse, they would be beautiful, just like our community of individuals. We are different, and our differences are what give us strength. We all have unique qualities, experiences and skills, and that diversity is the essence of Harmony Day.

Each poppy was dried, fired and painted, before being mounted on wire with rubber stoppers. Students were involved as much as possible throughout the process, adding to the collaborative nature of the project and giving them ownership of the artwork.

The day before our Anzac Day service, all 1,800+ poppies were planted in our St. Thomas Aquinas International Forum on the patch of grass in the heart of our school.

On the morning of the 24th April we came together, about 1,800 staff and students in the

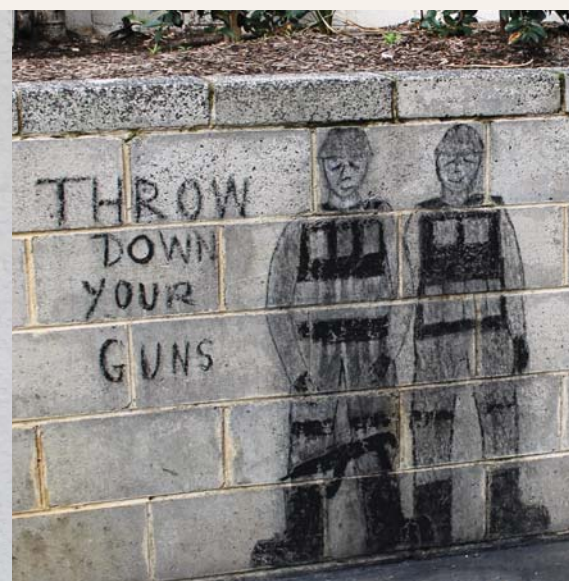
forum, to mark the centenary of the landing at Gallipoli; reflecting on the spirit of Anzac with its human qualities of courage, mateship, and sacrifice, which continues to have meaning and relevance for our sense of national identity.

The attributes of Aquinas students; of valuing relationships, having a hopeful spirit, compassion, respect and faith, were highlighted and made richer by joining together as a community hearing the Australian and New Zealand anthems, seeing the flag raised and participating in prayer and reflection alongside our beautiful handmade poppy field.

Reflecting back over the past few months, there have certainly been challenges, but the sense of community and support has been overwhelming. When given the opportunity to be part of something this significant and meaningful, our College community came together with love and respect for the Anzac spirit, to create something truly amazing.

Sandi Van Der Niet

ARTS LEARNING AREA LEADER



Going Public

During Term 1, Year 10 Visual Art students at Mount Scopus Memorial College created and installed public art projects in the school quadrangle. The aim was to elicit thought, conversation and reactions from the school community. The unit was based on a statement of inquiry, that “Artists use public spaces in innovative ways to communicate about contemporary culture to their audience.”

Students initially toured Melbourne’s laneways with Zoe, from Urban Scrawl Art Tours, where they viewed street art first hand. Back at school, after watching videos and ‘PowerPoints’, students responded with a ‘Prior knowledge, what I learnt and what I wish to explore’ thinking routine. The class discussed the environments street and public artists use, and the variety of innovative media and techniques utilised to communicate about contemporary culture. Students responded to factual, conceptual and debatable questions, such as: “What media and techniques are used by street artists?”,

“What is and what is not street art?” and, “Should street artists exhibit in galleries?” Some of the many artists referenced were Miso, Adnate, Elk, Adrian Doyle, Andy Goldsworthy, Joshua Allen Harris, HaHa, Rone and Buff Diss.

The class discussed how context or placement can be significant in street art. They were then asked to create an artwork which “spoke” to the physical environment in the school quadrangle or to the people who used the quadrangle. Some students opted to work in pairs. The students were told that their artworks were temporary and were introduced to the notion of ‘ephemeral’ art. As the school had been freshly painted there was to be no painting on walls, but selected spaces were available for chalk art. This required students to experiment with innovative materials and methods to create artworks. Students photographed their intended installation site and completed a worksheet, glossary and a statement of intent before embarking upon their visual research and design development.

The class had three single lessons to install their work. However, the

investigation and creation took about six weeks. While some used traditional materials such as chalk, many embraced unconventional materials and approaches including: tape art, sculpture, yarn bombing, found objects, interactive art, transparencies, photocopy artwork, and foam board. It was interesting to see how protective the students were of their artwork to wear and tear and the elements. It offered a good insight into the reality of giving art to the public. The school community responded very positively to the artworks and the students’ statements of intent were included on the school’s intranet home page to promote the activity. The one hiccup involved the graffiti panel which I reluctantly allowed one pair to include in their installation. It only took one person to misuse it before it had to be removed. This incident however offered scope for rich class discussion on the responsibilities and rights of both the artist and the public.

Bridget McDermott

HEAD OF VISUAL ARTS
MOUNT SCOPUS COLLEGE





Statements from some of the artists:

"The purpose of my installation, placed in three different spaces, is to provoke thought about how we can waste time, opportunities and resources."

"The purpose of my public artwork is to raise awareness about the futility of war."

"I am trying to communicate the need to conserve our environment."

"We are speaking to the school community about how much fun Scopus is."

"We want to communicate the need to conserve water for future generations."

"My sculpture symbolises how school helps students grow and bloom through knowledge."



Paper Craft Club

The students at the Australian International Academy have the opportunity to link Art with Maths through a Paper Craft Club.

How our Paper Craft Club started.

As a Maths teacher, I am familiar with teaching students how to fold different mathematical shapes. For the last three years I have worked with students in Years 6 - 9 on school camp making paper forms. Students' paper crafts have been exhibited in their classrooms and in the school corridors. Ms. Behije, our Art faculty coordinator, advised me to start a paper craft club during lunch time last year. We started it and students love it!

How students connect mathematical graphs with the paper craft.

From my angle, I am a Maths teacher and also personally love art. All of the Art teachers at our school have taught me how to paint, how to draw, how to match colours and how to choose different materials. Therefore, they trained me to gradually move from purely mathematical shapes to a mix between Maths and Art.

From the students' side, they naturally love colours and shapes, but are not good at geometry. Therefore, if we scaffold them properly, they learn very quickly to apply mathematical shapes and theories with their favourite colours and patterns.

How our paper craft improves Math skills.

All students are creative in our school, but most of them lack a sense of feeling about three-dimensional shapes. However, they love the beautiful paper craft, so all of them do their best to try to understand the mathematical theory behind it.

During the last three years, nearly all of the students at Australian International Academy have been taught to make paper pyramids, cubes and hexagons, and then use their art skills to decorate the faces. All of the paper crafts are not easy to make, but the students are all successful at making their own ones and certainly the set tasks improve their feeling for mathematical three-dimensional shapes. The paper balls are harder to achieve but students' skills are improved by step-by-step instructions, so even if they struggle, they get it by the end.

Some students in paper craft club make basketball/football shapes and other much more complicated shapes.

From making beautiful paper crafts, students are amazed to see and realise the strong connection between the beauty of Maths and Art.

Zhihui Cao

MATHS TEACHER
AUSTRALIAN INTERNATIONAL ACADEMY



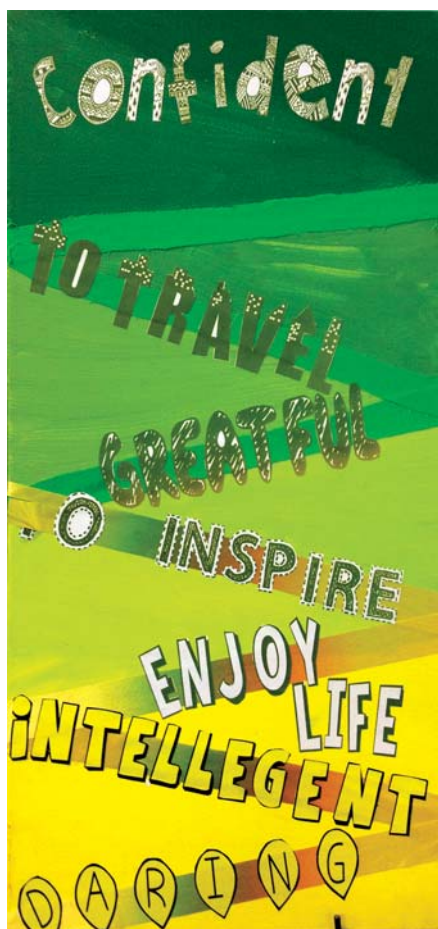
Leading Teacher in the Art Room

Almost 20 years ago, my principal asked the question, “What would you like to do? You currently have your Visual Arts programme, your mini Year Level and Whole School Productions and your ESL classes. How do you feel about integrating all your programmes to create an Integrated Arts programme?”

This programme would skill all students in listening, speaking and reading, integrate all the Arts and cater for students’ diverse needs. Due to my hard work, creativity and dedication my position was upgraded to a Leading Teacher role.

With the birth of my second child I made a move to a school closer to home. Excited to be back in the Visual Arts programme, I was told that although I had held a Leading Teacher role previously, I would lose it with this position. So, despite my enthusiasm and willingness to expand my programme, Leading Teacher roles never came my way. I felt like my work in Visual Arts was not valued the same as other curriculum areas. The number of students it affected and inspired was not realised or appreciated. I was so disheartened with this attitude towards my work and felt like I was being ‘stifled’ within the four walls of my art room.

My message finally got through, I couldn’t believe my eyes when a new Leading Teacher position was advertised at my school...and for a specialist! Finally, the specialist team had a voice and I could expand my wings and ‘go for it’ in an even bigger way. My programme was finally being



seen as a valuable one and on an equal footing with the other curriculum areas; a win for specialist teachers! It was amazing how excited the Leadership Team and the staff were for me and how they supported my new role. It was important for the specialist team to feel more valued and inspired that they too could aspire to a leadership role.

This year I really hit the ‘jackpot’! My dream role...three days a week in the art room working with the students, inspiring them to enjoy and create amazing artworks, and two days doing all the amazing, exciting things I love; promoting the Visual Arts to staff and the School Community; School Promotions; Asia Connections-our

Mandarin LOTE programme, Cambodia and Transition co-ordinator!

I have my boss to thank for this spectacular opportunity, but as she told me I have worked hard for it. It is a role I am passionate about and one I have shown I am willing to put the effort into. It’s not an easy one and the workload has increased as I see more and more opportunities. The challenge now is to balance this position with my work and family... but I absolutely love every minute! So please...if you find yourself in the most special job in the school...spread your wings; get out and share your skills, your passions; see how you can inspire the students, the staff and the community...It is endless!

While teaching is my first passion, my other is for disadvantaged children in Cambodia; providing them with much needed opportunities for education; for a future. I would love to hear from any teachers who would be interested in an exciting opportunity for an exhibition of student art for July /August 2016, celebrating the works of students from Foundation through to Year 10. To read more please see: <https://www.facebook.com/haveaheartforcambodia>. The theme is, ‘Our Sunset, My World’, inspiring students to appreciate the rich diversity of our world through their art. Please contact me to participate or for more information.

Julie Lach

LEADING AND VISUAL ARTS TEACHER
ASPENDALE GARDENS PRIMARY SCHOOL
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Packing Tape Collage - Art Lesson

by Carla Sonheim

Educational focus: Inspire kids to find new uses for ordinary supplies.



Carla Sonheim is a painter, illustrator, and creativity workshop instructor known for her fun and innovative projects and techniques designed to help adult students recover a more spontaneous, playful approach to creating. She is the author of three instructional art books, including *Drawing Lab for Mixed Media Artists: 52 Creative Exercises to Make Drawing Fun*; *Drawing and Painting Imaginary Animals: A Mixed-Media Workshop* and *The Art of Silliness: A Creativity Book for Everyone*. In 2012 she co-authored *Creative Photography Lab* with her husband, Steve Sonheim. Cat-lovers out there can follow Carla's #100daysofcats artwork on her Instagram page: [instagram.com/carlasonheim](https://www.instagram.com/carlasonheim).

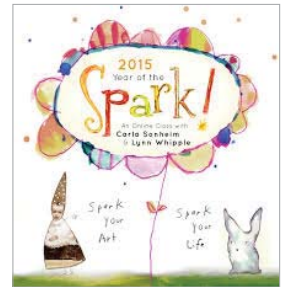


Step-by-Step:

- 1:** Secure a strip of packing tape to a firm surface with the sticky side up.
- 2:** Use a small brush to paint directly onto a strip of sticky packing tape (yes, on the sticky side!) and leave enough of the adhesive unpainted to make sure it can stick to the page. Optional: While the paint is still wet, use the back of your brush to "draw out" designs in the paint.
- 3:** Let the paint dry, and then do a second round of painting, adding layers of colour to the tape.



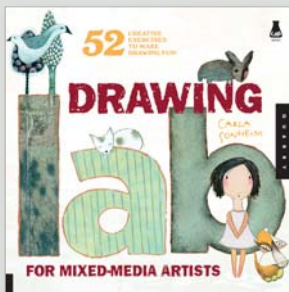
This is a fun way for kids and adults to add some spontaneity to art-making. I was inspired recently to try painting on clear packing tape (affordable and ubiquitous!) after my Spark! co-teacher, Lynn Whipple, had us painting on clear acetate. This is a super fun technique which I hope sparks your collage art too!



Adapted from the 2015: Year of the Spark!

- 4:** Finally, embellish by sprinkling glitter over the tape, letting it stick where it may!
- 5:** Now, cut or tear the tape into random-sized pieces, and start collaging. Stick the tape to the blank paper in any design you like. This is perfectly suited to abstract shapes, and also animals, flowers and trees! Here is where you use the credit card to smooth the tape down.
- 6:** Finally, use charcoal or pastel to draw around the edges of the tape and rub with your finger to soften. Rub your finger over the whole piece, so that the charcoal or pastel gets "stuck" on the edges of the packing tape. Add details in pencil or pen.
- 7:** Optional: Add painted tape additions to existing drawings!

Materials: Acrylic paints and brushes; Clear Packing Tape; Glitter; Charcoal or Pastel; Credit card (for attaching tape to paper); Paper & Scissors

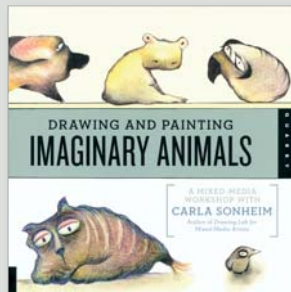


Drawing Lab for Mixed-Media Artists

Carla Sonheim

52 simple and clear exercises of mixed-media techniques combined with inspiration from artists. Creative and challenging ideas for artists and students.

144pp **BK073**
Each **\$25.45**

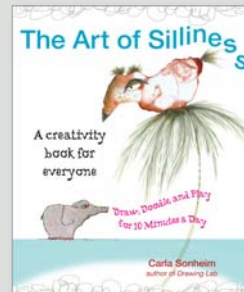


Drawing and Painting Imaginary Animals

Carla Sonheim

Expand your creativity, learn new art techniques and improve your drawing skills with this imaginative book.

144pp **BK385**
Each **\$27.26**



The Art of Silliness: A Creativity Book for Everyone

Carla Sonheim

Designed to help adult students to begin (and enjoy!) drawing again.

144pp **BK082**
NEW Each **\$18.17**



Clear Packaging Tape

48mm wide x 75m **AT601-CL**
NEW Each **\$2.50**

Illustrated with
Childrens' art!

Elements & Principles of Art - Charts

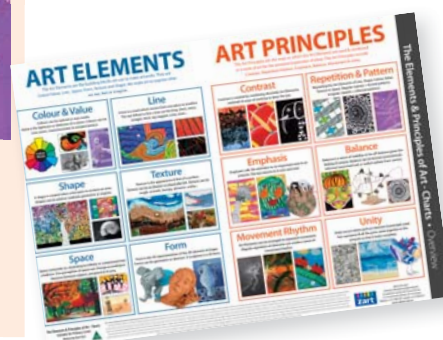
These new Elements & Principles of Art - Charts are suitable for primary levels, Foundation to Year Six. 12 individual charts focus on each of the Elements of Art (Colour & Value, Line, Shape, Space, Texture and Form) and the Principles of Art (Balance, Contrast, Emphasis, Rhythm & Movement, Pattern & Repetition and Unity). An overview chart is included showing all Elements and Principles together. Each chart uses examples made by students previously exhibited in the Zart Student Gallery. Charts feature diagrams to better explain concepts to primary aged students.

13 A2 charts

PR101

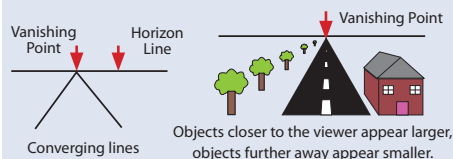
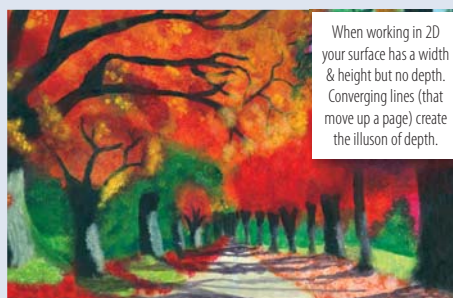
NEW

\$45.00



Art Elements X 6 A2 Charts

The building blocks we use to make artworks are Colour/Value, Line, Space, Form, Texture & Shape. We make art to express what we see, feel or imagine.



Art Principles X 6 A2 Charts

Art Principles are the ways in which the Art Elements are used & combined in a work of art. They include Contrast, Repetition/Pattern, Emphasis, Balance, Movement & Unity.



Patterns occur throughout nature. Small shapes can create bigger shapes i.e. little leaves make up a whole leaf, petals make up a flower.



New Resources  Now available at www.zartart.com.au



Twenty to Make Quilled Animals

D.Boden

This book provides 20 easy yet imaginative quilling designs, covering a range of animals, including cats, dogs, sheep, a hippopotamus, a fox, giraffes and an alpaca.

BK091-QA

NEW 48 Pages

\$10.90



Twenty to Make Mini Mosaics

A.Harman

Aimee Harman puts a modern twist on the traditional and enduring craft of mosaicing, and provides 20 small, fun, imaginative projects, suitable for all ages and abilities.

BK091-MM

NEW 48 Pages

\$10.90



Photo Craft

S.Tuttle & C.Hydeck

Explore digital photography and mixed media. Using Adobe's Photoshop Elements and following thorough, easy to follow step-by-step instructions, you'll learn to make basic adjustments to your photographs. You'll also learn to use those photographs - along with some everyday mixed-media supplies to create unique and personal art.

BKPH003

NEW 144 Pages

\$31.81



Watercolours Unleashed

J.Betteridge

Jane Betteridge's innovative techniques turn the watercolour world on its head. In this, her first book, she shows watercolour artists how to explore colour and texture in their creative works.

BK133

NEW 144 Pages

\$33.63



Student Gallery Term 3 Exhibition

Situated upstairs in the Zart Customer Service Centre. Each term the Student Gallery exhibits a new display of work from young artists ranging from kindergarten to VCE. We are always on the lookout for artwork to be exhibited that showcases new ideas and techniques suitable for all age levels.

Please email images of work you would like to exhibit one term in advance to Dee Zabel deez@zartart.com.au or visit www.zartart.com.au #zartstudentgallery #zart #zartart

AusVELS Visual Arts Units

The Zart Student Gallery will now include an AusVELS unit for most schools that exhibit provided by the exhibiting teacher. These are available on the Zart Student Gallery webpage.

EXHIBITING THIS TERM

Exhibition closes 9th September 2015

Australian International Academy

Maths and Arts Paper Craft

Ararat Primary School

Recreating Masterpieces Photography

Athol Road Primary School

Folded Paper Sculptures

Cornish College

Textile Picasso Portraits

Irymple South Primary School

Collaborative Artworks

Kilbreda College

Klimt Mixed Media

& Paper Cutting with Clay Sculptures

Maffra Secondary College

Lino Self-Portraits

Marist Sion College - Warragul

Mixed Media Lino Prints

Methodist Ladies' College Junior School

Australian Desert Landscapes

Our Lady's Primary School - Craigieburn

Tweet Tweet and Observational Drawings

Rutherglen Primary School

Pro Hart Inspired Artworks

Ruyton Girls' School

Abstract Sculptures

St Francis Xavier Primary School - Box Hill

Doves

St Georges Road Primary School

Portraits

St John XXIII Primary School - Thomastown East

Owls

St John's Regional College Dandenong

Traditional vs Digital Drawings

St Margaret's Primary School - Maribyrnong

Mother and Son

St Paul's Anglican Grammar - Warragul

Sculptures

Trinity Grammar School - Kew

Anzac Artworks

You can also view this exhibition on our website www.zartart.com.au



St Georges Road Primary School



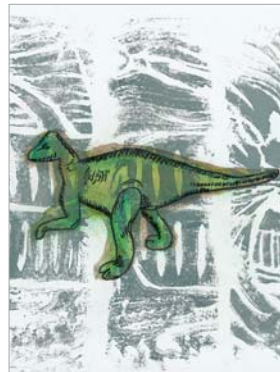
Ararat Primary School



Maffra Secondary College



Rutherglen Primary School



Marist Sion College - Warragul



Kilbreda College



Cornish College

Athol Road Primary School



Step-by-Step Resin Art using Epoxy Glaze 609 (For Year 9 – VCE)

Read instructions and safety precautions associated with this resin process. When working with resin wear a mask, gloves, eye protection and work in a well ventilated area. Make sure you are working on a table covered with a plastic sheet to prevent damage.



1: Elevate your chosen painting surface from the table, with wood blocks or bottle caps pushed in under the edges of the artwork. Use a spirit level and adjust the surface elevation with Popsticks where required, to ensure it is level. Unframed plywood larger than A4 in size may cup after the resin has cured due to some shrinkage pull.

NB: Surfaces used may be Stretched Canvas, Canvas Boards, Plywood or MDF board.



Adding Colour: Solid Solutions Dynamic Pigment Pastes –

Experiment with adding small scoops on a Popstick. Amounts required will vary depending on the colour of the paste. Stir well. **Solid Solutions Dyes** can be squeezed directly into the clear resin. The dyes are transparent and the pastes are opaque.



Making the art: Pour resin over your surface, make sure not to go to the absolute edge and leave gaps for other colours. This is a fluid process and as you add more resin it will move to the edge of the surface. Despite being level, some resin is always bound to flow off the edge of the panel. Mix other colours of resin. Combining colours will create different hues. The coloured resin can be poured out in any sequence of colours as a background colour is not required. Keep in mind a little goes a long way.



2a: Mix resin, Epoxy Glaze 609, using equal parts A and B.

2b: Cut the end off a Giant Popstick. Stir using the flat end to ensure all corners of the container are reached during mixing.



Finishing off: Once finished, run a propane torch or hot air blower over the surface to release air bubbles and smooth out the resin. Allow to dry 24 hours in a dust free area. If any section is not completely coated when dry, apply a clear coat of resin on the surface to seal it in. This top coat will also create more depth of colour.

Resin Painting Workshop

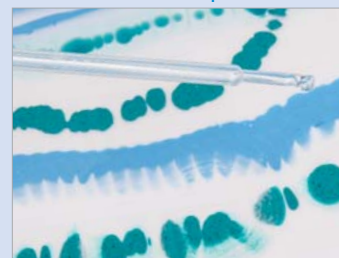
AusVELS Levels: 9–VCE

Date: Saturday, 15 August 2015

Consultant: Peter Byrne & Dee Zabel

Please refer to the attached PD Insert, or our website for more information on this workshop.

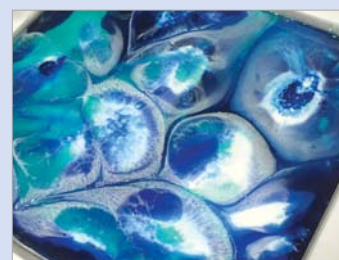
Techniques



Use a pipette with **Art Clean** to create interesting flowing reactions to the resin. Hand sanitiser will also react with the resin.



Blowing resins with a straw will cause colours to move around.



Art Oil makes resin move and expand in irregular cellular shapes.



Dyes can be dropped directly on to areas of resin then dragged with a Popstick to create marbling effects.



Use a Giant Popstick on its side to wipe large areas of the resin around the surface.

Note that the resin does keep moving and will change from the original design, it is quite dynamic.





Epoxy Glaze 609

Tough, flexible, water clear, self levelling, glass like epoxy coating system. Recommended for decoupage and coating wood, photographs and large surface areas. Very popular for resin art, works either as a deep glaze on existing artwork or as a clear art medium that can be used with Dynamic Pigment Pastes and Transparent Dyes. Two part solution.

PART A 1L & PART B 1L **GZ301**
NEW 2L **\$87.95**



Casting Resin 606 Transparent

Clear doming epoxy. A hard rigid epoxy resin of very low viscosity with outstanding clarity and a high surface tension which gives a lensing effect. Use for badge coating, casting, embedding, and resin jewellery making. Can be coloured using Dynamic Pigment Pastes and Transparent Dyes.

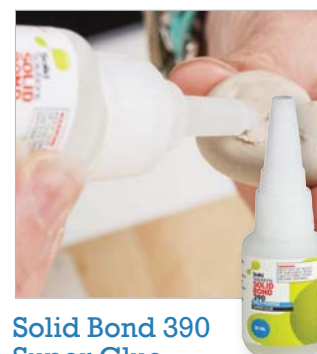
Two part solution **GZ303**
NEW Kit of 1kg **\$84.95**



Casting Fluid 660 Opaque

Extremely fluid, white low odour reactive polyurethane that pours like water into a mould, reproducing the finest details. Handy to have for casting models, small figures, jewellery, and decorative pieces when poured into a Silicone Moulding Rubber mould.

Two part solution **GZ305**
NEW Kit of 1kg **\$49.95**



Solid Bond 390 Super Glue

Solid Bond 390 is a high strength, fast setting adhesive which can be used for virtually any type of fastening job. It has been specially formulated to bond materials such as paper, wood, leather, fabric, metals, plastic and rubbers. Used to stop model moving when Silicone Moulding Rubber is poured.

AA510
NEW 25ml **\$10.75**



Klean Klay

Non hardening, sulphur free cream modelling clay ideally suited to silicone mould making. Smooth firm consistency which holds its shape, yet pliable and easy to shape.

ML728
NEW 453gm **\$11.55**



Silicone Moulding Rubber

Silicone Moulding Rubber is Ideal for fine detailed moulds used in conjunction with Casting Fluid 660 and Casting Resin 606 for producing plastic models, figurines, jewellery and prototype parts.

2 part mix **ML727**
NEW Kit of 1.1kg **\$59.95**



Transparent Dye

Transparent liquid dyes for colouring Epoxy Glaze, Casting Resin, Casting Fluid, Silicone Moulding Rubber.

Black	DY420-BK
Blue	DY420-BE
Brown	DY420-BR
Green	DY420-GN
Red	DY420-RE
White	DY420-WH
Yellow	DY420-YE
NEW 25gm	\$24.15



Dynamic Pigment Paste

Opaque pigment pastes for colouring Epoxy Glaze, Casting Resin and Casting Fluid.

Blue	DY425-BE
Green	DY425-GN
Yellow	DY425-YE
NEW 50gm	\$20.50
Black	DY425-BK
White	DY425-WH
NEW 50gm	\$17.95
Red	DY425-RE
NEW 50gm	\$22.10



Measuring Cup

TQ793
NEW 250ml **\$1.35**

Safety Goggles

GA005
 Each **\$8.85**



Canvas Board

6" x 8" **CB106**
\$1.22



Art Oil

Art Oil can be added to resin artworks to create interesting effects. Art Oil disperses the resin creating irregular cellular effects.

GZ309
NEW 25mL **\$17.95**

zart Zart Calendar

What's Happening in Term 3 2015



FREE Ideas & Product Presentations for VCE & IB Students

Due to popular demand we continue to offer these presentations in 2015! Inspire your senior students and make sure you're up to date with the latest materials and resources and how to use them. Tania or Dee are available to speak to your VCE and IB students and show them a range of products and ideas that will motivate them on their creative journey. Call Colleen on 03 9890 1867 to organise a date and time.



Customer Service Centre

Visit the centre during Term 3 to see a range of new products and resources. Come in and see the great display in the foyer. While in the Centre don't forget to visit the Term 3 Student Gallery, full of stunning artworks from Primary and Secondary Art students.



Find Us Online

Did you know Zart has a Facebook page, Instagram and Twitter account? Keep up to date with all the latest products, promotions, workshops and Zart events!

We encourage you to post photos and comments through these forums so we can better address your needs and also provide a place where our artists can exhibit their work! #zart #zartart

or tag us on Instagram: @zart_art



2015 CHRISTMAS PROMOTION
FREE* Freight for Christmas Catalogue Orders over \$500!

Did you know you can Bundle Your Class Orders to receive Free* Freight!

Orders will be labelled, packed separately & sent as one delivery!

*TERMS & CONDITIONS: Additional freight charges may be incurred on heavy (over 20kg) and oversized items. We will advise prior to despatch. Offer excludes NT, WA, Nth QLD & Australian Remote & International locations. Offer ends 18th December 2015

Christmas Catalogue 2015 - OUT NOW

Our latest Christmas catalogue comes with **easy step-by-step festive projects** and **budget friendly starting points**. We have an excellent range of art & craft materials to suit all budgets and skill levels and the pages are full of activity ideas to keep you inspired.

2015 Christmas Catalogue has been sent out to all schools (start of term 3). If you would like extra copies, please phone us on 03 9890 1867 or view it on our website www.zartart.com.au. All items in our catalogue are available through our online shop. Shop safely and conveniently at www.zartart.com.au



Books Light Up Our World!

The 2015 Book Week theme highlights how much reading can generate joy, excitement, wonder and allow us to gain knowledge from books.

Zart Education is celebrating Book Week this year throughout July and August. The theme "Books light up our World", will allow us to support Art teachers, classroom teachers and librarians in fostering a love of Australian literature in our students. The team at Zart Education will

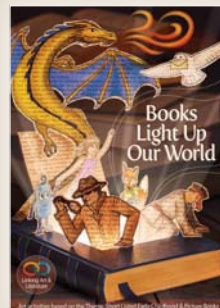
introduce you to a workshop programme that will light up your world with activities for the short listed Early Childhood and Picture Books. The publication we release "Books Light up our World" will complement this workshop programme.

Purchase it through Zart or receive it free when you attend a Book Week Workshop. #zartbookweek

Books Light Up Our World

2015 Book Week theme, Early Childhood and Picture Books. Activities are designed for individual works, as well as for class, libraries and whole school displays..

80pp **BK626**
NEW Each **\$39.95**



Visit our online shop or take a look at our current school, project or classroom catalogue to see our complete product range of art & craft materials.

www.zartart.com.au

