

TERM TWO 2016

# EXTRA

## zart

Registered by Australia Post Publication No. 100001705

BOLLARD PROJECT

ACMI COMPETITION

IT'S EASY BEING GREEN

INSIDE



ART IN SCHOOLS • IDEAS & INSPIRATION • ART EDUCATION, CURRICULUM UPDATES  
& PROFESSIONAL LEARNING • ART & CRAFT TIPS, TECHNIQUES & NEW PRODUCTS  
Zart, Supporting Teachers in Creative Education

  
**zart**



Zart News & Events . . . . .	2
The Bollard Project . . . . .	3
Screen It . . . . .	4
Eye for an Eye . . . . .	5
It's Easy Being Green . . . . .	6
Professional Learning . . . . .	INSERT
Zart Student Gallery . . . . .	7
A Day with Degas . . . . .	8
Making to Give . . . . .	9
Glitter Iron-On Sheets . . . . .	10
New Products . . . . .	11
Conference 2016 . . . . .	12



Supporting Teachers  
in Creative Education

## What's on at Zart in Term Two

### Customer Service Centre:

Shop, Training Centre & Student Gallery  
Shop 4, 41 Lexton Road,  
Box Hill North, Melbourne VIC 3129  
Ph: 03 9890 1867

Mon—Wed & Fri: 8.30am—5.00pm  
Thurs: 8.30am—6.30pm  
Sat: 9.00am—2.00pm

### Warehouse & Head Office

48-58 Overseas Drive,  
Noble Park North VIC 3174  
Ph: 03 9890 1867  
Fax: 03 9898 6527

Mon—Fri: 8.30am—5.00pm

Our warehouse & head office have moved to a new location. Our Customer Service Centre remains open in Box Hill North for direct shopping & browsing, unfortunately that facility is not available at Noble Park.

### Postal Address:

PO Box 1198, Waverley Gardens VIC 3170

### Zart Extra: ISSN 448-8450

Zart Extra is published quarterly by Zart Education, a division of Zart Art Pty Ltd. This publication is mailed prior to the first week of the term issue date. This newsletter allows art teachers/co-ordinators to learn about what is happening in art education and what other art teachers are doing. You will find information on new art techniques and processes, the latest materials and resources on the market. Please note, all prices quoted are valid for the duration of the current term only and are subject to change without notice. The insert of the newsletter provides details of our term's workshops, so teachers can then contact us and book into the workshop.



### Our Sunset, My World.

This state-wide exhibition of student art will be held on July 23 2016 at Federation Square, Melbourne. It aims to create compassionate, creative and empathetic global thinkers! Exciting, first-ever opportunity celebrating artworks by students across Victoria from F to 10! Highlighting students' art while raising an awareness of and funds for disadvantaged children in Cambodia.

<https://www.facebook.com/haveaheartforcambodia>

### Ideas and Product Presentations for VCE & IB Students

Inspire your senior students and make sure you're up to date with the latest materials and resources. Tania Philippa or Dee are available to speak to your VCE or IB students and show them a range of products and ideas that will motivate them on their creative journey. Please phone or email Colleen to organise a date and time, 03 9890 1867 or [zes@zartart.com.au](mailto:zes@zartart.com.au)

## Zart Clearance Sale!

Come along to the annual Zart Clearance where end of line, damaged stock and special buys can be picked up at below cost prices!

This is a great opportunity to pick up some real bargains and a great way to save those precious budget dollars.

7th & 8th July 2016







# The Bollard Project

Mid 2015, students at Holy Family Primary School embarked on a project for an outdoor space; a series of seven bollards installed in a small, but empty space - outside our school's Learning Centre.

I made an application to Bunnings in North Geelong for some funding towards the project and this was used to purchase the bollards.

Two grades were chosen to work on each bollard, using recycled materials and a theme of their choice. The Foundation students teamed up with their respective Year 3/4 buddies, the four Year 1/2's and 5/6's paired up with a class in their own level. The themes chosen were 'Under the sea', 'The Australian bush', 'Four seasons', 'Indigenous Australia' and 'Geelong near the sea'.

Work began towards the end of Term Three with an allowance of five release days for me to work with the students, some interested parents and teachers. The Year 5/6 students designed and executed their own bollards with assistance from their enthusiastic teachers.

Zart was very helpful in connecting me with other art teachers, sourcing suitable outdoor materials to withstand various weather conditions, and ideas for installing materials. We used many Zart products: Viponds Paints, Zart Discovery materials and a variety of armature wires. We also collected recycled materials, plastic bottles, stones, shells, mosaic tiles, sand and wood off-cuts to use on the bollards.

After painting the bollards with Viponds Paint, the children drew designs and sketches for their bollards. These were refined to incorporate some two and three-dimensional materials. The students then worked, with guidance, during art classes and lunchtimes to complete the preparation of materials and painting of the bollards. Assembling and completing the bollards involved the challenge of working in different weather conditions, class times and maneuvering around the bollards with small groups of students, especially with the younger students.

The benefits of planning and implementing a large scale project are

the many forms of learning that occur: working in teams, collaborating, designing, being inventive, as well as covering many of the skills in the Arts curriculum.

The students, parents and teachers enjoyed contributing to and making the bollards. It was a memorable and enjoyable school community project which has enhanced the students learning and contributed to the outdoor space at Holy Family Primary School.

**Ingrid Reed**

ART TEACHER YEAR 1-6 AND ART COORDINATOR  
HOLY FAMILY PRIMARY SCHOOL, BELL PARK





## Screen It

**Screen It** is a national moving image competition designed by the Australian Centre for the Moving Image (ACMI) to inspire and encourage young people to create their own moving image works.

Each year ACMI challenges primary and secondary school students to make their own videogames, animations or live action films in response to a theme. The theme for **Screen It** 2016 is Mystery, a prompt that is sure to get students' creative juices flowing.

**Screen It** has targeted educational outcomes, and is linked to the Australian Curriculum. The **Screen It** resource kit offers teachers stimulus for introducing the theme to students and a framework for working with students in their chosen moving image form. To complement the resource, the ACMI Education team hosts a comprehensive videoconference program designed to give practical advice and creative inspiration. {<https://www.acmi.net.au/education/student-programs/screen-it/>}

With a focus on artistry and storytelling, **Screen It** offers students the chance to use a variety of creative techniques and approaches to express themselves. They can be motivated to share and experiment with a range of narrative ideas and visual styles in the pre-production process. Once they have decided on the story they want to tell,

they need to map it out visually using a storyboard. Storyboarding is essential to telling an entertaining and coherent story in the form of a live action film or animation, while game design requires a visual map of the gameplay. As students sketch out their ideas, remind them to consider their audience and how they can make their work more interesting.

When students design the characters and the world that will feature in their stories, they can be encouraged to create their concept art using a range of media. In particular, animators and game makers need to think about colour, texture and tone, as they imagine what the world of their moving image work will be like and how their characters will connect with this world.

Each year, the judges of the primary and secondary animation categories of **Screen It**, are bowled over by the skill with which students tell their stories, as well as the many hours of work they have devoted to the animation process. Perhaps because of this huge commitment, many of these works tell their stories simply and powerfully. Claymation and cut-out animation are techniques that produce

outstanding results but there are countless techniques and materials that can be used to create an animated work. Students need to experiment to find out what best suits the story they want to tell.

As students respond to the creative challenge of expressing themselves through the moving image, they can also be motivated to think about exciting ways of connecting traditional and digital media and materials. Over the years that the **Screen It** competition has been held, a number of outstanding entries in each category have explored this interconnection in order to create visual interest and to surprise and delight viewers. A striking example is Doreen Primary School's 2014 entry, *Devoted Friend* ([www.acmi.net.au/acmi-channel/2014/screen-it-2014-winners/](http://www.acmi.net.au/acmi-channel/2014/screen-it-2014-winners/))

In 2015, 2,000 students participated in the competition, and every state and territory (except the ACT) was represented in the list of finalists. Visit ACMI's website to view the winning entries and find out more information about how your school can get involved. [www.acmi.net.au/screenit](http://www.acmi.net.au/screenit)







# Eye for an Eye

will make the whole world blind



Each year at Catholic Regional College St Albans we undertake a Community Arts Project which incorporates an element of recycled materials. In 2015 we received a very generous donation of recycled timber, salvaged from an old ammunition store in Tottenham. We utilized the planks of hardwood to create our community sculpture. The starting point for the project was the exploration of what Martin Luther King once said: 'An eye for an eye will make the whole world blind'.

All year levels (7 – 10) were invited to contribute to the piece. The deconstruction of the quote gave students the sense of freedom to respond through paint, pastel, ink, collage or pencil. They brainstormed, discussed, researched and experimented with many ideas. In exploring the meaning of 'an eye for an eye will make the whole world blind' in contemporary society, the students were both challenged and

inspired. Many took it upon themselves to include personal quotes that they felt were relevant.

This project created a sense of ownership and excitement within our community. The sculpture was assembled and unveiled at our annual Images Art Exhibition. The students were awestruck and extremely proud of their work. The piece sits proudly in our library as a permanent fixture.

**Flora Petruccelli**

VISUAL ARTS TEACHER  
CATHOLIC REGIONAL COLLEGE ST ALBANS





# It's Easy Being Green

## A Visual Arts Curriculum based on using Recyclable Materials.

Kermit the Frog has often told us, "It's not easy being green." In the environmental sense, I don't believe that's true and I apply this belief to the Visual Arts curriculum at Mount Eliza North Primary School. This article provides information in regards to implementing an inexpensive year of using recyclable

materials in the art room.

Firstly I began by planning and promoting. Mt Eliza North Primary School is an accredited IB PYP School; therefore I based the art curriculum on AusVELS 'The Arts' Domain and the Transdisciplinary Theme of 'How We Express Ourselves'. The Central Idea being, 'Art can be

made from recycled and sustainable materials using a variety of art techniques and skills.'

Ideas for art activities came from internet research, prior knowledge and a Zart Recycled Art PD. I divided 2015 into units of inquiry involving specific materials and skills.

### A SIMPLIFIED YEARLY OVERVIEW

	MULTI-AGE (PREP-2)	MIDDLE SCHOOL (YEARS 3-4)	SENIOR SCHOOL (YEARS 5-6)
<b>TERM ONE PAPERS &amp; CARDBOARD</b>	<b>Focus: Paper Skills</b> Collage (cutting & pasting) Paper Construction & Folding (origami) Magazines & papers	<b>Focus: Model Making &amp; Design</b> Papier Mache sea creatures & monsters Newspaper, plastic bottles/containers, papers and other donated items	<b>Focus: Collage</b> Wild Animal Collage with a focus on design and texture Cardboard boxes and cartons (mostly school supply boxes)
<b>TERM TWO PLASTICS</b>	<b>Focus: Construction</b> Bottle bugs Bottle flowers Plastic bottles and lids	<b>Focus: Construction &amp; Design</b> Bottle flowers Bottle lids mosaic Plastic bottles and lids	<b>Focus: Construction &amp; Design</b> Bottle chandelier Bottle flowers Plastic bottles and lids
<b>TERM THREE TEXTILES &amp; THREADS</b>	<b>Focus: Threading, Weaving</b> Threaded spider webs Paper weaving Sock Puppets Cleaned socks and donated yarns	<b>Focus: Weaving &amp; Sewing</b> Weaving using threads Hand sewn Babushka Dolls Donated clothing, fabrics and yarns	<b>Focus: Sewing</b> Hand sewn soft toys Stitching (running, blanket & back stitch) Donated clothing and fabrics
<b>TERM FOUR STUDENT EXHIBITION</b>	Students completed unfinished artwork and participated in planning their art exhibition - 'Showcase of the Visual Arts' (including displays and invitations).		

The curriculum focused on further developing fine motor skills and an understanding of the Art Elements and Principles. Students kept a visual diary for developing drawing skills, planning/design ideas, reflections and self-assessment.

Keeping the school community informed and promoting the Visual Arts Program was imperative to the year's success. I made requests via the school newsletter or website and was 'blown away' by the community's generosity when it came to collecting and donating recyclable materials. There were at least two thousand plastic bottles donated.

Overall the students were engaged in the process. They made further connections by creating recycled artwork at home and developed greater awareness of environmental issues such as landfills. I hope this article inspires any Specialist Art Teachers interested, to 'give it a go'.

**Cindy Minogue**

ART TEACHER  
MOUNT ELIZA NORTH PRIMARY SCHOOL



# Student Gallery Term Two Exhibition

Patterson Lakes Primary School



Balcombe Grammar School



Korowa Anglican Girls' School



## EXHIBITING THIS TERM

Exhibition closes 15th June 2016

**Balcombe Grammar School**

Plaster Paintings &  
Embossing Foil Sea Creatures

**Bentleigh West Primary School**

Landscapes

**Brentwood Secondary College**

Sculptures

**Camberwell Girls Grammar School**

Vases and Flamingos

**Catholic College – Sale**

Resin Paintings

**Carey Baptist Grammar School – Kew**

Gelli Plate Prints

**Creekside College**

Soft Cut Prints and Cacti

**Geelong South Primary School**

ANZAC Weaving

**Glen Iris Primary School**

Degas' Dancers

**Ivanhoe Grammar School - Plenty**

Print Foam on Calico

**Kalinda Primary School**

Topography

**Koonung Secondary College**

Paper Headaddresses &  
Langridge Finishes on Plaster

**Korowa Anglican Girls' School**

Collages

**McKinnon Secondary College**

Quilling & Ceramic Appropriation

**Mt Eliza North Primary School**

Recycling in the Artroom

**Our Lady of Sion College-Box Hill**

Lino Print Sculptures & Charcoal Drawings

**Patterson Lakes Primary School**

Flower Arrangements & Magiclay Birds

**Penola Catholic College**

Matisse Collages

**St John's Regional College**

- Dandenong

Foam Prints

**Templestowe College**

Oz Clay Busts, Match Boxes

& Yupo Mono Prints

**Thomas Carr College**

Keith Haring Inspired Art work

You can also view this exhibition on  
our website [www.zartart.com.au](http://www.zartart.com.au)



Thomas Carr College

Creekside College

Situated upstairs in the Zart Customer Service Centre. Each term the Student Gallery exhibits a new display of work from young artists ranging from kindergarten to Year 12. We are always on the lookout for artwork to be exhibited that showcases new ideas and techniques suitable for all age levels.

Please email images of work you would like to exhibit one term in advance to Dee Zabel [deez@zartart.com.au](mailto:deez@zartart.com.au) or visit [www.zartart.com.au](http://www.zartart.com.au)

#zartstudentgallery #zart #zartart

## Visual Arts Units

The Zart Student Gallery will now include an Unit Planner for most schools that exhibit provided by the exhibiting teacher. These are available on the Zart Student Gallery webpage.



Our Lady of Sion College

Templestowe College

Camberwell Girls Grammar School



# A Day with Degas

A celebration of the life and artwork of French artist, Edgar Degas, was the focus for Glen Iris Primary School whole school Art/French experience at the end of 2015.

The students recognised his bronze sculpture, *The Little Dancer Aged Fourteen*, and his numerous paintings of ballerinas in rehearsals or backstage before a performance.

During French classes, the students were immersed in language relating to Degas as well as movements in ballet. During Art sessions, they viewed many of his artworks and explored different art techniques and styles used by Degas throughout his life.

Five enthusiastic students in Grade 4 made a replica of the 'Dancer' during their lunchtime! A mixture of bronzed and golden fabrics adorn her figure.

On the day of the event, students rotated through several activities with great excitement; using oil pastels and watercolour paints to capture the grace and energy of ballerinas; making foil sculptures of dancers; decorating fabrics to make our own 'Little Dancer' and exploring movement and discipline through ballet.

Many parents, along with the teachers, supported us by assisting with the activities to make sure that they all ran seamlessly...which they did! Tutus and outfits in bleu, blanc and rouge (blue, white and red),

the French national colours, adorned the playground.

The students worked in their "Galaxy" groups, a multi-age grouping used within our school. Materials for all activities were set up in each room with explicit instructions and examples provided for the class teachers to use. It was a most

successful day with a great deal of excited chatter to follow in the weeks after. The students' drawings were displayed around the school with mini ballerina sculptures dotted throughout.

Our model of *The Little Dancer Aged Fourteen* puts a smile on everyone's face as they enter the school.

The images capturing the engagement and enthusiasm of the students are viewed time and time again; we really did 'step' into the world of Degas...for a day!



**Michele Freeland-Small**

VISUAL ARTS TEACHER  
GLEN IRIS PRIMARY SCHOOL

## Textiles - The Tutu

**Felting:** dreadlocks and felted balls were made by using wet hands and soap to rub different pink merino wools together into long strands.

**Printing:** patterns and shapes were drawn onto white photocopy paper using fabric crayons. These were ironed onto polyester satin to transfer the designs.

**Sewing:** tulle and muslin were decorated with sewn on beads, buttons and sequins. Felt flowers and magiclay petals were sewn on using metallic threads. All 430 pieces of beautifully decorated fabrics were cleverly sewn together to make a tutu.

## Drawing - The Ballerina

Students looked at images of the Degas ballerinas, taking note of the lines and patterns. With either grey lead pencils or black crayons, the students spent 10 minutes only on the sketch! They used Poster Colour paints to highlight their images.

## Sculpture - Little Dancer Aged

**Fourteen** By manipulating armature wire and pipe cleaners, students made a ballerina. Polyballs were used for the head and coloured dispersing paper along with coffee filter bags became the tutu!

## The Ballet

The highlight of the morning was the ballet performance by past students from our school who are currently at the Glen Iris School of dance. Their teacher led them through a specially choreographed dance. Our students were thoroughly engaged as they practised various exercises and routines under their instructor's wonderful guidance. Everyone was spellbound!



# Making to Give

Over the course of a semester Year 8 boys at Brighton Grammar School make wooden toys that they donate to charity.

As part of the subject, Creative Design and Technology, the boys spend time in the woodcraft room improving their woodworking skills. They are provided with a brief that outlines who they are making the toys for and then go through a process of researching and creating a working design to make out of wood. Considerations are made to the size, functionality and particularly the safety of the finished product. Students choose to make a diverse selection of toys ranging from simple jigsaw puzzles to Noughts and Crosses and more complex mind puzzles, marble runs and ball games. They consider the age groups and interests of the children that will be receiving the toys to ensure that the toys will be meaningful.

In the woodcraft room, they use the skills and processes that they have learnt throughout their time in Middle School to create their toy. The toys are made mostly of plywood and radiata pine and are constructed over the course of around five weeks. Hand tools such as coping saws, tenon saws and rasps are used to cut and shape the wood, while care is taken with gluing and attaching components to ensure that they are secure. The boys are also able to use a

limited range of power tools such as the drill press as well as hot poker tools to decorate their designs. The sanding and finish of the toy is important as sharp edges could be dangerous for young children. Students enjoy the ability to choose and work on their own designs and are proud of their finished work.

Once a week, Mr Lyall Jarman, from Brighton Men's Shed, comes to Brighton Grammar to help the students with their work. This voluntary work is rewarding for both Mr Jarman and the students as he is able to pass on his wide knowledge and skills in working with wood.

As part of engaging with the wider community we donate the toys to charity. In previous years, we have donated toys to children at the Monash Children's Hospital. This year, with the aid of a student's father, Mr Erling Sorenson, we were fortunate enough to make contact with a charity called 'So They Can.' In 2010, this charity helped to establish the Aberdare Ranges Primary School in Kenya. The school teaches the poorest children in the Nakuru district, educating around 840 students and also providing them with two hot meals a day. Mr Sorenson kindly assisted in shipping the toys to this school. From the photographs we received it's easy to tell from the expression on the children's faces how excited they were to receive the toys. We are looking forward to continuing to see this programme flourish this year.

**Nick Weymouth**

WOODCRAFT TEACHER  
BRIGHTON GRAMMAR SCHOOL



# Glitter Iron-On Sheets

Zart's new Glitter Iron-On Sheets will impress you with their ease of use and beautiful results. When ironed on, your fabric will maintain its flexibility and flat surface. Apply to natural fibres – both light and dark! Machine washable inside out.



## Glitter Iron On Sheets: Step-by-Step



**Step 1:** Cut out shapes from the Iron-on Glitter Sheets (PA771).



**Step 2:** Arrange shapes in a design on natural fabrics, shiny plastic side up.



**Step 3:** Place baking paper over the design.



**Step 4:** Iron with a dry hot iron, cotton setting for one minute.



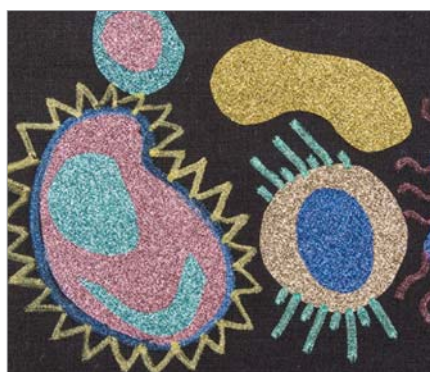
**Step 5:** Peel off top plastic layer from your shapes, then cover with baking paper and iron again for one minute.



**Step 6:** To add more layers repeat the process on top of the shapes you have already secured.



**Step 7:** Embellish designs further using fabric paints or pens (PM056).







### Glitter Iron On Sheets

Cut different designs, iron on fabric to create unique works of textile art. Assorted colours.

A4 Assorted	PA771
Pkt of 10	<b>\$22.95</b>



### Fabric Markers – Glitter

Fabric marker for light and dark fabrics with glitter effect. Wash resistant after fixing. Iron inside out up to 40°C. Colours include green, black, blue, yellow & red.

Assorted colours	PM056
Pkt of 5	<b>\$30.74</b>



### Sugar Acrylic Spray

Sugar is designed specifically to deliver the highest quality results for artists, with the lowest possible impact on your health and our environment. The innovations in aerosol technology have lead to a unique formulation, which combines water with alcohol made from sugarcane to replace petroleum-based solvents.

Money Bags (Gold)	PT425-MB
Bling (Silver)	PT425-BL
<b>NEW</b> 400ml	<b>\$8.25</b>



### Stubbies Metallic Wax Crayons

Wax crayons are ideal for small hands. Designed to be difficult to break, children can press down hard knowing these crayons have superior strength. Non-toxic and washable so perfect for young children. Each crayon measures 57mm x 14mm. **Please note the CR350 Stubbies Metallic Wax Crayons 48s are no longer available.**

<b>NEW</b> Pkt of 12	CR351
	<b>\$11.95</b>



### Stickers

Self-adhesive shapes make great starting points for art work or just add an extra element to drawings, collages or paintings. Use the stickers to extend decorative work on ceramic, wood or papier mache forms.

Celebration	ST215-CEL
Decorative Corners	ST215-DCR
Insects	ST215-INS
Letters & Numbers	ST215-LAN
Borders	ST215-BOR
Butterflies	ST215-BUT
Communion	ST215-COM
Contemp. Flowers	ST215-CON
Decorative Edges	ST215-DEC
Dragonflies	ST215-DRF
Filigree	ST215-FIL
Flowers & Mosaics	ST215-FLM
Flowers	ST215-FRA
Frames	ST215-FLO
Kaleidoscope	ST215-KAL
Mosaic Flower & Butterfly	ST215-MF
<b>NEW</b> Pkt of 6	<b>\$12.00</b>



### Zart Junior Paint

Zart Junior Paint is suitable for young children and is therefore ideal for Early Childhood and Early Years. Available in a range of nine bright colours. This paint is easy to manage and versatile. Use straight from the bottle for brushing, finger painting, block printing and stenciling. Zart Junior Paint can be used anywhere an economical, art and craft colour is needed.

Blue	PT215-BE
Black	PT215-BK
Brown	PT215-BN
Green	PT215-GN
Orange	PT215-OR
Purple	PT215-PU
Red	PT215-RE
White	PT215-WH
Yellow	PT215-YE
<b>NEW</b> 2Litres	<b>\$8.95</b>







Bringing together visual arts educators from across Australia for a day of professional learning.

Teachers will have the opportunity to network with colleagues and connect with organisations that offer a range of support and expertise. Experience and learn through a range of practical and theoretical workshops which will inspire and motivate creative outcomes. This day will suit both primary and secondary visual arts teachers.

Proudly sponsored by:



Keynote Speakers  
Hands On Workshops -  
Primary & Secondary Options  
A Catered Event (Morning Tea  
& Lunch included).  
Show Bags & Raffles

# Nurturing Creative Spirit CONFERENCE 2016



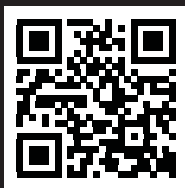
**KEYNOTE - AM**  
John Marsden



**KEYNOTE - PM**  
Andrew Blair

## Breakaway Sessions

Animating Utopia	Australian Centre for the Moving Image
Indigenous Studies - Protocol • Reflective Thinking	Robyne Latham
Art Making for Health & Wellbeing	Maryanne Sammut (DAX Centre)
Appropriation • Exquisite Corpse	Pamela Irving
VIC Curriculum - V.Arts; VisComm; Design & Media	Kathy Hendy-Ekers
Art & Energy - Restoring Creative Flow	Michele Davies
Enhance Differentiated Learning - iPads in Art	Judith Robertson and Nikos Bogiannidis
The Role of the Teacher to Inspire Students	Kathy Walker
Special Education Sensory	Kristen Versteeg-Brown
International Baccalaureate Visual Arts	David Morrison
Post Modernism In Middle School	Lou Chamberlin
Mixed Media	Tania Di Berardino
Planning a Primary Art Program	Dee Zabel
Higher Level Drawing	Max Darby
Positive Journalling	Elizabeth Diacos and Louise Dunne



Scan To  
Book Now

🌱 August 15th 2016 🌱

Haileybury College, Brighton

Early Bird Bookings now open: \$260 until July 1 2016

Regular Price: \$290. Bookings close August 11 2016

<http://www.trybooking.com/KKNA>

For more information [www.zartart.com.au/1/2514/NCS2016.aspx](http://www.zartart.com.au/1/2514/NCS2016.aspx)