

TERM THREE 2016

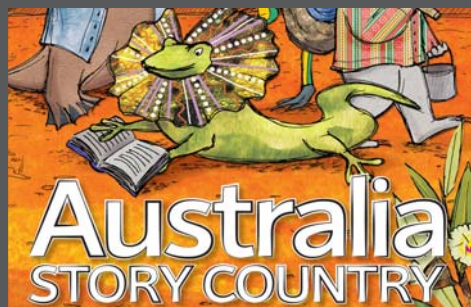
EXTRA

STREET ART

BOOK WEEK 2016

FOTO TRANSFER POTCH

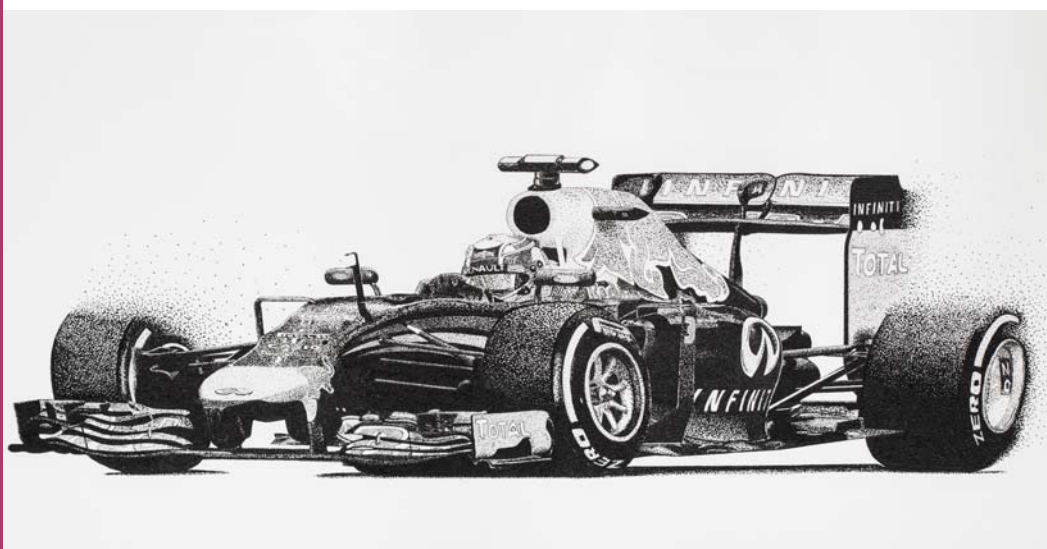
INSIDE



ART IN SCHOOLS • IDEAS & INSPIRATION • ART EDUCATION, CURRICULUM UPDATES
& PROFESSIONAL LEARNING • ART & CRAFT TIPS, TECHNIQUES & NEW PRODUCTS
Zart, Supporting Teachers in Creative Education



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What's on at Zart in Term Three

Customer Service Centre: Shop, Training Centre & Student Gallery

Shop 4, 41 Lexton Road,
Box Hill North, Melbourne VIC 3129
Ph: 03 9890 1867

Mon—Wed & Fri: 8.30am—5.00pm
Thurs: 8.30am—6.30pm
Sat: 9.00am—2.00pm

Warehouse & Head Office

48-58 Overseas Drive,
Noble Park North VIC 3174

Ph: 03 9890 1867
Fax: 03 9898 6527

Mon—Fri: 8.30am—5.00pm

Our warehouse & head office have moved to Noble Park North. Our Customer Service Centre remains open in Box Hill North for direct shopping & browsing, unfortunately that facility is not available at Noble Park North.

Postal Address:

PO Box 1198, Waverley Gardens VIC 3170

Zart Extra: ISSN 448-8450

Zart Extra is published quarterly by Zart Education, a division of Zart Art Pty Ltd. This publication is mailed prior to the first week of the term issue date. This newsletter allows art teachers/co-ordinators to learn about what is happening in art education and what other art teachers are doing. You will find information on new art techniques and processes, the latest materials and resources on the market. Please note, all prices quoted are valid for the duration of the current term only and are subject to change without notice. The insert of the newsletter provides details of our term's workshops, so teachers can then contact us and book into the workshop.



**FREE* Freight for Christmas
Catalogue Orders placed online!**



*TERMS & CONDITIONS: Victorian account customers only.
This Offer applies only to Christmas Catalogue orders placed online
www.zartart.com.au (web shop or Quick Online Order Form). Additional
freight charges may be incurred on heavy (over 20kg) and oversized
items. We will advise prior to despatch. Offer ends 23rd December 2016.

Customer Service Centre

There is a lot happening in our Centre this term starting with our **Book Week** celebrations! We have a great Book Week display based on this year's theme 'Australia: Story Country' and an extensive professional learning programme, please see our PD insert for details. **Hands-on workshops now open to the general public!** Our retail workshops focus on product techniques and will walk you through step-by-steps on a variety of materials including: Copic marker rendering, resin and felting. Gift vouchers are also available! Please look at our website for more information on upcoming events (look under 'workshops').

Ideas and Product Presentations for VCE & IB Students

Inspire your senior students and make sure you're up to date with the latest materials and resources. Tania, Philippa or Dee are available to speak to your VCE or IB students and show them a range of products and ideas that will motivate them on their creative journey. Please phone or email Colleen to organise a date and time, 03 9890 1867 or zes@zartart.com.au

Christmas Catalogue 2016 - OUT NOW

Our latest Christmas catalogue comes with **easy step-by-step festive projects** and **budget friendly starting points**. We have an excellent range of art & craft materials to suit all budgets and skill levels, the pages are full of activity ideas to keep you inspired.

2016 Christmas Catalogue has been sent out to all schools (start of Term 3). If you would like extra copies, please phone us on 03 9890 1867 or view it on our website www.zartart.com.au. All items in our catalogue are available through our online shop. Shop safely and conveniently at www.zartart.com.au



World of Wearable Arts Show



Over the last five years, art teacher Philippa Stichbury-Cooper, from Caulfield Grammar Malvern has spent her spare time creating garments for the internationally acclaimed World of Wearable Arts Show (WOW), in Wellington, New Zealand. This annual event attracts hundreds of entries from around the world and is viewed by an audience of 50,000. Now in its third decade, this amazing show is held over 12 nights and is a fusion of art, music, dance and drama, involving a cast and crew of over 400.

In 2015, Philippa won the Air New Zealand Aotearoa Section with her garment, 'On Reflection'. The design brief was to use any or all of the colours black, red and white to create a wearable work of art that explored and celebrated the history and diverse cultures within New Zealand. This brief caused Philippa to reflect on what constituted 'New Zealand culture'.

She started with the story of her great-great grandmother who at the age of 20, disguised as a boy, set sail from England in 1839 to arrive in New Zealand in March 1840. She escaped the vigilance of her parents to follow her future husband, already in Wellington. On her arrival, they were reunited and became the first European settlers married by a minister in Wellington.

This long journey, with few possessions save her personal history, to a new culture and way of life, led Philippa to think of the many other immigrants' journeys to New Zealand over the last 175 years. Each immigrant bringing with them their own culture and history which became intertwined with the cultures, old, developing and new, they found upon their arrival.

On the garment, Philippa portrayed the meeting of these cultures. The back shoulder to waist area has a variety of symbols and patterns representing migrants who came to New Zealand. These 'meet' the existing Maori culture of New Zealand, depicted on the front of the garment by the Kowhaiwhai and Tukutuku patterns, and stories of the Taniwha; 'Maui and the Sun' and 'How the Kiwi Lost His Wings'. This culture was influential on Philippa's upbringing - the patterns, art and stories of the Maori and Polynesian cultures are strong in New Zealand society.

'On Reflection' also shows the strong influence of nature in Philippa's upbringing. The spectacular landscapes; the trees, plants and the birds that filled the bush behind her house were the same as those that inform and inspire many New Zealand artists, giving it a distinctly New Zealand 'flavour'.

The bustle area pays tribute to the art of Polynesia, Kiwiana and to many New Zealand artists that create art work about New Zealand, artists Philippa has been brought up with, influenced by, used as teaching inspirations or just simply loves.

The garment is constructed with cardboard pieces, hinged with fabric. Each piece is collaged with cut, drawn, or stitched images. The images are arranged symmetrically and interspersed with mirrored pieces to give a reflective quality. 'On Reflection' pays tribute to the amalgamation of cultural, historical, artistic and natural facets that make up and influence New Zealand's rich and diverse culture.

Philippa Stichbury-Cooper
ART TEACHER
CAULFIELD GRAMMAR SCHOOL
- MALVERN CAMPUS

If These Walls Could Talk

If Art is a universal language, street art is a visual conversation. There's a saying "if these walls could talk" - well some in Melbourne's laneways can.

There are quiet tête-à-têtes between an unknown artist and the passersby in out of the way places; there are open dialogues between artists who work alongside each other near railway stations and there are virtually roaring crowds in well-known locations such as Hosier Lane.

Street art is an art of its time and place. It's urban, immediate and often short-lived. It contributes to the urban identity of our cities. Sometimes it's highly visible and sometimes it's discreet and hard to see. Whether it is a painted wall or the installation of a 3D object, it changes its environment and is in turn given meaning by its context. Sometimes it comments on current events or politics or social issues. Sometimes it challenges cultural myths and explores identity, the media and popular culture.

It can be a voice for the politically motivated or the disaffected, but it also speaks our everyday language and doesn't always have a meaning or a narrative - it can simply be eye candy.

Documentation is an important element of street art. Because it may be tagged or buffed tomorrow, capturing it in its urban context is important to its 'longevity'. I've been lucky enough to develop my interest in Melbourne, a city where street art is not only tolerated, but is generally enjoyed and encouraged. I've learned to navigate my way around the inner suburbs without getting lost in the cobblestone alleyways. Some days the thrill of the chase can be very heady.

Melbourne is home to many artists of international standing, such as Rone and Adnate. With artists of this calibre, it's easy to see why Melbourne is home to one of the most energetic street art scenes in the world. It's been my pleasure to prove this true over the last ten years. Whether it has been photographing the monumental walls on buildings in the CBD or tiny installations in hidden alleys, it's been a labour of love. It's impossible to imagine how this genre will develop over the next ten years but I'm looking forward to following its growth.

Lou Chamberlin

Books: Street Art

Lou Chamberlin

Melbourne BK694-MEL

NEW 232pp **\$36.35**

Australia BK694-AUS

NEW 232pp **\$40.90**

International BK694-INT

NEW 232pp **\$40.90**





Go with the FLO

The Latrobe Valley Flexible Learning Option (LV FLO) located in Morwell, Victoria, was established in July 2014, as a partnership between three government secondary colleges in the Latrobe Valley: Traralgon College, Kurnai College and Lowanna College.

The clear goal of LV FLO is to provide a case-managed approach to customised learning for all students. Each student enrolled at LV FLO brings with them a unique set of experiences that has impacted their educational engagement. The focus is on reconnecting young people with education, engaging them in learning and providing the individual support they need to overcome any obstacles to successfully participating in, and completing an education or training pathway.

Since opening, LV FLO has catered for over 100 disengaged youth from across the Latrobe Valley. We focus on Numeracy and Literacy and initially offered Art as a creative outlet for students. Feedback from enrolling students indicated nearly all 'hated art'. At no point did we realise Art would become an integral component

of the FLO program with 95% voluntary attendance.

Classes are small and accordingly, students can develop and work on individual projects rather than a class focus. Students tell us this eliminates comparison and the stressful perception of needing to be 'good' at art. Projects focus on student interests and less on art techniques and conventions; it is about learning to problem solve; make mistakes and not get angry; storm out or react violently. It is about relaxing; talking and making positive connections; giving and receiving compliments and feedback in an appropriate manner.

Most student projects are new to me so student and teacher learn and try together, often with other students joining in. We have collaborative projects and everything is by choice. Most students have two or three projects on the go at one time. I see students observing interactions and slowly realising that you don't need to be perfect and that 'failure' can often lead to an unexpected wonderful creative outcome.

The key is being honest. I haven't done it all and I don't know it all; we will have

to work it out together. The most powerful teaching strategy in helping build resilience in our students has been modelling 'stuffing up'. A chuckle and 'Wow, that didn't work', followed by 'I'd better figure out a way to fix it', lets kids observe an alternative to violent verbal and/or physical defensive responses. It's okay to laugh at yourself and for others to have a chuckle. New students first comments are usually 'I'm no good at art, I can't draw, I hate it'. Every time, I smile and say, 'Don't worry, you don't need to draw, we find lots of ways to cheat!' Quite often another student will tell them and I don't have to say a word!

Our Art program is not a traditional one, nor is it art therapy, but something else...we haven't been able to find a name, yet. Often other staff will pop in, sit down, help and chat with a student...quietly building a connection, a relationship. All we know is it's working, it engages the disengaged, develops social skills and resilience and, along the way, teaches kids that everyone can be creative.

Adele Zomer

TEACHER

LATROBE VALLEY FLEXIBLE LEARNING OPTION (LV FLO)





Asphyxia

As students come into Year 11 and 12, they can struggle with the reality of the year ahead. They may think, 'Will I succeed, or will all my creativity be suppressed under the pressures?' After meeting the artist Asphyxia at Marymede Catholic College, my students were inspired.

Asphyxia is profoundly deaf and communicates using Auslan and through her interpreter. The students felt she was able to understand where they were, emotionally, creatively and spiritually, so she soon became the hero of the classroom. Looking back, Asphyxia spoke about the importance of learning touch-typing, sign language, creative and professional writing, small business management and

marketing and the practical skills of sewing, knitting, painting, drawing, sculpting and building – yes, Asphyxia built her own house.

Asphyxia came from a family of mathematicians and engineers. When she was at school she wanted to be a ballet dancer, but, being deaf,

she didn't have the opportunity to pursue that professionally. Asphyxia began her creative career as a puppet-maker, performer and children's storybook writer – her books on *The Grimstones* may be in your library. Asphyxia's workshops were simple but

spellbinding as she took the students through the materials and processes she uses to develop her characters. Her work inspired all my students but had a particular impact on one who is hearing impaired. This

student was transfixed, taking in every tip on how to take more confident steps in her use of art materials and processes.

Asphyxia visited Marymede Catholic College in South Morang three times. Her first visit focused on how students might choose a topic about which to make art. She talked about the importance of inspiration from other artists and how she had learnt from their work. Then, Asphyxia showed the work in her portfolios and discussed how she creates an aesthetic mood through her choice of materials and techniques. She uses markers, homemade stamps, stencils with water-based spray paints, water-soluble crayons mixed with gesso and charcoal to achieve an aesthetic that is both rough and emotionally charged but at the same time, very beautiful and soft. Asphyxia believes that art in life adds value, making life richer and more worthwhile.

On her second and third visits, Asphyxia ran hands-on workshops. Firstly, in stencil making and later in developing the character and characteristics of a female face. For Asphyxia, her characters act as alter egos through which she lives out her emotional responses to life's situations. As the students developed their ideas, she made individual suggestions to each on materials and processes. Her stories and work captivated the entire art group so much that one student said, "Our best days became the days we spent in the art room improving our techniques and recognising the artist that we were all becoming."

Adrian Montana

VCE ART & VISUAL COMMUNICATION DESIGN TEACHER
MARYMEDE CATHOLIC COLLEGE, SOUTH MORANG



Asphyxia's visit was an inspiration.



Student Gallery Term Three Exhibition

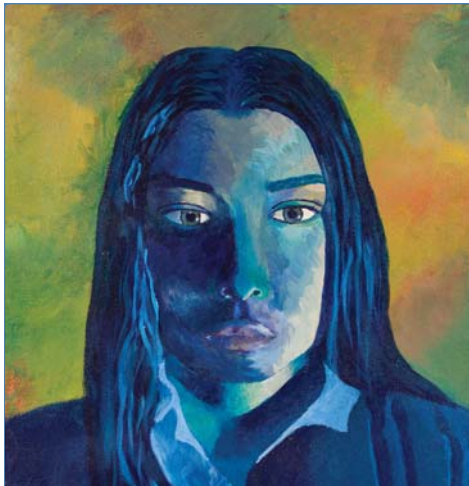
St Bernadette's School - Sunshine North



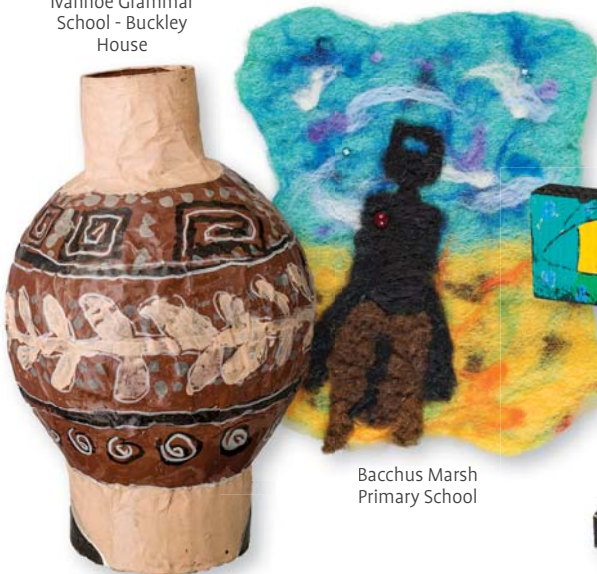
The Kilmore International School



Our Lady of the Sacred Heart - Bentleigh



Ivanhoe Grammar School - Buckley House



Bacchus Marsh Primary School

Our Lady of Perpetual Succour School - Surrey Hills

EXHIBITING THIS TERM

Exhibition closes 7th September 2016

Ave Maria College

Sunflower Lino Prints

Bacchus Marsh Primary School

Ned Kelly Felting

Box Hill High School

Portraits

Brunswick East Primary School

Animal Totems

Catholic Regional College - St Albans

Insects

Caulfield Grammar - Malvern

Monkey See Monkey Do

Cranbourne West Primary School

Fold out Journals

Doncaster Secondary College

Dry Felting

Ivanhoe Grammar School - Buckley House

Urns

Our Lady of Perpetual Succour School - Surrey Hills

Picasso Faces and Giraffes

Our Lady of the Sacred Heart - Bentleigh

2D Works

Regency Park Primary School

Beach Boxes

Sacred Heart Primary School - Yea

Arcimboldo

St Bernadette's School - Sunshine North

Appropriation in Plasticine

St Mary's School - St Kilda East

Collaborative Artworks

The Kilmore International School

Stellar Landscapes & Embossed Aliens

Toorak College

Magical Fish

Whitefriars College - Donvale

Drawings

Xavier College Kew - Burke Hall

Art of Science

You can also view this exhibition on our website www.zartart.com.au

Situated upstairs in the Zart Customer Service Centre. Each term the Student Gallery exhibits a new display of work from young artists ranging from kindergarten to Year 12. We are always on the lookout for artwork to be exhibited that showcases new ideas and techniques suitable for all age levels.

Please email images of work you would like to exhibit one term in advance to Dee Zabel deez@zartart.com.au or visit www.zartart.com.au #zartstudentgallery #zart #zartart

Visual Arts Units

The Zart Student Gallery will now include Unit Planners for most schools that exhibit provided by the exhibiting teacher. These are available on the Zart Student Gallery webpage.



Catholic Regional College - St Albans



Xavier College Kew - Burke Hall



The Art of Looking

Visual thinking strategies at Heide Museum of Modern Art.

In the coming months over one hundred Year 9 students will visit Heide Museum of Modern Art to engage with modern and contemporary art. They are among 3,500 students who visit Heide each year, but this is no ordinary excursion to an art gallery. These students are really familiar with the museum - they speak confidently about contemporary art, they know the sculptures within the Sculpture Park, they have created their own artworks in the education centre and they even notice when an artwork has been moved for a new exhibition. This is because these Year 9 students are part of a special program that partners their school with the art museum. They began visiting Heide in 2014 as Year 7 students, and are now in their third year of a Visual Thinking Strategies (VTS) School Partnership Program.



What is VTS?

Visual Thinking Strategies is an approach to experiencing art through careful, close looking and questioning. VTS empowers students to discuss art based on what they can see in an artwork, and enables them to take critical thinking skills developed through this process into other areas of their learning. Learn more about VTS at www.vtshome.org

Case Study: Koonung Secondary College

Heide has been using VTS to help students explore artworks during gallery visits since 2012. In 2014, the museum partnered with a local school, Koonung Secondary College, to trial a VTS multi-visit program over a three-year period.

The first step was teacher training. Koonung Secondary College teachers completed a VTS professional development program to gain an in-depth understanding of this methodology. They were introduced to the basics of VTS facilitation and participated in VTS demonstrations. They then analysed the questions and paraphrasing that is essential to VTS, to come to a better understanding of the educational psychology and VTS pedagogy. Teachers then had an opportunity to practise VTS in the Heide galleries. Teachers received VTS cards, curriculum materials, further reading and videos to reflect on and refine their delivery of VTS.

Back at school, teachers included fortnightly VTS discussions in their lessons. Students enjoyed the VTS sessions and were soon asking 'Are we going to talk about art again today?' The teachers noticed increased engagement and improvement in their students' oral, visual and written literacies. Heide provides ongoing coaching and mentoring to support teachers in developing their facilitation skills.

The next step is going on excursions to Heide. Students and teachers explore the Heide exhibitions and engage with artworks in VTS discussions guided by Heide educators. In addition to their VTS tours, students take part in artist led art-making workshops in the education centre.

A new year level joins the program each year and the VTS curriculum is tailored to support student learning within the Visual Arts core and elective units. The Koonung Secondary College teachers are now experienced VTS facilitators who use this strategy with their Year 7, 8 and 9 classes.

Heide and Koonung Secondary College's VTS partnership has built a close working relationship between museum and classroom educators. Students have a personal connection with the museum upon which to build a lifelong appreciation of art.

Learn more about Heide's VTS School Partnership Program <https://www.heide.com.au/education/visual-thinking-strategies>

Carly Grace

EDUCATION MANAGER
HEIDE MUSEUM OF MODERN ART





Healing Modality

When I returned to teaching primary art after years of education management and curriculum writing I was indulged with the energy, love and creative vitality of the students I worked with. The opportunity to play and heal together in the art room surpassed my expectations of the value of being active at the coalface of arts education. Being with children inspired my creative practice and fuelled my motivation to make art. It was a mutually beneficial experience, we healed and grew together in spite of the rules and regulations of what has to be done in school.

Our school has over 25 different cultural groups represented and a growing East African enrolment. It is rich and wonderful but often difficult to navigate an ongoing positive experience of belonging for everyone. In my work as a Family Constellations Facilitator, I have been able to maximise the art experience for learning and healing. Family

Constellation practice acknowledges that all of our children bring the energy of their families and ancestors to the classroom; sometimes this gets pretty crowded. Working this way can become uncomfortable, traumatic and painful depending upon the degree to which we all feel we belong. In my practice, we use art in its rightful manner to heal; to connect to empower; to speak through a sacred and personal language. This sets up a flow for learning and creative expansion. Part of my practice is to utilise energy in the classroom to address issues and obstacles, resulting in positive outcomes for everyone, including me!

In 2015, our school was fortunate to receive a Creative Victoria grant. We worked with local Australian Indigenous artist Maree Clarke. We engaged the whole school in a celebration of the fusion of art and life. Using traditional craft methods relating to family and the spirit of belonging, we made 'Our Place'

- a geodesic possum skin dome, adorned with children's stories of their family's heritage. The project celebrated the diversity of who we are and collective arts processes became the methodology for learning about history, literacy, social and emotional wellbeing and technology. We worked through our collective grief



after our beloved Assistant Principal passed away prior to the initiation of the project. In conclusion, we celebrated with our families at a festival of music and art and today the dome stands as a safe place to lie inside when we feel estranged and to remember we are part of this school family and it is safe to learn here. The art heals our spirit and brings us back to connection, personal, social and cultural.

The project has instigated more opportunities to run after school programs extending Creative Constellation practices, fusing them with arts education. The focus remains on social and emotional wellbeing and the restoration of the celebration of our creative selves. The results are the joy and confidence of children and some pretty wonderful art.

Michele Davies

COMMITTEE MEMBER OF VICTORIAN ASSOCIATION
SYSTEMIC CONSTELLATIONS & CO OPTED BOARD
MEMBER OF REGIONAL ARTS VICTORIA



Foto Transfer Potch

Foto Transfer Potch (GZ170) is the easy way to transfer your images (photos, artwork, and even text!) on to a range of surfaces! This water-based medium works on canvas, wood, glass, porcelain, fabric (hand wash) and candles.

With Foto Transfer Potch you can transfer your own motifs and photos to different surfaces including canvas, wood, ceramic, metal, glass, porcelain, fabric (only hand wash) and candles. Paint over transferred design with Potch Varnish.

Foto Potch Transfer	GZ170
250mL	\$9.95
Foto Transfer Potch Varnishes	
Gloss Varnish	GZ171
NEW 50mL	\$5.35
Candle Satin Varnish	GZ172
NEW 50mL	\$5.35



Foto Potch: Step-by-Step



Step 1: Reverse image and print on a laser printer. Cut out your image.



Step 2: Mark out on your surface where you will be placing the image.



Step 3: Apply a thick layer of Foto Potch using a brush.



Step 4: Place the image face down on to the Foto Potch.



Step 5: Squeegee out excess Foto Potch and wipe away with a damp cloth. Leave to dry for 24 hours. NB: A hair dryer can be used but please ensure it is completely dry; this is not suitable for candles.



Step 6: Use a spray bottle of water to wet down your image. Soak the paper thoroughly and repeatedly.



Step 7: Gently rub away the paper fibres being careful not to pull off the image as well.



Step 8: When dry your image will have a thin coating of paper fibres. Repeat Step six and seven if necessary.



Step 9: Once dry, any remaining paper fibres can be hidden by applying a layer of Foto Transfer Potch Varnish.



EverZart Permanent Pen

This versatile permanent pen writes on most surfaces including paper, cardboard, plastic, glass, wood and ceramic. The 0.7mm medium nib is sturdy and durable. Always replace lids for long-lasting performance.

0.7mm nib PN145
NEW Pkt of 20 **\$18.95**



Black Ceramic Tiles

Black tiles ready to decorate with Porcelain Markers or Paints, collage or Marble Paints.

10 x 10cm (5mm thick) CE003
NEW Pkt of 6 **\$12.95**



Black Ceramic Vases

Black oblong ceramic vase. Decorate with Porcelain Markers or Paints, collage or Marble Paints.

10cm high x 6cm wide CE004
NEW Pkt of 6 **\$14.95**



Black Ceramic Mugs

Ideal for painting with glass paints. Always leave lip line free of decoration if mugs are to be used for consumption of liquid.

9.5cm high x 8cm diameter CE002
NEW Pkt of 6 **\$14.95**



Urban Watercolor Sketching

F.Scheinberger

Bring new energy to your sketches of urban scenes with this fresh and simple approach to watercolour painting. Whether you're an amateur artist, drawer, doodler, or sketcher, watercolour is a versatile sketching medium that's perfect for people on the go—much like pen or pencil. This book offers a solid foundation in colour theory and countless lessons on all aspects of watercolour sketching.

BK160
NEW 160pp **\$33.63**



Magic Marble Paints Metallic

Multi-purpose metallic marbling paints which work on a range of surfaces including wood, glass, ceramic, metal, stoneware, terracotta, candles, paper and polystyrene. Great for creating gifts, keepsakes and market/fete stall items. Fast drying. Set colours include metallic red, silver, gold, metallic violet, metallic blue and metallic green.

20mL x 6 colours PT936
NEW Pkt of 6 **\$32.95**



Gold & Silver



Metallic



Carnivale

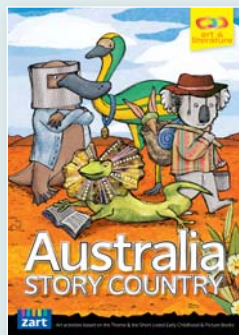
While Stocks Last!

Rio Beads!

A great assortment of pre-strung beads will add colour and festivity to your 2016 Rio Olympic Celebrations! Great for artwork, displays, costumes and performances. Colours and designs may vary.

Gold & Silver BG915-GS
 Carnivale BG915-CA
 Metallic BG915-ME

SPECIAL Pkt of 50 Strands
\$100 value \$25.00



Australia: Story Country (Book Week 2016)

2016 Book Week theme, Early Childhood and Picture Books. Activities are designed for individual works, as well as for class, libraries and whole school displays.

80pp BK627
NEW Each **\$39.95**



ART EDUCATION CONFERENCE 2016



Nurturing Creative Spirit

Bringing together visual arts educators from across Australia for a day of professional learning.

Teachers will have the opportunity to network with colleagues and connect with organisations that offer a range of support and expertise. Experience and learn through a range of practical and theoretical workshops which will inspire and motivate creative outcomes. This day will suit both primary and secondary visual arts teachers.

Keynote Speakers

Hands On Workshops -
Primary & Secondary Options

A Catered Event (Morning Tea
& Lunch included).

Showbags & Raffles

Proudly sponsored by:



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KEYNOTE - AM
John Marsden



KEYNOTE - PM
Andrew Blair

Breakaway Sessions

Animating Utopia	Australian Centre for the Moving Image
Indigenous Studies - Protocol • Reflective Thinking	Robyne Latham
Art Making for Health & Wellbeing	Maryanne Sammut (DAX Centre)
Appropriation • Exquisite Corpse	Pamela Irving
VIC Curriculum - V.Arts; VisComm; Design & Media	Kathy Hendy-Ekers
Art & Energy - Restoring Creative Flow	Michele Davies
Enhance Differentiated Learning - iPads in Art	Judith Robertson and Nikos Bogiannidis
The Role of the Teacher to Inspire Students	Kathy Walker
Special Education Sensory	Kristen Versteeg-Brown
International Baccalaureate Visual Arts	David Morrison
Post Modernism In Middle School	Lou Chamberlin
Mixed Media	Tania Di Berardino
Planning a Primary Art Programme	Dee Zabel
Higher Level Drawing	Max Darby
Positive Journaling	Elizabeth Diacos and Louise Dunne

August 15th 2016

Haileybury College, Brighton

Regular Price: \$290. Bookings close August 11 2016

<http://www.trybooking.com/KKNA>

Don't Miss Out!
Book Now!

For more information www.zartart.com.au/1/2514/NCS2016.aspx