TERM ONE 2017

ANIMATION
MANDALA PLATES
ALCOHOL INKS

INSIDE

ART IN SCHOOLS • IDEAS & INSPIRATION • ART EDUCATION, CURRICULUM UPDATES & PROFESSIONAL LEARNING • ART & CRAFT TIPS, TECHNIQUES & NEW PRODUCTS

Zart, Supporting Teachers in Creative Education
Easter Closing Dates:
Zart will be closed for the Easter Holidays on Friday April 14 2017 & will reopen Tuesday April 18 2017.

Zart Quick Shop
- Online Order Form for Account Holders!

Know what you need, with no time to browse? Then try our new Quick Shop! Simply enter in the product name, description or code to quickly fill and complete your order. You can even save and forward your order to the appropriate person for approval first. Just sign into our website to use.

Classroom Catalogue 2017

The Zart Classroom Catalogue for 2017 will be released in early February and will be sent out to your school. This catalogue covers Play Based and Project Based Learning as well as all your general classroom needs. There is also a section dedicated to Religious Education. Our complete range can be found in the Zart School Catalogue, which was mailed out last November. If you require extra copies of any of our publications please phone us on 03 9890 1867. Alternatively, all our catalogues can be viewed on our website.

Customer Service Centre:
Shop, Training Centre & Student Gallery
Shop 4, 41 Lexton Road,
Box Hill North, Melbourne VIC 3129
Ph: 03 9890 1867
Mon—Wed & Fri: 8.30am—5.00pm
Thurs: 8.30am—6.30pm
Sat: 9.00am—2.00pm

Warehouse & Head Office
48-58 Overseas Drive,
Noble Park North VIC 3174
Ph: 03 9890 1867
Fax: 03 9898 6527
Mon— Fri: 8.30am—5.00pm

Our warehouse & head office are in Noble Park North. Our Customer Service Centre remains open in Box Hill North for direct shopping & browsing, unfortunately that facility is not available at Noble Park North.

Postal Address:
PO Box 1198, Waverley Gardens VIC 3170

Back to School Specials!
Back to School Specials & Introductory Prices listed in our 2017 Catalogues are valid until March 31 2017. For all our latest specials, please refer to our website.

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Zart Extra: ISSN 448–8450

Zart Extra is published quarterly by Zart Education, a division of Zart Art Pty Ltd. This publication is mailed prior to the first week of the term issue date. This newsletter allows art teachers/co-ordinators to learn about what is happening in art education and what other art teachers are doing. You will find information on new art techniques and processes, the latest materials and resources on the market. Please note, all prices quoted are valid for the duration of the current term only and are subject to change without notice. The insert of the newsletter provides details of our term’s workshops, so teachers can then contact us and book into the workshop.

What’s on at Zart in Term One
When I first walked into Bacchus Marsh Primary, when I applied for the position of Visual Arts teacher, the vibrant coloured murals, sculptures and amazing design of the collaborative learning galleries, blew me away.

Set amongst a lovely landscape of greenery, hills, trees and gardens, the painted murals create a child friendly and creative atmosphere. A purpose built Arts Space, was adjoined to the original Principal’s house in 2016. This space honours the new and old, as well as linking into the landscape, with large glass doors looking out onto the kitchen garden. Our students are inspired by the creative space and work as authentic artists creating their pieces. Some of the rooms in the original Principal’s house are used as gallery spaces showcasing student work or community exhibitions. Although Bacchus Marsh Primary School has a large number of students, the school still has a lovely community feel. Students participate in a lot of specialist areas: Kitchen, Science, Visual Arts, Performing Arts, PE, Mandarin Chinese and Garden.

Karen Dodemaide, resident artist and Library Technician, is responsible for most of the murals inside and outside of the buildings. She has based most of her murals on children’s drawings and beautifully captures the playful innocence of early primary students’ drawings.

Local artist, Anuradha Patel, has also contributed beautiful metal sculptures commissioned by the school.

Each year the school holds ‘The Week of The Arts’, where both Performing and Visual Arts are celebrated. This celebration includes activities at playtime, lunch, and opening and closing assemblies. A night time showcase, including a gallery exhibition, roving performers and choir performance is also a highlight. Last year, over 300 people attended the showcase joining in on activities organised by the Visual and Performing Arts Captains.

In the Art room, students are encouraged to develop the confidence to express themselves while making choices on ways they want to present their work. This is achieved by creating a consistently safe space for students to share ideas and participate in regular routines.

Over my years teaching as an Art Specialist, one of the most important lessons I have learnt is the power of developing consistent routines to assist students to settle quickly into the space for learning. Each session the students have particular routines they enact and are conducted the same way each time so that the students know what to expect in the session. The juniors sing a song on their way to Art class, leaders are chosen and learning celebrated at the end of the session. The students can then focus on the learning and discovery that happens during their units of work.

We very much enjoy welcoming visitors into our school so that we can learn with, and from each other.

Megan Fromholtz
VISUAL ARTS TEACHER
BACCHUS MARSH PRIMARY SCHOOL
It’s 4pm, you’ve just had a full day, you’ve worked with one group of students or maybe a few.

After cleaning up the last little bits in the art room, you look around for someone to share your successes with; someone who will appreciate the energy and effort you’ve put in. You’re looking for someone you can throw ideas around with and get more inspired, you may even be hoping to find someone who would be able to show you something new. Without knowing it, you’ve just stumbled on to why Art Education Victoria exists, empowerment, whether you are achieving great success or looking for help to grow in the face of challenge.

If you’re not familiar with us, Art Education Victoria (AEV) is the professional association for art educators in the state of Victoria. Most professions have associations, which sounds a little daunting at first, but in reality it’s a just a group of passionate educators that meet to drive excellence in the visual arts. This can be as simple as exchanging stories and ideas through formal and informal meet ups or sharing resources.

Our formal programs address the Australian Institute for Teaching and School Leadership Standards to support you in reaching your professional goals. As educators ourselves, we are well aware of the challenges of getting time off school for professional development (PD) so we also provide live online PD that is supported by an ongoing digital community. Regardless of your teaching experience, AEV has a place for you in the conversation, and opportunities to extend your knowledge and skill level.

We are always seeking to expand our offerings, however currently our strongest areas are educators in F-10 and VCE. While our primary focus is the Visual Arts curriculum, we are passionate about STEAM learning and provide information and resources to help in Critical and Creative Thinking, Intercultural Capability, and Personal and Social Capability.

Historically, AEV has been a key advocate for educators on curriculum and policy with the government and has overseen many projects in partnership with the Department of Education, to drive excellence in schools. Our members enjoy discounts on resources and PD, including our annual conference, a subscription to our online Journal ARTicle and access to a range of free resources through the website.

In the last year, we have undertaken a massive transformation since the retirement of our long serving Executive Officer Marian Strong and moving out of the Statewide Resource Centre. With these massive changes behind us and a world of opportunity ahead, we’d love to continue the journey with you. If you know someone who also would benefit from joining our vibrant association, please encourage them to find out more information on our brand new website, http://aev.vic.edu.au.

Steve Marks
PRESIDENT
ARTS EDUCATION VICTORIA (AEV)
Aardman & the Art of Animation

On 29th June 2017 Wallace & Gromit and friends: The magic of Aardman opens at the Australian Centre for the Moving Image (ACMI).

Best known for its inimitable claymation productions, Aardman is an animation studio from Bristol, UK and the creative force behind such beloved films and television series as Wallace & Gromit, Shaun the Sheep and Chicken Run. Founded 40 years ago by David Sproxton and Peter Lord and later joined by Nick Park, Aardman has paved the road for stop-motion clay animation techniques.

The exhibition begins with a visual snapshot of the studio’s humble beginnings, when two 12-year-old boys, Sproxton and Lord, began experimenting with animation on a kitchen table. The exhibition follows Aardman’s production process. It starts with the idea taking shape through drawing, and showcases the sketches and visual design of Aardman’s original and eccentric stories and characters. The second section continues the focus on the creative pipeline and follows the transition from drawing to sculpture. Here visitors explore sketchbooks, concept drawings, storyboards, puppets and sets, all of which offer an insight into the creative process behind Aardman’s quirky animations. The final section of the exhibition explores how the sculptures are brought to life through the animation process.

The exhibition includes over 400 concept drawings, character and background studies, watercolours, storyboards and original sketchbooks from artists Park and Lord. It presents character figurines, original sets and a host of moving image content, including clip montages, interviews and behind-the-scenes footage. Visitors will especially love the five-metre-tall ship from The Pirates!, a live shooting set from Shaun the Sheep, Park’s very first Wallace & Gromit drawings, as well as Lord’s initial sketches of Morph.

The exhibition will host a range of activities for students including a kids’ trail. Students of all ages will enjoy learning about the creative and collaborative animation process as well as exploring Aardman’s distinctive storytelling style.

Animation is an engaging and relevant addition to any area of study, it connects directly with STEM subjects: for instance, students can learn more about how our eyes make sense of moving images, how many frames per second we see when watching an animation, how animation technology has changed over the years from chalk board animations to cel animation to 3D animation. In Media and the Visual Arts, animation opens up opportunities to explore character design, set design, storyboarding and production. English teachers can enhance literacy through an animation unit that includes script writing, storyboarding, discussing narrative elements and characterisation. These key steps of the production process allow students to develop their meaning-making skills. The creation of an animation also promotes critical and creative thinking, collaboration and communication as students work in production teams.

The Art of Animation

Victorian Curriculum Levels: F - 8
Date: Thursday April 27th, 2017
Time: 9.30am – 4.00pm
Venue: Australian Centre for the Moving Image (ACMI) Studio 2
Address: Federation Square, Flinders St, Melbourne VIC 3000
Consultants: Bridget Hanna and Dee Zabel
Cost (inc GST): $175.00
Catering: Morning tea and a light lunch will be provided. Please advise of any dietary requirements when booking.
Bookings: https://www.acmi.net.au/education/teacher-programs/

In this full day workshop you will gain the skills to include an animation component in your classroom. Participants work in small teams with ACMI Educators to produce a short, stop-motion clay animation by assisting in key production processes, including conceptualisation, storyboarding, character design, set creation, directing, shooting and editing. Zart will provide a range of materials and techniques to incorporate into your set design, storyboarding and character development to visually enhance your animations.
The idea to build a connection between students in Kihato and Melbourne was inspired by the book Mirror (2010) by Jeannie Baker.

She used collage illustrations to show the same day as experienced by two young boys and their families, one living in Morocco, the other in Sydney. The book was designed in such a way as to allow a direct ‘side by side’ comparison of their day. The Year 7 students in Kihato and Year 8 students in Melbourne looked at Mirror, and over six months created the artworks that resulted in a collaborative book.

Sandy Joffe, who was living in Kenya, became involved with Kihato Primary School, and worked intensively with a small group of students. While students made artworks, a combination of collage and drawings, they allowed Sandy to record their discussions during the day; about their interests, duties, communities and issues they see, such as poaching and conservation. She also made her iPad available to the students for specific photographs included in the book.

The students at Shelford Girls’ Grammar, worked on this project with Katrina Davey, then head of Humanities at the school, and the rest of the Year 7 Humanities staff. They studied aspects of life in Kenya through ‘Liveability’, a unit of the Humanities curriculum. Their collages were done over a semester. Andrew Zhang photographed all the works and these were then grouped into specific pages – depicting the school, home life, and aspects of Melbourne and Australia. A smaller group of students took some photographs and added comments.

Irene Metter, a film producer and graphic designer, worked to create a book that has two title pages. Each school’s story ends midway in the book, at which point, the reader closes the book and flips it over to start the second story.

We believe the book allowed both sets of students an insight into each other’s lives. The difference in resources available to the students in both schools is evident. So too is the strength of culture, through art, music and sport. Sandy and the Kihato students’ intensive work, especially with the recording of conversations, allowed for a more personal voice of hope to shine through the Kihato story.

This book has been purchased by several schools in the South-eastern suburbs of Melbourne, who have expressed a strong interest in doing similar projects with students in other parts of Australia, and other countries the schools have links with. A school in Footscray is planning to hold an annual fundraising event arranged by their own breakfast club.

Proceeds of book sales go to the breakfast program at the Kihato School. It is available at Avenue Bookstore in Elsternwick for $18.

Ieta D’Costa
Year 6 is a stage of schooling where many students feel they have one foot in Primary School and another in Senior School. They are preparing for the next stage of their educational journey with both excitement and fear surrounding the unknown. It is vitally important at this time to keep students feeling connected, well supported and in check with their emotions and wellbeing.

My role is both a Visual Arts Teacher and Pastoral Care Coordinator, therefore I am highly invested and interested in promoting a curriculum that integrates social and emotional wellbeing and learning. Students were shown how to create Mandala designs by plotting dots from a central point in a star-like pattern. These dots then ensured their design had balance and allowed students to create patterns and accuracy in the scale of their symbols. It was posed to students that this was a good way to relax, reflect and release at the end of the day.

For some of the girls, this became a diary. A way of recording the way they were feeling in a new and highly visual manner. Some students began to create Mandalas daily, and others even more frequently, to track their changing emotions. Almost all students, including those who would not deem themselves as being artistic, reflected that the process of drawing a Mandala was a good way to relax. So in response to what began as a creative form of release for many girls, the activity grew into our Mandala Plate Project.

The designs we produced for our plates required the girls to consider more thoughtfully a number of elements. Firstly, the central point is where the eye will naturally be drawn, and everything surrounding builds from this. Students recognised through our analysis of other Mandala designs that the central focal point often incorporated a significant symbol and the pattern and shapes surrounding this created a sense of harmony through repetition of scale and form, along with rotational symmetry.

The students first brainstormed personally significant symbols that they wished to include in their design, and the range of ideas showcased each girl’s uniqueness, from pizzas to reptiles, we had it all! The exciting part was then planning how these would be included in the designs and seeing them begin to take shape. We used carbon paper to easily transfer our designs to the terracotta plates, and paint markers to colour our work before outlining and applying any finishing touches.

The students reflected that creating Mandalas was rewarding because once you knew how to use the guide points to plot your design, it was a simple process, but the end result was highly detailed and intriguing. Our art room is now adorned with a large metre wide Mandala designed by our two Year 6 Art Captains, and serves as a reminder of art as an outlet, for expression and the joy it can bring to the artist and audience alike.

Katie Hobley
LOWTHER HALL ANGLICAN GRAMMAR SCHOOL
JUNIOR SCHOOL VISUAL ARTS TEACHER
PRIMARY YEARS (3-6) PASTORAL CARE COORDINATOR
Alcohol Inks

Exploring Alcohol Inks

**Drop:** Inks can be dropped on to Mineral Paper or Yupo Paper. Add layers of inks while wet for interesting mixing results.

**Extender A:** The Extender can be put dropped on to Mineral Paper or Yupo Paper prior to dropping on coloured inks. This will allow inks to layer and sit on different levels.

**Extender B:** Alternatively the extender can be applied to inks already on your surface.

**White/Gold/Silver Ink:** These pigments interact with other colours. It is best to use them on top of wet colours.

**Layering:** To avoid inks mixing and changing colours, allow the first layer to dry before adding additional colours.

**Rubbing Alcohol:** Rubbing Alcohol can be dropped on to inks or misted on using a Spray Mister. This will dilute and reactivate dried inks.

**Alternative Surfaces:** Alcohol Inks work best on non-porous and smooth surfaces. Try them on metal, acetate and glazed ceramics.

**Brush:** Alcohol inks can be applied with a brush. It is recommended that you use old brushes as they will retain some of the alcohol even when cleaned. Use Rubbing Alcohol to first clean the brush, then the Brush Cleaner as a final rinse.

Piñata Colors are highly saturated, fast-drying acid-free alcohol inks for use on any non-porous surface, including Mineral Paper, Yupo Paper, glass, metal, plastic, ceramic, stone, leather, polymer clay and more. Piñata Colors clean up with alcohol and re-wet themselves, allowing for unique effects and techniques not easily achieved with water-based systems.

**Use the Aurasma App to see these images in action!**

1) Download the Aurasma App to your device (mobile or tablet).
2) Create a free account
3) Discover Auras “zart_art” & then Follow this channel.
4) Scan over the images marked with the Aurasma logo to see Alcohol Inks in action.
Piñata Alcohol Inks
These inks are alcohol-based and therefore apply to almost any surface. Great on Yupo and Mineral Paper. Excellent to use on foam, polystyrene, glass, wood and plastic. Assorted set includes Sunbright Yellow, Calabaza Orange, Senorita Magenta, Baja Blue, Rainforest Green, Passion Purple, Blanco (White), Mantilla Black and Rich Gold.

14mL x 9pcs IN080
NEW $48.00

Apologies – the Piñata Ink Set listed in the catalogue no longer contains the Extender and Clean Up Solution. There are now nine coloured inks instead of seven.

Piñata Alcohol Inks
SINGLE COLOURS – 14mL
Baja Blue IN082-BB
Blanco (White) IN082-BL
Calabaza Orange IN082-CO
Chilli Pepper IN082-CP
Havana Brown IN082-HB
Lime Green IN082-LG
Mantilla Black IN082-MB
Passion Purple IN082-PP
Rich Gold IN082-RC
Rainforest Green IN082-RG
Sangria IN082-SA
Sapphire Blue IN082-SB
Silver N082-SI
Senorita Magenta IN082-SM
Santa Fe Red IN082-SR
Sunbright Yellow IN082-SY
Tangerine IN082-TA
NEW Each $5.95

Piñata Extender
14mL IN081-EX
NEW Each $5.95

Piñata Clean-up Solution
14mL IN081-CU
NEW Each $5.95

Pearl Ex Pigment
Safe, pearlescent, non-toxic, inert powdered pigment that exhibits extreme colourfastness and stability. It creates a metallic look without being a metal – it will not tarnish or fade. The different particle sizes produce different looks, from a smooth pearly lustre, to a highly metallic sheen.

SINGLE COLOURS – 3G
Brilliant Gold PT805-BG
Pearl White PT805-PW
Super Copper PT805-SC
Sunset Gold PT805-SG
Silver PT805-SI
NEW Each $4.00

Stencils – Textured
Plastic stencil sheets (0.21mm), with a cut out textured design. To use as a rubbing plate, place template underneath paper. To take a print from the template, place template on top of surface. Use for monoprinting with Gel Printing Plates. Includes 8 texture designs.

A4 GR110
NEW Pkt of 8 $39.95

Zart Soft Woodless Pastel Pencils
These new ‘woodless’ pastel pencils offer greater versatility for a long-lasting use. Suitable for fine and broad strokes and produce excellent blending results. Easy to use – no need to sharpen. Includes 24 vibrant colours.
Pkt of 24 PS020 INTRODUCTORY OFFER $22.95

Zart Woodless Watercolour Pencils
Brilliant colours that will disperse with water. These woodless, long-lasting pencils give excellent coverage and colours will bleed and blend beautifully. Best sharpened with a knife.
Pkt of 24 PN225 INTRODUCTORY OFFER $22.95

Collagami Craft Paper
100 x double-sided sheets (different colour each side) and 100 x single colour sheets (same colour both sides). Assorted colours.
150mm x 150mm PA272
NEW Pkt of 200 $9.95

Technical Drawing Pens
Set of five pens which include nib sizes 0.1, 0.2, 0.3, 0.4 & 0.5mm.
5 Assorted sizes PN006-BK INTRODUCTORY OFFER $10.75

Zart Extra Term 1 2017 9
Art-iculate: Art for VCE Units 1–4
D. GREENWOOD & L. CHAMBERLIN
Second Ed. A uniquely Victorian perspective on art and the interplay between art theory and practice for the updated VCE Art study design. This book includes contemporary examples of artwork post-1990 and support for the application of the analytical frameworks. Plus an interactive text book included which is accessed via a digital access code.

Emotion Charts
A valuable tool designed to assist in the development of emotional literacy: understanding myself and others. Each of the 10 charts focuses on an emotion which is shown on a child’s face: surprised, sad, happy, frustrated, love, proud, disgust, excited, afraid and angry. The emotion is then explored through language (synonyms & antonyms), how it may be depicted in the environment and expressed through art (colour, line and a child’s artwork). The eleventh chart (the overview) includes five additional emotions: worried, shame, bored, confused and pensive.

My Many Coloured Days
DR SEUSS
The aim of this book is to help children and adults alike acknowledge and label their feelings. Using a spectrum of vibrant colours, the paintings utilise animals to express moods and emotions, such as a sad and lonely purple dinosaur, a cool and quiet green fish, and an angrily howling black wolf. This is a soft cover book.

My Journey Diary
This soft cover diary features a felt embossed design creating a tactile experience. The mix of white and brown kraft pages feature starting points to prompt artistic expression. Some pages are ruled, for student journalling. This is an ideal tool for self-reflection and can be incorporated into and support mindful practice.

Art Skills Handbook: Sequential Planning Guide for Teachers
KATE HART
The go-to guide of artroom strategy & planning. Discover the building blocks of putting together an art class from Foundation through to Year Six. Includes practical steps in developing art skills through the seven areas of art: Drawing, Construction, Modelling, Collage, Painting, Printmaking and Textiles.

Artisan: Studio Arts for VCE Units 1–4
MICHAEL BOWDEN et al.
Second Ed. A uniquely Victorian perspective on the practice, exhibition and interpretation of visual art for the updated VCE Studio Arts study design. This book covers a wide variety of materials and techniques, support for students as they prepare their folio and Art industry contexts. Plus an interactive text book included which is accessed via a digital access code.
Student Gallery Term One Exhibition

Situated upstairs in the Zart Customer Service Centre. Each term the Student Gallery exhibits a new display of work from young artists ranging from Kindergarten to Year 12. We are always on the lookout for artwork to be exhibited that showcases new ideas and techniques suitable for all age levels.

Please email images of work you would like to exhibit one term in advance to Dee Zabel deez@zartart.com.au or visit www.zartart.com.au #zartstudentgallery #zart #zartart

Visual Arts Units
The Zart Student Gallery will now include Unit Planners for most schools that exhibit provided by the exhibiting teacher. These are available on the Zart Student Gallery webpage.

EXHIBITING THIS TERM
Exhibition closes 21st March 2017

- Ave Maria College

- Portraits

- Banyule Primary School

- Monsters

- Camberwell Grammar School

- Frogs

- Carey Baptist Grammar School, Kew

- Art of the Obsolete

- Coolaroo South Primary School

- iPad Landscapes

- Lowther Hall Anglican Grammar School

- Mandala Plates & Portraits

- Mentone Primary School

- Jon Cattapan Cityscapes

- Nagambie Primary School

- Our Sunset, My World Contribution

- Parkdale Secondary College

- Hundertwasser Lino Prints

- Pinewood Primary School

- Animalia

- Ruyton Girls’ School

- Felt Flowers

- St Bede’s College

- Bordalo Inspired Art Works

- St Brigid’s School, Mordialloc

- Soft Toys

- St Joseph’s Primary School, Trafalgar

- 3D Felted Shadow Boxes

- St Simon the Apostle Primary School

- Group Recycled Canvases

- Strathcona Baptist Girls’ Grammar School

- Degas Dancers & Plant Drawings

- Trinity Grammar School, Kew

- Inkodye Bags

- Trinity Lutheran College, Mildura

- Houses

- Wedge Park Primary School

- Geckos

You can also view this exhibition on our website www.zartart.com.au
Bringing together visual arts educators from across Australia for a day of professional learning. Teachers will have the opportunity to network with colleagues and connect with organisations that offer a range of support and expertise. Experience and learn through a range of practical and theoretical workshops which will inspire and motivate creative outcomes. This day will suit both primary and secondary visual arts teachers.

- Keynote speaker
- Hands-on workshops - Primary & Secondary
- Trade tables

WHERE: Melbourne Metro
Early Bird Registrations will be available in Term 2. More information will be released in Term 2 2017 or see our website for details.