

TERM THREE 2017

Extra

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BOOKWEEK 2017

STENCIL ARTIST

MELBOURNE ZOO



INSIDE

ART IN SCHOOLS • IDEAS & INSPIRATION • ART EDUCATION, CURRICULUM UPDATES
& PROFESSIONAL LEARNING • ART & CRAFT TIPS, TECHNIQUES & NEW PRODUCTS
Zart, Supporting Teachers in Creative Education



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Zart Supporting Teachers
in Creative Education

What's on at Zart in Term Three

Customer Service Centre:

Shop, Training Centre & Student Gallery

Shop 4, 41 Lexton Road,
Box Hill North, Melbourne VIC 3129
Ph: 03 9890 1867

Mon—Wed & Fri: 8.30am—5.00pm
Thurs: 8.30am—6.30pm
Sat: 9.00am—2.00pm

Warehouse & Head Office

48-58 Overseas Drive,
Noble Park North VIC 3174
Ph: 03 9890 1867
Fax: 03 9898 6527

Mon—Fri: 8.30am—5.00pm

Our warehouse & head office are located in Noble Park North. Our Customer Service Centre remains open in Box Hill North for direct shopping & browsing, unfortunately that facility is not available at Noble Park North.

Postal Address:

PO Box 1198, Waverley Gardens VIC 3170

Zart Extra: ISSN 448-8450

Zart Extra is published quarterly by Zart Education, a division of Zart Art Pty Ltd. This publication is mailed prior to the first week of the term issue date. This newsletter allows art teachers/co-ordinators to learn about what is happening in art education and what other art teachers are doing. You will find information on new art techniques and processes, the latest materials and resources on the market. Please note, all prices quoted are valid for the duration of the current term only and are subject to change without notice. The insert of the newsletter provides details of our term's workshops, so teachers can then contact us and book into the workshop.



FREE
Gift Bag
with every
Christmas
order!

Christmas Catalogue 2017

Our latest Christmas catalogue comes with **easy step-by-step festive projects** and **budget friendly starting points**. We have an excellent range of art & craft materials to suit all budgets and skill levels, the pages are full of activity ideas to keep you inspired. The 2017 Christmas Catalogue will be sent out to all schools in Term 3. If you would like extra copies, please phone us on 03 9890 1867 or view it on our website. All items in our catalogue are available through our online shop www.zartart.com.au

FREE* FREIGHT

Victorian Customers Only

* As part of our 2017 Christmas promotion - all Victorian School Christmas orders placed online will receive *free freight!! Orders must be placed either through our online store or Quickshop. This promotion is available to Victorian schools only and is valid until *23rd December 2017.



Free Materials & Techniques Presentations for Senior Students

Book a FREE presentation for VCE or IB students in folio subjects. Inspire your senior students and make sure you're up to date with the latest materials and resources. During these FREE sessions, Dee and Tania will speak to your senior students and show them a range of materials, techniques and ideas that will motivate them on their creative journey and enhance their folio work. This is a demonstration with some opportunity to try new materials. Hands-on workshops on specific techniques must be booked separately. Please phone Colleen to organise a date and time, 03 9890 1867 or email zes@zartart.com.au

Is Your Budget Closing Early?

Is your budget closing but you are still undecided about how to spend it? Zart can offer you an "End of Year Zart Account Credit" which gives you an additional 12 months to spend your remaining budget! Your school will be billed for the nominated amount now and you have 12 months to decide how to spend it. For more information please contact our Customer Service Staff on 03 9890 1867.





'The Great Wave off Kanagawa'

The annual City of Banyule 'Kids Arty Farty Fest' culminates in a bright and colourful street parade, held towards the end of Term One. For the students, teachers and broader community of Rosanna Golf Links Primary School, the Parade is recognised as a major event in the yearly Arts Calendar.

This year's theme was 'The Water Cycle', which triggered discussion with students on the properties and importance of water and how water has been portrayed in art.

An early survey of Grade 3/4 students found a majority wanting to develop their sketching and painting skills. As a result, a unit of study on 'The Great Wave off Kanagawa' (c.1830) by Katsushika Hokusai was chosen.

Initially, students discussed the design elements and the wood block printing technique used by Hokusai. They learned that one of his

prints was at the NGV and that an exhibition of his work was scheduled for July 2017.

Students began with sketching outlines of shapes of the wave foam, blue water, boats, Mount Fuji and the sky as they interpreted and started producing their own versions of 'The Great Wave'. To position these elements with some accuracy, students drafted grid lines on cartridge paper matching a similar grid on an image of 'The Great Wave'.

With sketches colour-coded, students used oil pastels for striped areas of blue water. Then,

watercolours were added for sky and boats. Thick white acrylic paint was dabbed on the tops of the waves to create a first layer of foam. Using a mix of pale blue acrylic, shadow and depth were added to the foam by stippling the lower edge. Finally, with full permission to splatter runny white acrylic with a toothbrush (everywhere!), students lit up their piece with great foamy 'spray'.

All students were delighted with their 'Great Wave(s)' and enjoyed utilising new skills whilst learning about Hokusai.

As for the Parade, the students dressed in 'watery' costumes depicting a river. They carried local aquatic fauna models, the sun, clouds and raindrops, and managed to win 'Best School' entry.

Gayle Willmott

VISUAL ARTS TEACHER
ROSANNA GOLF LINKS PRIMARY SCHOOL



Visit 'The Great Wave off Kanagawa' (c.1830) at the NGV International HOKUSAI exhibition. On display 21 July 17 – 15 October 17
<https://www.ngv.vic.gov.au>

Katsushika HOKUSAI, The Great Wave off Kanagawa (c. 1830), National Gallery of Victoria, Melbourne.



Losop visits Koonung Secondary College

Michael Duncan or LOSOP (his street name), a Melbourne based artist, visited Koonung Secondary College to educate Year 9 Art students about the world of stencil and street artistry. Duncan gave a very detailed story about his life in the street art industry. He started out only creating stencils, though is now moving back to the basics of art because he felt he had almost lost the desire to create stencil art.



In 2015, Duncan was named a finalist in the 2015 Stencil Art Prize in Sydney, where he displayed his work with 90 other finalists from 21 countries, in what can be considered the world's biggest and most significant annual stencil exhibition.

Duncan told the Year 9s about how he was a part of The Paterson Project, which allowed street artists to come together as a community and paint together while supporting the Royal Children's Hospital. During The Paterson Project the artists were given an area of the building to paint. Two A3 sized boards were attached to each area and included in the

artists' paintings. These boards were removed before the building was demolished. The panels went up for auction, with all proceeds going to the Royal Children's Hospital. Over 5,000 people came to view the artworks and raised over \$49,000.

Students were then treated to 90 minutes of creating a stencil of their own. Duncan had laid out various images of well-known people and characters for the class to cut out with a stencil knife and then spray paint onto paper. They were taught how to effectively cut out a stencil and spraying techniques such as spitting, edge effect, shadowing, blending of

colours and creating interesting backgrounds.

The Stencil Art incursion tied in beautifully with our current studies of Street Art and designing and developing a stencil. It was a great experience to have Michael Duncan be part of the Art class and provide so much valuable information to the students.

If you would like to read and see more about Losop and his stencil work please take a look at his website.

<https://www.losopstencils.com.au>

Helen Briffa

VISUAL ART TEACHER
KOONUNG SECONDARY COLLEGE



No Kiln? No Problem!

My fondest memories of Primary and Secondary Art classes involve creating with clay. I was lucky that my schools had kilns and my teachers were empowered to use them. These days, kilns can be hard to come by in schools, which might be seen as limiting for planning a modelling unit.

The Stages of Clay



Slurry: Slurry is used to join clay. It is made of dried clay and water, mixed to a custard consistency. Keep in an airtight container.



Stage One: Pugs of clay are sold at the malleable stage, when you can build artwork. Keep projects in progress by storing them in an airtight plastic bag with a damp cloth.



Stage Two: The clay has started to dry out but you can still carve into the artwork. This is also the stage to burnish pieces.



Stage Three: Bone dry means that the piece is fully dried out and it is ready to go in the kiln. It is best to slowly dry out the clay to prevent cracking. Clay is the most brittle and fragile in this stage.

Kiln Required



Stage Four: This is the first firing. The clay can now be decorated with an Underglaze or Brush On Glaze. Alternatively, bisque fired clay can be painted with acrylic paint.



Stage Five: This is the second firing and it must be done at a higher temperature. Make sure there is no glaze on the bottom of your piece as it may join to the kiln shelf.



I'm here to tell you that you can still teach how to use clay without a kiln and have some amazing outcomes. Students of all ages will benefit from the experience of using clay as it provides an alternative creative outlet for those who struggle with other techniques, like painting and drawing. Just the chance to play and be 'messy' will have some of your students immediately engaged! So how do you do it?

Introducing the different stages of clay is a great starting point for modelling and showing how clay can be recycled up until it is bisque fired.

Expand students' Visual Art vocabulary as they work with clay and observe how it changes in different stages. Once bone dry, watch their experiments crumble and dissolve back to slurry, outside or in a bucket of water.

Terracotta or White Earthenware Clays are best to use in a primary school. Both fire at the same temperatures for bisque and glaze firing in a kiln and both are suitable for hand building.

Basic hand building skills include creating and using slabs, pinch pots and coils, joining clay, and decorative techniques. Explore these skills over a series of weeks and build on each lesson by tailoring the level of the skill to the

grade you are teaching. Introduced one skill each lesson and allow students to experiment and practise. Left over clay should be kneaded and placed in a sealed container with damp clothes and reused in future classes.

Simple models, such as pinch pots can be kept as final artworks and painted with acrylic paints when bone dry. However, at this stage the clay is very fragile and prone to breakage. Clayworks Paper Clay is a better option for unfired work, as its paper content gives more strength when it dries, though nowhere near as strong as a bisque fired piece or an air dry clay.

After experimenting, allow students to have a session combining skills to make a practice model. Then choose the most appropriate air dry clay to create a final artwork using all the skills they've learnt! Two of my favourite air dry clays are Oz Clay and Magiclay which are explored in the following pages. Both are great for creating a final, more sturdy artwork, than bone dry clay.

The results will differ from traditional clay but your students will have learnt a range of modelling skills and the vocabulary to discuss them.

Dee Zabel

ZART EDUCATION CONSULTANT



OZ Clay

Oz Clay is the most 'clay like' material available when a kiln is not accessible. It is an Australian made air drying clay that has all the properties of normal clay and requires the same skills for modelling with clay yet it air dries.

Important Features:

- Similar to real clay.
- Air dries with very little shrinkage so it can go over armatures such as newspaper balls, wire and foil to construct larger forms without using a large quantity of clay.
- Small amounts of water will improve the clay's plasticity if it is too hard or cracks while modelling.
- Untouched clay should be stored in a cool place in an airtight container.
- Left over clay should be stored in an airtight container separate from untouched clay to prevent contamination.
- Allow models to dry slowly by partially covering with a plastic bag and slowly removing the bag more and more over a few days. This will help prevent cracking.
- Paint with acrylic paint or Langridge Decorative Finishes.

Modelling over an Armature



Step One: Scrunch up newspaper and bind with Masking Tape onto a Wooden Block Base.



Step Two: Flatten clay with hands and drape over the armature. Smooth and add more clay as needed to cover broken areas.



Step Three: Build up facial features by adding coils and balls of clay to the face.



Step Four: Use clay tools, Satay Sticks or Popsticks to add details to the face.

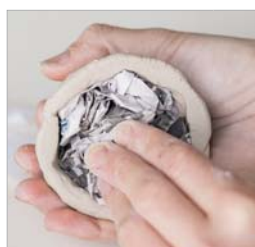


Step Five: Clay can be smoothed when all details are finalised. If your hands get dry while working, dip two fingers in water and rub around your hands to ensure you don't over wet the clay.

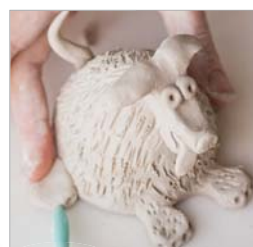
Pinch Pot



Step One: Create a pinch pot from a mandarin size ball of clay.



Step Two: Scrunch up newspaper and place inside the pot to add stability when turned over. Modify the shape of the pot to suit your sculpture.



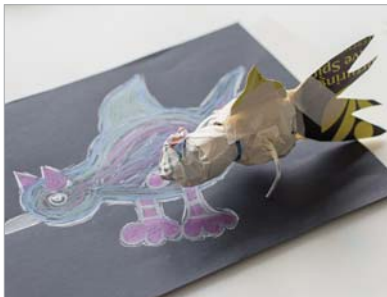
Step Three: Use the upside down pot as a starting point for a sculpture. Add and join pieces of clay. Use tools to create textures.



Magiclay Exploration

Paper Magiclay is a unique, lightweight, soft, elastic, air drying modelling material. It air dries in hours resembling a paper-like texture when dry.

Modelling over an Armature



Step One: Scrunch up newspaper and bind with Masking Tape. Add features with scrap card and secure with tape.



Step Two: Magiclay colours can be extended by adding the colours to a white base. Because the pigments are very strong they will not go to a full pastel colour when added to white.



Step Three: Flatten Magiclay with hands and wrap over the armature. Smooth and add more clay as needed to cover broken areas.



Step Four: Build up features by adding coils and balls of Magiclay. Press onto the surface to secure. No smoothing is needed.



Step Five: Use clay tools, Satay Sticks or Popsticks to add details to the model.

Siena College, Camberwell

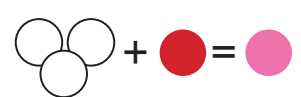


Important Features:

- Wet Paper Magiclay will stick to dry Magiclay and paper; no adhesives, joining techniques or tools are required.
- It can be pulled, stretched, sprung back, rolled, coloured with paint, Food Dye or markers.
- Magiclay comes in a range of colours (NEW Candy Colours) and mixes using the same colour mixing rules as paint.
- Best used over an armature so that only a very thin layer of the material is required.
- A great material to use after exploring real clay or Clay Dough, to develop skills and create final artwork.
- Magiclay only has half an hour workability before it will start to harden.
- Work on a clean surface and avoid overworking before attaching material to a model.
- Use small amounts of Magiclay at a time and store unused material in a sealed container to prevent premature drying.

Colour Blending Chart

Magiclay Coloured & Candy Colours include all your primary colours, Blue, Yellow and Red.



When mixing colours, always start with the lighter colour first and add small amounts of the darker colour.

Change tone by adding white or black to mixes!

Loosely mix to marble colours

Blend pea-size bits of colours to make new colours (i.e. secondary colours) or use the Colour Chart above.



Use the Aurasma App to see these images in action!

- 1) Download the Aurasma App to your device (mobile or tablet).
- 2) Create a free account
- 3) Discover Auras "zart_art" & then Follow this channel.
- 4) Scan over the images marked with the Aurasma logo to see pictures in action.



Community Post-It Art Exhibition

The International School Ho Chi Minh City, Vietnam (ISHCMC) is an IB world school with students from 50 different nationalities and almost 500 students in the Primary School. The art studio spaces are moving towards a more student-choice based learning environment. That means that students are treated as artists. Their ideas and questions are respected, nurtured and celebrated. Learning and developing the artistic process is the goal of their art experiences - the artwork itself is a wonderful by-product and the driving force of problem solving, perseverance, satisfaction and joy.

As part of a yearlong inquiry into "Who We Are: We Are Artists", we ran our first "Post-it Exhibition" as a way of bringing the whole Primary School community together to celebrate the unique creativity that lies in all of us. This is what we at ISHCMC are all about; nurturing the creative spirit in our students. We truly believe everyone is an artist.

With this belief at the heart of our practice and inspiration from the Giant Robot *Post-it Exhibitions*, we began our own journey. Everyone was encouraged to create a mini-

masterpiece on a Post-it Note and contribute to a wall outside the Primary School office. An inspirational quote, a texture, patterns, a sketch of a cat, a poem; the choice of subject and materials was that of the artist. The process began with teachers during a mindfulness staff meeting run by the art teachers. The following week all students made their own Post-it Note artwork and continue to add them to the wall today! The official launch consisted of students guiding their parents through the process of creating

at our Student Led Conferences.

We have watched the wall grow with our individual artistic voices. Students, teachers, parents, cleaners, guards, our entire ISHCMC community keep adding new mini-masterpieces each day for the community to admire.

Everyone can be an artist. We all draw and create differently and this exhibition celebrates choice, the diversity in our art and in our community.

Naomi Feil & Anna Davies

PYP ART TEACHERS

INTERNATIONAL SCHOOL HO CHI MINH CITY, VIETNAM



Scan the QR code to view a one day time lapse video of the ISHCMC "Post-It Exhibition".





“My Happy Place”



In a world where fast paced, multi-tasking and externalised living driven by “what’s next?” tends to dominate our daily landscape, now more than ever do we need tools and strategies that cultivate and awaken our inner world. The world of imagination, creativity, expression, stillness and dreams is just as important for children as it is for educators.

Mindfulness is a practice that can be defined as present moment awareness with acceptance, curiosity and wonder. It is a way of feeling, a way of seeing and a way of being. Mindfulness practices such as breath awareness and body scans help to trigger the relaxation response and decrease stress, as well as provide a space in our busy lives where we can close our eyes and tap into the boundless potential that is inside us.

Too often our minds are trying to manage a constant stream of thoughts, and kids, just like adults, can be triggered and feel anxious and stressed by a variety of events and circumstances. Things that are happening at home or in the schoolyard can affect them and their ability to feel safe, valued and respected; all of which can impact their learning. It is vital that educators understand that when stressed, the brain of a child has

limited ability to function, cognise, process, and store information. With the World Health Organisation predicting alarming rates of mental health issues, currently affecting one in four, and soon to be one in three children, positive stress management strategies are vital in creating resilient, confident learners, who feel they can engage with all the challenges and curve balls life can present.

By equipping kids and ourselves with mindfulness techniques, we can learn how to allow disruptive self-talk and not feel defined by it. We can begin to shift our awareness to the present moment, and begin to foster a greater sense of curiosity and wonder for what is happening right now. This, as many great wisdom traditions acknowledge, is the art of living with meaning and purpose. With an open mind, comes an open heart, and qualities such as self-compassion, respect,



tolerance, courage and kindness can be the byproduct of cultivated self-awareness – an awareness that doesn’t judge, ridicule or constantly want more.

The 21st Century Classroom must focus on engaging, supporting and valuing the whole child – academic success does not equate to success in life. Our “Happy Place” isn’t just what’s around us, it’s how we feel and what is inside us.

Amelia Donnelly

GRADE 2 CLASSROOM TEACHER
AUBURN SOUTH PRIMARY SCHOOL



The National Geographic Photo Ark

This winter in an Australian-first, The National Geographic Photo Ark is coming to Melbourne Zoo. This exclusive photo exhibition is using the power of photography to inspire people to save animals before it's too late.

The National Geographic Photo Ark is pursuing the ambitious goal of photographing every species in the world's zoos and wildlife sanctuaries, to inspire action through education, and help save wildlife by supporting on-the-ground conservation projects.

This multi-year effort from National Geographic fellow and photographer Joel Sartore will see him create intimate portraits of an estimated 12,000 species of birds, fish, mammals, reptiles, amphibians, and invertebrates.

Joel Sartore has already visited 40 countries in his quest to create this photo archive of global biodiversity and the exhibition features images taken at Melbourne Zoo and Healesville Sanctuary. To date, he has completed intimate portraits of more than 6,000 species. In Term 3, Melbourne Zoo will host a curated photographic exhibition showcasing these incredible portraits of animals on the brink.

The Art of Conservation education program at Melbourne Zoo in Term 3 has been designed to align with the Visual Arts curriculum and Zoos Victoria's mission to be the world's leading zoo-based conservation organisation.

During *The Art of Conservation* program at Melbourne Zoo, students will have the opportunity to view, respond and interpret animal conservation artwork and use the cultural and contemporary frameworks to ultimately answer the question, "Can art save a species?"

Following an educator-guided session students will be accompanied through a viewing of Joel Sartore's National Geographic Photo Ark exhibition where they can apply their analytical skills to this exhibition.



Students will also have the opportunity to explore Melbourne Zoo and select additional artwork to refine their skills of art analysis or take the opportunity to create their own pieces of artwork.

The students will have the opportunity to participate in the following:

- Educator-led introduction workshop, where students examine animals in art through history. (Cultural and contemporary framework)
- National Geographic Photo Ark exhibition viewing guided by an educator. (Cultural and contemporary framework)
- Independent fieldwork examining art at Melbourne Zoo, practicing art interpretation skills and/or an opportunity to create their own artwork.

THE EDUCATION PROGRAM WILL RUN FROM 1 JULY - 1 OCTOBER
FOR MORE INFORMATION

<https://www.zoo.org.au/education/melbourne/art-of-conservation>



Professional Learning Workshop

Be Wild, Be Creative: The Art of Conservation
Victorian Curriculum Levels: F-12
Date: 14th August, 2017 or 7th September, 2017
Bookings: BOOKINGS VIA MELBOURNE ZOO
zvsales@zoo.org.au or 1300 966 784
See page 4 of PL Insert for further information.



Student Gallery Term Three Exhibition

Haileybury College, Brighton



Westgarth Primary School



Mary Immaculate School, Ivanhoe



Toorak College



EXHIBITING THIS TERM

Exhibition Closes 12th September 2017

Aspendale Gardens Primary School

Arcimboldo Clay

Beaconhills College, Berwick Campus

Symmetrical Animals

Creekside College, Caroline Springs

Portraits

Haileybury College, Brighton

Still Life Fruit

Portraits

Ivanhoe Grammar, Plenty Campus

Swimmers

Koonung Secondary College

Stencils

Mary Immaculate School, Ivanhoe

Ned Kelly

Melbourne Montessori School, Caulfield Campus

Degas Dancers

Mooroolbark East Primary School

Hundertwasser Collaboration

Our Lady of Sion College, Box Hill

Georgia O'Keefe Inspired Art

Viktor and Rolf

Our Lady of the Southern Cross Primary School, Wyndham Vale

Colourful Animals

Presentation College, Windsor

Vincent

Rosanna Golf Links Primary School

Great Waves

Platypus

Saint Ignatius College, Geelong

Paintings

St Bernadette's School, Sunshine North

Something Fishy

St Leonard's School, Glen Waverley

Underwater Watercolours

Emus

Toorak College, Mount Eliza

Sculptures

Westgarth Primary School

Mola Art

You can also view this exhibition on our website www.zartart.com.au

St Leonard's School,
Glen Waverley

The Student Gallery is situated upstairs in Zart's Customer Service Centre, Box Hill North. Each term exhibition includes a new display of work from students ranging from kindergarten to Year 12.

We are always on the lookout for artwork to be exhibited; if you would like to showcase your student's work please contact Dee Zabel and include images of your work deez@zartart.com.au or visit www.zartart.com.au #zartstudentgallery #zart #zartart #zartinspirations

Visual Arts Units

The Zart Student Gallery will now include an Unit Planner for most schools that exhibit provided by the exhibiting teacher. These are available on the Zart Student Gallery webpage.

Beaconhills College, Berwick Campus



Mooroolbark East Primary School



St Bernadette's School,
Sunshine North



Jewellery

Jewellery making is a great activity for all ages. It develops fine motor skills and is a very tactile experience for children. It also provides an opportunity for senior students to learn the product design process. There are so many exciting materials that can be used to create unique jewellery pieces, including wire, resin, plastic, metal, wood and fibres.

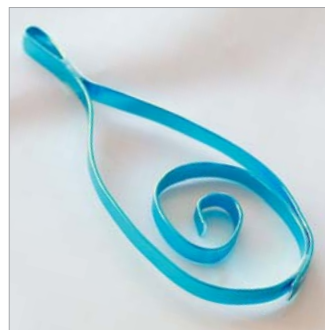
Materials List

Liquid Gloss Kit 2ltr (2 x 1ltr) GZ201	\$94.50
Armature Wire Flat 12m Asst WG925	\$14.15
Armature Wire Flat 50m Silver WG915	\$44.95
Packaging Tape 48mm Clear AT601-CL	\$2.75
Leather Thonging Natural 1mm x 10m LJ303	\$5.95

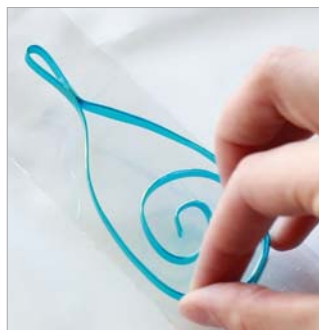
Resin and Flat Armature Wire

Resin is a unique material for creating jewellery as it's strong, waterproof and can be made either translucent or opaque. We used Liquid Gloss resin as it ensures a hardy finish.

NB: Resin is suitable for students in Year 9 and above.



Step One: Form a frame for your Resin piece using Flat Armature Wire. Ensure the ends meet and close the gap by wrapping clear tape around the end. For pendants, don't forget to make a ring to thread through your necklace material (don't fill this with resin).



Step Two: Press the wire outline onto a piece of packaging tape, ensure it is as flat as possible so no resin can seep underneath the wire.



Step Three: Mix the Resin in a measuring cup, using a 1:1 ratio of parts A and B. If adding colour to the Resin, do this in a disposable plastic cup. Visit our website for more detailed Resin mixing instructions.



Step Four: After mixing the Resin, pour it into the middle of the wire shape. Be careful not to over-pour. Leave to cure for 24 hours.



Step Five: Remove tape. Use a Precision Knife to carefully trim and tidy up any Resin overflow with a day of curing. Be careful not to scratch the wire.



Step Six: For a pendant, earring or brooch, use a mixture of Jewellery Findings and Leather Thonging to thread up your designs.



PRICES DO NOT INCLUDE GST • PRICES ARE VALID UNTIL SEPTEMBER 22 2017



Dimensional Magic

Dimensional Magic is a clear doming glaze that has a similar sheen to Resin but is non-toxic and ready to use, no mixing required! Its fine tip allows great control. Cover large areas or apply small dots as you desire. NB: It will not dry as thick as resin so should only be used to coat a decorated surface. Pop bubbles with a skewer whilst wet.



Step One: Create a pendant shape using round Armature Wire. Make the ends meet and wrap the wire to create a loop for threading.



Step Two: Use decorative papers to collage a design. Use Mod Podge to adhere the layers together. Trace the pendant shape.



Step Three: Place the design under the Wire and press the Wire down firmly, flush with the paper, so the liquid doesn't leak underneath. Coat the surface with Dimensional Magic. Leave to dry overnight.

Materials List

Plaid Dimensional Magic 2oz (59ml) GZ190	\$12.95
Armature Wire 1.5mm 175m WG901	\$34.95
Tissue 25 x 38cm Assorted Pkt of 100 PA220-AS	\$6.15
Mod Podge Matt 8oz GZ220-MA	\$9.95
Memory Wire Necklace 40cm Pkt 10 JW011	\$9.95
Leather Lacing Black 10m x 3.5mm LJ301-BK	\$13.35

Step Four: When dry, thread up your design.



Shrink Plastic

Shrink Plastic is not just for little kids! The design possibilities are only limited by your imagination. This activity can be modified to suit any age or ability level.



Step One: Draw a design on the Shrink Film. The design will shrink to one-fifth of the original size.

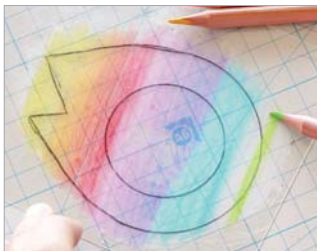


Step Two: Lightly sand the reverse side of the plastic to help the colour adhere.



Materials List

Shrink Film 210 x 297mm Pkt of 6 AE150	\$14.95
Sandpaper Asst Grades Pkt of 20 SP200	\$14.95
Basics Triangular Colour Pencils Pkt 24 PN172	\$8.75
Precision Knife # 111 TQ0510	\$4.95
Self Healing Mats Double Sided A4 GR024	\$6.95



Step Three: Use Coloured Pencils or Sharpies to add colour to your design on the sanded side of the plastic. Colour lightly as the pigment will intensify. Once finished, cut around the design.



Step Four: Use a heat gun on low or place your Shrinky in the oven at 160°C for three minutes or until flat. Wait 30 seconds once flat before removing from the oven. Use a tool to flatten the design while it's still hot. NB: Requires adult supervision.



Polymer Clay



Soft and easy to use, Sculpey is suitable for all ages. Available in a range of colours, which can be extended further by blending together. Metallic Leaf is a great addition to jewellery made from Sculpey.

Materials List

Sculpey III Samplers - Brights Pkt of 12	ML043-BR	\$22.50
Sculpey III Samplers - Pearls & Pastels Pkt of 12	ML043-PP	\$22.50
Copper Leaf Imitation 14 x 14cm Pkt of 25	GI050-CO	\$13.95
Gold Leaf Imitation 14 x 14cm Pkt of 25	GI050-GO	\$13.95
Silver Leaf Imitation 14 x 14cm Pkt of 25	GI050-SI	\$13.95
Polymer Clay Essential Tool Set	ML050	\$55.95
Polymer Clay tool Starter Set of 3	ML051	\$13.95

Paper Magiclay



Who knew Magiclay could get any more versatile? These **NEW** Candy Colours make Magiclay ideal for fresh, contemporary jewellery making.

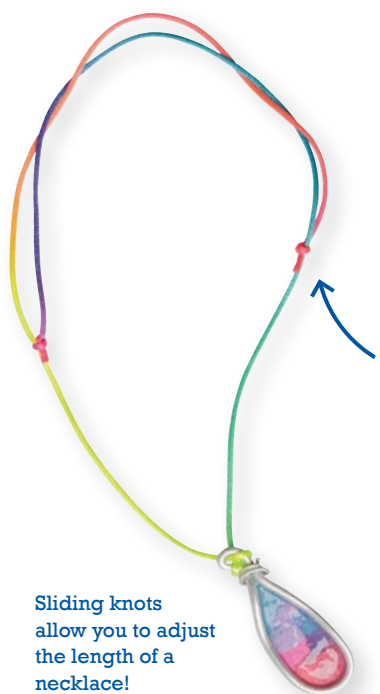


Create miniature trinkets for bracelets!

Materials List

Magiclay Candy Colours 240g Pkt of 12	ML295	\$15.95
Jewellery Findings Stackable Pkt of 300	FI320	\$27.75

Threading, Clasps & Jump Rings



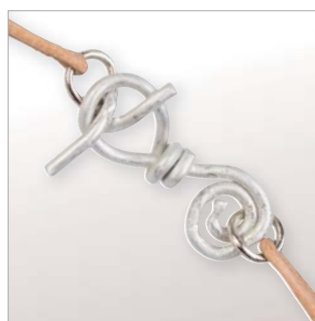
Sliding knots allow you to adjust the length of a necklace!



Sliding Knot



Button – adjustable



Two-piece Clasp



Jump rings from Armature Wire

Materials List

Friendship Bracelet Cord Asst 50m	JW025	\$13.85
Leather Thonging Round 1mm x 10m Natural	LJ303	\$5.95
Natural Beading Cord 100m	CT045	\$10.95
Armature Wire 1.5mm 175m	WG901	\$34.95

For more cords and jewellery making accessories, visit www.zartart.com.au





Plaid Dimensional Magic

A mess-free, ready-to-use alternative to resin, creates a glass dome finish. Dries clear, allowing the surface below to show through. Can be coloured with acrylic, ink or dry pigment. No brush required. Spreadable with the fine tip nozzle. Works well on most surfaces, including metal, wood, canvas and paper. Adheres well over paper, paint and photographs. Instructions for use: Turn bottle at angle and squeeze gently to release liquid. Fill space desired, starting around the edges and filling in the middle. If air bubbles appear, gently tap the item on a table top to release the air. Leave to dry for 24 hours before handling. Keep out of extreme temperatures or humidity while drying to prevent cracking.

59mL **GZ190**
NEW Each **\$12.95**



Pendant Cabochon Settings

Create your own unique pendant. This two-piece design is ready to decorate. Insert a piece of artwork, photograph or collage, then cover and secure in place with the glass cabochon (you need to glue this in with Mod Podge). When working with 3D designs like polished soapstone, pendant can be used without the cabochon.

SINGLE COLOURS – 30MM

Bronze **JW295-BZ**

Silver **JW295-SI**

NEW Pkt of 30 **\$24.90**



Wool Mix Uncarded

Natural wool, pre-dyed in a subtle mix of five landscape shades. The natural curl, tangle and texture of the wool provides a wonderful focal element to collage and textile work. Slightly coarse to the touch, these beautiful wool fibres are suitable for wet or dry felting.

SINGLE COLOURS – 20G

Earth	CQ070-EA
Forest	CQ070-FO
Ocean	CQ070-OC
Sand	CQ070-SA
Sunset	CQ070-SU

NEW Each **\$2.95**



Crafting Combed Wool

An earthy wool that is coarse to the touch. Suitable for wet felting. See our latest catalogue for more colours available.

SINGLE COLOURS – 100G

Brown	CQ545-BN
Dark Chocolate	CQ545-DC
Grey	CQ545-GY
Hot Pink	CQ545-HP
Ice Pink	CQ545-IP
Leaf Green	CQ545-LG
Marine	CQ545-MA
Moss Green	CQ545-MG
Natural	CQ545-NA
Orange	CQ545-OR
Peacock	CQ545-PE
Purple	CQ545-PU
Violet	CQ545-VI
White	CQ545-WH

NEW Each **\$11.95**



Magiclay Candy Colours

This air drying paper modelling clay is lightweight, soft and elastic. Will bond wet to dry, no adhesives or tools are required. Magiclay can be pulled, stretched, rolled and embossed. Suitable for all levels and can be incorporated into any artwork. 12 bright assorted colours.

12 Colours x 20g **ML295**

NEW Pkt of 240g **\$15.95**



Jewellery Pinch Clasps

Create wearable art - turn your artwork into a pair of earrings, a bracelet or pendant! Simply insert your artwork and secure your design by closing the clasp (using jewellery pliers). Add a Jump Ring and a Shepherd Hook to create an earring drop, or use Parrot Clasps to secure your bracelet design.

SINGLE COLOURS – 13MM

Bronze **JW285-BZ**

Silver **JW285-SI**

NEW Pkt of 30 **\$1.95**

Natural Beading Cord

1mm thick beading cord ideal for jewellery making.

100m **CT045**
NEW Each **\$10.95**



Leather Thonging Round

A beautifully soft leather in a natural tone. At 1mm, this leather thonging is ideal for beading and jewellery projects, and will attach nicely to jewellery findings.

1mm thick x 10m **LJ303**
NEW Each **\$5.95**

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**September
18th 2017**

Venue: St Leonard's
College, Brighton
East, Victoria

Workshops available

- Masterclasses
- Hands-on
- Curriculum
- Wellbeing
- ...and more!

Schedule for the Day

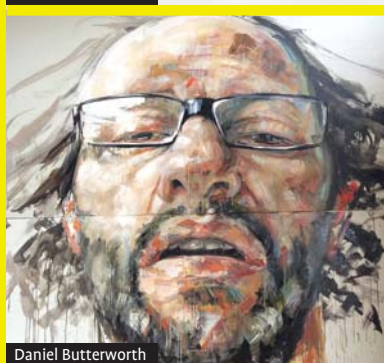
8.00 – 8.45 AM
Registration, Tea & Coffee
8.45 – 9.00 AM
Welcome to Country, Introduction
9.00 – 10.00 AM
Keynote Address - Patricia Piccinini
10.00 – 10.20 AM
Audience Q & A with Patricia Piccinini
10.25 – 10.50 AM
Morning Tea
11.00 AM – 1.00 PM
Breakaway Workshops: Session One
1.00 – 1.40 PM
Lunch
1.50 – 3.50 PM
Breakaway Workshops: Session Two
3:50 PM
Drinks



Patricia Piccinini



Kylie Wickham



Daniel Butterworth



Tania Di Berardino



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