

Zart Catalogue 2018 Art & Classroom Materials, Stationery & Educational Resources F-12

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Please refer to the back of this catalogue for Buying Terms & Conditions, Freight and our Order Form. All prices are quoted in Australian dollars & EXCLUDE GST. All prices are valid until March 31 2018. Please refer to our online store for up-to-date pricing & terms.

Cover Artwork: Toorak College, Mount Eliza

Art, Craft Materials & Educational Resources



A Range of Art & Craft Supplies to suit all Budgets! *Plus* Bulk Buys, Back to School & Term Specials!

Please refer to our website for our latest promotions and offers, as well as new products released throughout the year. Look out for our Back to School Specials in this catalogue.



Workshop Program Professional Learning

Throughout the year, Zart Education run a range of hands-on workshops that cater for Early Childhood, CRT, Primary & Secondary teachers which are based on the current pedagogy. See pages 310–312 for workshop details & the proposed 2018 planner. **For our online PL Program, please visit our website.**



Comprehensive Online Resource Library www.zartart.com.au

Search and browse the latest catalogues, publications, project ideas, tips & techniques, videos, an archive of past Zart Extras and our Student Gallery on the Zart website.

Since our beginning in 1988, Zart has remained an Australian owned company. We firmly commit to creative education in our curriculum as we believe that it significantly contributes to the creative & mental growth of our young. We also extend our support to various community art & wellbeing programs both locally & internationally. For more information about Zart, our product range, programs & services, please visit www.zartart.com.au

Zart ~ Supporting teachers & schools in creative education

Back to School Specials!



End of Year Zart Account Credit Is Your Budget Closing Early?

Is your budget closing but you are still undecided about how to spend it? Zart can offer you an "End of Year Zart Account Credit" which gives you an additional 12 months to spend your remaining budget! Your school will be billed for the nominated amount now and you have 12 months to decide how to spend it. For more information please contact our Customer Service Staff on 03 9890 1867.



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Zart, Supporting teachers & schools in creative education



Back to School & Introductory Special Prices listed in this Catalogue are valid from December 1 2017 — March 31 2018

To help extend your budget further this back to school season, we have a great range of specials on all your favourite art and classroom essentials. Look out for them throughout this catalogue.

FREE^{*} Cover Paper Offer!



*All Back to School Orders over \$700 (ex GST) will receive FREE Cover Paper valued at \$43.90 (ex GST). Valid: Dec 1 2017 – March 31 2018

*Offer available for individual Back to School Orders only, split orders do not qualify.



Prices are current at time of print, but subject to change • Prices exclude GST



Supporting teachers in creative education







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New products & specials can be found on our website www.zartart.com.au



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Drawing

St Aloysius' College, North Melbourne – Ant's Eye View of a Garden
 Loreto Mandeville Hall, Toorak – Del Kathryn Barton Portrait
 Carey Baptist Grammar School, Kew – Art of the Obsolete
 Strathcona Baptist Girls Grammar School, Canterbury – Dancers at the Bar

5. Mount Waverley Primary School – Pastel Seascape
6. The Kilmore International School – Stellar Landscapes
7. Cranbourne East Primary School – Bird Rubbing Collage
8. Epping Primary School – Still Life Drawing

Supporting teachers in creative education

Wax Cravons





Twi	staz	z Co	lourf	un
Jum	ıbo	Cray	/ons	

A non-toxic wax crayon in a				
strong, durable twist mechanism.				
24 vibrant colours that are soft				
and easy to draw with.				
Assorted colours	CR497			
Pkt of 24	\$15.65			
Assorted colours	CR498			
Pkt of 288	\$159.00			

AAAA	AA
Smooth Moves Smooth Moves Smooth Moves	Smooth Noves
Smooth Moves Twistable Crayo	
Super smooth gel cra easy-grip twistable er	yon with nd – no
peeling or sharpening Washable and non-to	
Assorted colours	CR250
Pkt of 12	\$13.95

A A A A

	Innior Thist
Junior Twist Crayons Twist top crayons that advance or retract crayon lead with ease, helping to minimise breakage and mess. Triangular grip of polypropylene casing is ideal for comfort and control. Thick leads colour smoothly and brilliantly. Clean, washable, safe and easy to store. Six of each colour. 12 assorted colours CR480	Charles Country
NEW Pkt of 72 \$31.95	





Stubbies Metallic Wax Crayons

Suitable for small hands, these thick sticks are hard to break and offer superior strength. Assorted box of metallic wax crayons in silver, copper and gold. Use these metallic crayons on black paper or card. Each crayon measures 57 x 14mm.

Copper, Gold & Silver	CR351
Pkt of 12	\$9.95



Oil Pastels



Lyra Aquacolor Crayons Premium water-soluble wax crayons. Highly pigmented colours give colour brilliance and light resistance allowing an unlimited range of shades.	PLYRA AQUA	Caran D'Ache N Wax Pastels Water resistant artist soft and easy to work Excellent lightfastness	s pastels, with. ss. Ideal for	WWW Wax Oil Panel 7000,171	Caran D'Ache Net Water-Soluble Pastels Superior quality water artists wax pastels. Hi pigmented. Soft and e with. Excellent lightfar Pastel size: 10mm diar 105mm length.	-soluble ghly asy to work stness.	MEOCOLOR II With With Start Partel 7590.240	Sakura Square Pastels	olours. In a		Dil Pastes that glide or excellent coverage. Idea artrooms and libraries. diameter x 70mm lengt	Pastels a smoothly and give al for classrooms, Pastel size: 10mm
Assorted colours CR030	8	artists, illustrators ar artists. Pastel size: 10	0 1		Assorted colours	CR012		unique square shape, unwrapped for easy us			Black only	PS044
Pkt of 12 \$24.95	E	diameter x 105mm le		SE	Pkt of 15	\$40.95	213	10mm wide x 65mm l			Box of 48	\$16.50
Assorted colours CR031	2	Assorted colours	CR009	-Ş	Assorted colours	CR013	AP	Assorted colours	PS080		White only	PS043
Pkt of 24 \$54.50	20	Pkt of 30	\$79.50		Pkt of 30	\$79.50	RT	Pkt of 25	\$29.95	and all	Box of 48	\$16.50



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Oil Pastels





Basics Large Oil Pastels – Metallic

Bright metallic oil pastels that glide on
smoothly and provide excellent coverage.
Ideal for classrooms, artrooms and libraries.
Pastel size: 10mm diameter x 70mm length.
6 metallic coloursPS045
S.95
S.95Box of 12\$5.95Back to School Special\$5.35



SuperglossWater-based, non-toxic varnish ideal for a
gloss finish over Supermix and oil pastels.1 LitrePT902-NDEach tub\$29.25



Supermix Oil Pastels – Assorted

A soft drawing pastel suitable for multiple techniques. Creamy and easy to blend. 18 assorted colours. Pastel size: 13mm diameter x 65mm length. Assorted colours PS318-AS Pkt of 18 **\$25.95**

		n
	П	

Supermix Oil Pastels – Bulk Assorted Pack

20 colours included in this selection plus three metallic. Creamy and easy to blend. Pastel size: 13mm diameter x 65mm length. Assorted colours PS372-AS Pkt of 72 \$91.95 Back to School Special \$82.75



Supermix Oil Pastels

Pastel size: 13mm diameter	x 65mm length.
SINGLE COLOURS	
Black	PS318-BK
Titanium White	PS318-WT
Pkt of 18	\$25.95
METALLIC COLOURS	
Copper, Gold & Silver	PS318-ME
Pkt of 18	\$37.95



DRAWING



Chalkboard Paint

Suitable for use on glass, plastic and wood. All surfaces must be dust-free and clean to ensure a nice smooth chalkboard. Apply with a dry soft bristle or foam brush. If a very smooth surface is required, use a foam paint roller. Although the consistency is thick, be sure to apply thin coats to avoid excessive brush marks. Two to three coats are recommended for complete, opaque coverage. Allow to dry for at least eight hours between coats for optimal coverage and durability. Wait at least 48 hours before using chalk on the surface to ensure the surface is thoroughly dry. The final finish will be matte with a slightly gritty texture. DIACK

DLACK	
Coverage: 2m ²	
25.0 mg/	

250mL	\$12.95
Coverage: 8m ²	PT241
1 Litre	\$38.95



mbini	
Early	
mbini Early Learning Centre, Wilson Street, Brighto	
Centre,	
Wilson	
Street,	
Brighton	





Mungyo Dry Pas	stels	
A soft pastel in a stunni	ing range of	
brilliant colours. Fine vibrant		
pigments designed for students		
and artists. Pastel size: 10mm		
width x 66mm length.		
Assorted colours	PS198	
Pkt of 12	\$11.25	

nobolicea coloalo	
Pkt of 12	\$11.25
Assorted colours	PS199
Pkt of 24	\$19.10
Assorted colours	PS200
Pkt of 48	\$32.45

PT242







Pastels & Pastel Pencils

DRAWING





Blend colours with ease



Vibrant colours! Great results on dark backgrounds



Zart Soft Woodless Pastel Pencils

These new 'woodless' pastel pencils offer greater versatility for a long-lasting use. Suitable for fine and broad strokes and produce excellent blending results. Gentle pressure is suggested. Easy to use - no need to sharpen. Includes 24 vibrant colours. Assorted colours PS020 Pkt of 24 \$25.70







Pkt of 24	\$77.95
Assorted colours	CR099
68mm length.	
base. Pastel size: 6mm	width x
pigments in a fine kaol	lin clay



Pitt Pastel Pencils – White

A pastel pencil that is oil free and can be worked over Copic marker rendering to create shading. This pastel pencil will add a new dimension to your artwork. White PN243 Pkt of 6 \$17.95

005401

DRAWING





GENERALS



Box of 25

Box of 25

Conté Crayons Famous French sketching cravon. Compressed powdered graphite with a kaolin clay base. SINGLE COLOURS Black CR100-BK White CR100-WH Pkt of 12 \$38.95



and small pastels. Keeps hands free of dust and colour. Holds 6mm charcoal only. CR610 \$6.75 Each



<u>lev</u>í

Set of three natural charcoal pencils (2B, 4B and 6B) and one white charcoal pencil. Also includes sharpener. Great for sketching, adding details to charcoal drawings and line work. Assorted grades CR645 **NEW** Pkt of 4 \$15.95



These timber pencils contain a charcoal blend core that offers a solid rich black. Use a blade to sharpen. Medium CR642-ME \$18.50 Pkt of 6



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Creating a Stocking Pouch

Charcoal





Cut: Measure and cut four Stocking Pieces (approx. size 15 x 15cm).

Stretch & Spoon: Lay the stocking pieces flat on the table, placing each piece directly on top of each other. This creates a sieve or layered filter for the charcoal. Place one large tablespoon (approx. 60g) of powder onto the centre of the layered stocking pieces.



Tie: Bring the corners of the stocking together and twist. Secure tightly with a rubber band.

Note: When using the pouch for the first time, tap it lightly on some scrap paper to agitate the powder through the layers of stocking so it can be most effectively applied.

Erase & Add: Remove areas of the charcoal with an eraser to

create lighter tones and highlights.

Continue adding and removing

the charcoal from areas of the

drawing to enhance and render

tonal values.



General's Charcoal Powder

NEW 170g

A pure artist quality material, ideal for quickly toning large areas and rendering light and dark values. Traditionally used in drawing, it can be applied, erased and manipulated in a variety of ways. Use with willow or compressed charcoal, or apply with a paint brush when combined with Binder Medium. Note: Always use in a well-ventilated area. Dust masks are recommended when making pouches or using directly from the jar. Charcoal should be sealed with a Spray Fixative outdoors.

Charcoal Powder with Compressed & Willow Charcoal



Render: Cover large areas quickly by direct application of the pouch onto your paper. Work over a pencil drawing or use the pouch initially to "sculpt" the drawing in.



Darker Tones: After applying initial tonal areas, use willow charcoal to create darker tones.

Mixing Charcoal Powder with Binder Medium to Create a Fluid-Like Solution



Mix: Mix Charcoal Power with Acrylic Binder Medium to create an ink-like solution. Dilute with water or use directly to apply deep tones.





Scan QR Code to view videos and more.





CR615

ArtGraf[®] Water-Soluble Carbon Disc

A unique compacted disc of intense black carbon. It can be used dry or as a watersoluble medium to explore watercolour techniques.

	CR600
Each	\$15.60
	CR601
Pkt of 12	\$162.00

DRAWING

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sanguine, violet, sepia, black and white.

CR655

\$30.95

Block size: 20 x 20 x 60mm.

Assorted

Box of 6

Water-Soluble Drawing Materials

Watercolour pencils are no longer the only drawing medium that can be used both wet and dry. With so many drawing media now available, we have selected some of our favourites for you to explore with

your students! Water-soluble media might also be referred to as "aquarelles" (watercolours) or there may be a paint brush symbol on the barrel of the material. However, it's best to experiment with all media to discover and test their possibilities! Water can be applied to surfaces through a range of techniques. Brushes and sponges are the most basic tools, while Aqua Brushes and Misters are handy to have when using water-soluble media. You will need to experiment with different papers (Watercolour Paper, Cartridge Paper, Mineral Paper, etc.) to decide which is most suitable for your media and subject matter.



Scan QR Code to view videos and more.

Watercolour Pencils



Apply & Wash: Experiment using light and heavy pressure while colouring on Watercolour Paper. The intensity of your wash will be determined by how much pigment you applied first as well as the amount of water used in the wash.



Sketch & Colour: Create a sketch of your drawing on Watercolour Paper. Add various intensities of colour.



Wash & Blend: Blend colour with water.

Graphite Aquarelle Pencils



Draw: Use Graphite Aquarelle Pencils and Lyra Graphite Crayons to create a sketch. Select different grades of graphite to create different tones.



Wash: Apply water to create an ink-like effect.



Reapply: Add dry media onto the wet surface for more intense pigment.

Lyra Aquacolour Crayons



Brush. add water to selected areas to blend and spread pigments.

ArtGraf[®] Water-Soluble Carbon Disc



Reverse: Brush, sponge or spray a layer of water onto your chosen surface (e.g. Watercolour Paper). Apply pigment. It will spread immediately and create a dense dispersed mark.



Draw or Brush: Draw with

crayons onto your surface, or apply pigment using a brush, directly from

the crayon (i.e. use it as a palette).

Wash & Blend: Using an Aqua

Brush & Apply: Apply pigment using an Aqua Brush directly from the Disc. This will create bold. controlled lines.



Blot: Remove excess water with a paper towel.

Water-Soluble Markers (Liquid Crayons)



Draw & Combine: Expand your palette and intensify the pigments by combining Liquid Crayons with Watercolour Pencils to create a drawing.



Sketch & Apply: Add water to selected areas to blend and spread pigments. Work over wet areas with extra colour and pigment.



E





Derwent Graphitint Pencils

An exciting drawing pencil which combines the graphite medium with soft, subtle colours. Use wet or dry. Assorted colours PN502 Tin of 24 \$59.50



vibrant, water-soluble ink pencils plus an outliner pencil. Achieve a translucent, ink-like effect. Use on their own or mix together to create rich subtle tones. Can also be used on fabric with iron fix. Assorted colours PN582 Tin of 24 **\$61.95** She will

DERWENT · INKTENSE



Dry, Derwent Inktense delivers pure vibrant colour but when completely washed out, it is transformed into a translucent ink-like paint which, once dry, can be worked over. Can also be used on fabric with iron fix. Assorted colours PN590 Tin of 24 \$61.95

FaberCastell	
Faber Watercolour	
Pencils Sketch Tin	
The fantastic Faber-Castell	
watercolour pencils now come in	
an extended colour range! With 60 great colours (including 5	
metallics), this set is sure to suit	
any classroom's needs. Includes a	
great storage tin, as well as a free	
greylead, eraser, sharpener, brush	
and colour wheel.	

Assorted colours

NEW Pkt of 60

P	Faber Watercold		•
Ā	back of 300). Assorted colours Pkt of 12	PN692 \$8.95	
	Assorted colours Pkt of 24	PN694 \$17.90	
	Assorted colours Pkt of 36	PN696 \$25.95	
1	VOODEN CASE 5 Assorted colours 2kt of 300	PN698	



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CONFIDE A

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PN697

\$49.95

Watercolour & Colour Pencils





Staedtler Aquarell Pencils

Extend the colour with a wet		
brush.		
Assorted colours	PN712	
Pkt of 12	\$11.40	
Assorted colours	PN724	
Pkt of 24	\$22.80	



McKinnon Secondary College



Magic Pencils A fun pencil with mixed coloured leads. Use for line and pattern work.

PN261 \$23.95 Pkt of 5

	Â	
		Mett
		allic Pencils

Basics Jumbo Metallic Pencils

Thick 5mm lead. Large barrel provides an easy grip for young children. Easy dispensing and storage cylinder. 6 assorted colours PN086 Pkt of 12 \$12.30



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Artist Pencils Comparison Chart

	Derwent Artists Pencils	Primecolours Drawing Pencils	Polychromos Colour Pencils	Prismacolor Premier Pencils) /ter
Layering	****	****	****	****	
Colour Blending	****	****	****	****	
Shading	****	****	****	****	
Pigment	****	****	****	****	





PN265 \$53.95

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Graphite Media





Faber-Castell Graphite Aquarelle Pencils

Water-soluble graphite that dissolves completely when brushed over with water. HB, 2B, 4B, 6B & 8B PN138 Pkt of 5 \$13.45



Fine art graphite blocks. One each of olive green, dark prussian, raw umber, burnt umber, soft graphite & very soft graphite. Block size: 20 x 20 x 60mm. Assorted colours PN139 Box of 6 \$30.95



Progresso Sketching Set

Great sketching set of Progresso sticks and a Progresso Aquarell pencil. HB, 2B, 4B, 6B and 8B PN189 Set of 6 **\$14.25**

1111	<u>h h h h h h h h</u>
Micador	for Artists –

Micador for Artists -Pencils Greys

This set is designed for tonal work in art and graphics. Art set includes, 8B, 7B, 6B, 5B, 4B, 3B, 2B, B, HB, F, H and 2H. Assorted grades PN127 Tin of 12 **\$13.95**

on nund rogu		
Mechanical Pe	encil	- HA
Mechanical pencil t	hat requires	
lead refills. Ideal for	technical	100
drawing and for fine	e lines.	100
Suits 0.7mm lead	PN142	
Each	\$3.95	2.4
		-
18.00		σ
		0
1880		
		. 60.00
Mechanical Pe Refills	encil	
0.7MM LEAD		
НВ	PN143-HB	
Pkt of 12	\$1.25	1
2B	PN143-2B	ē
Pkt of 12	\$1.25	문

Uni Kuru Toga

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FABER Warragul Regional College **Goldfaber Blacklead** 1 0 BASICS Lowther Hall Anglican Grammar Pencils **Noris Club Maxi** School, Essendon Only available in single grades. **Blacklead Pencils Basics Blacklead** Suitable for primary and Easy grip thick blacklead pencil Pencils Thick – 2B secondary art students. ideal for line and pattern work Bulk pack of easy grip blackleads SINGLE GRADES ONLY over oil pastel. MAEDINE suitable for young children. 4mm 2H PN110-2H SINGLE GRADES ONLY ncils Basics leads. Packaged in a convenient e from FS TAED HB PN110-HB 2B PN913-2B dispenser and great storage 2B cylinder. PN110-2B 6B PN913-6B Thici 2B maxi learner 2B PN180 4B PN110-4B Pkt of 12 \$12.45 Pkt of 36 \$30.95 6B PN110-6B PN911 2B Classpack Pkt of 20 \$9.95 Back to School Special \$27.85 Tub of 70

DRAWING

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Pitt Artist Pen Sets

Pigmented Indian ink with maximum lightfastness, these waterproof pens are permanent, odourless, acid-free and pH-neutral. ACCOUTED CETC

ASSORIED SETS	
4 nibs: S, F, M & B	PM103-BK
Set of 4	\$17.95
8 nibs: XS, S, F, M, B 1.5mm bullet nib	, SB, SC and PM108
Set of 8	\$35.95

Pens
Pigmented water-resistant ink.
Includes 0.1, 0.2, 0.3, 0.4, 0.5 &
0.8mm nibs. Great for exploring art

Artline Drawing System

Artline[®] DRAWING SYSTEM U

Pkt of 6	\$	37.10
Assorted sizes		PN001
BLACK		
elements using pen a	nd ink.	-
		0

0.8mm

Pkt of 12

Faber-Castell Finepens 1511

Metal clad tip, ink	cannot be
removed, washed a	away, or erased.
BLACK	
0.4mm	PN025
Pkt of 10	\$17.50

And the state shock instants and state shock in the state shock instants and state shock instants in the state	with we had near more than a	und D'IT free tole and the state	when we have most mount and the	with an fact model relation and	NATER AND FAST PROCESSION AND AND AND AND AND AND AND AND AND AN	TECHNICAL DRAWING PEN	TECHNICAL DRAWING PEN	
Uni Pin Fir	ne Line Pens			This per				
plastic tip, wa		U	ni Pin Fii					
SINGLE SIZE P	ACKS – BLACK PN09		sorted I		ack			
0.1mm 0.2mm	PN09 PN09	6-02 per	ns. Hard pla	istic tip, g	reat	Techni Set of fiv		
0.3mm	PN09	for	strippling.\	Waterproc	of.	0.1, 0.2, 0		
0.5mm	PN09		Includes sizes 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7 & 0.8mm nibs.					

PN096-08

\$38.95

0.5, 0.6, 0.7 & 0.8mm nibs. Assorted sizes PN098-AS Set of 8 \$24.95

DRAWING PEN DRAWING PEN DRAWING PEN DRAWING PEN DRAWING PEN DRAWING PEN	DRAWING PEN
	IG
Technical Drawing Pens Set of five pens which include nib 0.1, 0.2, 0.3, 0.4 & 0.5mm.	

PN006-BK

\$12.30

\$10.95



Fineliner

by Zart 0.3

rtline

Budget Fineliner					
This nib is stronger than fibre, excellent for fine line work.					
BLACK					
0.3mm tip	PN121				
Pkt of 24	\$39.30				
Back to School Special \$34.95					

Artline 200 Fineliner Pens BLACK 0.4mm tip PN015-BK Pkt of 12 \$32.95

Back to School Special

Set of 5



Plastic



An acid-free gel pen with a 1mm						
nib. The water-based	nib. The water-based gel ink is					
permanent, waterproof and						
fadeproof.						
Black 1mm nib	PN024-BK					
Pkt of 12	\$49.95					

Uni-Ball Signo Broad Gel Ink Pens White

Broad white gel ink pen, with a 1mm					
broad tip. Ideal on black paper.					
White 1mm nib	PN018-WH				
Pkt of 12	\$49.95				



Pkt of 20

\$19.95

\$29.95

Pkt of 12

\$18.35

Pkt of 12

Pkt of 12

\$29.90







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Markers Chart What's Best to Use?

NB: Store all markers horizontally in a cool, dry place. Always keep caps on tightly after use.

	Nib		Ink		Ink		Surf	aces	Pe	ns	Techni	ques		
	Dual- Ended	Size & Shape	Туре	Lightfast	Water- soluble	Permanence	Suitable	Not Suitable	Suitable	Not Suitable	Suitable	Not Suitable		
Copic Markers Original Individual & pack sizes 12, 36, 72 PG 32	•	Broad 2–8mm Bullet 1.5mm	• Alcohol • Mild odour	×	×	Permanent on absorbent surfaces like paper	Bleedproof Paper, Blending Card, Mineral Paper,	Toothy surfaces: Cartridge,	Copic	All other fineliners and felt tipped	• Blending • Rendering • Texture • Line work & Stippling • Airbrushing	Blending with water		
Copic Markers Ciao Individual & pack sizes 12, 18, 24, 36, 72 PG 32	~	Medium Broad 1–6mm Brush 0.5–5mm	•Non-toxic	×	×	Can be moved on shiny surfaces	Can be moved on shiny Acetate,	Drawing or Watercolour Paper	Multiliners	pens will bleed or dissolve	• Blending • Rendering • Texture	Blending with water & Airbrushing		
Micador Stylist Brush Markers Pkt of 24 PG 23	~	Brush 1–8mm Fine 1mm	• Water-based • Odourless • Non-toxic	×	~	Non- permanent/ Washable (may not wash	Cartridge, Watercolour Paper, Mineral	Acetate & Dura Lar	Waterproof pens: EverZart, Uni Pin, Pitt	Budget Fineliner & other water-based	 Blending Mixing with water Brush lettering Loose sketching/ concept work Vis. Comm. Line work & Stippling 	Working in lots of layers as paper will pill and colours		
Artline Stix Brush Markers Pkt of 20 PG 23	×	Brush 1–8mm	• NOII-LOXIC	×	v	completely out of clothes)	Vaner			Artist, Copic Multiliners	pens	• Blending • Mixing with water • Brush lettering • Ombré effects	will bleed	
Pitt Artist Brush Pens Pkt of 6 PG 23	×	Brush 1–3mm	• Indian • Acid-free	~	×	Fade & Waterproof Fade resistant & Waterproof	Fade &	Fade &	Cartridge,				• Line work • Zentangles • Outlining • Small brush lettering	Blending & covering large surface areas
Sharpie Fine Point Markers Pkt of 8 PG 23	×	Fine 2mm	• Alcohol • Non-toxic	~	×		Canvas, Embossing Foil, Acetate, Polystyrene, Plastic, Sealed	Watercolour Paper, unsealed wooden surfaces	All fineliners		• Line work • Zentangles • Outlining • Graphic design	Blending		
Yoken Markers Pkt of 12 PG 31	×	Chisel 1–5.5mm Bullet 1–1.5mm	• Alcohol • Low odour	×	×		wood			N/A	 Line work Zentangles Outlining Posters Brainstorming 	Blending		
School Colours Pkt of 48 PG 25	×	Medium Round 3mm	• Waterbased • Non-toxic	×	~	Washable	Cartridge Paper, Cover Paper	Canvas, Wood, Polystyrene, Plastic, Metal	EverZart Pen & Budget Fineliner		• Drawing • Colouring • Outlining • Posters • Brainstorming	Blending		

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Classroom Markers





Crayola Super Tip Markers

Tub of 40	\$19.20				
Assorted colours	PM818				
lines.					
versatile tip draws thick and thin					
Providing strong colour, the					

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artad calours	DM211

issorted colours, ideal for the		
lassroom.		
Assorted colours	PM311	
vkt of 12	\$3.95	



\$2.25

NEW Pkt of 6



Fibracolor Project Markers

Pkt of 100	\$75.65	
Assorted colours	PM099	
artwork.		
suitable for both fine or bold		
tight fitting nylon nibs, that are		
This is a water-based	range with	
Non-toxic, display of	100 shades.	

6.0



Inexpensive markers with sturdy nibs ideal for the classroom. Includes storage caddy. 20 assorted colours PM890 Tub of 60 \$13.95 Back to School Special \$12.55

zar

Classroom Markers





Liquid Crayons Water-soluble markers vegetable oil base. The ink dries slowly and can be mixed on paper. Non-toxic. Assorted colours PM805 Pkt of 12 \$29.95

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Cra Ma	rke	ers						
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sleek sheen to colourful art and craft projects. Eight metallic colours which include: Purple steel, copper mine, green machine, slick silver, gold ingot, pink bling, cobalt blue and black iron. Assorted metallics PM207 Pkt of 8 \$9.35 0

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For Back to School & Term Specials, visit www.zartart.com.au



with the benefit of being extra shiny and

Metallic Markers -**Fine Bullet**

Long barrel, waterproof, opaque. Ideal for line and pattern work.

SINGLE COLOURS

Gold	PM203-G
Silver	PM203-S
Each	\$4.55
Bulk Buy 12 or more of one colo	ur
Each	\$4.10



Long barrel, waterproof, opaque. Ideal for line and pattern work.				
SINGLE COLOURS				
Gold	PM200-G			
Silver	PM200-S			
Each	\$5.75			
Bulk Buy 12 or more of one colo	ur			
Each	\$5.15			

tallic	Markers	– Medium	
llet			

ue. Ideal for	bright. Medium bullet point. Ideal for line and pattern work as well as colouring large surface areas.		
	SINGLE COLOURS		
PM200-G	Gold	PM209-G	
PM200-S	Silver	PM209-S	
\$5.75	NEW Each	\$5.75	
olour	Bulk Buy 12 or more of one colour		

Each

interise colour und excentent coverage.
Permanent metallic acrylic paint pens, colours
do not bleed through paper. Water-based
and lightfast. Waterproof and weatherproof
on absorbent surfaces. Suitable for painting
wood, paper, cardboard, plastic, foam, glass,
terracotta, clay and rubber. Tips can be
removed and cleaned with water. Always
put marker caps on tightly to prevent nibs
from drying out. Work well on dark coloured
paper.

SINGLE COLOURS - 4-12mm STROKE

Each	\$8.20
Silver	PM220-SI
Gold	PM220-G0
Copper	PM220-C0

Kreul Acrylic Metallic Markers

Permanent metallic acrylic paint pens, Water-based and lightfast. Waterproof and weatherproof on absorbent surfaces. cardboard, plastic, foam, glass, terracotta, clay and rubber. Tips can be removed and cleaned with water. Always put marker caps on tightly to prevent nibs from drying out.

SINGLE COLOURS - BULLET 2-4mm

Copper	PM225-C0
Gold	PM225-G0
Silver	PM225-SI
Each	\$4.95
Bulk Buy 6 or more of one of	colour
Each	\$4.55



PM209-S

\$5.75

\$5.15

Posca Paint Markers

Posca Marker Medium – Bullet Nib

Opaque paint markers. Use on paper, metal, polystyrene, glass, and vinyl. Odourless and non-toxic.

SINGLE COLOURS – 1.8-2.5mm STROKE

Grey	FIV/ 30-01		TCHOW
6	PM750-GY		Yellow
Green	PM750-GR		White
Gold	PM750-G0		NEW S
NEW Fluoro Yellow	PM750-FY		Slate G
NEW Fluoro Red	PM750-FR		Sky Blu
NEW Fluoro Pink	PM750-FP		Silver
NEW Fluoro Orange	PM750-F0		Red Wi
Emerald Green	PM750-EG		Red
NEW Coral Pink	PM750-CP		Pink
Brown	PM750-BN		Orange
Bronze	PM750-BZ		Lilac
Blue	PM750-BE		NEW L
Black	PM750-BK		NEW L
NEW Aqua Green	PM750-AQ		NEW L
Apple Green	PM750-AG		NEW L
	NEW Aqua Green Black Blue Bronze Brown NEW Coral Pink Emerald Green NEW Fluoro Orange NEW Fluoro Pink NEW Fluoro Red NEW Fluoro Yellow Gold Green	NEW Aqua GreenPM750-AQBlackPM750-BKBluePM750-BEBronzePM750-BZBrownPM750-BNNEW Coral PinkPM750-CPEmerald GreenPM750-EGNEW Fluoro OrangePM750-FONEW Fluoro PinkPM750-FPNEW Fluoro RedPM750-FRNEW Fluoro YellowPM750-FQGoldPM750-GGGreenPM750-GR	NEW Aqua GreenPM750-AQBlackPM750-BKBluePM750-BEBronzePM750-BZBrownPM750-BZBrownPM750-CPEmerald GreenPM750-CPEmerald GreenPM750-FQNEW Fluoro OrangePM750-FPNEW Fluoro PinkPM750-FPNEW Fluoro YellowPM750-FPNEW Fluoro YellowPM750-FQGoldPM750-GQGreenPM750-GR

NEW Light Blue	PM750-LB
NEW Light Green	PM750-LG
NEW Light Orange	PM750-L0
NEW Light Pink	PM750-LP
Lilac	PM750-LI
Orange	PM750-0R
Pink	PM750-PI
Red	PM750-RE
Red Wine	PM750-RW
Silver	PM750-SI
Sky Blue	PM750-SB
Slate Grey	PM750-SL
NEW Straw Yellow	PM750-SY
White	PM750-WH
Yellow	PM750-YE
Each	\$4.65





A broad nib marker, ideal for labelling displays and charts in the classroom, these paint markers leave a strong opaque line to create a professional finish.

SINGLE COLOURS – 15mm STROKE

Each	\$11.45
White	PM754-WH
Black	PM754-BK



Posca Marker Broad - Chisel Nib

SINGLE COLOURS – 8	3mm STROKE
Black	PM751-B
White	PM751-W

White	PM751-WH
Fach	\$6.2



Posca Markers Bullet -Assorted

Opaque versatile paint markers. Use on paper, metal, polystyrene, glass, and vinyl, Odourless & non-toxic. 1.8–2.5mm stroke Assorted colours PM749 Pkt of 8 \$35.95



Posca Markers Broad – Chisel Nib

Opaque versatile paint markers. Use on paper, metal, polystyrene, glass, and vinyl, Odourless & non-toxic. ASSORTED PACK - 8mm STROKE

Assorted colours PM753 Pkt of 8 \$49.95







Posca Paint Markers

DRAWING



your favourite colours and work well in combination with larger markers for adding detail and outlines. Odourless and non-toxic.

NEW Each	\$4.15	
Navy Blue	PM755-NB	
Khaki Green	PM755-KG	
Fuchsia	PM755-FU	
Dark Red	PM755-DR	
Dark Brown	PM755-DB	
SINGLE COLOURS – 0.9-1.3mm STROKE		

SINGLE COLOURS – 0.9-1.3mm STROKE

- Contraction		0.7 1.5mm STROKE
-	Blue	PM755-GB
	Green	PM755-GG
	Light Blue	PM755-GL
-	Orange	PM755-G0
	Pink	PM755-GP
-	Red	PM755-GR
	Violet	PM755-GV
	Yellow	PM755-GY
NEW	Each	\$4.15

hobbies requiring a high-quality fade resistant ink. The line is similar to a biro line. SINGLE COLOURS – 0.7mm STROKE

Pkt of 12	\$45.95
	PM760-AS
ASSORTED COLOURS -	0.7mm STROKE
Pkt of 12	\$45.95
White	PM760-WH
Black	PM760-BK

Designed to reach areas that other markers			
cannot. Opaque, non-toxic and water-			
based. Individual bristles - not felt brush tip			
- giving a true brush-like effect.			
ASSORTED COLOUR PACKS – 0.1-10mm TIPS			
Metallic colours	PM771		
Pkt of 5	\$37.35		
Assorted colours	PM772		

\$37.35

Pkt of 5 Metallic Assorted



Designed to reach areas that other markers cannot. Opaque, non-toxic and water-

Black	PM770-BK
Blue	PM770-BE
Gold	PM770-G0
Green	PM770-GN
Light Blue	PM770-LB
Pink	PM770-PI
Red	PM770-RE
Silver	PM770-SI
White	PM770-WH
Yellow	PM770-YE
Each	\$7.20

Zar

Triton Acrylic Paint Markers



Triton Acrylic Paint Marker

Water-soluble paint marker, dries matt, suitable for a multitude of paintable surfaces e.g. canvas, paper, stone and metal.

Each		\$5.95	\$8.95
Yellow Light	\square	PM042-YL	PM048-YL
Violet Red		PM042-VR	PM048-VR
Ultramarine Blue		PM042-UB	PM048-UB
Portrait Rose		PM042-PR	PM048-PR
Permanent Green		PM042-PG	PM048-PG
Lilac		PM042-LI	PM048-LI
Light Brilliant Ochre		PM042-LB0	PM048-LB0
Light Blue		PM042-LB	PM048-LB
Deep Orange		PM042-D0	PM048-D0
Cherry Red		PM042-CR	PM048-CR
SINGLE COLOURS		1–4mm	15mm



Triton Acrylic Paint Marker

Water-soluble, colour paint markers in a set of six colours. Paint coverage (transparency and opacity) will vary based on colour.

RITON

C.KREUL

THIN 1-4mm STROKE	
Assorted colours	PM043
Set of 6	\$28.80
THICK 15mm STROKE	
Assorted colours	PM049
Set of 6	\$49.40

Triton Marker Exploration



Watercolour Effects: Extend rich opaque colour with a wet brush to achieve a transparent watercolour effect. Apply colour with a marker and spray with water to further extend the colour and allow to drip down the page or canvas. Wet colours will blend or mix and move by manipulating them with a brush or sponge.



Lavering: Painting with a Triton Marker on Canvas Paper allows you to work layer upon layer. Colours will mix when wet but once dry the next layer will be opaque. Use the 15mm nib for vast areas of colour and the 1–4mm nib for fine detail. Alternatively use the 15mm nib as a portable palette and use a fine brush to overlay detailed lines.

Versatile painting markers!

Triton Acrylic Paint Marker – Mixed Packs

Water-soluble paint marker, dries matt, suitable for a multitude of paintable surfaces e.g. canvas, paper, stone and metal.

2 COLOUR MIXED PACKS	1–4mm	15mm
Black & White	PM045	PM051
Gold & Silver	PM046	PM052
Fluorescent Pink & Yellow	PM047	PM053
Set of 2 (2 colours)	\$10.25	\$16.95

Please note, each Triton Paint Marker colour offers a different level of coverage (opacity and transparency). Please refer to the key below.

Semi Opaque Semi Transparent Opaque **Transparent**





Triton Acrylic Paint Markers - Replacement Nibs

2 x chisel nib (stroke width 1-4mm	n) and 2 x
bullet (stroke width 2-4mm).	
Assorted	PM044
Set of 4	\$4.30
REPLACEMENT NIBS	
Chisel nib stroke width 15mm	PM050
Set of 2	\$5.30



Multimedia: Prepare background with Moulding Paste, Magiclay or Gesso to create a textured surface. Paint Triton colour over background for easy application of colour. Pencils, pastels and permanent pens can also be used in conjunction with Triton Markers. Zart Supergloss will provide a gloss finish if desired.



Exploration: Triton Markers will go on wood, stone, metal and canvas. Also use on printed paper as these markers are opaque. Try them on other surfaces to explore other applications. Ideal for life drawing and still life exercises.





Prockey Markers

Odourless, water-based and writes on most surfaces. Minimum bleed-through on paper. Great for posters and shiny surfaces. ASSORTED COLOURS Bullet tip PM040-BU PM040-CH Chisel tip Pkt of 8 \$26.35

BLACK ONLY

Pkt of 12	\$38.95
Chisel tip	PM041-CH
Bullet tip	PM041-BU



Yoken Markers – Black 1

Back to School S	Special \$27.95
Each pkt	\$29.95
Bulk Buy 5 or mo	re pkts one type
Pkt of 12	\$32.90
Chisel	PM440-CH
Bullet	PM440-BU
BULLET OR CHISEL	
line and pattern w	ork.
Long barrel, perma	nent marker for



line and pattern work. ASSORTED COLOURS - BULLET Pkt of 12 Bulk Buy 5 or more pkts Each pkt \$29.95 Back to School Special \$27.95



Artline7(Arti
	FORMANCE

Artline 70 & 90 Markers

Pkt of 12	\$46.95
Black	PM426
#90 CHISEL 5MM	
Pkt of 12	\$46.95
Black	PM425
#70 BULLET 1.5MM	
markers.	iser pointe
Permanent bullet or ch	isel point

Artline 30 – Chisel Markers
Short barrel, medium chisel point.
Basic school type marker for permanent lines. 5mm nib.
Assorted colours PM930-AS



\$43.95

Pkt of 12

Artline 100 – Broad **Chisel Marker**

Black marker ideal for notice board headings, large letter making and permanent thick lines. 12mm nib. Black only PM422 \$11.85 Each

new

Artline 440 Paint Marker – White

Ideal for both indoor and outdoor use where permanent indelible marking is required. With a bullet nib and valve pump action, this marker will ensure controlled ink flow with a 1.2mm line width. Ouick dry, highly water and fade resistant ink. Completely opaque, even on dark or transparent surfaces. The colour will remain crisp over a long period of time. Suitable over Resin, Alcohol Ink and oil paint.

14/1-11-	DM400
White	PM420
NEW Each	\$8.95



Copic Markers

			Copic Markers - Classic SINCLE COLOURS PM101-* (Add colour code) Each \$9.15 ASSORTED COLOUR SETS Basic colours PM112-BA Set of 12 \$103.95 Basic colours PM122-AS Set of 36 \$308.00 Set of 72 \$623.00	Control of the second secon					Control of the section of the secti	ASSORTED COLO Basic colours Set of 12 Basic colours Set of 24 Set 'A' Set of 36 Set 'A'	
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No: Replacement hips available on request for all Copic Marker

supporting teachers in creative education

Fashion Set	Product Set

Copic Student Sets – Classic

Student sets include 11 Copic Markers & a					
0.5mm Copic Multiliner. Includes					
polypropylene storage case.					
Fashion Set	PM125-FA				
Set	\$106.95				
Product Set	PM125-PR				
Set	\$106.95				

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	Copic Marker – Ciao Sets	rs
	Permanent alcohol-based ink, non-toxic and dries acid free in themed colour sets.	
	ASSORTED COLOUR SETS	
1	Primary set	PM150-6P
	Set of 6	\$31.95
	Skin set	PM150-6S
	Set of 6	\$31.95
	ASSORTED GRAYS SET	
	Assorted grays	PM150-12G
	Set of 12	\$62.35



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With its super brush tip, this is the perfect tool for creative expression in fashion, graphics, textiles, lettering, calligraphy, cartooning and Manga illustration. Durable polyester nibs: medium broad & super brush. Super brush is a soft, flexible, fast-flowing nib for delicate or bold expression, with the

distinctive feel of a brush. Assorted colours PM132-AS Set of 12 \$108.95

Assorted colours PM136-AS Set of 36 \$347.00





Copic Markers – Wide

These 20mm wide nib markers are available in 36 colours. Ideal for rapid application of large areas of colour in one stroke. Best used on a smooth bleedproof paper.

SINGLE COLOURS

Each

PM120-*(Add colour code) \$13.15

NB: *Colour charts can be downloaded via our online store at www.zartart.com.au. Available on request, please allow extra time.



Copic Marker Refill Inks

Copic Inks are available in all 358 colours of the original marker range. The Copic Ink is in 25ml bottles with a non-drip nozzle. Suitable for all Copic Markers. One bottle of Copic Ink refills a Ciao marker 13-15 times, a Sketch marker 9-11 times, a Copic classic marker 7–9 times, and a Wide marker 5–7 times — simply match the colour number with the marker colour.

SINGLE COLOURS

PM190-*(Add colour code) \$11.95 Each NB: *Colour charts can be downloaded via our online store at www.zartart.com.au. SEE ALSO: Download tip sheet on re-inking from our website.

Copic Multilin	er		
Lightfast pigment ink, both water and Copic proof. Use to outline, crosshatch, apply tone and for dot rendering to convey tonal variations over or under Copic colours.			
SINGLE SIZE NIBS			
0.1mm	PM102-1		
0.3mm	PM102-3		
0.5mm	PM102-5		
0.8mm	PM102-8		
Each	\$4.00		

Each	\$4.00
MULTILINER BRU	JSH TIP
	PM102-BM
Each	\$5.50

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DOPIC MULTILINER MEETING	OPIC MULTILMER	
EPI water con	En martin	nns



Copic proof fineliners. Each Set contains four Multiliner Pens: 0.05mm, 0.1mm, 0.3mm, 0.5mm. Cool Grey PM110-CG Sepia PM110-SE Set of 4 \$21.65

zar

DRAWING

4/41 Lexton Road, Box Hill North, Melbourne, Victoria 3129 Australia • T: 03 9890 1867 • F: 03 9898 6527

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Copic Colour Chart

Copic colour charts are available for download from our website; please visit www.zartart.com.au. Otherwise a hardcopy is available upon request. FREE CHART CC002 PLEASE REOUEST ON YOUR ORDER!



Copic Colour Swatch Book

This handy colour Swatch Book helps you easily keep track of which of the Copic colours you own and which you still need. Legend symbols indicate which colours are available in each marker type. CC003

\$8.60

Each



Copic Marker Wallets

Empty black wallet made from fabric will carry and store Copic Markers keeping them protected and all in the one place. Velcro strip to keep closed. Holds 24 markers PM140 Each \$15.95 Holds 72 markers PM141 \$28.80 Each



The Making of Product Design Renderings Copic DVD

transportation designer, presents his own

technique of rendering, from basic exercises,

DV005

\$49.95

Oliver Neuland, an industrial and

all the way up to complex products.

Each



Copic Textureboard - Natural

Add texture to any marker rendering with this texture board. To apply texture use a watercolour or pastel pencil.

A5 double-sided	TB002
Each	\$19.95



Copic ABS-3 Airbrush System This attachment connects the Copic Markers to the hose of the Mini Compressor for airbrushing.

Set

34



\$64.00

COPIC MARKER INCURSIONS:

Tania Di Berardino will work with you, your staff or students on a choice of incursions exploring Copic Marker Rendering (three options available). For pricing and availability please contact us on 03 9890 1867 or zes@zartart.com.au Available for Metropolitan Melbourne and Geelong schools only, unless a suitable arrangement can be negotiated for country Victorian schools. Workshops approximately 1-2 hour duration. Available for student free days, faculty meetings or after school hours.



Copic Incursion One: The Basics of Rendering Shapes



Copic Incursion Two: Rendering Common Objects



Copic Incursion Three: Exploration

supporting teachers in creative education




Copic Coloring Guide Level One: Basics

The go-to guide for Copic beginners and enthusiasts, this is a handy resource that teaches the basics of blending, shading and colour transferring with your Copic markers. The first section of the book is dedicated to teaching technique, whilst the remainder is a series of designs and instructions to create cards and artworks using the techniques learnt. 64pp BK136-1 Each \$21.95



Coloring Faces & Hair with Copic Markers Copic Coloring Foundations

Marianne Walker

A comprehensive Copic guide to colouring skin, hair and more. Detailed step-by-step guide with colour recommendations listed for each project. Includes blank images to practice techniques. Covers basic blending, adding shadows, palette blending, using the colourless blender and much more!

50pp BK139-FH Each **\$21.95**



Intro to Coloring with Copic Markers Copic Coloring Foundations

Marianne Walker

Each

A variety of Copic coloring techniques for beginning to advanced artists. Each tutorial carefully guides you through all the steps necessary to colour many images. Projects start simple and progress through to more complex techniques. Also includes line art to photocopy and colour along. 54pp BK141



Tracing Paper

Perfect for copying and tracing over images and drawings with fineliner and pencil. Acid free and great for scrapbooking and photo preservation. Great to use with light boxes or tables.



90GSM	
A4	PA510
Pkt of 100	\$13.25
A3	PA511
Pkt of 100	\$26.25

\$18.14

Visual Communication & Design

Prices are current at time of print, but subject to change • Prices exclude GST



Hard Cover Spiral Diary Both back and front covers are made from sturdy cardboard for durability and covered with black canvas for a professional finish. Large double spiral binding ensures diary lays flat even when filled with artwork. Quality drawing paper. 1000514

TOODIM	
A4	PD017
NEW Introductory Price!	
80 sheets (160pp)	\$8.50





Display Book Refills Plastic pockets to refill the Art Binder. A3 refills F0133 Pkt of 10 \$11.35

cardboard. **6MM THICK** A2

NEW Pkt of 10



Inexpensive black mounting card. Easy to cut.	
200GSM	
A4	CB222
Pkt of 100	\$12.95
A3	CB223
Pkt of 100	\$25.70

Foam Board Total	Black
A black core, front and back. Ideal	
for students to mount and display	
final images for presenta	tion.
5MM THICK	
A2	CB522
Each	\$6.85

Foam Core Board White	
5MM THICK	
A3	CB515-WF
Each	\$2.20
A2	CB516
Each	\$3.9

For the full range of Mount Board, Board & Card, see pages 50–52

Slice Ceramic Craft Cutter Cuts craft materials effortlessly and safely.

Features a textured grip for superior control and rounded-tip ceramic blade for added safety. Excellent longevity and suitable for right an left handed users. T0027

new

NEW Each	\$20.95
REPLACEMENT BLADES	
Curved	TQ029
Straight	TQ028
NEW Pkt of 4	\$29.50

blades and safety cap. TQ605 \$6.30 Each

Design Knife

Double-ended design. Ball

and small 5mm blade for

intricate and fine detailed

cutting of paper, cardboard, plastic. Includes three spare

head to burnish surface flat

For the full range of cutting blades & trimmers, see pages 274-275

	Cutting Mats – Double-Sided Protect your surface with this self-healing cutting mat. Self-heals after every cut. SINGLE SIZES	
and the second	A4	GR024
- 10	Each	\$6.95
and and	Back to School Special \$5.55	
	A3	GR023
	Each	\$12.95
	Back to School Special \$10.35	
lrops,	A2	GR022
scenes	Each	\$25.95
rdy	Back to School Special \$20.75	
CB210	Cutting I Green	Mats –
\$10.95		after every cut.
420.75	A1	GR004
	Each	\$42.95





Visual Communication & Design



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Ink

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Drawing

PLACE CE





Liquid Spectrum Artists' Ink – Art Spectrum

Concentrated colour, lightfast and water resistant, non-toxic inks. Bottles are fitted with a non-spill stopper to prevent spillage.

	SINGLE COLOURS – 50ML	
	Black	IN070-BK
	Burnt Sienna	IN070-BS
ut	Lemon Yellow	IN070-LY
	Phthalo Blue	IN070-PB
8	Phthalo Green	IN070-PG
	Permanent Magenta	IN070-PM
2	Permanent Violet	IN070-PV
	Sepia	IN070-SE
	Spectrum Orange	IN070-S0
	Spectrum Red	IN070-SR
	Spectrum Red Deep	IN070-SRD
	Spectrum Yellow	IN070-SY
	Turquoise	IN070-TU
_	Ultramarine Blue	IN070-UB
	White	IN070-WH
e.	Each	\$12.55



Metallic Liquid Spectrum Artists' Ink – Art Spectrum

SINGLE COLOURS METALLIC – 50ML	
Bronze	IN072-BZ
Copper	IN072-C0
Gold	IN072-G0
Pearlescent	IN072-PE
Silver	IN072-SI
Each	\$17.95



Liquid Spectrum Artists' Ink – Basic Colours Set

Art Spectrum	
Suitable for use with brush, pen or airbrush. Set	
includes Spectrum Yellow, Ultramarine Blue, Spectrum	
Red Deep, Sepia, White and Black.	
50mL x 6 colours	IN073-BA
Set of 6	\$73.95



Liquid Spectrum Extender Medium - Art Spectrum

Restores adhesion and water	
resistance in heavily diluted	
washes.	
55mL	IN077
Each	\$7.45

38



Piñata Alcohol Inks

Alcohol-based inks that will apply to almost
any surface. Great on Yupo and Mineral
Paper. Excellent to use on foam, polystyrene,
glass, wood and plastic. Assorted set
includes Sunbright Yellow, Calabaza Orange,
Senorita Magenta, Baja Blue, Rainforest
Green, Passion Purple, Blanco (White),
Mantilla Black and Rich Gold.



Piñata Clean-Up Solution

14mL	IN081-CU
NEW Each	\$5.95
-	

Piñata Extender

NEW Each	\$5.95
14mL	IN081-EX



SINGLE COLOU

Mantilla Black	IN082-MB
Passion Purple	IN082-PP
Rainforest Green	IN082-RG
Rich Gold	IN082-RC
Sangria	IN082-SA
Santa Fe Red	IN082-SR
Sapphire Blue	IN082-SB
Senorita Magenta	IN082-SM
Silver	IN082-SI
Sunbright Yellow	IN082-SY
Tangerine	IN082-TA
NEW Each	\$5.95

NB: Available in 120mL upon request. Please allow extra time.



Exploring Alcohol Inks



Drop: Inks can be dropped onto Mineral Paper or Yupo Paper. Add layers of ink while wet for interesting mixing results.



Extender A: The Extender can be dropped onto Mineral Paper or Yupo Paper prior to dropping on coloured inks. This will allow inks to layer and sit on different levels.

Extender B: The extender can also be applied to inks already on your surface.



White/Gold/Silver Ink: These pigments interact with other colours. It is best to use them on top of wet colours.

Alternative Surfaces: Alcohol Inks work best on non-porous and smooth surfaces. Try them on metal, acetate and glazed ceramics.

Brush: Alcohol inks can be applied with a brush. It is recommended that you use old brushes as they will retain some of the alcohol even when cleaned. Use Rubbing Alcohol to first clean the brush, then Brush Cleaner as a final rinse.

Aluminium Embossing Foil



Layering: To avoid inks mixing and changing colours, allow the first layer to dry before adding additional colours.



Rubbing Alcohol: Rubbing Alcohol can be dropped onto inks or misted on using a Spray Mister. This will dilute and reactivate dried inks.

Zai



Calligraphy & Airbrushing





Copic ABS–3 Airbrush System

This attachment connects the Copic Markers to the hose of the Mini Compressor for airbrushing.

Set



VL#3 Airbrush, VL-189 Head Protection Cap, VL-1/4-oz Metal Colour Cup, VL-1-oz Bottle Assembly, H-194 Bottle, cap (Gasket), VLT-1 & VLT-5 Tips, VLN-1 & VLN-5 Needles, VLA-1 & VLA-5 Aircaps, A-1/8-6 Air Hose with Couplings, A-34 Hanger, V-62 Wrench, 22 Airbrush Lessons Booklet. Connects to Mini Compressor.

	GR304
Set	\$284.00
NB: Available on request	, please allow extra time



All-Purpose Frisket Film

All purpose, low tack masking film. Cuts clean and is easy to re-apply. Used for airbrushing, retouching and stencils. Can be applied to photographs and illustration board, watercolour and drawing papers, acetate, glass and plastic surfaces, metal and glazed ceramic surfaces. A4 SSP006 Pkt of 6 \$24.95

Masking Film

An invaluable masking medium for airbrush work and the control of colour application. Also suitable as a temporary protective covering. 30cm x 4m SSP004 Roll \$34.95

Reversion of the second second

Mini Air Compressor

Comes with an auto switch that cuts the machine out when not spraying to prevent motor burn out. Power: 1/6 HP. Motor speed: 1450 RPM. Noise rating: Low (47dB). Airflow rating: 20-23 litres per minute. Pressure: adjustable up to max 57 PSI. Includes hose with 1/8" end as well as 1/8" male to 1/4" female adaptor. Compatible with Copic Airbrush Systems and Paashe VL Airbrush Set. PM181

NEW	Each	\$230.00

NB: Available on request, please allow extra time



PM178



Light Boxes, Drawings Boards & Models

		[Light Boxes Sturdy wood encased light for viewing X-Rays and uni exploring light and shadov as for tracing artwork. Larg box has four lights, small l
	Sketch Board w	vith Clips	Clipboards			has two.
Drawing Board & Stand Made from elm wood. Canvas or paper	For a sturdy sketching to carry paper.	g surface and a means	Heavy duty clipboard ma Easy-to-use spring loade			43.6 X 33.6CM WORK SUR 45 x 35cm (total size)
holder. Can be angled by back slot. Folds	13 x 17"	DP041	A5	CL201		Each
flat for storage.	Each	\$14.95	Each	\$2.20		58.6 X 58.6CM WORK SURI
75cm (w) x 50cm (h) x 48cm (d) DP030	23 X 26"	DP042	Foolscap	CL200		60 x 60cm (total size)
Each \$74.00	Each	\$22.95	Each	\$5.15	No. of the second secon	Each



Cardboard Human Manikins

This flat pack of cardboard human bodies can be assembled using the Paper Fasteners supplied. Create people in action.

48cm approx.	CB850
Pkt of 10	\$18.85



Magnetic 2D Manikin

Fully adjustable plastic human figure which may be used for tracing or rubbings. Very useful for drawing people in action. 48cm approx. CB849 \$9.95 Each



Wooden Manikin Hand

A tool which allows the student to focus on joints, movement and mechanics without the need of a model. 30cm PT102 Each \$36.95



Wooden Manikin

Fully adjustable wooden figure. An ideal tool to learn about human form, and people in action. 30cm PT101-MA \$12.95 Each

nt box ideal nits ows as well arge light ll light box

IRFACE LI590 \$259.00 IRFACE

LI595 \$389.00

Perspex Geometric Shapes

Heavy-duty clear perspex shapes with a hard plastic template/net. Ideal for packaging design, basic drawing in still life and the study of perspective. Includes triangular pyramid, hexagonal prism, triangular prism, cylinder, hexagonal pyramid, pentagonal pyramid, square pyramid, cone, pentagonal prism and cube. 10.5cm height GR700 Pkt of 10 \$85.95



DRAWING TOOLS & EQUIPMENT



Templates, Compass Sets & Rubbing Plates

Circle	Stateoner Stateoner	Price	8	
Heavy duty plastic templates. Quarters and	60° set squares, sharpener, eraser, pencil,			drop!/
eighths marked on each circumference.	compass, dividers, lettering guide & short	Bruynzeel Compass Set	Budget Compasses	Erasing Shield
Ellipse (4–65mm) GR102	needle safety point compass with self-	Five piece, compact compass set ideal for	Plastic economical adjustable compass	Thin metal shield, ideal for erasing fine lines
Each \$30.85	centering mechanism. Quality components packed in sturdy metal storage case.	students.	without lead holder.	and specific areas.
Circle (1–36mm) GR106	10 piece set GR051	GR053		ES001
NEW Each \$24.95	Set \$5.55	Set of 5 \$14.95	Pkt of 10 \$7.25	Each \$2.95



Stencil & Rubbing Sheets -**Textures**

Plastic stencil sheets (0.21mm), with cut out designs. To create textured effects, use as a rubbing plate, place template underneath paper. To take a print from the template, place template on top of surface. Use for monoprinting with Gel Printing Plates. Includes 8 texture designs.

A4	GR110
Pkt of 8	\$41.15







Rubbing Plates – Large Texture

Create textures by placing drawing paper over a Rubbing Plate and rubbing over the surface with a Zart Drawing Block, Rubbing Block or crayon. Pack includes different designs and textures. Plate size: 22 x 29cm. 8 designs (2 per plate) GR086 \$22.15 Pkt of 4



Rubbing Plates – Nature

Create textures by placing drawing paper over a Rubbing Plate and rubbing over the surface with a Zart Drawing Block, Rubbing Block or crayon. Pack includes different designs and textures. Plate size: 21.6 x 27.9cm. 6 designs GR087 Pkt of 6 \$22.15

Rubbing Plates – Optical

Pkt of 6

Create textures by placing drawing paper over a Rubbing Plate and rubbing over the surface with a Zart Drawing Block, Rubbing Block or crayon. Pack includes different designs and textures. Plate size: 18 x 19cm. 6 designs GR081

\$22.15



supporting teachers in creative education

DRAWING TOOLS & EQUIPMENT



Multi Purpose Pouch

An ideal storage solution made from thick, strong, long-lasting reinforced plastic. Reinforced zips for secure closure and long life. To hold A4 PN912 \$5.20 Each PN922 To hold A3 Each \$6.35







Set Squares – Small

Bevelled edge, clear plastic. 16cm length hypotenuse. 45° (15.5cm hypotenuse) GR51 60° (18cm hypotenuse) GR52 Pkt of 12 \$22.95



NEW Each	\$5.45
60° (also 30° and 90°)	GR631
45° (also 90°)	GR630
52CIVI HTFUTENUSE	



Drawing Accessories & Erasers

Embossing Stylus Soft Grip Set These soft-handle tools are comfortable in your hand. Set includes three dual-tipped stylus tools with six different embossing tips, creating six unique line widths. Great for transferring	Mars Clickable Eraser Eraser holder with sliding	E K	BER-CASTELL® NFT INFT FABER-CASTELL KNETGUMMI ART ERASER 127020	T.			Entransition CRYSTAL C	
patterns and designs onto paper	mechanism and clip, includes a refill eraser. This premium	E Kneada	able Erasers	Fix	kative Spray		Crystal Clea	
either freehand or using stencils. Use in a circular motion to shape paper embellishments or decoupage. Place foam under paper for best results.	quality eraser, is ideal for graphite on paper and matt drafting film. Allows small areas to be erased easily.	Suitable for charcoal a shape, ren	or creating highlights on cha Ind pastel work. Kneads into noves marks clearly and leav nooth and bright.	alk, Nor o any rew wes fixe	n-glossy fixative, allows su vorked after previous work ed. Creates a workable surfa ellent materials such as gla	has been ace for water	and artwork. Nor effect of ultravio	ting to prints, photographs n-yellowing and reduces the let rays on colours. Always re applying to artwork as r.
Approx. 16.5cm long TQ250	ER210	35 x 50 x 1		ER200 450	Og	AA500	450g	PT409-GL
Set of 3 \$16.85	Each \$7.25	Box of 18	\$2	33.95 Eac	ch	\$9.95	Each	\$9.95



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zart

For Back to School & Term Specials, visit www.zartart.com.au

Erasers & Sharpeners



4/41 Lexton Road, Box Hill North, Melbourne, Victoria 3129 Australia • T: 03 9890 1867 • F: 03 9898 6527

Whiteboards, Markers & Accessories

A3

Each

	Jumbo	size!	
ards or to use ial use or e plastic	Large Indoor/Ou Whiteboard Magnetic whiteboard v handle and aluminium 50 x 60cm	with carry	
MG015	NEW Each	\$45.00	Magnet Ta
\$4.90	WHITEBOARD CARRY B	AG	12MM X 50MM
\$4.40	Can hold 2 x whiteboar	rds.	White
MCODO	64 x 52 x 5cm	MT089	Yellow



Popart b	Pop – Cl Thick temp draw and v dam
Popart Chalk Markers – Thin Bullet	
These pens are ideal for decorating and writing on glass, windows, board and all non-porous surfaces. Erase with a soft dry cloth. Assorted	

colours. Can be used on blackboard if cleaned with coke. 4.5mm nib PM881 Pkt of 8 \$23.95

	Popart
opart Chalk I Chisel	Markers
nick 15mm paint m mporary window o raw or write directl nd when required, amp cloth.	displays. Just y onto windows
NGLE COLOURS -	15MM LINE
Black	PM882-BK

Each	\$7.25
Yellow	PM882-YE
White	PM882-WH
Red	PM882-RE
Purple	PM882-PU
Orange	PM882-0R
Green	PM882-GR
Blue	PM882-BE
Black	PM882-BK



Highlighter Ice Markers Highlight in vivid fluoroscont

Pkt of 6	\$8.95
Assorted colours	PM673-AS
colours - long barrel.	
nighlight in vivia hadrescent	



MG030

\$13.35

NEW Each

Whiteboard Markers & Eraser

This handy whiteboard eraser holds two whiteboard markers (1 x black and 1 x blue). Eraser includes six pads of felt that can be removed as each layer wears down, ensuring great longevity. PVC, Xylene and Toluene free. Made with 50% recycled materials.

PM525-BB \$7.50 **NEW** Each set



Write 'n' Wipe Whiteboard Markers

Double-ended bullet tipped markers with an eraser on each lid. Xylene free and low odour. Lids include a magnet which will adhere to the surface of a whiteboard. Blue, black, red, orange, green & purple. 6 Assorted colours PM545 \$6.45 Pkt of 3



Faber-Castell Whiteboard Markers – Bullet Nib

Brilliant colours for the whiteboard that wipe off easily with a whiteboard eraser or cloth. Bullet nib. Long-lasting. Assorted colours PM540-AS \$15.95 Pkt of 8



Crayola Whiteboard Markers – Chisel Nib

Brilliant colours for the whiteboard that wipe off easily with a whiteboard eraser or cloth. Chisel nib ensures a thick, easy-to-read line. Assorted colours PM530-AS Pkt of 8 \$15.95



Marker – Chisel Nib

Thick black marker suitable for all whiteboards. Ideal for headings. Chisel 10mm PM553-BK Each \$11.45

2. Sharpie/Expo Whiteboard Markers – Chical Nih

CHISCINID	
Black whiteboard m	narker.
Chisel 6mm	PM521-BK
Pkt of 12	\$37.95



Whiteboard Eraser

Long lasting felt pad eraser suitable for all whiteboards. Lightweight and easy to handle. ER050 \$15.95 Each



Visual Diaries, Journals & Sketchbooks





Kraft Brown Spiral Sketchbooks

Large spiral sketchbook with hard cover and	
brown kraft card pages ready for artwork	
directly drawn or painted on or us	e to
present artwork.	
180GSM	
30 x 30cm	PD030
Each 40 sheets (80pp)	\$15.40
43 x 30cm	PD035
Each 40 sheets (80pp)	\$18.50



Kraft Brown Large Sketchbook

Hard cover sketchbook with brown kraft paper, perforated sheet to tear out when necessary. Sheet size when torn out is 14 x 19cm. 15 x 21cm closed cover size. 110GSM PD015 14 x 19cm Each 100 Sheets (200pp) \$4.95 \$4.45 **Back to School Special**



Hard cover sketchbook with brown kraft paper, perforated sheet to tear out when necessary. Sheet size when torn out is 10 x 11.5cm. 125GSM 10 x 11.5cm (12.5cm cover) PD020 Each 100 Sheets (200pp) \$3.35



Hard Cover Spiral Diary

Both back and front covers are made from sturdy cardboard for durability and covered with black canvas for a professional finish. Large double spiral binding ensures diary lays flat even when filled with artwork. Quality drawing paper.

100GSM

PD017 **NEW** Introductory Price! 80 sheets (160pp) \$8.50

Visual Diaries Quality double-spiral bound, black plastic cover, hard card back and acid-free cartridge paper pages. 110GSM			RELAKE KESOMA	
A5 PD625 Each 60 sheets (120pp) \$2.95 Back to School Special \$2.65 A4 PD624			Visual Diary – Custom With Single Colour School Name & Logo Premium quality, acid-free cartridge paper Please allow 4 weeks for delivery.	
Each 60 sheets (120pp)\$3.95Back to School Special\$3.55		Visual Diary – A2	BLACK COVER 110GSM A4 PD62	
Back to School Special \$3.55 A3 PD623	104	Premium double-spiral visual diary, bound on short side with black plastic cover, hard	Each \$8.9	
Each 60 sheets (120pp) \$7.50	NR 17400	card back and acid-free cartridge paper	Each \$14.5	Viewal Diary Plack Pages Aa
Back to School Special \$6.75		pages.	COLOURED COVER 110GSM	Double-spiral bound. Black paper. Acid free.
NB: Single spiral A4 available on request.	[140gam]	110GSM – BOUND ON SHORT EDGE	A4 PD63	
Please allow extra time. PD634		A2 Landscape PD622 Each 60 sheets (120pp) \$17.95	Each\$12.7NB: Minimum order 50 per design	0 A3 PD613 Each 40 sheets (80pp) \$24.95



Hardbound Journals

Premium hardbound journal with stitched spine. Medium grain, acid free drawing paper, made in part from sustainable sources. Slightly off white paper. Cover is black with a linen texture.

150GSM	
A4	PD607
NEW Each 62 sheets (124pp)	\$14.95
A3	PD608
NEW Each 62 sheets (124pp)	\$22.95



nary schools.	
for sketching and	
erent media.	

experimenting with different m	iedia.
STAPLE BOUND – 100GSM	
236 x 335mm	PD001
Each 32 sheets (64pp)	\$2.85
Bulk Buy 50 or more	
Each	\$2.55
Back to School Special	\$2.42
SPIRAL BOUND – 100GSM	
236 x 335mm	PD003
Each 32 sheets (64pp)	\$3.90



Fixed pockets for safe presentation of A3 artwork, notes, photographs and clippings. A3 - 20 pockets F0400 Each \$9.95 **Back to School Special** \$8.95





Art Binder

F0123

\$29.95

F0122

\$51.95

A four ring binder in b	lack. Great for storing
finished artwork. Spin	e width 6cm.
A3	F0100
Each	\$13.95

A3 (inc. 20 pockets)

A2 (inc. 10 pockets)

Each

Each

FOLIOS & DIARIES

FOLIOS & DIARIES





Display Book Refill Pockets

TO TIL ATL BITUEL ATTU DISPLAY BOOK.	
SINGLE SIZES	
A3 refills	F0133
Pkt of 10	\$11.35
A2 refills	F0132
Pkt of 5	\$14.90





Halu Alt Case	
Manufactured from rigid 1mm Du	rahide
sheet. Excellent for loose artwork,	water
repellent. Great storage capacity.	
To hold A2	F0152
Each	\$23.85

<u>м</u>	in	d	rev	Fo	lin

Corrugated corflute with cut-out handle. To hold A1 FO011 Each **\$29.90**



Prices are current at time of print, but subject to change • Prices exclude GST

Mount Board – Multin Black economical mount board with a white core.	
A1	
Black	CB540-BK
Each sheet	\$6.95
Bulk Buy 25 sheets or more	
Each sheet	\$6.25
813 X 1016MM	
Black	CB545-BK
Each sheet	\$9.35
NB: Actual thickness shown	

Mount Board – Multimat			
Economical, acid-free wit	h a white core.		
SINGLE COLOURS - A1			
Cream	CB540-CR		
Grey	CB540-GY		
Off White	CB540-OW		
Photo White	CB540-PW		
Regal Blue	CB540-RB		
Each sheet	\$6.95		
Bulk Buy 25 sheets or more of one colour			
Each sheet	\$6.25		
NID: A stored the falling and all soon	-		

Regal Blue

NB: Actual thickness shown

Crescent Mount Board Double-Sided Grey & B	
For backing, mounting and pres	entation of
art, posters, graphics, photograp	ohs.
DOUBLE SIDED GREY & BLACK	
20 X 30"	CB551
Each sheet	\$10.35
30 x 40"	CB552
Each sheet	\$18.55
NB: Actual thickness shown	

Black Side

Mount Card Black

Inexpensive black mounting ca	ird. Easy to
200GSM	
A4	CB222
Pkt of 100	\$12.95
A3	CB223
Pkt of 100	\$25.70
510 x 640mm	CB229
Pkt of 100	\$58.95
NB: Actual thickness shown	

Black Card

Black card ideal for a high quality mount. Easy to cut to size or to cut window mounts from. Matt finish to present students' final artworks.

400GSM	
A1	CB506
Pkt of 10	\$41.55

NB: Actual thickness shown

Foam Board Total Black

A black core, front and back. Ideal
for photography and design
students to mount and display final
images for presentation.
5MM THICK

A2	CB522
Each	\$6.85
NB: Actual thickness shown	

B: Actua	thic	kness	shown	
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CB517 813 x 1016mm \$7.35 Each A3

CB515-WH

\$2.20

CB516

\$3.95

Each A0 (please allow extra time) CB514 Pkt of 25 \$479.00 NB: Actual thickness shown

Foam Core Board White

5MM THICK

A3

A2

A1

Each

Each

NB: Actual thickness shown

Foam Core Board

and prevents buckling.

5MM THICK

Pkt of 10

Adhesive Backed White

self-adhesive foam core board. Ideal

CB518

\$15.40

CB519

\$27.75

for mounting artworks with ease

Peel away backing to expose

Foam Board

Grey Side

Double-sided, strong, lightweight and cuts easily. Use for mounting, as backing in displays, in 3D design, and in painting. It consists of three layers; an inner layer of Polystyrene clad with outer facing of a white clay coated paper.

Grey

Pkt of 5	\$62.65
White	CB525-WH
Grey	CB525-GY
Black	CB525-BK
500 X 770MM	

NB: Actual thickness shown

Corflute Board

A semi-rigid white plastic board which can be used to make up folios or used for construction projects and set designs.

5MM THICK	
610 x 915mm	CB287
Each	\$9.35
915 x 1220mm	CB288
Pkt of 5	\$80.95
ND: A stored the follow open of a com-	

NB: Actual thickness shown



Backdrop Card

A solid card ideal for backdrops. Easy to paint scenes or create sets with this sturdy cardboard.

6MM THICK	
A2 (420 x 594mm)	CB210
NEW Pkt of 10	\$10.95
1.1m x 2m	CB211
Pkt of 5	\$81.00

NB: Actual thickness shown



Prices exclude GST • Prices are current at time of print, but subject to change

Mounting & Display Boards



Black Board

Inexpensive black board for mo artwork.	ounting
1000GSM	
A3	CB508
Pkt of 50	\$75.90
76 x 102cm	CB507
Pkt of 10	\$75.90
NB: Actual thickness shown	

Camelot Board – Whit Mounting Card	te
This is a budget priced board w	ith a white
matt coated surface.	
THICKNESS: 600UM	
72 x 102cm	CB600
Pkt of 10	\$22.95
NB: Actual thickness shown	

	Box Board	
	For mount and co	nstruction work.
	1800UM	1.8mm thick
0	72 x 102cm	(
5	Pkt of 10	\$

NB: Actual thickness shown

CB301

\$32.35

For mount and construct	ction work.
2400UM	2.4mm thick
A4	CB314
Pkt of 10	\$6.95
A3	CB313
Pkt of 10	\$11.45
76 x 102cm	CB302
Pkt of 10	\$41.75
NB: Actual thickness sho	wn

Fluteboard Primer Fast drying primer for Corflute board which can then be painted with both enamel and water-based paints. Can also prime other polypropylene surfaces such as tanks and wheelie bins.

White	PT416
1 litre	\$30.85



Pkt of 10 NR. Actual thickness show

ND:	ACLU	chess s	nown
			1

White double-sided of	cardboard.
4 SH/250GSM	o.4mm thick
A4	CB603
Pkt of 100	\$11.90
51 x 64cm	CB604
Pkt of 10	\$5.15
6 SH/400GSM	0.6mm thick
51 x 64cm	CB606
Pkt of 10	\$9.35
NB: Actual thickness s	shown

White double-sided cardbo	J
white double-sided cardbo	ard.
10 SH/600GSM	1mm thick
51 x 64cm	CB610
Pkt of 10	\$12.95
64 x 102cm	CB615
Pkt of 10	\$25.90
NB: Actual thickness shown	

	1 30
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CB430	8.
\$21.60	P
	hite side. CB430

or construction, as a painting tool or end overs of artist books.

8.5 x 12.5cm	CB885
Pkt of 30	\$6.20



\$24.95

Framing & Display

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Quality double-sided mounts for effective mounting of work.	or quick and
SUITS A6 SIZE	
85 x 124mm*	CB465
Pkt of 10	\$5.65
SUITS A5 SIZE	
127 x 185mm*	CB460
Pkt of 10	\$9.95
SUITS A4 SIZE	
190 x 270mm*	CB455
Pkt of 10	\$16.75
Bulk Buy 14 or more	
Each pkt	\$15.60
Back to School Special	\$14.95

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k and		
B465 5.65		
B460 5 9.95	SUITS A3 SIZE 270 x 395mm*	
B455	Pkt of 10	(\$

NB: *Inside window measuremer	nt: This range
Back to School Special	\$22.95
Each pkt	\$23.95
Bulk Buy 14 or more	
Pkt of 10	\$25.75
270 x 395mm*	CB450
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Pre	-Cut	. M	ini	Fran	nes
Mini	frame	es. m	nade	from	sturdv

Back to School Special	\$13.95	Ļ	
NEW Pkt of 40	\$15.50		
11 x 8cm (Picture size 7 x 5cm)	CB435		
included. Great for displaying small works.			
black). Four frames with inner cut-outs			
double-sided mountboard (white and			
Mini frames, made from sturdy			

Real Not	



AT150 50mm x 50m \$12.00 Each Foam Mounting Tape

Ideal for scrapbooking and craft applications. Acid-free and solvent free. Produces a great 3D effect. 12mm x 4m AT712 \$4.95 Each





High quality frames, which are easy to use. No tools required, just a few clicks and your framing is done. Shatterproof, acrylic glazing. Suits A4 FM410-BK NEW Each \$19.95 **Back to School Special** \$13.95



Display SnapFrames

These lightweight frames snap open on concealed hinges allowing you to change your artwork in just seconds. This simple mechanism combined with their low cost. makes these frames ideal for schools and kindergartens.

A3	FM303
Each	\$32.95
A2	FM302
Each	\$47.95



Laminating Pouches

To use with a standard laminating machine.		
A4	F0110	
Pkt of 100	\$17.95	
A3	F0111	
Pkt of 100	\$34.95	
65 x 95mm	F0115	
NEW Pkt of 100	\$3.95	



supporting teachers in creative education



- 1. Wheelers Hill Primary School Paper Flowers
- 2. Brentwood Secondary College, Glen Waverley Paper Castle Sculpture
- **3.** Koonung Secondary College, Mont Albert *Paper Headdress*
- **4.** Kilbreda College, Mentone *Paper Cutting with Clay Sculpture*
- 5. Westgarth Primary School, Northcote Mola Art **6.** Beaconhills College, Berwick – Symmetrical Animals 7. Wesley College, Glen Waverley– Shadow Box

Paper





Canson PhotoGloss RC

Glossy photo paper, super white for inkjet printing. Ideal for printing colour and black and white photos and developed to meet the highest conservation standards.

270GSM	
A4	PA740
Pkt of 25	\$46.40
A3	PA741
Pkt of 25	\$92.15



Canson PhotoSatin RC

Photo paper with a satin finish, bright white for inkjet printing. Ideal for printing colour and black and white photos and developed to meet the highest conservation standards.

	270GSM	
C	A4	PA742
0	Pkt of 25	\$46.40
1	A3	PA743
5	Pkt of 25	\$92.15
_		



Inkjet Gloss Photo Media Suitable for printing digital photo quality images that are bright and vibrant. Compatible with most major brands of

four-colour desktop printers.

PA776
\$12.45
PA777
\$24.90



Copy Fantasy Inkjet Transfer Paper

Design and print your own t-shirts with		
photos, motifs, cartoons and slogans. All		
you need is a PC, inkjet printer, an iron and		
any light coloured fabrics.		
A4 PA770		
Pkt of 10 \$34.75		



Transparency Film

I	
Pkt of 100	\$36.90
A4	AE060
presentations. Not suitable for	r inkjet.
or laser printers. Use for projec	cted
This film is suitable for use in	photocopiers

Sun Sensitive Paper

Place leaves, flowers, coins, and other objects on this paper. A white image on a blue background will result. Sun Sensitive Paper is coated with light-sensitive chemicals, which react to light waves and particles when exposed to light. Linking art with science, this process can create amazing effects. PA891 20 x 30cm

Pkt of 15			\$39.95
_	_		

Ideas to explore with Sun Sensitive Paper



Surface Experimentation: Scrunched up paper plays with the sun's shadows.



Experiment with Height: Lace standing upright, creates a great 3D effect.





Negatives: Print a negative image of a photograph onto Transparency Film to create your own negatives of any size.



Water-Slide Decal Paper

Use your inkjet printer to transfer images and artwork onto paper, wood, glass, ceramic, perspex and most other surfaces. Quick and easy to use. Results are vibrant, with clear, strong colour that will last for years. Similar to Lazertran but can be used with more printers.

NEW Pkt of 10	\$24.95
Laser	PA790
Inkjet	PA791
A4 SHEETS	



Fabric Inkjet

Print just like on paper and peel fabric away from the paper backing. Drying time of 24 hours is recommended if the item is to be washed. Incorporate scanned photos etc. into fabric creations.

COTTON

corron	
A4	MT005-C0
Pkt of 10	\$43.95
ORGANZA	
A4	MT005-OR
Pkt of 5	\$36.85
SILK	
A4	MT005-SI
Pkt of 10	\$43.95





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Graphite Transfer Paper

An easy way to transfer patterns using stylus, pencil, pen or inkjet printer. Ideal for tracing onto a wide variety of surfaces including paper, wood, metal, glass, fabric and canvas. Acid and wax free. Washes out of fabric. A4 PA805-GR

NEW Pkt of 20 \$15.95

Tracing Paper Roll

marker renderings.

90/95GSM - WHITE

75cm x 20m Roll

Quality tracing paper in a 20 metre roll. Great for large drawings, sketches, Copics &



Bank Layout Pad

A translucent paper for rough sketches, initial drawings and layouts. Suitable for Copics. 45GSM A3 white PD203 50 sheet pad \$9.85



X-Press It Blending Card Ideal for Copic Marker blending. Ink sits on the surface allowing for easier blending of colours. FSC & carbon neutral.

250GSM	
A4	CB504
Pkt of 10	\$6.10
A3	CB503
Pkt of 10	\$9.50
A3	CB500
Pkt of 125	\$101.00



\$19.75

Bleedproof Paper Bulk Convenient bulk pack of paper great for Suitable for felt marker work giving a crisp design students when marker rendering. 500 sheets in a ream. 70GSM – WHITE PD103

Ream (500 sheets)	\$179.00
	6170.00
A3	PA500



Perfect for copying and tracing over images and drawings with fineliner and pencil. Acid free and great for scrapbooking and photo preservation. Excellent ink and pencil adhesion, high uniform transparency and will not discolour with age or become brittle. It features superior sheet flatness for tracing and is great to use with light boxes or tables.

90GSM A4	PA510
Pkt of 100	\$13.25
A3	PA511
Pkt of 100	\$26.25



Tracing Pads – Lig	htweight
70/75GSM	
A4	PD704
50 sheet pad	\$13.25
A3	PD703
50 sheet pad	\$23.95



Graph Paper 2mm

Economical pack of 100 single sheets. Lines indicate centimetre and 2mm increments.

80GSM	
A3 white	PA310
Pkt of 100	\$17.70



PAPER

PA562

\$54.95

A3

Bleedproof Pad

75GSM

A3 white

50 sheet pad

line finish without bleeding.



Mi-Teintes Paper

Canson Mi-Teintes is a vellum drawing paper, acid-free (excluding black) with a high rag content that ensures long life without deterioration. Coloured in the pulp, shades are highly light resistant. Mi-Teintes is ideal for pastel, pencil and crayons. Also suitable for gouache, watercolour, acrylic and silk screen printing.

160GSM SINGLE COLOURS	S – 500 X 650MM
Eggshell	PA630-EG
lvory	PA630-IVO
Moonstone	PA630-M0
Pearl Grey	PA630-PGY
Steel Grey	PA630-SGY
Stygian Black	PA630-SBK
White	PA630-WH
Each sheet	\$3.85



Fabriano Tiziano – White

This paper takes most media beautifully, allowing you the freedom to create with a wide range of products including: pastel, charcoal, graphite, pencil, Conte Crayon, gouache, light washes and ink. This paper has a high-percentage mix of premium cotton and high quality cellulose so it is strong enough to take reworking. It is acid-free and archival so it can last for generations. 160GSM PA146-WH 150cm x 10M Roll

\$116.95



Pad of 15 sheets

Art Spectrum Pastel Pads

A range of Italian Pastel Paper Pads in a selection of colours - Assorted Blues, Assorted Greys and Australian Colours. Acid-free, chlorine free, FSC certified and archival quality. A4 - 220GSM Assorted Blues PD812-BE Assorted Greys PD812-GY Australian Colours PD812-AU

		Assorted	Blues
		Assorted	Greys
	A	ustralian (Colours



\$14.95

PAPER

Prices exclude GST • Prices are current at time of print, but subject to change



Rains Watercolour Paper

Acid-free, 100% cotton. Appropriate for most media, with one smooth and one rough side. 300GSM A3 PAL150 Pkt of 25 sheets \$52.95 210 x 100mm PAL155 \$17.30 Pkt of 50 sheets



PA712 \$24.50 Tin of 30

Watercolour Paper
Cold-pressed finish only. Recommended for
watercolour, gouache, acrylic and wet
media. Medium tooth.

300GSM 50 Pkt

2000230	
50 x 70cm	PAL120
Pkt of 10	\$22.95
70 x 100cm	PAL121
Pkt of 10	\$45.75

Arches Watercolour Paper

Medium

100% cotton, cylinder mould made with natural gelatine sizing. Two different textured surfaces: Rough or Medium (Cold Press), with deckled edges. 3000SM - EE Y 700M

300GSM – 56 X 76CM	
Medium	PAL131-ME
Rough	PAL131-RO
Pkt of 10	\$139.90

Rough

Bockingford Watercolour Paper

British mould-made acid-free drawing and watercolour paper with a medium surface. A quality paper that will take heavy washes and reworking without ruining the sheet.

190GSM	
56 x 76cm	PA802
Pkt of 5	\$24.95

Montval Watercolour Pads

This versatile and easy to use acid-free pad provides excellent wet strength making it a good choice for watercolour, washes, gouache and acrylic paint.

185GSM	
A4	PD874-ME
12 sheet pad	\$11.95
A3	PD873-ME
12 sheet pad	\$19.75
300GSM	
A4	PD894-ME
12 sheet pad	\$16.20
A3	PD893-ME
12 sheet pad	\$24.50





A5	PD827
30 sheet pad	\$13.45
A4	PD828
30 sheet pad	\$22.85

Draw & Wash Pads – Textured	
Art Spectrum	
Superb quality all-purpose p content. Acid-free and archi	0
210GSM	
A5	PD830
30 sheet pad	\$13.45
A4	PD831
30 sheet pad	\$22.85



Class Pack Watercolour Paper Handy size pack of artist quality watercolour paper. Acid-free. 20005M

20003101	
43	PA650-WC
Pkt of 25 sheets	\$25.50



PAPER

Yupo synthetic paper is 100% recyclable, waterproof and tree-free. Perfect for hand cut stencils, monoprinting and wet media drawing. Colours stay bright and bold on Yupo because paint dries through

evaporation instead of being absorbed into

the paper. Yupo paper can be washed clean of paint if you would like to reuse it and start

again. This paper is archival and tear proof.

Yupo Paper

650 X 910MM

Each sheet

234gsm (Heavy)

NEW Each sheet

158gsm

PAPER

Yupo Paper



Masking: Create a resist by using masking fluid, a wax crayon or oil pastels before applying ink or Food Dye.

Create Effects: Draw on Yupo with Food Dye. Sprinkle Rock Salt and then add drops of Art Clean or hand sanitiser over the image to create spontaneous patterns.



Art Paper: As Yupo Paper does not absorb the paint, materials can be mixed directly onto its surface. Water-soluble materials can be used to create interesting painterly effects. These artworks can then be worked back in with a fineliner. Glasochrom (Chinagraph) pencils or other permanent pens.



Templestowe College



Inkjet Printing: Yupo Paper can be used in an inkjet printer. Your prints will be water-soluble allowing you to work back into them with water and a brush. Experiment further by embellishing your design with other mediums. Check your printer requirements before printing.



Mineral Paper

PA746

\$7.55

PA747

\$11.50

Made from stone powder, this unique surface is different to synthetic paper. Tear and water resistant, it does not wrinkle and can be used on both sides. Mineral paper accepts any media, wet or dry, and the bright white surface allows for crisp lines and saturated colours. It doesn't have a plastic feel and has just the right amount of absorbency for a wide variety of creative techniques. Also try alcohol inks! 150GSM A4

A4	PD040	
20 sheet pad	\$15.95	
A3	PA714	
20 loose sheets	\$24.65	



No Paper Grain: The smooth drawing surface allows for crisp, clean lines and no pitting.

Mineral Paper



Reworking the Surface: Create highlights and interesting effects by using blotting tools and techniques, applying Art Clean, hand sanitiser or Rock Salt while the ink is still wet. Applied water-soluble pigment will continue to be moveable after it has dried.

Inkjet Printing: Mineral paper can be used in an inkjet printer. Ensure your ink is NOT fast drying or smudge proof. Your prints will be water-soluble allowing you to work back into them with water and a brush or Spray Mister. Experiment further by embellishing your design with other media. Check your printer requirements before printing.





PAPER



Wet Media Pad – Polyester

Treated double-sided for universal applications. Suitable for overhead projectors. Clear transparency. 0.004 FILM A3 PD903 12 sheet pad \$30.95



Overlay Images: Artwork on Wet Media Film can be layered over other artwork. Ideal for drafting, illustration and experimenting with compositions.

Surface: The treated surface accepts all wet media including Copics, ink and airbrush. You can create artwork on both sides of the film.



Grafix Dura-Lar Wet Media Film

Specially coated on both sides to accept water-based mediums, markers and inks without beading, chipping or running. Great for planning painting compositions, as a painting surface or for printmaking. Simply wipe with a damp cloth for repeated use.

0.004 FILM

0.001111111	
A3	AE201
Pkt of 10	\$26.50
25" x 25'	AE200
Roll	\$93.50



Hahnemuhle Printmaking Paper

This German paper has carved out a special niche in Australia. Especially for aquatints, it contains no rag, being made from Alfa Cellulose (synthetic Cotton).

300GSM	
53 x 78cm	PA711
Pkt of 10	\$61.95

Stonehenge Printmaking Paper

100% cotton, machine made, printmaking paper with two deckle edges. Ideal for most printmaking techniques.

245GSM 56 X 76CM

Black	PA710-BK
Cream	PA710-CR
Natural	PA710-NA
Each sheet	\$7.70
White	PA710-WH
Each sheet	\$7.25



Class Pack Canvas Paper

This paper has a canvas-like texture that is ready for oil or acrylic without priming or preparation. Bleedproof.

250GSM	
A3	PA650-CP
Pkt of 25 sheets	\$45.95



Mixed Media & Acrylic Paper – Universal

Heavy textured white drawing paper. Suitable for pencil, pastel, charcoal, acrylic, markers, etc. 300GSM – WHITE A3 PA650-MM Pkt of 25 **\$28.50**



Ideal for students' introduction to painting
on canvas without the expense of primed
canvas or having to stretch your own canvas.230GSM12 x 16"10 sheet pad\$36.50



Canvas Paper (Oil Sketch) Pads

Canvas-like paper, will take acrylic and oil paint well. Acid-free.	
290GSM	
A3	PD543
10 sheet pad	\$24.50
A2	PD542
10 sheet pad	\$52.00



Oil Sketch Paper

Canvas-like primed paper, suitable for oil or acrylic paint and will not buckle. Ideal for use by beginner oil painters before using canvas boards or stretched canvas or for exploratory/developmental work. Textured surface for oil pastels. Acid-free.

250GSM	
610 x 860mm	PA665
Pkt of 5	\$22.95







Cartridge Paper – 130g	gsm
Top quality for multimedia. Aci	d-free.
130GSM – WHITE	
A4	PA106
Ream	\$18.95
A3	PA107
Ream	\$36.90
Back to School Special	\$34.95
A2	PA108
Ream	\$72.95

Cartridge Paper – 110gsmLightweight drawing paper. Acid-free.110GSM – WHITEA4PA1184Ream\$14.75A3PA1183Paper\$28.95

Realiti	411/3
A3	PA1183
Ream	\$28.95
Back to School Special	\$27.50
A2	PA1182
Ream	\$58.95
A1	PA1180
1/2 ream (250 sheets)	\$58.95





Cartridge Paper (University)

Drawing Cartridge. Long grain, Neutral pH. Ideal for sketching and lithography. Acid-free.

Back to School Special	\$8.35
Pkt of 10	\$10.40
61 x 86cm	PA702
200GSM – WHITE	



Mount Scopus Memorial College, Burwood

Cartridge Roll – 200gsm Fabriano Academia

Good quality drawing paper on a roll. Acid-free, lignin free and FSC certified.

200GSM – WHITE 150cm x 10m PA162 Roll **\$69.95**



Cartridge Roll – 120gsm Fabriano Academia

Good quality drawing paper	on a roll. Acid-free.
120GSM – WHITE	
150cm x 10m	PA160
Roll	\$40.95



deal
arge
A158
\$8.60

Fabriano Tiziano – White

This paper takes most media beautifully, allowing you the freedom to create with a wide range of products including: pastel, charcoal, graphite, pencil, Conte Crayon, gouache, light washes and ink. This paper has a high-percentage mix of premium cotton and high quality cellulose so it is strong enough to take reworking. It is acid-free and archival so it can last for generations.

160GSM

150cm x 10m	PA146-WH
Roll	\$116.95





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Carrum Downs Secondary College



Spiral Sketch Pads – Lightweight

Good quality drawing pap	er in a pad.
110GSM	
A4	PD604
20 sheet pad	\$2.50
A3	PD603
20 sheet pad	\$3.90

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1		して	VV.

Quality sketching paper, ideal for dry media!

See the full range of Visual Diaries & Journals on pages 47-48

Spiral Sketching Pad – Heavy

Strong, toothy quality drawing surface. Erases cleanly and is ideal for dry media. Large spiral for easy use. 230GSM A4 PD150 NEW Introductory Price! 30 sheet pad \$9.95





Bulky News Paper

Best quality, cream colour. Great for crayon, painting and sketch work. 80GSM – WHITE PA10² A3 \$27.95 Ream PA103 38 x 51cm \$31.65 Ream **Back to School Special** \$28.45 51 x 76cm PA105 \$63.60 Ream

-		
	Newsprint Paper	
-	Good for paper marbling.	
-	49GSM	
	25.5 x 38cm	PA152
	Ream	\$7.65
	51 x 76cm	PA155
	Ream	\$31.75

Multipurpose Paper

	ose paper, the quality of
which is between M.G. Litho & Cartridge.	
Perfect for drawing, t	racing, mapping body
shapes & printing.	
80GSM – WHITE	
25.5 x 38cm	PA402
Ream	\$18.30
38 x 51cm	PA403
Ream	\$36.60
Back to School Sp	ecial \$32.95
51 x 76cm	PA405
Ream	\$77.30
92cm x 100m	PA407
Roll	\$56.50

M.G Litho

A heavyweight Litho Paper creates a multipurpose paper for use with Transprint Dyes, Fabric Crayons and also as a drawing paper or for use as a stencil paper. 100GSM

TOOGDIM	
A3 White	PA326
Ream	\$42.85



Patterson River Secondary College, Seaford





Brown Kraft – Pad

In sketch pad form with perforated pages to tear out. Ideal for quick sketches and design briefs. Textured finish.

80GSM	
20.5 x 29.5cm	PD010
96 pages (48 sheets)	\$5.95



Brown Kraft Paper – Pad

Padded for easy transport. Suitable for collage, construction and all media work. Acid-free. Smooth finish. 80GSM A3 PD350 50 sheet pad \$11.30



Brown Kraft Paper – Sheets

100% recycled, completely biodegradable.	
70GSM SHEETS	
38 x 51cm	PA304
Ream	\$37.95
51 x 76cm	PA305
Ream	\$75.90





Brown Kraft Paper – Roll

100% recycled, completely biodegradable.	
65GSM ROLL	
50cm x 70m	PA303
Roll	\$29.95
90cm x 350m	PA302
Roll	\$109.90



Heavyweight card makes it very	suitable for
murals, construction and mour	iting.
225GSM	
114cm x 10m roll	CB233
Each roll	\$19.95
116.5cm x 100m roll	CB232
Each roll	\$169.90

Brown Kraft Card – Sheets

Heavyweight card is very	v suitable for murals,
construction and moun	ting.
225GSM	
A3	PA306
Pkt of 100	\$23.95



Alamanda K-9 College

Cardboard

PAPER

Prices are current at time of print, but subject to change • Prices exclude GST





Fluorescent card in five great colours with a satin sheen. Great for cardmaking, collage, poster making, and paper cutting. Has a white core and reverse side. Colours include pink, blue, green, yellow and orange (five sheets of each).

300GSM	
A4 assorted colours	CB249
NEW Pkt of 25	\$8.95



Prism Spectrum Board

An assortment of brightly coloured sheets of card. Use for book covers, special projects and construction. Easy to cut and score. Dual-sided.

200GSM

A4 assorted colours	CB247
Pkt of 100	\$14.50
A3 assorted colours	CB246
Pkt of 100	\$28.95



These southeast sevence and the	
These cardboard squares are ideal for	
construction and cardmaking projects.	
270GSM – ASSORTED COLOURS	
20 x 20cm	CB190
Pkt of 100	\$23.95
300GSM – WHITE	
20 x 20cm	CB220
Pkt of 100	\$8.95

Cardboard Flashcards

curaboura masmanas	
Pre-cut card ideal for the classroom teacher	
to use as flashcards in word recognition.	
May be used for display boards with	
information on the work presented.	
290GSM – WHITE	
10 x 20cm	CB225
Pkt of 100	\$4.95

Cardboard Sentence Strips

Pkt of 100

These are great for use in class and for display boards.	discussions
280GSM – ASSORTED COLOURS	5
10 x 64cm	CB219
Pkt of 100	\$29.95
300GSM – WHITE	
10 x 60cm	CB221

\$12.95





Metallic Double-Sided Board – Gold & Silver

Sturdy metallic board. Each sheet is gold one side, silver on the other.

240GSM	
A4	CB412
Pkt of 12	\$6.70



Holographic Pattern Board A4 assorted colours CB140

Pkt of 20 \$16.70



Pattern Board

Brightly coloured cardboard in 10 different patterns including retro, stripes, dots and chequered designs. Great range of bright colours.	
250GSM	
A4 assorted patterns	CB839
Pkt of 20	\$19.35



Cardboard Triangular Mosaics

An easy way to introduce and make figures in action. Use a combination of triangles to make up squares and rectangles which may be used for body parts. 10 different patterns included.

20 x A4 sheets	CB838
Pkt of 2000	\$20.50



Corrugated Cardboard Shapes

Brightly coloured corrugated cardboard shapes pre-cut for your convenience. Use for collage and displays. Includes corrugated card offcuts. Assorted shapes. Approx. 5–13cm CB806-AS Pkt of 250g **\$26.50**





ICA Casey College, Narre Warren South



Mosaic Squares – SmallSquares cut from stiff card. A different
colour on each side. Create an instant mosaic
without the hassle of cutting your own
shapes. Assorted colours. Colour mix varies.1 x 1cm squaresCB815
CB815Pkt of 10,000\$24.20



Metallic Mosaic Squares – Mixed

Firm cardboard mosaic squares in a assorted metallic colours and holographic designs. This pack comes with two sizes for students to vary their mosaics. Colour mix varies. 1 x 1cm & 2 x 2cm squares Pkt of 5000 \$17.75



Mosaic Squares – Giant

Colourful squares in 12 bright colours. These large mosaic squares are suitable for younger children to create colourful mosaics. Assorted colours. 2 x 2cm squares CB830 Pkt of 4000 \$23.15



Corrugated Card



Corrugated Card – Patterr	ned
Patterned card in ten different beaut	iful patterns.
A4 assorted patterns	CB135
Pkt of 10	\$14.00



Corrugated Card – Coloured Sheets

Bright corrugated board ideal for collage and construction. Easy to cut with artroom scissors. 10 assorted colours including gold and silver.

27.5 x 39cm	CB195
Pkt of 10	\$9.95
NB: Colours may vary.	



Corrugated Card painted with Langridge Decorative Paints (page 89)



Corrugated Card Natural – Roll

This natural cardboard is suitable for constructions, collage, rubbings, etc. 1.5 x 5m CB204 Roll \$15.95



Corrugated Card Natural – Sheets

This range of natural cardboard is suitable for constructions, collage, rubbings, etc. Assorted designs. A4 assorted CB130 Pkt of 20 \$16.15



Corrugated Construction Strips

12 brightly coloured strips to use in construction and collage activities. Five strips of each colour. 12mm x 53cm CB206 Pkt of 60 strips \$11.85

Paper Crimper

You can use it to crimp various types of paper including tissue paper, newspaper, Cover Paper and wrapping paper. Crimper can process 11cm wide papers of any length. To crimp paper, simply turn the knobs on the sides of the crimper.

11cm	PA068
Each	\$11.95

66



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		New colours!			new	
м	50MM X 30M		State-		and the second second	
K	PA241-BK	NOT THE OWNER OF THE OWNER			and the second	
BE	PA241-BE				Contraction of the local division of the loc	
M	PA241-EM					
PI	PA241-PI	No.				
ΡK	PA241-PK					
IL	PA241-LIL					
LI	PA241-LI		The second second second second			
R	PA241-OR				aper Stripping – N	Aetallic
U	PA241-PU				mooth metallic surface. P	
RE	PA241-RE				isplays, decorations, colla	
N	PA241-BN				culpting.	
U	PA241-TU			S	INGLE COLOURS – 48MM	X 50M
Ή	PA241-WH			G	old	PA274-GO
Έ	PA241-YE			S	ilver	PA274-SI
5	\$10.95			N	EW Roll	\$10.95

PA140-SI

Paper Stripping

Display Paper

76CM X 10M

Black

Add colour to display spaces.

Chocolate Brown

Christmas Green

Grass Green

SINGLE COLOURS	25MM X 30M	50MM X 30M
Black	PA240-BK	PA241-BK
Blue	PA240-BE	PA241-BE
Emerald	PA240-EM	PA241-EM
Hot Pink	PA240-PI	PA241-PI
NEW Light Pink	PA240-PK	PA241-PK
NEW Lilac	PA240-LIL	PA241-LIL
Lime	PA240-LI	PA241-LI
Orange	PA240-0R	PA241-0R
Purple	PA240-PU	PA241-PU
Red	PA240-RE	PA241-RE
NEW Rust Brown	PA240-BN	PA241-BN
Turquoise	PA240-TU	PA241-TU
White	PA240-WH	PA241-WH
Yellow	PA240-YE	PA241-YE
Roll	\$6.95	\$10.95



PA141-YE

\$8.55

Display Paper – Black

Ideal for large display areas for an instant black background. Black both sides.		
80GSM	514051	
76cm x 100m	PA144	
Roll	\$48.70	

Brown Kraft Paper

100% recycled, completely biodegradable.

65	GSM	RO	LL

50cm x 70m	PA303
Roll	\$29.95
90cm x 350m	PA302
Roll	\$109.90

-	

PA141-BK

PA141-CB

PA141-GR

PA141-GG

10 metre roll	\$16.85

Orange

Royal Blue

Sky Blue

Yellow

10 metre roll

Purple

Red

Cover Paper

Prices are current at time of print, but subject to change • Prices exclude GST



125GSM - SINGLE COLO	URS A4	A3
Black	PA416-BK	PA417-BK
Brown	PA416-BR	PA417-BR
Dark Blue	PA416-BE	PA417-BE
Golden Yellow	PA416-YE	PA417-YE
Green	PA416-GR	PA417-GR
Grey	PA416-GY	PA417-GY
Hot Pink	PA416-HP	PA417-HP
Lemon	PA416-LE	PA417-LE
Lilac	PA416-LIL	PA417-LIL
Lime	PA416-LI	PA417-LI
Orange	PA416-OR	PA417-0R
Red	PA416-RE	PA417-RE
Sky Blue	PA416-SB	PA417-SB
Turquoise	PA416-TU	PA417-TU
White	PA416-WH	PA417-WH
Pkt of 100	\$5.60	\$11.25



Cover Paper Ream – Single Colours

Bright colours available in packs of a single colour. NB: These single colours will not necessarily match those in the assorted packs.

125GSM – SINGLE COLOURS A4		A3
Brown	PA129-BR	PA132-BR
Golden Yellow	PA129-YE	PA132-YE
Green	PA129-GR	PA132-GR
Grey	PA129-GY	PA132-GY
Lemon	PA129-LE	PA132-LE
Lime	PA129-LI	PA132-LI
Orange	PA129-OR	PA132-OR
Pink	PA129-PI	PA132-PI
Purple	PA129-PU	PA132-PU
Red	PA129-RE	PA132-RE
Sky Blue	PA129-SB	PA132-SB
White	PA129-WH	PA132-WH
Ream (500 sheets)	\$26.95	\$52.95





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Cover Paper – Lightweight Black

Black paper suitable for drawing and	
backing colour for displays. Inexpensive	
background colour.	
70GSM	
510 x 760mm	PA131
250 sheets	\$74.80

Cover Paper – Black

COVEL PAPEL DIACK	
125GSM	
A4 black	PA129-BK
Ream (500 sheets)	\$21.95
A3 black	PA132-BK
Ream (500 sheets)	\$43.95
255 x 380mm	PA126-BK
Ream (500 sheets)	\$46.95
380 x 510mm	PA127-BK
Ream (500 sheets)	\$77.95
510 x 760mm	PA125-BK
250 sheets	\$77.95

Cover Paper – Assorted Reams

Cover Paper - Asso	rteu keams	
Available in 15 bright assorted colours.		
125GSM		
A4 assorted colours	PA129-AS	
Ream (500 sheets)	\$21.95	
A3 assorted colours	PA132-AS	
Ream (500 sheets)	\$43.95	
255 x 380mm	PA120	
Ream (500 sheets)	\$41.15	
380 x 510mm	PA122	
Ream (500 sheets)	\$75.95	
510 x 760mm	PA125-AS	
250 sheets	\$77.95	
ND: Calavina manufactoria		

Bulk class packs!

NB: Colours may vary





Paper Shapes, Collagami & Kinder Squares





Kinder Squares – Flint Glossy	
ASSORTED COLOURS	
125 x 125mm	PA210
Pkt of 360	\$4.70
250 x 250mm	PA211
Pkt of 360	\$14.45



Kinder Squares – Heavyweight Glossy

ASSORTED COLOURS 127 x 127mm PA212 Pkt of 360 \$7.50 Back to School Special \$6.75 254 x 254mm PA213 Pkt of 360 \$26.95 Back to School Special \$24.25



Kinder Squares – MattCollage and paper construction.ASSORTED COLOURS125 x 125mmPA214Pkt of 360\$4.70250 x 250mmPA215Pkt of 360\$14.45



Kinder Squares – Duo Double-sided, matte finish. Six colour duos, 12 assorted colours. Suitable for collage,

Pkt of 120 \$11.10	
254 x 254mm PA218	
paper construction and origami.	
12 assorted colours. Suitable for collage,	



Kinder Squares – Christmas Assorted Christmas colours of green, gold, red and silver.

PA227-CH

\$9.50

254 x 254mm

Pkt of 100



PAPER
Paper Shapes & Adhesive Papers





Kinder Squares – Metallic

Bright reflective metallic on one side and white paper on the other.

250 X 250MM	
Gold	PA227-G0
Silver	PA227-SI
Pkt of 100	\$8.30



Paper Circles

Matte paper circles used for display orcollage. In 10 bright colours these pre-cutcircles save precious time.ASSORTED COLOURS120mm diameterPA226Pkt of 500\$15.15180mm diameterPA235Pkt of 500\$26.75



Paper Circles – Assortment

Glossy paper circles for display and collage. In 10 bright colours these pre-cut circles save precious time. Two sizes in one pack. 120 & 180mm diameters PA248 Pkt of 500 \$20.55





StuckUps by Zart

Large paper squares with a self-adhesive strip on the back, ideal for temporary displays and will adhere to smooth surfaces such as glass, whiteboards, etc. They can be easily removed without leaving residue. Use for classroom displays, brainstorming, meetings, art studios, workshops, office signage, large household notes, games – the list goes on!

150 X 150mm	
Assorted - 6 Colours	PA872
Kraft	PA875
Pad of 100	\$7.90
Back to School Special	\$5.90
300 X 300mm	
Assorted - 6 Colours	PA874
Kraft	PA873
Pad of 100	\$19.90
Back to School Special	\$14.90



o Chi Minh City

Tissue Paper

Value

PAPER

Pack!	
	Basics Classroom Tissue Pack
	Pre-cut tissue paper in an assortment of shapes are ready to go and ideal for all your collage projects! All pre-cut for your convenience. Assorted colours and animal prints. Included in this pack: 150 large tissue squares, 300 small tissue squares, 300 tissue circles and 250 tissue triangles.

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Basics Tissue Shapes

PA249

\$19.30

10CM	
Circles	PA243-CI
Squares	PA243-SQ
Pkt of 4600	\$16.95



Tissue Paper Assorted 10 ASSORTED COLOURS

m	PA220-AS
00	\$6.15
m	PA222
00	\$16.95

Tissue	Paper	Assorted	
10 ASSOR	TED CO	LOURS	

TO ASSORTED COLOURS	
38 x 50cm	PA221
Pkt of 100	\$9.95

Tissue Paper Bulk 50 X 75CM 30 assorted colours PA224-AS Pkt of 240 \$44.95 White PA224-WH Pkt of 240 \$36.95	Tissue Paper Christmas Gold, green, red and silver assortment. 25 x 38cm PA220-CH Pkt of 100 \$5.35	Metallic Tissue PaperWonderful for collage, Japanese paper work and decoupage. Copper, gold & silver mix.50 x 75cmPA200-ASPkt of 10\$6.70	Metallic Mesh Tissue PaperMetallic tissue mesh in copper, gold and silver. Use for decorations, collage and costumes.A4PA225-MEPkt of 40\$18.25



supporting teachers in creative education

Assorted shapes & sizes

Pkt of 1000

For Back to School & Term Specials, visit www.zartart.com.au

72



Cobweb Paper – Metallic

A fine web-like paper, ideal f	or collage. Gold
and silver sheets.	
A4	PA164
Pkt of 40	\$18.25

Cobweb Paper – Assorte	ed
A fine web-like paper ideal for col	lage. Five
each of eight assorted colours.	
A4	PA165
Pkt of 40	\$18.25

G MA

Lace Paper

Resembling lace in assorted	colours.	
This paper is great for decorations, collage		
and costumes.		
A4	PA176	
Pkt of 20	\$13.50	







PAPER

Laser Cut Paper

These unique intricate geometric cut papers are so versatile. Use in cardmaking or collage. These papers can be cut, painted and coloured. Also can be used for stenciling and rubbings. Five designs (two of each design included).

A4	CB122
Pkt of 10	\$14.25





Rice Paper Unryu

White paper with swirling threads		
throughout. Ideal for printmaking and LOTE		
projects. The roll can be used for banners or		
rectangular artworks.		
28cm x 17.8m	PA830	
Roll	\$38.95	
64 x 94cm	PA835-10	
Pkt of 10	\$41.75	



Dye Paper Rice paper is great for decoupage or working

PA810

\$24.95

Pre-dyed paper in 10 different colours. Unusual in texture and resembles dyed fabric. Use the paper for collage and costumes. PA178 A4 Pkt of 20 \$13.50

to creations.

50 x 75cm

Pkt of 10

Rice Paper Assorted

in layers. Its translucency gives depth

NB: Patterns may vary from time to time

Beautiful selection of papers! Value pack! new Handmade Decorative Paper Handmade Collage Shapes A beautiful and colourful assortment of A beautiful and decorative assortment of quality handmade papers. This wonderful pre-cut handmade papers. This selection selection includes embellished, embossed. includes embellished, embossed, foiled, foiled, textured and printed papers. Great textured and printed papers. Ideal for for use in collage, origami, scrapbooking collage, cardmaking, scrapbooking and and papercraft projects. papercraft projects. Assorted 15 x 15cm PA718 Various sizes and shapes PA719 NEW Pkt of 50 \$18.90 **NEW** Pkt of 500g \$8.50 **Back to School Special** \$16.95 **Back to School Special** \$7.65

		的问题 和2	
Beautex Paper			
Textured paper in 30 d suitable for collage, pr and display. Colours m	rinting, card making		
A4	PA174		
Pkt of 100	\$32.20		



Pkt of 10 \$7.95







Handmade Paper Postcards Made from recycled materials, these postcards are a great addition to studies of other cultures. Excursions or school camp memoirs might be presented in this format. A novel gift to give to someone travelling to record their trip.

225GSM 148 x 105mm PA715 \$6.15 Pkt of 10



Handmade Paper

Five neutral colours from white to a pale mustard shade are included in this assortment of handmade papers. Each colour has a fine fleck of another colour through it to make this paper an interesting base to draw or paint onto. Made from recycled materials. 225-250GSM

A3	PA716
Pkt of 10	\$10.90



Skin Tone Craft Paper

Natural colours to use as a background for landscapes, aerial maps or figurative works using markers and paint. Coloured on one side only. Eight skin tone colours included.

80GSM	
22 x 28cm	PA297
Pkt of 48	\$15.60



PAPER

Crepe Paper Logs

Crepe paper on a convenient roll ready to use for displays or paper construction. Just cut off the desired length you require. SINCLE COLOURS - 50CM X 25M

SINGLE COLOURS – 50CM X	25M
Black	PA269-BK
Blue	PA269-BE
Brown	PA269-BN
Dark Blue	PA269-DB
Green	PA269-GN
Grey	PA269-GY
Hot Pink	PA269-HP
Light Green	PA269-LG
Magenta	PA269-MA
Orange	PA269-OR
Pink	PA269-PI
Purple	PA269-PU
Red	PA269-RE
White	PA269-WH
Yellow	PA269-YE
Each roll	\$7.20



		Crepe Paper Meta	llic	Crepe Paper Christ	mas
Crepe Paper Assorte	d	Fun to use in collage wor		This packet of three Christ	
ligh intensity assorted colou	Jrs.	red, magenta and silver a	ssortment.	you three sleeves of each o	colour.
iocm x 2.3m each	PA265-AS	50 x 100cm	PA263-AS	60cm x 2.3m	PA262
Pkt of 12	\$9.95	Pkt of 6	\$15.65	Pkt of 9	\$8.85
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PAPER

Crepe Paper Fluorescent

Includes five fluorescent colours.	
50cm x 2.4m	PA268
Pkt of 5	\$9.95



Pastelcraft Paper

Textured brown paper, ideal for pastel, paint or printing. Use in collage work. 50cm x 10m PA261 Each roll \$13.35



Shop conveniently at www.zartart.com.au

Tie Dyed Crepe Paper

collage.

39 x 30cm

Pkt of 16

An interesting assortment of 16 tie dyed

colours in this stretchy crepe paper. Ideal for flower construction, costume making and

PA844

\$21.50

Prices are current at time of print, but subject to change • Prices exclude GST





satin sheen. Great for cardmaking, collage, poster making, and paper cutting. Has a white core and reverse side. Colours include pink, blue, green, yellow and orange (five sheets of each).

A4 assorted colours	CB249
NEW Pkt of 25	\$8.95



Cello Roll Iridescent Beautiful iridescent see-through cellophane. 50cm x 10m PA258 6 \$18.25

Roll

Celluphane Kull Clear	
Roll of clear cellophane ideal for	wrapping.
50cm x 430m	PA250
Roll	\$72.55



Cellophane – Assorted	Cellopha
A way	
	1

Assorted pack of cellophane, ideal for collage work. Assorted pack of blue, yellow, green, red & clear sheets. 75 x 100cm PA251-AS Pkt of 25 \$13.15



Cellophane – Metallic

Assorted packet of Metallic Cellophane which is suitable for collage work. Assorted pack of blue, gold, green, red & silver sheets. 75 x 50cm PA254 Pkt of 25 \$31.25

zart

Metallic & Textured Paper

Foilboard						Metallic Prism Pa			
This board is coated on or	a cida with	Metallic Plain Fo	, il	Defraction Paper	- Silver	Chequered foil paper wit properties in a range of		Metallic Ripple	Paner
metallic foil. Great for Chi		A range of brilliant met		Metallic defraction shee		Adds interest to collage		With bright metallic c	
constructions and decora		paper backed for easy b		brilliance to your collage		surface for printmaking.		interesting texture, th	
with scissors. Assorted co	-	surfaces. Eight sheets c		of each of the five desig		each colour.	0	collage with its easy to	
A4	CB702	A4	PA172	A4	PA908	A4	PA166	A4	PA167
Pkt of 50	\$22.65	Pkt of 40	\$19.10	Pkt of 10	\$8.90	Pkt of 40	\$19.10	Pkt of 40	\$18.25



4/41 Lexton Road, Box Hill North, Melbourne, Victoria 3129 Australia • T: 03 9890 1867 • F: 03 9898 6527

Zar

PAPER

Patterned & Textured Paper





Velvet Paper Natural kraft paper with assorted raised velvet designs. Eight designs and colours in

each pack. Five of each design.

A4 Pkt of 40





Retro Pop Paper

16 unique designs in bright colours and funky patterns will make all your craft projects groovy. This double-sided retro paper will take you back to the 1960's. 22 x 28cm PA296

\$19.50

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Pkt of 32

PA925

\$20.55

PAPER

Patterned Paper



Zart Education recommends teachers and schools work in consultation with their local Aboriginal Communities (start locally and extend out geographically) when designing teaching and learning activities. Art and craft products are intended as a starting point for meaningful making and responding lessons; and discussions within this context should enrich student understanding whilst acknowledging, respecting and valuing Aboriginal identities and cultural expressions. Any art making tasks that replicate Aboriginal cultural expressions

must be done in consultation with the appropriate Aboriginal people (owners of that cultural property).



Australian Indigenous artist, Peter Mackay "Judda" tells his story here through eight traditional and non-traditional designs. Use his background paintings to present your own stories, while discovering story telling in other cultures. Includes teacher notes.

A4	PA910
Pkt of 40	\$22.50



Down Under Paper

Give your projects a touch of the outback with this paper that has been
inspired by Indigenous Australian design traditions. Eight colourful designs.
22 x 28cm PA281
Pkt of 32 \$17.45



Teacher notes

included!

PAPER







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Scratch Paper



Scraper Paper Wooden Tools

For Scratch Paper (these wooden tools will not scratch through Scraperboard). Use for other sgraffito work such as oil pastel colours covered with black oil pastel to create your own scratch paper.

	PN089
Pkt of 100	\$16.65



Scratch Rainbow Scraper Card

Has a heavy surface, making it ideal for all ages. It is easy to create brilliant images just using a Wooden Scraper Tool. 170gsm. A4 PA876 Pkt of 12 **\$15.65**







Scraperboard – White

This board is excellent for scratch back techniques and sgraffito. Black ink surface which, when scratched with a nib, will reveal a striking white line. Wooden tools will not work on this board. This requires a sharp nib or point. 200gsm. 55 x 71cm CB290

55 x 71cm	CB290
Each	\$9.55



Scratch Paper – White

Pkt of 50	\$33.20
A4	SA018
128gsm.	
reveal white underneath	the black coating.
Scratch back lines with w	ooden tools to



Scratch-Art Paper – Op Art Pattern

Scratch a design using the wooden stylus to reveal surprising patterns underneath the black film. Fingerprints deposit oils on the surface making it difficult to scratch, so place a sheet of paper under your hand as you work. Six assorted designs.

21 x 28cm	PA864	
Pkt of 12	\$19.95	



Scratch Paper – White Sparkle

Scratch back areas of the white coating to reveal the holographic design underneath. 12 tools included. A4 Sheets SA034 Pkt of 12 **\$24.95**



Scratch Paper – Rainbow Lite

Dramatic luminous colours on acetate are revealed when the scratched lines and areas are held up to a window or light source. Create fabulous stained glass window effects with this coloured acetate. 10 scratch tools included. 20.5 x 25cm SA035 NEW Pkt of 10 \$24.95





Quilling Paper

Multicoloured strips that are ideal for this lovely craft. 10 bright colours in two different widths to use with quilling tools for decorative effects.

ASSORTED COLOURS -	
4mm wide	PA01-04
Pkt of 2500	\$8.60
6mm wide	PA01-06
Pkt of 2500	\$9.90



Quilling Tools

Specially notched plastic tools which are ideal for twirling the paper quilling strips to create decorative paper shapes to adorn cards and other ornamental work. Easy to use and made of durable plastic for a long life.

PA02 Pkt of 50 \$32.75

Quilling Tool – Slotted

This quilling tool has a plastic handle with a metal slotted tip which is ideal for twirling the paper strips into quilled paper shapes.
PA022
Each \$5.75

Paper Making Kit – A4

Each

Designed & made by Tim Spencer, five piece kit includes an A4 Mould & Deckle plus a plastic mould support grid, which helps to make paper of even thickness. Also included is an Envelope Deckle, Hydropulper & instructional DVD The Art of Paper Making. Use the hydropulper to mix up a bin full of excellent pulp. Will enable you to make 20 or 30 sheets of paper per hour; enough for your class. Kit MD001

\$153.95
MD001





Colour Diffusing Paper

White fabric-like paper with great texture.Spray Food Dye or ink over paper and watchthe colours flow and blend to createspectacular patterns and effects. Once thepaint is dry, use as incredible craft papers.23 x 30cmPA286Pkt of 50\$14.95



Colour Diffusing Leaves

Four large, plain leaf shapes cut fromDiffusing Paper. Squirt, spray and splatterliquid Food Dye over the leaves to createdramatic effects.17 x 20cmPA285Pkt of 80\$22.15

Embossing Stylus Soft Grip Set

These soft-handle tools are comfortable in your hand. Set includes three dual-tipped stylus tools with six different embossing tips, creating six unique line widths. Great for transferring patterns and designs onto paper either freehand or using stencils. Use in a circular motion to shape paper embellishments or decoupage. Place foam under paper for best results. Approx. 16.5cm long TQ250 Set of 3 \$16.85



Wedge Park Primary School



A smooth edged tool for making precise creases in paper and card, also for embossing and burnishing. 2 sizes (20.5 & 12cm long) TQ652 Pkt of 2 \$3.95





Pop-Outs: Glue torn Tissue Paper to a sheet of white paper. Use one half for the the background. Cut out shapes from the other half, stick to Foam Tape Squares and layer on top of the background.



Experiment: Experiment with black and coloured Art Spectrum Inks, Artline Liquid Crayons, Jo Sonja's Paint and Oil Pastels on a round canvas board.



Watercolour Effects: Apply colour on Watercolour Paper using Artline Stix, then spread with water. Allow to dry then add finer details using an EverZart Permanent Pen and Angelic Gel Pens.



Take a Line for a Walk: Use an EverZart Permanent Pen to draw a continuous line creating shapes and interesting turns as you go. Colour in the shapes created with Colour Pencils.



Unusual Drawing Surfaces: Use EverZart Pens and Posca Markers to draw on an unusual surface such as rocks or other objects found in nature.



Mixed Media: Start with a simple image or shape on a piece of cardboard. Tear away layers of the cardboard and add colour using Jo Sonja's paint, Poster Colours Fluoro Palette, Tissue Paper and Laser Cut Design paper for a stencil effect.



Reuse: Combine old artwork and decorative paper offcuts through collage. Experiment with cutting and tearing papers to overlap textures and colours. Add extra detail using markers and pencils.



Starting Points: Tear abstract shapes from Handmade Decorative Paper and glue onto Tracing Paper. Use an EverZart Permanent Pen to create a figure from the shapes. Extend the colours of the paper with Artline Stix and water.



PAPER



Surface Preparation & Finishing

1 & 2. Balcombe Grammar School, Mount Martha -Embossing Foil Sea Creature & Market Stall **3.** St Bede's College, Mentone – Bordalo II Inspired Artwork 4 & 5. McKinnon Secondary College – 3D Works

6. Our Lady of Perpetual Succour School, Surrey Hills -Picasso Face 7. Brentwood Secondary College, Glen Waverley – Cardboard Sculpture



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SANDING

SEALERS (DESIGNED TO PREVENT A SURFACE FROM ABSORBING PAINT OR VARNISH)



Jo Sonja's All Purpose Sealer

Pre-seal and prime, to prevent moisture loss and absorbency on porous surfaces including wood, canvas, unglazed stoneware, bisque fired meta 250n

Each

ı	\$13.80
nL	PT395
al.	
clay, card, paper and treated	
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Seal porous surfaces prior to painting. Can also be used on glass and ceramic surfaces. 250mL PT254 Each \$11.85



Atelier Binder Medium

A water-based acrylic emulsion for use as a spreader or sealant. Can be used as a sizing on canvas or cotton duck to seal the surface and prevent absorption of paint into the fabric. It toughens paint and can be used to dilute paint without losing colour intensity. Use to seal artwork prior to varnishing. 250mL PT304 Each \$11.95

Viponds Multipurpose Sealer

Universal water-based undercoat sealer for interior and exterior use on previously painted surfaces, brick, masonry, plasterboard, fibro-cement, MDF, timber and metal. 100% acrylic providing excellent opacity, adhesion, sealing, filling and sanding properties. Resistant against alkalinity. Smooth finish making it an ideal undercoat for high gloss finishes. Makes Viponds paint suitable for concrete and brick murals. Coverage: Approx. 15 square metres per litre. 1 litre PT394 **NEW** Each \$26.95



Jew

Sandpaper

Assorted grades in sheets. Work your way from coarse (low number) to fine grades (high numbers) to achieve a smooth surface. 0000

Pkt of 20	\$14.95
	SP200

Sandpaper Wet 'n' Dry

This sandpaper allows use with water, which serves as a lubricant to carry away particles that would otherwise clog the grit. Wet 'n' Dry Sandpaper is used for a super smooth finish. Work your way from coarse to fine grades to achieve a polished gloss result. Suitable for Soapstone, metal, wood and resin. Assorted grades SP201 Pkt of 12 \$23.60

PRIMERS (ADDS ADHESION BETWEEN THE SURFACE & TOPCOATS)



Fluteboard Primer

Fast drying primer for Corflute board which can then be painted with both enamel and water-based paints. Can also prime other polypropylene surfaces such as tanks and wheelie bins. White PT416 1 litre \$30.85



Colourfix Smooth Primer

This artist-quality primer enables you to turn any surface into a canvas, including wood, plastic, metal and cured clay. Provides a soft tooth for working with pastel, charcoal, gouache, watercolour, coloured pencil, ink, oil or acrylic paint, as well as pen. Will grab onto multiple layers of pastel without the need for fixative in between. PT430-WH 250mL **NEW** Each \$14.95



Art Spectrum Gesso

A brilliant white, flexible, economy students' painting ground made for canvas, hardboard and paper. 1 litre PT410 Each \$29.95 4 litre PT408 \$87.95 Each



Gesso White

Studio grade with medium body and a creamy, non-gritty formula. Creates a smooth & opaque finish and is easy to apply. Suitable for canvas, wood, cardboard, plastic and metal. Non-toxic. 1 l itre PT419 \$25.95 NEW Each



Art Spectrum Artist's Gesso

Provides quality coverage on canvas and thick paper. Thick formula. 500mL PT411 Each \$22.25

SURFACE PROTECTION & GLAZE



Graffiti Coat & Cross Linker

Vipond's Graffiti Coat is a water-based two part permanent coating to protect painted surfaces such as murals. This clear coating is UV and high chemical resistant which allows for the safe solvent removal of graffiti. It is very effective against spray paints used by graffiti artists, but like other commercially available products some residual ghosting can remain when some felt tip graffiti markers are used. More severe cleaning is required and eventually the coating needs to be reapplied. Application: To one litre of Graffiti Coat add 12.5mLs of Cross Linker. Add the Cross Linker while gently stirring the Graffiti Coat. Leave for 15 minutes then gently stir again before using. Only stir gently to minimize aeration of the paint. The cross linked Graffiti Coat will lose its reactivity after 16 hours but can be reactivated with the addition of more Cross Linker.



1L GRAFFITI COAT & 12.5ML CROSS LINKER KIT

	PT345
Two-part solution kit	\$68.90
4L GRAFFITI COAT & 50ML CR	OSS LINKER KIT
	PT346
Two-part solution kit	\$208.00
10L GRAFFITI COAT & 125ML KIT	CROSS LINKER
	PT347
Two-part solution kit	\$478.00

NB: Please allow extra time for delivery of 10 Litre Kit



Plaid Dimensional Magic

A mess-free alternative to resin, to give projects a glass doming finish. Dries completely clear, allowing the colours underneath to show through. No need for a brush, as the bottle has a fine tip to allow great control. To colour the glaze, simply add a small amount of acrylic, ink or dry pigment. Works well on most surfaces, including metal, wood, canvas and paper. Adheres well over paper, paint and photographs. Instructions for use: Turn bottle at angle and squeeze gently to release liquid. Fill space desired, starting around the edges and filling in the middle. If air bubbles appear, gently tap the item on a table top to release the air. Leave to dry for 24 hours before handling. Keep out of extreme temperatures or humidity while drying to prevent cracking. For best results on porous surfaces, coat with Sealer or Binder Medium prior to using Dimensional Magic. Can apply multiple coats, allowing liquid to dry in between each layer. 59mL GZ190 \$12.95 **NEW** Each



Liquid Gloss

A two-part epoxy gloss finish. Creates a tough, durable and heat resistant glass-like finish – one coat is equivalent to 50 coats of hand applied varnish. Mix one part Hardener to one part Resin in a clean container and pour/brush on to prepared surface. Allow to dry. May be used on wood, plaster, marble, photos, fabrics, canvas and crafts. 2 x 1 litre GZ201 Set \$139.00

SAFETY EQUIPMENT



Protect yourself and students from inhaling harmful dust, fumes or vapours. Filters at least 80% of airborne particles. One size fits all FA105 Pkt of 20 \$25.95



Rubber Disposable Gloves

Rubber disposable gloves, extra strength. Use when handling dyes and spray paints. Cloves contain later

GIOVES CONTAIN TALEX.	
Child size	GV199
Pkt of 100 (50 pairs)	\$15.15
Medium size	GV201
Pkt of 100 (50 pairs)	\$15.15



VARNISH



Viponds Acrylic Glaze

This glaze may be painted over Viponds Paint as a clear varnish if extra gloss is required. 1 litre PT083 Each **\$30.25**



Derivan Polymer Matt Varnish Acrylic Paint

Final varnish over dried, well-cured acrylic painting when a flat matt finish is required. 250mL PT252 Each **\$12.35**



Atelier Gloss Varnish

Acrylic PaintA low viscosity medium/varnish used with
acrylic paints to increase gloss levels, or as
a final varnish to protect acrylic paintings.250mLPT315-GL
Each£13.50



Liquitex Gloss Medium & Varnish Acrylic Paint

Gloss painting medium a	nd final varnish.
May be mixed with acrylic	paint to add depth
of colour and also acts as	a quick drying high
gloss varnish that is safe f	or students to use.
473mL	PT167
Each	\$27.95



Derivan Gloss Varnish Acrylic Paint

A clear, water-based varnish suitable for Zart School Colours Paint to create a gloss finish. May also be added to the paint to create a water resistant finish. 500mL PT250 Each \$21.50



Spray Picture Varnish – Gloss Acrylic & Oil Paint

High quality, clear gloss varnish for oil and acrylic painting. Water-like clarity that will not yellow with age. Retains flexibility – will not become brittle with age. May be removed with gentle solvent, making restoration easy. Acid-free.

450g	PT401
Each	\$10.40



Spray Picture Varnish – Satin Acrylic & Oil Paint

High quality clear varnish with a satin finish. Ideal choice when the dullness of matt and the glare of gloss is not required. Water-like clarity that will not yellow with age. May be removed with gentle solvent, making restoration easy. Acid-free. 450g PT403 Each \$10.40



Art Spectrum Damar Varnish Oil Painting Only

Each	\$19.95	
500mL	PT512	
painting mediums.		
also used as a basis for making some		
For use as a final varnish for oil paintings, is		



Shellac Flakes

Multipurpose

For a thin varnish mix one part Shellac Flakes to four parts Methylated Spirits. If a thick varnish is required mix two parts Shellac Flakes to three parts Methylated Spirits. Best left overnight to dissolve. 250g PT905 Each \$18.60



Shellac Water-Based

A solvent free varnish that will provide a seal and barrier equal to all solvent-based shellacs. Ready for immediate use. 1 kg PT903 Each **\$55.90**



Varnish

VARNISH

Supergloss Multipurpose Use

Each tub	\$29.25	
1 Litre	PT902-ND	
Use on both 2D and 3D works.		
ideal for a gloss finish over artwork.		
Water-based, non-toxi	ic varnish,	

Liquid fabric stabiliser that makes fabric more paper-like, easy to cut and fold, and fray resistant. Leave in to keep fabric stiffened or wash out to make the fabric soft again. Allows fabric to be put through an inkjet printer. 710ml can treat 4-5 metres of fabric. 710mL

NEW Each



Terial Magic

PT065 \$29.95

Paverpol

Indoor & Outdoor Art Turn old T-shirts, timber and wire into outdoor sculptures that may be placed outside after three weeks of curing time indoors. Water-based,

environmentally friendly, non-toxic and safe for children. The user can manipulate fabric to drape over armatures of wire, wood, and polystyrene. Paint on a canvas to create a weatherproof surface for an outdoor mural. Mix Paverpol with dry Papier Mache or Sculpt-It to model forms suitable for the outdoors. Mixing Paverpol with Zart Paper Mix will work however the mix will dry very quickly so it would work best with pouring the mix into a mould. Paverpol adheres to wood, plaster, ceramic, clay, stone, concrete and polystyrene foam.

TRANSPARENT (NO COLOUR) PT060 1kg \$57.50 Each PT061 5.75kg Each \$292.00

NB: Please see our website for more information and projects using Paverpol. www.zartart.com.au



Stone & Wood Wax **Polish Waterbased**

Each \$15.95		
200g PT910		
promoting ingredients.		
Containing no solvent or allergy		
This product is 100% user safe.		



Art Potch Varnish & Glue

Decoration lacquer, multipurpose and decoupage glue which dries to a weather-proof, matte finish. Transparent, water-based and suitable for terracotta, wood, plastic, glass, ceramics, stone and cardboard. GZ175 250mL \$9.95 Each



80z (23	6mL)	GZ220-GL
Each		\$9.95
DISHW	ASHER SAFE	
80z (23	6mL)	GZ220-DW
Each		\$18.95



Mod Podge Matte

Ouick-drying for multiple coat build up and dries clear. Can be sanded to a smooth finish. Cleans up easily while wet with soap and water. Certified AP non-toxic. water-based. An all-in-one decoupage glue, sealer and finish. 80z (236mL) GZ220-MA Each \$9.95



Uni-Lac

Outdoor Protective Coat A non-toxic varnish that may be brushed or sprayed onto many surfaces and works best on absorbent surfaces. It dries quickly. For outdoor pieces, apply several coats, allowing thorough drying between each coat. This will completely seal surfaces from the harmful effects of weather. Wash brushes with methylated spirits. 500mL PT911 \$36.50 Each



Fixative Spray

Non-glossy fixative, allows surfaces to be reworked after previous work has been fixed. Creates a workable surface for water repellent surfaces such as glass or plastic. AA500 450g Each \$9.95



Crystal Clear Spray

Gives a clear coating to prints. photographs and artwork. Non-yellowing and reduces the effect of ultraviolet rays on colours. Always test surface before applying to artwork as results may differ. PT409-GL 450g Each \$9.95



SURFACE TEXTURE



SURFACE MODIFICATION



Langridge Rust Base

Iron based paint to be activated by Oxidising Patina for creating genuine rust finishes. Suitable for interior and exterior application. 500mL PT451 Each \$36.95



Langridge Verdigris Base

Creates genuine verdigris finishes on any surface when activated with Oxidising Patina. Apply two coats of Verdigris Base. The longer the surface is kept damp after application of patina, the stronger the final effect. 500mL PT452 Each \$36.95



Langridge Decorative Primer - Black

All in one sealer and primer. Ensures optimum results with Rust and Verdigris Bases. 500mL PT455 Each \$14.60

Langridge Oxidising Patina

Use to activate Rust or Verdigris bases. Can also be applied to Imitation Metal Leaf, or bronze, brass and copper objects to create genuine antique metal finishes. 500mL PT453 \$29.25 Each

Langridge Patina Sealer

Use to seal Rust or Verdigris finishes. Water-based sealer used to 'lock-in' the finish on exterior applications when surface may be exposed to rain. 500mL PT454 \$29.25 Each





Surface Modification



Paint

- Huntingtower School, Mount Waverley Pop Art Acrylic Painting
 St Ignatius College, Geelong Acrylic Painting
 Apollo Parkways Primary School, Greensborough David Hockney Still Life
 Ivanhoe Girls' Grammar School Fauvist Portrait
- Koonung Secondary College Stencils
 Camberwell Grammar School Frogs
 Haileybury, Brighton Still Life Fruit
 St Aloysius College, North Melbourne Mixed Media Australiana

Viponds Paint

PAINT



Koonung Secondary College





Viponds Gloss Paint – Series 1

Multi use paint; terracotta, metal, tiles, plaster, fabric, paper and timber (wood) or use it to paint outdoor murals or signs. Achieve Impasto, Gouache and Watercolour effects. Colourfast & highly pigmented. Available in a range of bright accent colours that can be intermixed. All colours have a gloss finish and are intermixable. Brushes must be washed immediately after use. Will stain clothing.

SINGLE COLOURS – 1 LITRE	
Black	PT071-GBK
Dark Brown	PT071-GDB
Dove Grey	PT071-GDG
Duck Egg	PT071-GDE
Raw Umber	PT071-GRU
Red Oxide	PT071-GR0
Salmon	PT071-GSA
White	PT071-GWH
Yellow Ochre	PT071-GY0
Each	\$27.95

Viponds Gloss Paint – Series 2

SINGLE COLOURS – 1 LITRE		
Bright Green	PT073-GBG	
Bright Red	PT073-GBR	
Bright Yellow	PT073-GBY	
Deep Blue	PT073-GDB	
Deep Green	PT073-GDG	
Deep Yellow	PT075-GDY	
Hermitage	PT075-GHE	
Jade	PT073-GJA	
Light Blue	PT073-GLB	
Orange	PT073-GOR	
Rhodamine	PT075-GRH	
Scarlet	PT073-GSC	
Ultramarine	PT073-GUB	
Violet	PT075-GVI	
Warm Red	PT073-GWR	
Each	\$34.95	

A.088	OLOBE	APASTOCA	MPSSTD GR

Viponds Impasto Gel

Adds to the volume of paint. Turn Viponds paint into an impasto style paint to apply to the canvas or paper with a palette knife. 1 litre PT081 Each \$27.95

with a palette kr	nife.	
1 litre	PT081	
Each	\$27.95	
Viponds Acrylic Glaze		

This glaze may be painted over Viponds Paint as a clear varnish if extra gloss is required. 1 litre PT083 Each \$30.25

Balcombe Grammar School, Mount Martha



Graffiti Coat & Cross Linker

Vipond's Graffiti Coat is a waterbased two part permanent coating to protect painted surfaces such as murals. This clear coating is UV and high chemical resistant which allows for the safe solvent removal of graffiti. It is very effective against spray paints used by graffiti artists, but like other commercially available products some residual ghosting can remain when some felt tip graffiti markers are used. More severe cleaning is required and eventually the coating needs to be reapplied. Application: To one litre of Graffiti Coat add 12.5mLs of Cross Linker. Add the Cross Linker while gently stirring the Graffiti Coat. Leave for 15 minutes then gently stir again before using. Only stir gently to minimize aeration of the paint. The cross linked Graffiti Coat will lose its reactivity after 16 hours but can be reactivated with the addition of more Cross Linker.

PAINT



	P1343
2 part solution kit	\$68.90
4L GRAFFITI COAT & 50ML CRO	SS LINKER
	PT346
2 part solution kit	\$208.00
10L GRAFFITI COAT & 125ML CF	ROSS LINKER
	PT347
2 part solution kit	\$478.00
NB: Please allow extra time for de 10 Litre Kit.	elivery of

DT2/5







Graffiti Cleaner

Use Viponds Graffiti Cleaner to remove graffiti. After removing graffiti several times the clear coat may be damaged and it is recommended to re-apply. On rough textured surfaces cleaning off graffiti may be difficult. 1 Litre PT357 Each \$17.95 4 Litres PT358 Each \$52.95



Nozzles 2	4
1. SHARP-SHOOTER SKINNY	CAP
1.5cm spray width	PT421-SH
Each cap	\$0.60

2. VEGAN OUTLINER CAP 1.8cm spray width PT421-VE Each cap \$0.60 3. WIDOW MAKER FAT CAP (FAST RELEASING CAP) 7.5cm spray width PT421-WM Each cap \$0.60

4. CYCLONE SUPER FAT CAP

9cm spray width PT421-CY Each cap \$0.60





Nozzles – Assorted

Ironlak's versatile selection of high quality multi-purpose nozzles. Pack includes Ghetto-Blaster Chisel, Cyclone Super Fat, Widow Maker Fat, Vegan Skinny and Sharp-Shooter Super Skinny x 2. Assorted nozzles PT423 Set of 6 \$3.45 NB: All caps fit Ironlak & Sugar spray cans.



Attach this plastic handle to spray can for easy spi

Each

\$18.95
PT422
oray paint application over large areas.
this plastic handle to splay call for



Tip! Always wear a Respirator and Gloves when using spray paint (see page 276). Carry out spray painting outside or in a well ventilated area.

PAINT



Ironlak Spray Paint

Designed to offer the best coverage, great control and a vibrant colour range. Ironlak performs extremely well in a variety of different climates. Gloss finish. Find our Wooden Skateboard Decks on page 254 for a great spray paint surface. NB: Cans come fitted with the Ironlak Widow Maker Fat Cap. All cans are fitted with a safety clip; please remove prior to use.

400ML AEROSOL – SINGLE COLOURS	
Aspen (White)	PT420-AS
Autumn	PT420-AU
Battleship	PT420-BA
Bright Chrome	PT420-BC
Cameleon	PT420-CA
Clear	PT420-CL
Copper	PT420-C0
Flirt	PT420-FL
Fluoro Green	PT420-FG
Fluoro Orange	PT420-F0
Fluoro Pink	PT420-FP
NEW Fluoro Yellow	PT420-FY
Frazetta	PT420-FR
Gold	PT420-G0
Huey	PT420-HU
Lightning	PT420-LI
Linz Iceberg	PT420-LIB
Matador	PT420-MA
Matt Black	PT420-MB
Midnight	PT420-MI
Oat	PT420-0A
Phantom	PT420-PH
Phat1's True Royal	PT420-PTR
Pineapple Park	PT420-PP
Pose Sushi	PT420-PS
Reals Sublime	PT420-RS
Roarke (Gloss Black)	PT420-R0
Smurf	PT420-SM
Soviet	PT420-S0
Swiss	PT420-SW
Torquay	PT420-T0
Tues Afterburn	PT420-TA
Vizie's Smiley Face	PT420-VI
Each	\$7.70

Sugar Artists' Acrylic Spray Paint

The world's first hybrid water and alcohol based acrylic aerosol paint that delivers the highest quality results for artists, with the lowest possible impact on your health and our environment. Vibrant colours which are highly opaque with a matte finish. Soft pressure and clean, crisp control. UV resistant pigments. Extremely low smell. Cans come fitted with the Ironlak Sharp Shooter Cap and a safety clip to be removed prior to use. Important: Shake cans vigorously for two minutes before/after use to prevent paint clogging in the nozzle. To clear nozzle, turn can upside down after use and spray until only air is released.

400ML AEROSOL – SINGLE COLOURS

Each	\$8.55
Vanilla	PT425-VA
Toffee	PT425-T0
Terry	PT425-TE
Тееvее	PT425-TV
Tangerine	PT425-TA
Swizzle	PT425-SW
Strawberries & Cream	PT425-ST
Spearmint	PT425-SP
NEW Slushie	PT425-SL
NEW Sherbet	PT425-SH
Money Bags (Gold)	PT425-MB
Maple Syrup	PT425-MA
Liquorice	PT425-LI
Lemon Squash	PT425-LE
Lemonade	PT425-LEM
NEW Key Lime	PT425-KL
Gumdrop	PT425-GU
Giggles	PT425-GI
Fruit Salad	PT425-FR
Fondue	PT425-F0
Fads	PT425-FA
NEW Decay	PT425-DE
NEW Candy	PT425-CY
Cactus Cooler	PT425-CA
Bubblicious	PT425-BU
NEW Brain Freeze	PT425-BF
Bling (Silver)	PT425-BL
Arizona	PT425-AR





Look out for our Street Art workshops in 2018! Visit www.zartart.com.au for updates.



Resin Art

Pearl Ex Pigment

Safe, pearlescent, non-toxic, inert powdered pigment that exhibits extreme colourfastness and stability. It creates a metallic look without being a metal – it will not tarnish or fade. The different particle sizes produce different looks, from a smooth pearly lustre, to a highly metallic sheen.

SINGLE COLOURS – 3GM	
NEW Apple Green	PT805-AG
Brilliant Gold	PT805-BG
NEW Interference Vio	let* PT805-IV
NEW Magenta	PT805-MA
Pearl White	PT805-PW
NEW Rose Gold	PT805-RG
Silver	PT805-SI
NEW Sky Blue	PT805-SB
Sunset Gold	PT805-SG
Super Copper	PT805-SC
Each	\$4.40
	1 1 11

NB: *Interference colours can be mixed with varnish for a translucent yet pearlescent sheen.







Transparent liquid dyes for colouring Epoxy Glaze, Casting Resin and Casting Fluid.

Each	\$29.95
Yellow	DY420-YE
White	DY420-WH
Red	DY420-RE
Brown	DY420-BR
Blue	DY420-BE
Black	DY420-BK
SINGLE COLOURS – 25GM	



Dynamic Pigment Paste Opaque pigment pastes for colouring Epoxy Glaze, Casting Resin and Casting Fluid. SINGLE COLOURS – 50ML

Each	\$29.95
Yellow	DY425-YE
White	DY425-WH
Red	DY425-RE
Green	DY425-GN
Blue	DY425-BE
Black	DY425-BK
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2

N

Each



Filters at least 80% of airborne particles. One size fits all FA105 Pkt of 20 \$25.95







GA005 **\$9.50**

Always follow instructions & safety precautions associated with resin processes. When working with resin wear a mask, gloves, eye protection and work in a well ventilated area. Make sure you are working on a table covered with Plastic Sheeting (pg 278) to prevent damage.



Epoxy Glaze 609

Tough, flexible, water clear, self levelling, glass-like epoxy coating system. Recommended for decoupage and coating wood, photographs and large surface areas. Very popular for resin art, works either as a deep clear glaze on existing artwork or as an art medium that can be used with Dynamic Pigment Pastes and Transparent Dyes.

TWO PART SOLUTION: EQUAL PARTS OF 609 PART A & 609 PART B

1 Litre x 2

Each set

2 Litre x 2

Each set

4 Litre x 2

Each set

F A & 609 PART B	
GZ301	Sold
\$109.00	SOLID
GZ302	
\$189.00	
GZ304	
\$365.00	



A two-part epoxy gloss finish. Creates a tough, durable and heat resistant glass-like finish – one coat is equivalent to 50 coats of hand applied varnish. Mix one part Hardener to one part Resin in a clean container and pour/brush on to prepared surface. Allow to dry. May be used on wood, plaster, marble, photos, fabrics, canvas and crafts. 2 x 1 litre GZ201 Set \$139.00

	mi cup 250 - 1 200 - 3/4 150 - 1/2 100 - 1/2	
2	Measuring Jug	g TQ793 \$1.40

Spirit Level

Designed to indicate whether a surface is horizontal (level) or vertical (plumb). Ideal to use with Resin Painting. 22.7cm long TQ410 Each \$13.55



Art Oil

pitting.

25mL

Each

Add to resin artworks to

disperse the resin and

create irregular cellular

effects. Apply sparingly

using a skewer to avoid

GZ309

\$25.95

supporting teachers in creative education

PAINT

Resin Art using Epoxy Glaze 609 (For Year 9 - VCE)



Step One: Elevate your chosen painting surface from the table, with wood blocks or bottle caps pushed in under the edges of the artwork. Large canvases should be supported in the middle to prevent pooling. Use a spirit level and adjust the surface elevation with Popsticks where required, to ensure it is level. Unframed plywood larger than A4 in size may cup after the resin has cured due to some shrinkage pull. NB: Surfaces used may be Stretched Canvas, Canvas Boards, Plywood or MDF board.



Step Two: Cut the end off a Giant Popstick. Mix resin, Epoxy Glaze 609, using equal parts A and B. Stir using the flat end of the Popstick to ensure all corners of the container are reached during mixing.





Step Three - Adding Colour: Using Solid Solutions Dynamic Pigment Pastes, experiment with adding small scoops on a Popstick. Amounts required will vary depending on the colour chosen. It is unnecessary to add more colour to resin that has already reached complete saturation. Stir well. Solid Solutions Dyes can be squeezed directly into the clear resin. The dyes are transparent and the pastes are opaque.



Step Four - Making the Art: Pour resin over your surface. Don't go to the absolute edge and leave gaps for other colours. This is a fluid process and as you add more resin it will move to the edge of the surface (NB: some resin is always bound to flow off the edge). Mix other colours of resin. Combining colours will create different hues. The coloured resin can be poured out in any sequence of colours as a background colour is not required. Keep in mind a little goes a long way.



Step Five - Finishing: Once finished, run a propane torch or heat gun over the surface to release air bubbles and smooth out the resin. Allow to dry 24 hours in a dust free area. The resin cures best when the temperature is between 20–25°C. If any section is not completely cured, apply a clear coat of resin on the surface to seal it in. This top coat will also create more depth of colour.

Techniques





Patterns: Use a pipette with Art Clean to create interesting flowing reactions to the resin. Hand sanitiser will also react with the resin and Art Oil makes resin move and expand in irregular cellular shapes. Drop solvents and oil close to the resin to avoid pitting, less is best.



Colour: Pearl Ex Pigments can be added to clear resin then poured onto the surface for metallic highlights in the artwork. Pigments can also be lightly dusted onto wet resin.



Wipe: Use a Giant Popstick on its side to wipe large areas of the resin around the surface.





PAINT



Ave Maria College, Aberfeldie



Scan QR Code to download the Art Spectrum Oil Paint Colour Chart Series 1–5

Art Spectrum Artists' Oil Paint Colour Chart

Colour Chart for all Series 1–5.

AVAILABLE UPON REQUEST



Art Spectrum Artists' Oil Paint – Series 1

Artists' Oil Colours dry by oxidation, not evaporation, making them safer to use. NB: *Only colours with a code for 150mL are stocked, however, other colours are available on request. Please allow extra time when ordering.

Art Spectrum Artists' Oil Paint – Series 1

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Each	\$25.90	\$9.35
Spectrum Blue	PT506-SB	PT501-SB
Raw Umber	PT506-RU	PT501-RU
Raw Sienna		PT501-RS
Prussian Blue		PT501-PRB
Phthalo Green		PT501-PTG
Phthalo Blue		PT501-PTB
Permanent Vandyke Brown		PT501-PVD
Paynes Grey		PT501-PG
Naples Yellow Red		PT501-NYR
Naples Yellow		PT501-NYE
Mars Violet		PT501-MV
Manganese Blue Hue		PT501-MB
Light Red	PT506-LR	PT501-LR
Lemon Yellow		PT501-LY
Lamp Black	PT506-LB	PT501-LB
Jaune Brilliant		PT501-JB
Ivory Black	PT506-IB	PT501-IB
Indian Red		PT501-IR
Flesh Tint Deep	PT506-FTD	PT501-FTD
Flesh Tint	PT506-FTI	PT501-FTI
Burnt Umber		PT501- BU
Burnt Sienna	PT506-BS	PT501- BS
Australian Green Grey		PT501-AGG
SINGLE COLOURS	*150ML	40ML



Art Spectrum Artists' Oil Paint – Series 1 Cont.

Each	\$25.90	\$9.35
Zinc White	PT506-ZW	PT501-ZW
Yellow Ochre		PT501-Y0
Underpainting White		PT501-UW
Ultramarine Blue	PT506-UL	PT501-UI
Transparent Pink Oxide		PT501-TPC
Transparent Orange Oxide		PT501-T00
Transparent Brown Earth		PT501-TBI
Transparent Black		PT501-TI
Titanium White	PT506-TW	PT501-TV
Terre Verte Traditional		PT501-TV
Terre Verte		PT501-T
Spectrum Yellow	PT506-SY	PT501-S
Spectrum Viridian		PT501-SVI
Spectrum Violet		PT501-SV
Spectrum Vermilion		PT501-SV
Spectrum Red Deep		PT501-SRI
Spectrum Red	PT506-SRE	PT501-SR
Spectrum Orange		PT501-S
Spectrum Green Light		PT501-SG
Spectrum Emerald		PT501-S
Spectrum Crimson		PT501-SC
Spectrum Cerulean		PT501-SC
SINGLE COLOURS	*150ML	40M



Art Spectrum Artists' Oil Paint – Series 2

All made with natural binders, properly milled oil colours that contain no turpentine.

SINGLE COLOURS	40ML
Australian Grey	PT502-AG
Australian Yellow Green	PT502-AYG
Golden Yellow	PT502-GY
Indian Yellow	PT502-IY
Indigo Blue	PT502-IB
Lilac	PT502-LI
Olive Green	PT502-0G
Permanent Mauve	PT502-PM
Sap Green	PT502-SG
Sapphire Blue	PT502-SB
Spectrum Clear	PT502-SC
Titanium White #2	PT502-TW2
Titanium Yellow	PT502-TY
Transparent Gold Oxide	PT502-TGO
Transparent Red Oxide	PT502-TRO
Each	\$13.80
NB: 150mL is available upon request. Pleas	e allow extra time

NB: 150mL is available upon request. Please allow extra time





Art Spectrum Artists' Oil Paint – Series 3

Basically comprised of two ingredients - pigment and natural vegetable (linseed) oil. Brilliant intense colours.

SINGLE COLOURS	40ML
Australian Green Gold	PT503-AGG
Australian Leaf Green (Blue)	PT503-ALGB
Australian Leaf Green (Dark)	PT503-ALGD
Australian Leaf Green (Light)	PT503-ALGL
Australian Red Gold	PT503-ARG
Bronze	PT503-BZ
Brown Pink	PT503-BP
Copper	PT503-COP
Coral	PT503-COR
Flinders Blue Violet	PT503-FBV
Flinders Blue Violet Dark	PT503-FBVD
Flinders Red Violet	PT503-FRV
French Ultramarine	PT503-FU
Gold	PT503-G0
Italian Pink	PT503-IP
Oxide of Chromium	PT503-0C
Permanent Crimson	PT503-PC
Permanent Magenta	PT503-PM
Pilbara Red	PT503-PR
Silver	PT503-SI
Tasman Blue	PT503-TB
Turquoise	PT503-TU
Each	\$17.25
NO	

NB: 150mL is available upon request. Please allow extra time



Art Spectrum Artists' Oil Paint – Series 4 Can be used straight from the tube as they contain all

the Linseed Oil medium necessary to succeed.

SINGLE COLOURS	40ML
Alizarin Crimson	PT504-AC
Cadmium Green	PT504-CAG
Cadmium Orange	PT504-C0
Cadmium Red	PT504-CR
Cadmium Red Deep	PT504-CRD
Cadmium Scarlet	PT504-CS
Cadmium Yellow	PT504-CY
Cadmium Yellow Deep	PT504-CYD
Cadmium Yellow Light	PT504-CYL
Cerulean Blue	PT504-CEB
Cobalt Blue	PT504-COB
Cobalt Blue Deep	PT504-CBD
Cobalt Green	PT504-COG
Mineral Violet	PT504-MV
Permanent Rose	PT504-PR
Quinacridone Maroon	PT504-QM
Rose Dore	PT504-RD
Viridian	PT504-VI
Each	\$30.45
	and the second second

NB: 150mL is available upon request. Please allow extra time



Art Spectrum Artists' Oil Paint – Series 5

Easy to use and offers great flexibility with many varied effects achieved with simple, direct techniques.

SINGLE COLOURS	40ML
Aureolin	PT505-AU
Cadmium Maroon	PT505-CM
Cobalt Violet	PT505-CV
Cobalt Violet Dark	PT505-CVD
Rose Madder Permanent	PT505-RMP
Each	\$43.35
NB: 150mL is available upon request. Pleas	se allow extra time

SENNELIER SENNELIER SENNELIER SENNELIER SENNELIER

Sennelier Oil Sticks

These superb oil sticks are artist quality. Highly concentrated, top quality pigments with excellent lightfastness. Peel off the protective film before use. Can be diluted with turpentine for use with paint brushes. Can be used on their own or as a complement to other oil paint formats.

Assorted colours	PT859
Set of 6	\$83.55





Art Spectrum Oil Paint Set

Set includes: Spectrum Yellow, Yellow Ochre, Spectrum Red, Spectrum Violet, Spectrum Blue, Spectrum Viridian, Burnt Sienna, Raw Umber and Zinc White.

40mL assorted tubes	PT508
Set of 9	\$87.80



PAINT



NB: Take safety precautions with mediums and use in a well-ventilated area. Always read the label before use.



Lean Medium

Low odour. The leanest medium you should use. The same application as Medium No. 1, but made with odourless solvent. 500mL PT534 Each **\$24.95**



Fat Medium

Reduced odour. Thicker, oilier and
slower drying. To be applied as the
final medium in the "fat over lean"
sequence.500mLPT536
Each\$25.95



Oil Painting Medium No. 1

The safe way to achieve thin colour washes without destroying the binder of the paint. Suitable for washes and fluid effects. 500mL PT514 Each \$23.95



Oil Painting Mediums No. 2 or No. 3

Medium Fat and Fattest Medium
used in the progressive sequence
when paintings are completed over
many successive days.No. 2 - 500mLPT522No. 3 - 500mLPT524Each\$24.95



Oil Painting Medium No. 4 Liquol

A quick drying transparent painting and glazing medium. Excellent for smooth brush work, fine detail and multiple glazes. 500mL PT526 Each **\$29.30**



Damar Varnish

For use as a final varnish for oil paintings, is also used as a basis for making some painting mediums. 500mL PT512 Each **\$19.95**



Atelier Interactive Paint – Series 1

This unique formula gives more creative freedom than other paints. Paint as per usual for traditional fast drying acrylic techniques or use a water sprayer to keep the paint workable for longer. A professional quality artists' acrylic; very highly pigmented and lightfast with a smooth consistency that dries to a beautiful matte/satin finish.



21

Series 1		
SINGLE COLOURS	250ML	80ML
Blue Black (Indigo)	PT006-BB	PT001-BB
Brown Black	PT006-BRB	PT001-BRB
Burnt Sienna	PT006-BS	PT001-BS
Burnt Umber	PT006-BU	PT001-BU
Carbon Black	PT006-CB	PT001-CB
Green Black	PT006-GB	PT001-GB
Light Red Ochre	PT006-LR0	PT001-LR0
Mars Black	PT006-MB	PT001-MB
Mars Violet	PT006-MV	PT001-MV
Naples Yellow	PT006-NY	PT001-NY
Olive Green	PT006-0G	PT001-0G
Prussian Blue Hue	PT006-PBH	PT001-PBH
Pthalo Blue	PT006-PB	PT001-PB
Pthalo Green	PT006-PGN	PT001-PGN
Purple	PT006-PU	PT001-PU
Raw Sienna Dark	PT006-RS	PT001-RS
Raw Umber	PT006-RU	PT001-RU
Red Black	PT006-RB	PT001-RB
Terre Verte	PT006-TV	PT001-TV
Titanium White	PT006-TW	PT001-TW
Toning Grey Mid	PT006-TGM	PT001-TGM
Toning Grey Pinkish	PT006-TGP	PT001-TGP
Toning Grey Yellowish	PT006-TGY	PT001-TGY
Yellow Ochre	PT006-Y0	PT001-Y0
Each	\$14.95	\$7.15



Atelier Interactive Paint – Series 2

This unique formula gives more creative freedom than other paints. Paint as per usual for traditional fast drying acrylic techniques or use a water sprayer to keep the paint workable for longer. A professional quality artists' acrylic; very highly pigmented and lightfast with a smooth consistency that dries to a beautiful matte/satin finish.

Each	\$8.35
Vermilion	PT002-VE
Transparent Yellow	PT002-TY
Tinting White (Pearl Titanium)	PT002-TW
Transparent Red Oxide	PT002-TR0
Transparent Perinone Orange	PT002-TP0
Pthalo Turquoise	PT002-PT
Pthalo Blue (Red Shade)	PT002-PBR
Permanent Sap Green	PT002-PSG
Permanent Green Light	PT002-PGL
Paynes Grey	PT002-PGY
Pacific Blue	PT002-PAB
Orange	PT002-0R
Naples Yellow Reddish	PT002-NYR
Jaune Brilliant	PT002-JB
Indian Yellow	PT002-IY
Indian Red Oxide	PT002-IR0
Green Gold	PT002-GG
French Ultramarine Blue	PT002-FU
Forest Green	PT002-FG
Cobalt Turquoise Light Hue	PT002-CTL
Cobalt Blue Hue	PT002-COB
Chromium Green Oxide	PT002-CG0
Cerulean Blue Hue	PT002-CEB
Brilliant Violet	PT002-BV
SINGLE COLOURS	80ML TUBE

Atelier Interactive Paint – Series 3 A professional quality artists' acrylic; highly pigmented and lightfast that dries matte/satin. SINGLE COLOURS **80ML TUBE** Arylamide Yellow Deep PT003-AYD Arylamide Yellow Light PT003-ARL Brilliant Magenta PT003-BM Cobalt Green Hue PT003-CGH PT003-DP Dioxazine Purple Nanthol Crimson DTOO2 NC N P

R Each

ach	\$10.75
Red Gold	PT003-RG
Quinacridone Red Violet	PT003-QRV
Quinacridone Magenta	PT003-QM
Pyrrole Red	PT003-PR
Permanent Brown Madder	PT003-PBM
Napthol Red Light	PT003-NRL
Napthol Chillson	P1003-NC



Atelier Interactive Paint -Series 5 **80ML TUBE**

Cobalt Turquoise Light	PT005-CTL
Each	\$17.95



Atelier Interactive Paint – Series 4

SINGLE COLOURS	80ML TUBE
Cadmium Orange	PT004-C0
Copper	PT004-COP
Cadmium Red Light (Scarlet)	PT004-CRL
Cadmium Red Medium	PT004-CRM
Cadmium Yellow Deep	PT004-CYD
Cadmium Yellow Light	PT004-CYL
Cadmium Yellow Medium	PT004-CYM
Permanent Alizarine	PT004-PA
Pale Gold	PT004-PG
Rich Gold	PT004-RG
Silver	PT004-SI
Each	\$13.15



Atelier Interactive Paint Set

This box set includes a fine selection of brilliant colours. Napthol Crimson, Trans Orange, Arylamide Yellow Light, Arylamide Yellow Deep, Yellow Ochre, Burnt Sienna, French Ultra Blue, Diox Purple, Pthalo Green, Permanent Green Light, Carbon Black and Titanium White

20mL tubes	PT012
Set of 12	\$23.40



Artists' Acrylic Paint



A>2 Chroma Acrylic

PAINT

Designed for the serious art student; A>2 has a very high pigment load and a heavy bodied consistency. Develop skills and artistic creativity with a paint that handles just like professional artists' acrylic. Combine with Atelier Artists' Mediums for added versatility. The A>2 colours have been carefully matched to those in the Atelier Interactive professional artist's range so that students can easily transition to the higher quality paint.

SINGLE COLOURS – 120ML	
Alizarine Crimson Hue	PT020-AC
Burnt Sienna	PT020-BS
Burnt Umber	PT020-BU
Cadmium Orange Hue	PT020-C0
Cadmium Red Med Hue	PT020-CRM
Cadmium Scarlet Hue	PT020-CS
Cadmium Yellow Light Hue	PT020-CYL
Cadmium Yellow Med Hue	PT020-CYM
Cerulean Blue Hue	PT020-CEB
Cobalt Blue Hue	PT020-COB
Dioxazine Purple Hue	PT020-DP
Green Light	PT020-GL
Ivory Black	PT020-IB
Light Red Oxide	PT020-LR0
Pthalo Blue	PT020-PB
Pthalo Green Hue	PT020-PG
Titanium White	PT020-TW
Ultramarine Blue	PT020-UB
Warm Grey	PT020-WG
Yellow Oxide	PT020-Y0
Each	\$6.75





Matisse Structure – Series 1

Impasto paint ideal for brush or palette knife application creating textured effects. Intense & vibrant full spectrum of colours.

SI

run spectrum of colours.		
SINGLE COLOURS	250ML	75ML
Antique White	PT051-AW	PT050-AW
Australian Ghost Gum	PT051-AGG	PT050-AGG
Burnt Sienna	PT051-BS	PT050-BS
Burnt Umber	PT051-BU	PT050-BU
Carbon Black	PT051-CB	PT050-CB
Carbon Grey	PT051-CG	PT050-CG
Ivory Black	PT051-IB	PT050-IB
Mars Black	PT051-MB	PT050-MB
Mars Grey	PT051-MG	PT050-MG
Naples Yellow Light	PT051-NYL	PT050-NYL
Prussian Blue	PT051-PB	PT050-PB
Raw Sienna	PT051-RS	PT050-RS
Raw Umber	PT051-RU	PT050-RU
Raw Umber Deep	PT051-RUD	PT050-RUD
Red Oxide	PT051-R0	PT050-R0
Skin Tone Deep	PT051-SKD	PT050-SKD
Skin Tone Light	PT051-SKL	PT050-SKL
Skin Tone Mid	PT051-STM	PT050-STM
Titanium White	PT051-TW	PT050-TW
Unbleached Titanium	PT051-UN	PT050-UN
Van Dyke Brown	PT051-VDB	PT050-VDB
Yellow Oxide	PT051-Y0	PT050-Y0
Each	\$13.25	\$6.75

Strathcona Baptist Girls Grammar School, Ca

<u>م</u>	
anterbury	Alpine Green
Mittisse	Aqua Green Light
	Ash Pink
	Australian Blue Gum
H R	Australian Olive Green
	Australian Salmon Gu
75ML	Australian Sky Blue
PT050-AW	Burgundy
PT050-AGG	Chromium Green Oxid
PT050-BS	Graphite Grey
PT050-BU	Green Grey Antique
PT050-CB	Hookers Green
PT050-CG	Magenta Light
PT050-IB	Mars Violet
PT050-MB	Midnight Blue
PT050-MG	Mineral Blue Antique
PT050-NYL	Paynes Grey
PT050-PB	Permanent Green Ligh
PT050-RS	Permanent Light Viole
PT050-RU	Phthalo Blue
PT050-RUD	Phthalo Green
PT050-R0	Primary Blue
PT050-SKD	Primary Yellow
PT050-SKL	South Ocean Blue
PT050-STM	Ultramarine Blue
PT050-TW	Venetian Red
PT050-UN	Yellow Deep
PT050-VDB	Yellow Light Hansa





PAINT



Matisse Structure – Series 3

Impasto paint ideal for brush or palette knife application creating textured effects. Intense & vibrant full spectrum of colours.

SINGLE COLOURS	250ML	75ML
Australian Sap Green	PT055-ASG	PT054-ASG
Australian Sienna	PT055-AS	PT054-AS
Australian Yellow Green	PT055-AYG	PT054-AYG
Brilliant Alizarin Crimson	PT055-BAC	PT054-BAC
Dioxazine Purple	PT055-DP	PT054-DP
Magenta (Quin Violet)	PT055-MQV	PT054-MQV
Matisse Emerald	PT055-ME	PT054-ME
Napthol Crimson	PT055-NC	PT054-NC
Napthol Scarlet	PT055-NS	PT054-NS
Permanent Orange	PT055-P0	PT054-P0
Transparent Red Oxide	PT055-TRO	PT054-TRO
Transparent Umber	PT055-TU	PT054-TU
Transparent Venetian Red	PT055-TVR	PT054-TVR
Transparent Yellow Oxide	PT055-TYO	PT054-TY0
Vermillion	PT055-VER	PT054-VER
Each	\$28.95	\$10.40

Matisse Structure – Series 4

		-
SINGLE COLOURS	250ML	75ML
Cadmium Orange	PT057-C0	PT056-C0
Cadmium Orange Deep	PT057-COD	PT056-COD
Cadmium Red Medium	PT057-CRM	PT056-CRM
Cadmium Yellow Light	PT057-CYL	PT056-CYL
Cadmium Yellow Medium	PT057-CYM	PT056-CYM
Cerulean Blue	PT057-CEB	PT056-CEB
Cobalt Turquoise	PT057-COT	PT056-COT
Deep Rose Madder	PT057-DRM	PT056-DRM
Iridescent White	PT057-IW	PT056-IW
Matisse Light Red	PT057-MLR	PT056-MLR
Metallic Bronze	PT057-MBR	PT056-MBR
Metallic Copper	PT057-MCO	PT056-MC0
Metallic Gold	PT057-MGD	PT056-MGD
Metallic Light Gold	PT057-MLG	PT056-MLG
Metallic Silver	PT057-MSI	PT056-MSI
Nickel Titanate Yellow	PT057-NTY	PT056-NTY
Primary Red	PT057-PR	PT056-PR
Quinacridone Red	PT057-QR	PT056-QR
Each	\$33.95	\$12.50

Matisse Structure – Series 5

SINGLE COLOURS	250ML	75ML
Bismuth Yellow	PT059-BY	PT058-BY
Cobalt Blue	PT059-COB	PT058-COB
Cobalt Teal	PT059-CT	PT058-CT
Each	\$36.95	\$13.25

Matisse Structure – Series 6

Each	\$58.35	\$20.95
Permanent Maroon	PT047-PM	PT046-PM
Matisse Indigo	PT047-MI	PT046-MI
Iso Yellow	PT047-IY	PT046-IY
Australian Red Violet	PT047-ARV	PT046-ARV
SINGLE COLOURS	250ML	75ML

Matisse Structure – Series 7

PT049-MSD	PT048-MSD
PT049-MRM	PT048-MRM
PT049-MOD	PT048-MOD
PT049-AY	PT048-AY
250ML	75ML
	PT049-AY PT049-MOD PT049-MRM





Derivan Fabric Fixative

PAINT

Each	\$21.55	
500mL	PT256	
fixing.		
permanent on fabric after heat		
Mix with Derivan Paint to become		





Chromacryl Textile Medium

With the addition of this medium, Chromacryl student colour becomes a fabric paint. Add one part medium to two parts paint. Print onto the fabric, dry and heat set fabric with an iron. Best on natural fibres such as calico, cotton or silk. 500mL PT302 Each **\$20.95**



Atelier Pouring Medium

Mix with artist quality acrylic paint to thin the paint, allowing it to pour easily and form smooth even puddles of colour. It increases colour translucency, enhancing paint layering effects. Once dry, the paint film is flexible, waterproof and durable. The medium is white when wet and appears to make colours more opaque and pastel; however they become translucent as the medium dries to a clear gloss finish.

1 Litre	
NEW Each	



Liquitex Pouring Medium

Add paint or ink to create a liquified effect. Will not add transparency when mixed with colour. Upon drying, does not craze, crack, or hold bubbles in the paint film, retains high gloss and wet appearance and is flexible, non-yellowing and water resistant. 237mL PT170 Each \$31.95 PT169 946mL **NEW** Each \$75.95 PT168 3.78 Litres* Each \$232.00 NB: *PT168 is available on request, please allow extra time.

Chromaent General Median

Chromacryl Clear Gel Medium

For screen printing on paper and monoprinting, this acts as a quick release agent, and slows drying. Add the medium to Chromacryl Paint to create a printing ink for paper only. 500mL PT303 Each \$10.75



Denvan der median		
Clear, transparent colour extender		
which is thick and buttery	<i>y</i> .	
250mL	PT253	
Each	\$12.05	



Chromacryl Impasto Gel Medium

Adds to the volume of paint and gives the paint an extra gloss finish. Turns acrylic paint into an impasto style paint to use on canvas or paper with palette knives. 500mL PT301 Each \$14.50



Atelier Moulding Paste

A heavy impasto paste made from marble dust which dries flexible. It may be used to provide texture before or during painting. It dries white. An economical way of building massive impasto. 250mL PT314 Each \$11.35



\$29.95

Jo Sonja's Crackle Medium

Create 'porcelain' crazed effects over completed paintings. When dry, emphasise cracks by rubbing over with a darker colour. Apply reasonably thickly with a spreading action rather than brushing. Do not overwork. May be sanded smooth when dry. 250mL PT379 Each \$15.55



Maimeri Coarse Pumice

A unique medium for creating textured effects with paint or in mixed media works. Contains acrylic resin in a water-based emulsion. Pumice provides a rough gritty tooth for the application of paint and mixed media. May be mixed in with the paint to create a gritty finish. 500mL PT318 Each \$36.95



Impasto Gel Medium - Mixing with Acrylic Paint



Step One: Apply with a palette knife or a popstick, to card, paper or canvas.



Step Two: Acrylic paint may be mixed in with the medium to add volume to the paint.



Step Three: Impasto Gel Medium will give the acrylic paint a glossier finish. Pigment will retain intensity.

Impasto Gel Medium - Painting over with Acrylic Paint



Step One: Impasto gel applied to the surface dries clear. Build up an interesting surface to paint over.



Step Two: Acrylic paint may be painted over the Impasto Gel Medium

PAINT

Moulding Paste - Painting over with Acrylic Paint

once dry.



Step One: Apply with a palette knife or popstick to card, paper or canvas.



Step Two: Acrylic paint may be mixed in with the Moulding Paste to provide texture.



Step Three: Moulding Paste will give the paint a textured, opaque finish. Pigment will lighten.



Step One: Moulding Paste applied to the surface dries textured. flexible and white.



Step Two: Acrylic paint may be painted over the Moulding Paste once dry.

Coarse Pumice - Painting over with Acrylic Paint



Step One: Pumice Medium applied to the surface dries opaque with a sand-like texture.



Step Two: Acrylic paint may be painted over the Pumice Medium once dry.



Moulding Paste - Mixing with Acrylic Paint



Step One: Apply with a palette knife or a popstick to card, paper or canvas.



Step Two: Acrylic paint may be mixed in with the pumice medium, providing a gritty texture.



Step Three: The paint will become thick and textured. Great for suggesting natural textures such as sand.



Students' Acrylic Paint



Each	\$16.95
Silver	PT221-SI
Gold	PT221-G0
Copper	PT221-C0





Global Paint

Water resistant, flexible & fast drying student acrylic paint.

SINGLE COLOURS – 1 LITRE	
Black	PT220-BK
Burnt Sienna	PT220-BS
Burnt Umber	PT220-BU
Cobalt	PT220-C0
Cool Blue	PT220-CB
Cool Red	PT220-CR
Cool Yellow	PT220-CY
Flesh Tint	PT220-FT
Green Deep	PT220-GD
Green Light	PT220-GL
Green Oxide	PT220-G0
Magenta	PT220-MA
Orange	PT220-0R
Purple	PT220-PU
Raw Sienna	PT220-RS
Red Oxide	PT220-R0
Turquoise	PT220-TU
Warm Blue	PT220-WB
Warm Red	PT220-WR
Warm Yellow	PT220-WY
White	PT220-WH
Yellow Oxide	PT220-Y0
Each	\$16.95







PAINT





Chromacryl Students' Acrylic Paint

Chromacryl is a high quality and versatile student grade acrylic. The paint is thick with strong colour and excellent covering power. Students can create amazing textures, overpaint and glaze just like with an artists' impasto acrylic. The colour range contains warm and cool primaries, allowing for superior colour mixing results. Mix with Chromacryl Mediums for textile painting, collage, watercolour, mono, block and screen printing techniques and much more.

NON-STOCKED COLOURS: Only product codes listed are stocked, however some unlisted sizes may be available upon request. Minimum order quantities may apply.
Minimum order quantities may apply.
SINGLE COLOURS 2 LITRE 1 LITRE 75ML
Black PT202-BK PT206-BK
Burnt Sienna PT202-BS ····· PT206-BS
Burnt Umber PT202-BU ····· PT206-BU
Cobalt PT202-CO PT206-CO
Cool Blue PT202-CB PT206-CB
Cool Red PT202-CR PT206-CR
Cool Yellow PT202-CY PT206-CY
Forest Green PT201-FG PT206-FG
Gold PT201-GOL PT206-GOL
Gold Oxide PT201-GOX PT206-GOX
Green Deep PT202-GD ····· PT206-GD
Green Light PT202-GL ····· PT206-GL
Magenta PT202-MA PT206-MA
Neutral Grey PT201-NG PT206-NG
Orange PT202-0R PT206-0R
Raw Sienna PT201-RS PT206-RS
Raw Umber PT201-RU PT206-RU
Red Oxide PT202-R0 PT206-R0
Silver PT201-SI PT206-SI
Skin Tone Base PT201-ST PT206-ST
NEW Turquoise PT202-TU ······
Violet PT202-VI PT206-VI
Warm Blue PT202-WB ······ PT206-WB
Warm Red PT202-WR ····· PT206-WR
Warm Yellow PT202-WY ······ PT206-WY
White PT202-WH PT206-WH
Yellow Oxide PT202-YO ····· PT206-YO
Each \$24.85 \$18.75 \$3.10
Back to School Special \$23.60
Fluorescent Green PT206- FLG
Fluorescent Orange PT206-FLO
Fluorescent Pink PT206-FLP
Fluorescent Yellow PT206-FLY
Each \$3.85



Chromacryl Students' Acrylic Tube Blisterpack

One each of black, cool blue, cool red, cool yellow and white.

361 01 5	\$13.0J
Set of 5	\$13.65
75mL tubes	PT205



Chromacryl Students' Acrylic Paint Set

One each of cool blue, cool red,	cool yellow,	
warm blue, warm red, warm yellow, red		
oxide, yellow oxide, black and white.		
75mL tubes	PT204	
Set of 10	\$27.25	



PAINT



Jiller 🛕 💾

PT210-BK

PT210-BN

PT210-CB

PT210-CR

PT210-CY

PT210-GN PT210-H0

PT210-0R

PT210-PU PT210-TU

PT210-WB

PT210-WR

PT210-WY

PT210-WH

\$15.40

\$14.60







supporting teachers in creative education

For Back to School & Term Specials, visit www.zartart.com.au
Zart Junior Paint

Acrylic paint suitable for young children and ideal for Early Childhood and Early Years. Zart Junior's formula is versatile; use them straight from the bottle for brushing, finger painting, block printing and stenciling. They can be used where an economical, creative art and craft colour is needed. Available in nine bright colours. Washable.

PAINT

Back to School Special	\$8.50
Each	\$8.95
Yellow	PT215-YE
White	PT215-WH
Red	PT215-RE
Purple	PT215-PU
Orange	PT215-0R
Green	PT215-GN
Brown	PT215-BN
Blue	PT215-BE
Black	PT215-BK
SINGLE COLOURS – 2 LITRE	





Liquicryl Fluorescent

SINGLE FLUORESCENT COLOURS – 2 LITRE	
Fluoro Blue	PT825-FB
Fluoro Green	PT825-FG
Fluoro Orange	PT825-F0
Fluoro Pink	PT825-FP
Fluoro Purple	PT825-FPU
Fluoro Scarlet	PT825-FS
Fluoro Yellow	PT825-FY
Each	\$31.95



People Paint

Fast drying, creamy skin tone colours. Non-toxic.

Each	\$8.75
Peach	PT830-PE
Olive	PT830-0L
Mahogany	PT830-MA
Ebony	PT830-EB
SINGLE COLOURS – 500ML	



Paint Pump

Easy way to dispense Chromacryl and Zart School Colours paint. Seal pump nozzle with Food Wrap or Plasticine. Regularly wash pump out to prevent clogging. Suits paint bottle with 40mm (approx.) opening. It is compatible with Chromacryl 2 Litres and 1 Litre and Zart School Colours 2 Litres. PT110

Each



\$10.45

Colour Wheels

Just turn a colour on the dial to an outside colour and the mixture appears in the window. A handy tool for teaching colour mixing. PT107 23cm Each \$15.95 Big Colour Wheel - 63.5cm PT105 \$125.00 Each



Liquicryl

Liquicryl is an acrylic, water-based, ready mixed, quality paint bringing exceptional value and versatility to the classroom. Liquicryl is known for its smooth rich mixable colours. Packaged in recyclable PET bottles. Washable and non-permanent.

SINGLE COLOURS - 2 LITRE

Each		\$17.95
	Yellow Ochre	PT820-Y0
	White	PT820-WH
	Warm Yellow	PT820-WY
	Warm Blue	PT820-WB
	Vermillion	PT820-VE
	Sky Blue	PT820-SB
	Purple	PT820-PU
	Pink	PT820-PI
	Orange	PT820-0R
	Magenta	PT820-MA
	Leaf Green	PT820-LG
	Crimson	PT820-CR
	Burnt Sienna	PT820-BS
	Brilliant Yellow	PT820-BY
	Brilliant Red	PT820-BR
	Brilliant Green	PT820-BG
	Brilliant Blue	PT820-BB
	Black	PT820-BK



Shop conveniently at www.zartart.com.au

PAINT



Art Spectrum Water Colours – Series 1

Fully permanent artists' water colours made with the finest pigments, conforming to the most stringent ASTM standards for lightfastness. These water colours are stone milled.

SINGLE COLOURS - 10ML	
Antwerp Blue	PT541-AB
Burnt Sienna	PT541-BSH
Burnt Sienna Natural	PT541-BSN
Burnt Umber	PT541-BU
Chinese White	PT541-CW
Indian Red	PT541-IR
Indigo Blue	PT541-IBE
Ivory Black	PT541-IB
Lamp Black	PT541-LB
Lemon Yellow	PT541-LY
Light Red	PT541-LR
Naples Yellow	PT541-NY
Naples Yellow Red	PT541-NYR
Paynes Grey	PT541-PG
Phthalo Blue	PT541-PBE
Phthalo Green	PT541-PGR
Prussian Blue	PT541-PRB
Raw Sienna Deep	PT541-RSD
Raw Sienna Light Hue	PT541-RSL
Raw Umber	PT541-RU
Sepia	PT541-SE
Spectrum Blue	PT541-SB
Spectrum Crimson	PT541-SC
Spectrum Red	PT541-SR
Spectrum Yellow	PT541-SY
Ultramarine Blue	PT541-UBE
Warm Sepia	PT541-WS
Yellow Ochre	PT541-Y0

Art Spectrum Water Colours – Series 2

Fully permanent water colours made with the finest pigments, conforming to the most stringent ASTM standards for lightfastness. These water colours are stone milled.

Each	\$9.40
Tasman Blue	PT542-TB
Oxide of Chromium	PT542-0C
Olive Green Permanent	PT542-0GP
Mars Violet	PT542-MV
Hookers Green Permanent	PT542-HGP
Australian Grey	PT542-AG
SINGLE COLOURS – 10ML	

Art Spectrum Water Colours – Series 3

Australian landscape colours are unique to this range. Correct milling ensures that every pigment particle is completely coated with the vehicle and evenly dispersed. The result is a stable paint film which has even surface tension and excellent handling qualities. SINGLE COLOURS - 10ML

Australian Leaf Green Dark	PT543-ALG
Australian Red Gold	PT543-ARG
Brilliant Red	PT543-BR
Coral	PT543-C0
Flinders Red Violet	PT543-FRV
French Ultramarine	PT543-FU
Neutral Tint	PT543-NT
Permanent Crimson	PT543-PC
Permanent Gamboge	PT543-PG
Permanent Indian Yellow	PT543-PIY
Permanent Magenta	PT543-PMG
Permanent Mauve	PT543-PMV
Permanent Orange	PT543-P0
Permanent Rose	PT543-PR0
Pilbara Red	PT543-PRE
Sap Green Permanent	PT543-SGP
Ultramarine Violet	PT543-UV
Vermilion Permanent	PT543-VP
Each	\$13.30



St Aloysius College, North Melbourne

Art Spectrum Water Colours – Series 4 SINGLE COLOURS - 10ML

ach		\$16.70
i de V	/iridian	PT544-VI
R	Rose Madder Permanent	PT544-RM
F	linders Blue Violet	PT544-FBV
C	Cobalt Violet	PT544-CV
C	Cobalt Blue	PT544-COB
C	Cerulean Blue	PT544-CEB
C	Cadmium Yellow Pale	PT544-CYP
C	Cadmium Yellow Deep	PT544-CYD
C	Cadmium Yellow	PT544-CY
C	Cadmium Red Deep	PT544-CRD
C	Cadmium Red	PT544-CR
C	Cadmium Orange	PT544-C0
A	Australian Turquoise	PT544-AT
A	Aureolin	PT544-AU



Art Spectrum – Water Colour Set

All water colours are stone milled and excellent quality. Assorted permanent colours. Colours included are lemon yellow, spectrum yellow, spectrum red, spectrum crimson, spectrum blue, phthalo blue, phthlao green, ultramarine blue, yellow orche, burnt sienna, burnt umber and ivory black.

10mL tube	PT555
Set of 12	\$95.30

zart

Each

\$8.10

Prices exclude GST • Prices are current at time of print, but subject to change





Vibrant Watercolours

Vivid, high quality watercolours with beautiful translucency in a squeeze bottle. Allows good portion control onto palettes. Must be mixed with water. Very cost effective alternative to inks. Non-toxic.

SINGLE COLOURS - 220ML

Each	\$10.60
Yellow	PT720-YE
White	PT720-WH
Red	PT720-RE
Purple	PT720-PU
Ochre	PT720-0C
Blue	PT720-BE

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PT751-WP

\$9.90

Micador Watercolour Paint Set

12mL tubes Set of 12

1000

ALC: NO



Koh-I-Noor Watercolour Discs -**Assorted Colours**

Compact, easy to use watercolour sets in a screw together tower format. Assorted colours PT857 Set of 18 \$10.45 Assorted colours PT858 Set of 24 \$13.20



Koh-I-Noor Watercolour Discs -**Brilliant Colours**

Compact, easy to use watercolour sets in a screw together tower format. Intense colours. Brilliant colours PT861 Set of 12 \$11.20 PT862 Brilliant colours Set of 24 \$19.50



Poster Colour Paint

PAINT



\$6.40

Pkt of 6



Back to School Special

\$9.15

\$7.30

Back to School Special

\$11.80

Arists & Design Poster Red

22.5 ml e 0.76 US fi oz

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Art Spectrum Gouache

Some of the benefits of this highly concentrated superfine Gouache range includes: made in Australia, ease of application, smooth even flow, brilliant colours with excellent opacity, exceptional tinting strength, can be applied on watercolour paper with brush, pen or suitably thinned for spraying, easily intermixed or lightened with white, permanency indicated by star system, suitable for air brushes. Resoluble water-based colour with a consistent, velvety finish. Note - when using pots, remove colour for mixing on a palette with a clean palette knife or spoon. To avoid contamination of the colour, do not dip paint filled brushes into pots. Very economical as this paint will cover large areas quickly and effectively.

Our Lady of the Sacred Heart, Bentleigh



SINGLE COLOURS	– 22.5ML
Black	PT360-BK
Burnt Sien	na PT360-BS
Burnt Um	per PT360-BU
Cerulean B	lue PT360-CER
Cobalt Blu	e Hue PT360-CB
Crimson	PT360-CR
Dark Gree	n PT360-DG
Flesh Tint	PT360-FT
Jet Black	PT360-JB
Light Gree	n PT360-LG
Magenta	PT360-MA
Mid Green	PT360-MG
Naples Yel	low PT360-NY
Orange	PT360-0R
Phthalo Bl	ue PT360-PTB
Poster Red	PT360-PR
Primary Bl	ue PT360-PRB
Primary Re	
Primary Ye	
Primrose Y	
Prussian B	lue PT360-PB
Raw Sienn	a PT360-RS
Raw Umbe	er PT360-RU
Rose	PT360-R0
Sepia	PT360-SE
Sky Blue	PT360-SB
Turquoise	PT360-TU
Ultramarii	ne PT360-UL
Vandyke B	rown PT360-VB
Vermilion	PT360-VER
Violet	PT360-VI0
Viridian	PT360-VIR
White	PT360-WH
Yellow	PT360-YE
Yellow Dee	p PT360-YD
Yellow Ocl	
Each	\$7.65
Cadmium	Red PT360-CAR
Cadmium	
Each	\$18.70

SINGLE COLOURS - 22,5ML



Art Spectrum Gouache Sets

A selection of AS Gouache in an assor	tment of designer
colours.	
ASSORTED COLOURS	
22.5mL tubes	PT361
Set of 6	\$45.50
22.5mL tubes	PT367
Set of 12	\$87.95

		Set of 6		
				Set of 12



Art Spectrum Gouache – Metallic

Brilliant metallic colours.	
SINGLE COLOURS – 30ML	
Gold	PT362-G0
Silver	PT362-SI
Each	\$15.65
NB: Some colours may be availabl	e in larger sizes upon

IND. SUITE COLOUIS ITIAY DE AVAILADIE ITI request. Minimum order quantities would apply.





12 brilliant colours in 20mL size tubes. The hard plastic case makes for easy storage and use. Brilliant coverage, loaded with pigment, these paints would suit senior students wanting a flat matt finish. DTO(O

301 01 12	
Set of 12	\$74.95
20mL tubes	P1369



NEW Each



Jo Sonja's Artists' Colours – Series 1

Highly pigmented and lightfast colours, this versatile acrylic range meets the needs of professional artists and beginners alike. Jo Sonja's is also ideal for any kind of artistic technique requiring fine detail work and a smooth even finish. Dilute for watercolour effects or use as a more durable and fast drying alternative to gouache. It can be used with Jo Sonja's mediums to apply to virtually any surface – wood, metal, plastic, glass, ceramics, paper, fabric and canvas.

PAINT

SINGLE COLOURS – 75ML	
Amethyst	PT380-AM
Antique Green	PT380-AGN
Aqua	PT380-AQ
Blue Violet	PT380-BLV
Brilliant Green	PT380-BGN
Brilliant Magenta	PT380-BM
Brilliant Violet	PT380-BRV
Burgundy	PT380-BUR
Burnt Sienna	PT380-BS
Burnt Umber	PT380-BUM
Carbon Black	PT380-CBK
Cobalt Blue Hue	PT380-CBBE
Fawn	PT380-FA
French Blue	PT380-FBE
Gold Oxide	PT380-G00
Green Light	PT380-GNL
Green Oxide	PT380-GNO
Hookers Green	PT380-HGN
Indian Red Oxide	PT380-IREO
Indian Yellow	PT380-IYE
Jade	PT380-JA
Moss Green	PT380-MGN
Naples Yellow Hue	PT380-NYE
Napthol Crimson	PT380-NC
Napthol Red Light	PT380-NREL
Nimbus Grey	PT380-NGY
Pacific Blue	PT380-PBE
Paynes Grey	PT380-PGY
Pine Green	PT380-PIGN
Each	\$7.37



IO SONIA'S ARTISTS' COLOURS - SERIES 1 CONT'D

Plum Pink	PT380-PP
Prussian Blue Hue	PT380-PBEH
Pthalo Blue	PT380-PTBE
Pthalo Green	PT380-PTGN
Raw Sienna	PT380-RS
Raw Umber	PT380-RU
Red Earth	PT380-REE
Rose Pink	PT380-RP
Sap Green	PT380-SGN
Sapphire	PT380-SA
Skin Tone Base	PT380-S1
Teal Green	PT380-TGN
Titanium White	PT380-TWH
Ultramarine Blue	PT380-UL
Ultramarine Blue Deep	PT380-UBED
Vermilion	PT380-VE
Warm White	PT380-WWF
Yellow Deep	PT380-YED
Yellow Green	PT380-YEG
Yellow Light	PT380-YEL
Yellow Orange	PT380-YOR
Yellow Oxide	PT380-YEC
Each	\$7.37

Jo Sonja's Artists' Colours – Series 2

An opaque artists' quality acrylic paint made in Australia. For working on paper, canvas, wood, glass, textiles and decorative painting. Very suitable for tole painting.

82-0R 82-PW 82-PA 82-RV 82-RV 82-R0
82-OR 82-PW 82-PA
82-0R 82-PW
82-0R
02-1013
82-MS
MGOR
MGOP
82-BC
3

JO SONJAS SEALER FOR SUBBACE PREMARATION OF SUBBACE PREMARATION	JO SONJAS CLEAR GLAZE MEDIUM AUGHT SURFACE SHALK	JOSONJ CRACKI MEDIUM Marina Concerna Marina Co
CONTRACT OF PRINT	Ph Nil abour the paint	



Jo Sonja's Artists' Colours – Series 3

An opaque artists' quality acrylic paint made in Australia. For working on paper, canvas, wood, glass, textiles and decorative painting. Very suitable for tole painting.

Each	\$13.65
Transparent Magenta	PT386-TM
Dioxazine Purple	PT386-DP
Cadmium Yellow Mid	PT386-CYEM
Cadmium Yellow Light	PT386-CYEL
Cadmium Scarlet	PT386-CS
Cadmium Orange	PT386-C0
SINGLE COLOURS – 75ML	

Jo Sonja's All Purpose Sealer

Pre-seal and prime, to prevent absorbency and moisture loss on porous surfaces including wood, canvas, unglazed stoneware, bisque, card, paper and treated metal. 250mL PT395 Each \$13.80

Jo Sonja's Clear Glaze Medium

Each	511.83
250mL	PT385
techniques, wood staining and blending.	
Colours to create transparent colour for glaze	
An acrylic medium to mix with Jo Sonja's Artists'	

Jo Sonja's Crackle Medium

Create 'porcelain' crazed effects over completed paintings. When dry, emphasise cracks by rubbing over with a darker colour. Apply reasonably thickly with a spreading action rather than brushing. Do not overwork. May be sanded smooth when dry.

Each	\$15.55
250mL	PT379

112 zart

Salt: Sprinkle Rock Salt over

St Michael's Prin	mary School, Ash	burton			CHN C		Food Dye Techniques	
			Fun Dys Powdar Conferencester O minite O minite O minite				Sein .	
Food Dye – Liqu			Fun Dye – Po	wder		Carl Ball Bart		
With the intensity of in			This powder dye is	s suitable for	and the forther		and the second second	
dyes will amaze you ar further than other dyes			backgrounds, dye materials (straw),		Cold Carrie State		the are good	
SINGLE COLOURS – 500	0ML	Eco Colour	etc. Non-toxic.		Powder Paint		Wax Resist: Create a speckled	Rock Salt: Sprinkle Rock Salt ov
Bright Orange	DY350-0R	1	SINGLE COLOURS	– 100G	Easy mixing non-toxi	c powder paint.	and broken line appearance by	wet food dye to create exciting
Bright Yellow	DY350-YE	Liquid Food Dy	Blue	DY300-BE	SINGLE COLOURS - 1	.5KG	rubbing a wax candle, Crayon or Oil	effects. Allow to dry thoroughly
Brilliant Pink	DY350-PI	Belliant Red StNesl	Green	DY300-GR	Black	PT800-BK	Pastel over a paper surface. Paint	before shaking off salt.



Blowing: Create fun random lines by blowing across droplets of dye through a straw. Watch colours mix.

Food Dye on Yupo Paper



w.zartart.com.au	4/

Water-based marker ideal for creating dots

of colour. Includes blue, green, pink, purple,

over wax and allow to dry.

mask by placing a piece of teased out cotton wool over your artwork. Use a

stiff bristle brush or Spray Misters to

spray colour over the area.



Brilliant Red Kelly Green Purple Turquoise Blue Each \$11.95

es. Non-toxic.		materials (straw),
DOML	Eco Colour	etc. Non-toxic.
DY350-OR	1	SINGLE COLOURS
DY350-YE	Deput RockDa	Blue
DY350-PI	Belliant Red SNied	Green
DY350-RE		Purple
DY350-KG		Red
DY350-PU		Turquoise
DY350-TB		Yellow

Each

Colour Apps

yellow and red.

Assorted colours Set of 6

ye – Po	wder	
der dye is	suitable for	maria
unds, dyeii	ng eggs, natural	- TILLT
s (straw), b	oubble prints	
-toxic.		Powder
OLOURS -	- 100G	Easy mixing
Je	DY300-BE	SINGLE COL
een	DY300-GR	Black
rple	DY300-PU	Blue

DY300-RE

DY300-TU

DY300-YE

\$11.65

PM030

\$17.45

ALC: NOT	日本語を
	and the second
vder Paint	
mixing non-toxic powde	r paint.
LE COLOURS – 1.5KG	
Black	PT800-BK
Blue	PT800-BE
Red	PT800-RE

PT800-WH

PT800-YE

\$22.85

	Participant Part
2	Washable Paint Pad Paint Pad

White

Yellow

Each

Washable Paint Pads

Suitable for use with Paint Stampers. Also ideal as a finger paint pad. Filled with non-toxic washable paint, they are a set of 6 different colours: blue, green, orange, purple, red & yellow. 160mm diameter PT115 Set of 6 \$43.95

Colour Apps

blended with water

on Mineral Paper



PAINT



Shimmer Glass Paint

Paint on glass, ceramic, terracotta, paper, canvas, papier mache, rocks or leather with this water-based permanent paint. Thoroughly clean object prior to decorating. To clean, wash wet brushes in cold water.

SINGLE COLOURS - 130ML

Black	PT407-BK
Blue	PT407-BE
Brown	PT407-BR
Copper	PT407-C0
Gold	PT407-G0
Green	PT407-GR
Red	PT407-RE
Silver	PT407-SI
Violet	PT407-VI
Yellow	PT407-YE
Each	\$8.75



Glow in the Dark Paint

NEW Each

Apply to porous surfaces such as paper, card or canvas using a brush, foam roller or, for best results, apply thickly with a palette knife. Does not require UV light to glow. The phosphorescent gel absorbs the natural or artificial light and re-emits it in the darkness. Neon yellow colour. PT190-YE 100mL

\$20.95



Glows under ultraviolet light!

Glow Paint

Water-based. Fluorescent paint that glows under ultraviolet light. Washable and non-toxic. SINGLE COLOURS - 500ML

	Blue	PT840-BE
	Green	PT840-GN
	Magenta	PT840-MA
	Orange	PT840-0R
	Pink	PT840-PI
	Scarlet	PT840-SC
	Violet	PT840-VI
	NEW White	PT840-WH
	Yellow	PT840-YE
Each		\$14.95

Chalkboard Paint

Suitable for use on glass, plastic and wood. All surfaces must be dust-free and clean to ensure a nice smooth chalkboard. Apply with a dry soft bristle or foam brush. If a very smooth surface is required, use a foam paint roller. Although the consistency is thick, be sure to apply thin coats to avoid excessive brush marks. Two to three coats are recommended for complete, opaque coverage. Allow to dry for at least eight hours between coats for optimal coverage and durability. Wait at least 48 hours before using chalk on the surface to ensure the surface is thoroughly dry. The final finish will be matte with a slightly gritty texture.

BLACK

Coverage: 2m² PT242 250mL \$12.95 PT241 Coverage: 8m² \$38.95 1 Litre







Each	\$11.40
Silver	GL100-SI
Red	GL100-RE
Green	GL100-GR
Gold	GL100-G0
Fairy Dust	GL100-FD
Blue	GL100-BE
SINGLE COLOURS – 500ML	



Kindyglitz Glitter Glue

Acid-free, washes out of most fabrics. Non-toxic.

SINGLE COLOURS - 135ML

Each	\$11.45
Silver	GL400-SI
Red	GL400-RE
Green	GL400-GN
Gold	GL400-G0
Blue	GL400-BL

Kindyglitz Glitter Glue Set

Acid-free, washes out of most fabrics. Non-toxic. ASSORTED COLOURS SET 36mL bottles GL401 \$22.95 Set of 5



PAINT



Extended colour range!

Liquitemp Metallic Paint

Acrylic metallic poster paint which provides good coverage on most paper, card and polystyrene surfaces. Wash up with soap and water but may stain clothing if left to dry. Washable and non-toxic.

SINGLE COLOURS - 500ML

	NEW Blue	PT855-BE
	Copper	PT854
	Gold	PT852
	NEW Green	PT855-GN
	NEW Purple	PT855-PU
鮮能	NEW Red	PT855-RE
1000	Silver	PT853
Each		\$15.95



Liquid Lead Black

This product simulates lead divisions. It will dry over a 12 hour period and then glass colour can be painted on between the lines. Bottle with nozzle. 250mL PT406-BK

Each \$13.50 NB: Do not bake. Not to be used with Porcelain

NB: Do not bake. Not to be used with Porcelai products.





Glass & Window Markers

A practical pen, easy to use for little hands. Trace or paint your outline on Acetate or directly onto glass. Fill in the design using colours, making sure you reach the outline. Let dry for approx 24 hours, then carefully remove your design. It is self-adhesive and can be repositioned many times. Assorted colours.

coroarsi	
29mL tube markers	PM057
Pkt of 4	\$17.25



Pearl Paint

Acrylic paint for colouring paper, card and polystyrene. Washable and non-toxic.

SINGLE COLOURS - 500ML

Blue	PT850-BE
Green	PT850-GR
Pink	PT850-PI
Violet	PT850-VI
White	PT850-WH
Yellow	PT850-YE
Each	\$13.55





Gleaming Finger Paint

Shimmering metallic finger paint with a thick and creamy consistency. Perfect for young fingers and hands. The colours provide good coverage and may also be applied with a brush or sponge. Suitable for paper, cardboard, canvas, glass wood, tile, mirror, stone. Paint can be washed out at temperatures above 30°C. Dermatologically tested, paraben-free, gluten-free, lactose-free and vegan.

 4 x 150mL
 PT804

 NEW Introductory Price!



PICTIX MERCINA MERC

Paint Candle Markers

Create your own special designs with these liquid wax based pens. Ideal for decorating and painting candles. Includes wax sheet and motif sheet. Four assorted colours (includes inca gold)

Pkt of 4	\$17.05
29mL tube markers	PM054
(includes inca gold).	



Shop conveniently at www.zartart.com.au

4/41 Lexton Road, Box Hill North, Melbourne, Victoria 3129 Australia • T: 03 9890 1867 • F: 03 9898 6527

\$25.95

Glass & Porcelain Markers & Paint





Add detail to ceramic & porcelain projects!

Porcelain Markers

Add detail to your ceramics with these felt-tipped markers. Water-based and designed for porcelain, glass and ceramic objects. Shake well before use. Let dry for four hours. Cure in oven for 90 minutes at 160°C. If markers are used on items such as mugs leave lip line free of decoration. Black (bullet & fine) PM325-BK

Pkt of 6 \$42.95 PM325-WH White (bullet) Pkt of 6 \$39.95

Porcelain Paint

Water-based. Cure paint at 160°C for 90 minutes and then apply Porcelain/Glass marker and cure at 160°C for 30 minutes. After curing the painting is water & weather resistant and dishwasher safe.

SINGLE COLOURS - 20ML

Each	\$5.10
Violet	PT945-VI
Tourmaline	PT945-T0
Signal Yellow	PT945-SY
Royal Blue	PT945-RB
Reseda Green	PT945-RE
lvory	PT945-IV
French Green	PT945-FG
Cyan Blue	PT945-CB
Cognac	PT945-C0
Cherry Red	PT945-CR
Carmine Red	PT945-CA
Canary Yellow	PT945-CY
Black	PT945-BK
SINGLE COLOOKS ZOME	



\$5.10





Porcelain Liners

Create fine lines to define areas of colour. Water-based, heat resistant contour paint, allow to dry (minimum four hours) before applying colour.

SINGLE COLOURS - 20MI

Each	\$9.17
Silver	PT947-SI
Gold	PT947-G0
Black	PT947-BK



Hobby Line

PorcelainPE

Robby Line

PorcelainPEN

Porcelain Paint Set

Water-based enamel colours that are fixed by baking for 90 minutes at 160°C in a kitchen oven. Colours are mixable, deep and brilliant. Dishwasher resistant after baking. Black, brown, red, yellow, green and lapis blue included.

Set of 6	\$24.70





Each

PAINT

PAINT



Magic Marble Pain	t
Unique marbling effects o porcelain (decoration only metal, earthenware and te fast drying and durable.), plastic, paper,
SINGLE COLOURS – 20ML	
Black	PT780-BK
Blue	PT780-BE
Citron	PT780-CI
Gold	PT780-G0
Light Green	PT780-LG
Ochre	PT780-0C
Orange	PT780-0R
Red	PT780-RE
Rose	PT780-R0
Silver	PT780-SI
Turquoise	PT780-TU
White	PT780-WH
Each	\$5.30



Magic Marble Paint – Sets

Multipurpose bright marbling paints, which work on a range of surfaces including wood, glass, ceramic, metal, stoneware, terracotta, candles, paper and polystyrene. Great for creating gifts, keepsakes and market/fete stall items. Fast drying.

CONTRAST (INCLUDES NEONS	5 & WHITE)
20mL x 6 colours	PT940
Pkt of 6	\$34.95
METALLIC	
20mL x 6 colours	PT936
Pkt of 6	\$34.95
RAINBOW (INCLUDES COLOU	RLESS)
Use 'colourless' with one oth the surface colour show through	
20mL x 6 colours	PT935
Pkt of 6	\$34.95
Cor	ntrast
Me	tallic
Rai	nbow

Warning: To prevent paint drying out, store all Magic Marble Paints in a cool environment (cupboard, etc.). Place in the fridge in warm weather for two hours before use. Always ensure lids are screwed on firmly after use.

Magic Marbling



Preparation: Wear disposable gloves and apron. Place food wrap over container before filling with water to save cleaning.



Step One: Fill a container with water (16-21°C). Drip two to three colours into the water (the second colour should be more vivid).



Step Two: Use a skewer to lightly mix and marble colours. Create interesting patterns with the colours.



Step Three: Slowly immerse object (grease-free & clean) into the water, stopping briefly then removing. Work quickly as the ink dries rapidly and will create a film on the water, ruining the marbling design.



Step Four: Allow object to dry. Ink should be touch dry in approx. 30 mins.

Step Five: Before repeating process, remove excess colour in water with a sheet of paper towel.



Paper Marbling & Body Art

Paper Marbling



This set of marbling paints is suitable for paper. Six colours in the kit. For best results use an absorbant paper such as Newsprint. 12mL x 6 colours MB000 Kit \$28.35

Step Three: Use a Satay Stick or

Marbling Comb to marble colours



Step One: Fill tray with water. Float a wet paper disc on the surface. Squeeze a few drops of colour onto disc. NB: Cut a circle from a magazine page as a substitute for the provided paper disc.



Step Four: Slowly place a sheet of paper at one end of the tray and roll it down over the water's surface.



Step Two: The colour will disperse over the surface. Continue adding different colours.



Step Five: Peel back the paper to reveal the marbled design. Leave to dry.



Use Satay Sticks to mix the Marbling Ink across the surface of the water. MB002 20cm Pkt of 100 \$2.10

Marbling Comb Plastic	2
A plastic comb for dragging	
through ink colours to create a	
marbled effect. Easy to keep clea	In
and made of durable plastic.	
MBOO)5

\$2.50 Each







marbling.

Each

Sturdy plastic tray suitable for

30 x 40cm (2cm deep) MB030

together.

MB251

\$19.50

for use in marbling. Use as a

substitute for carrageen.

250g

Each

\$17.15





Face & Body Paint - Glow in the Dark

This body art paint glows in the dark under UV light. This face paint is performance quality! Water-based, cosmetic grade, 100% non-toxic, and hypoallergenic. 100% Australian made and owned. Apply with brush or finger, charge with daylight or UV light. 45mL MK512 Each \$3.90



A quick-drying solution of gum, chiefly used by actors to attach false hair to their faces. 45mL MK515 Each \$5.25

Spirit Gum Remover

Dip a cotton swab in Spirit Gum Remover. Dab the swab on the Spirit Gum. If a prosthetic is still attached to your skin, rub the swab as close to the edge (where the skin and prosthetic meet) as you can. MK516 45mL Each \$4.20



Thin consistency, non-toxic, excellent coverage. Easy to use and wash off. 22mL MK504 Each \$3.45

Stage Blood

Non-toxic, realistic stage blood.	. Easy to
wash off.	
250mL	MK507
Each	\$10.50



Blood Gel – Coagulated

Ideal for creating realistic looking wounds and Halloween special effects. A professional theatrical prop blood for special effects applications. This realistic blood gel is a thick-looking blood that stays in place for long performances and is perfect for blood clots and scabbing effects. MK505 30g \$5.25 Each



Liquid Latex

Special Effects Artists throughout the world use Liquid Latex to create fake skin, wrinkles, alien features and even to apply crepe hair and reusable prosthetics. Brush on a thin film to the desired area and allow to dry. Repeat as required, creating textures, scars, wrinkles and more. Latex can usually be peeled from the skin when dry.

SINGLE SIZES

45mL	MK510
Each	\$5.20
200mL	MK511
Each	\$18.00



Face & Body Paint



Face & Body Paint Themed Sets

Used by professional artists and on movie sets worldwide! Non-toxic, water-based, cosmetic grade, fragrance free and hypoallergenic. Use damp brush or sponge for best results. Wash off with soap and water. Colours are intermixable. Enough for around 50 faces.

STARTER SET

Set includes five colours (white, black, red, blue, yellow), applicator sponge and fine tip brush. **MK519-AS**

Each set	\$10.15
115mL x 5 colours	WK519-A5





NEON GLOW SET

Set includes four neon colours (green, pink, yellow & orange), one glow in the dark colour, applicator sponge and a fine tip brush. 115mL x 5 colours MK519-NG Each set \$10.90



FAIRY PRINCESS SET

Set includes five colours (light blue, purple, pink, white & silver glitter), applicator sponge and a fine tip brush. 115mL x 5 colours MK519-FP Each set \$10.15



Global FX Glitter Face & Body Paint

Rich body paint colours, create Bindi designs and false Henna designs. Easy to apply using the fine tip applicator, enabling detail work. No clogging, high glitter content and cosmetic grade.

MK509-AB

SINGLE COLOURS – 36ML 🗧 Aqua Blue

Crystal White	MK509-CW
Disco Mix	MK509-DN
Emerald Green	MK509-EN
Jet Black	MK509-JE
Lime Green	MK509-L0
Purple	MK509-PL
Red	MK509-RE
Royal Blue	MK509-RE
Silver	MK509-S
Soft Gold	MK509-S0
Each	\$3.85



Global FX Glitter Face & Body Paint

HOLOGRAPHIC COLOURS - 36ML

Holographic Gold	MK509-HG
Holographic Silver	MK509-HS
Each	\$3.85
IRIDESCENT COLOURS - 36ML	
IRIDESCENT COLOURS – 36ML	MK509-IP

\$3.85



Each

Image: Global Colours

For Back to School & Term Specials, visit www.zartart.com.au

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BODY ART



- 1. Altona Primary School Year of the Dragon
- 2. Portland Secondary College Street Art
- Coolaroo South Primary School Impressionist Landscapes
 Methodist Ladies College Junior School, Kew Australian Desert Landscapes
- 5. Catholic Regional College, St Albans Insect Exploration
 6. Our Lady of the Southern Cross Primary School, Wyndham Vale Colourful Animals
- 7. Rosanna Golf Links Primary School The Great Wave

Painting Equipment



Bristle Brushes (Suitable for Acrylic & Oil Paint)

PAINTING EQUIPMENT

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Interlock Bristle Brushes 900 – Round

Suitable for both acrylic and oil painting. The unique interlocking bristles help maintain their shape offering an ideal point for painters. Polished blue handles with nickel plated brass ferrules.

flicker plated blass ferfules.	
SINGLE SIZES	
Size 2	BR351-02
Pkt of 6	\$19.25
Size 4	BR351-04
Pkt of 6	\$22.25
Size 6	BR351-06
Pkt of 6	\$28.25
Size 8	BR351-08
Pkt of 6	\$34.75
Size 10	BR351-10
Pkt of 3	\$22.95
Size 12	BR351-12
Pkt of 3	\$25.95
NB: Actual brush sizes shown	



Interlock Bristle Brushes 900 – Flat

Suitable for both acrylic and	oil painting.
SINGLE SIZES	
Size 2	BR341-02
Pkt of 6	\$19.25
Size 4	BR341-04
Pkt of 6	\$22.25
Size 6	BR341-06
Pkt of 6	\$28.25
Size 8	BR341-08
Pkt of 6	\$34.75
Size 10	BR341-10
Pkt of 3	\$22.95
Size 12	BR341-12
Pkt of 3	\$25.95
ND: A stored brough sizes showing	





SINGLE SIZES	
Size 2	BR360-02
Each	\$3.10
Size 4	BR360-04
Each	\$3.55
Size 6	BR360-06
Each	\$4.50

Roymac Future Brushes – Fan

Specialty brush ideal for and feathering.	blending colours
SINGLE SIZES	
Size 2	BR185-02
Pkt of 12	\$21.95
Size 6	BR185-06
Pkt of 12	\$24.35
Size 12	BR185-12
Pkt of 12	\$36.65

NB: Actual brush sizes shown







Roymac Future Brushes – Filbert

Size 2

Artist hog hair brushes with interlocking bristles for oil and acrylic painting. Oval head shape assists in portraiture painting allowing smooth application with few strokes. SINGLE SIZES

SINGLE SIZES	
Size 2	BR180-02
Pkt of 12	\$13.90
Size 4	BR180-04
Pkt of 12	\$15.35
Size 6	BR180-06
Pkt of 12	\$19.70
Size 8	BR180-08
Pkt of 12	\$21.95
Size 10	BR180-10
Pkt of 12	\$29.15
Size 12	BR180-12
Pkt of 12	\$41.25
PKT OF 12 NB: Actual brush sizes shown	\$4



Roymac Future Brushes – Class Set

These brushes are made from 100% FSC certified wood. Due to the synthetic bristle, they last up to 12 times longer than regular hog hair brushes. The synthetic bristles mean that brushes have more spring to evenly spread paint.

ROUND SIZES: 2, 4, 6 (X 24 FLAT SIZES 2, 4, 6 (X 24 EA	4 EACH), 10 (X 12) ACH) 12 (X 12)
Assorted sizes	BR250
Pkt of 168	\$225.00

NB: Actual brush sizes shown



Bristle Brushes (Suitable for Acrylic & Oil Paint)





Back to School Special	\$31.45
Pkt of 60	\$34.95
Round brushes	BR100
Flat brushes	BR080
SIZES 4, 6, 8, 9, 10 & 12 (X 10 E	EACH)

NB: Images not to scale.



	Flat
	Hog Hair Brush Sets
18	Short handles.
	SIZES 4, 6, 8, 9, 10 & 12 (X 10 EA
	Flat brushes
1	Round brushes
1	Pkt of 60
10.	



Basic school type oil/acrylic.	
SINGLE SIZES	
Size 2	BR1622
Pkt of 12	\$4.00
Size 4	BR1624
Pkt of 12	\$5.15
Size 6	BR1626
Pkt of 12	\$6.40
Size 8	BR1628
Pkt of 12	\$7.60
Size 10	BR1630
Pkt of 12	\$9.25
Size 12	BR1632
Pkt of 12	\$12.75
NB: Actual brush sizes shown	

NEW YORK				
Size 2	Size 4	Size 8	Size 12	

SINGLE SIZES	
Size 2	BR16
Pkt of 12	\$4
Size 4	BR16
Pkt of 12	\$5
Size 6	BR16
Pkt of 12	\$6
Size 8	BR16
Pkt of 12	\$7
Size 10	BR16
Pkt of 12	\$9
Size 12	BR16
Pkt of 12	\$12
NB: Actual brush sizes	shown

1111		
IF VI	31	100
fam-1		
100		
		201 V.
		100

Size 2 Size 4 Size 8

Hog Hair Brushes – Flat

Basic school type oil/acrylic.	
SINGLE SIZES	
Size 2	BR102
Pkt of 12	\$4.00
Size 4	BR104
Pkt of 12	\$5.15
Size 6	BR106
Pkt of 12	\$6.40
Size 8	BR108
Pkt of 12	\$7.60
Size 10	BR110
Pkt of 12	\$8.50
Size 12	BR112
Pkt of 12	\$11.95
NB: Actual brush sizes shown	

Size 12



Size 12

BR170-02

BR170-04

BR170-06

BR170-08

BR170-10

\$13.30

\$14.95

\$18.95

\$21.20

Size 4

– Round

and oil painting.

SINGLE SIZES

Size 2

Size 4

Size 6

Size 8

Pkt of 12

Pkt of 12

Pkt of 12

NB: Actual brush sizes shown

Size 8

Roymac Future Brushes

Synthetic bristle brushes. Suitable for acrylic

Size 12

BR175-02

BR175-04

BR175-06

BR175-08

BR175-10

\$14.45

\$15.30

\$20.50

\$25.95

\$35.95

NB: Actual brush sizes shown

Size 8

Roymac Future Brushes – Flat

Synthetic bristle brushes. Suitable for acrylic

Size 4

and oil painting.

SINGLE SIZES

Size 2

Size 4

Size 6

Size 8

Pkt of 12

Size 10

Size 12



Bristle Brushes





	DIGTOT
Each	\$2.25
ND: A stud house store should	

NB: Actual brush sizes shown

Chunky Brush

Short rounded handle, makes it ideal for	
small hands to grasp.	
	BR411
Each	\$2.80
NR: Actual brush sizes shown	



Jumbo Stubby Brushes

Round stubby or flat stubby, with bristles 8 short wooden handles.	
Round	BR408-12
Pkt of 12	\$21.50
Flat	BR409-12
Pkt of 12	\$21.50
NB: Actual brush size shown	

NB: Actual brush sizes shown

t	BR409-12	
t of 12	\$21.50	Ľ
Actual brush size shown		



Shaving Brush Mini Explore the effects of dabbing, dragging and pushing paint. Round BR492 \$2.30

Each NB: Image not to scale

Wide Flat Brushes

To cover large are	as – suitable for
glue, paint or var	nish.
25mm	BR402-12
Pkt of 12	\$22.95
50mm	BR404-12
Pkt of 12	\$29.95
ND: A shual househ a	izes shewn

NB: Actual brush sizes shown



Adhesive Brushes

WOODEN HANDLE	
9mm Flat	BR403
Pkt of 12	\$8.95
NB: Actual brush size shown	

Plastic Paste Spreaders

Suitable for impasto work and PVA. Saves on brushes being ruined. Simply peel off dried glue. A must for every artroom.

Pkt of 12	\$7.15
	AA355

NB: Actual size shown

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Palette Knives Assorted - Plastic

Mix and apply paints with this range of knives. Great for impasto work. This set of five includes wide 16cm, narrow trowel 19cm, diamond head trowel 18.5cm, knife 18cm and splade 18cm. Assorted designs PK095 **NEW** Set of 5 \$3.95 NB: Images not to scale





Budget set of palette knives	suitable for oil
and acrylic painting.	
Assorted	PK093
Pkt of 5	\$14.95
NB: Images not to scale	

PK1018-6

\$24.95

Palette Knives & Painting Blades



Catalyst Silicone Blades

Not quite a brush. Not quite a palette knife. Catalyst tools are crafted from flexible silicone to allow artists a new form of expression. Catalyst Blades are mounted on artist brush handles offering a blend of tradition and innovation. Designed for use with heavy-bodied paints, Catalyst is at home with oils and acrylics. Because they are heat-resistant, they excel with encaustics. Artists are also using them with plaster and clay. Clean-up is a breeze, the silicone is easy to wipe clean and is solvent resistant. Clean up in most cases can be done with mild soap and water.

Each	\$20.95
Blade 5	PK155
Blade 3	PK153
Blade 1	PK151

NB: Images not to scale



1017

1018

Pkt of 6

NB: Images not to scale

Blade 1

Taklon Brushes (Suitable for Watercolour, Acrylic & Gouache)

PAINTING EQUIPMENT



Fine Hair Watercolour Brushes 2060 – Round

Soft brushes with superior pure camel/pony hair bristles, seamless ferrules with a short cedar varnished handle. Delivers a smooth even release for watercolours.

eren release for matericoloalsi	
SINGLE SIZES	
Size 2	BR8401
Pkt of 10	\$12.40
Size 4	BR8411
Pkt of 10	\$14.60
Size 6	BR8421
Pkt of 10	\$19.50
Size 8	BR8431
Pkt of 10	\$22.60
Size 10	BR8441
Pkt of 10	\$30.75
Size 12	BR8451
Pkt of 10	\$36.95
NB: Actual brush sizes shown	



Blend of soft squirrel and extra fine synthetic filaments. Black polished short handle with stainless steel ferrules. Excellent colour carrying capacity, for smooth, even washes. Holds its shape to a 'razor-sharp' edge, providing remarkable control for drawing, cutting in, etc. BR380

Each

supporting teachers in creative education



Roymac Revolution Brushes - Round

This technology replicates the natural scaling in animal hair by creating microscopic pock marks on the surface of the fibre. Better holding capacity and smooth, even release. Stiff filaments for sharp points. Fibre elasticity for superior spring and recovery. The nickel-plated ferrules on the brushes resist corrosion from paint and water.

SINGLE SIZES

JINGLE JIZEJ	
Size 000	BR630-000
Each	\$5.65
Size 0	BR630-0
Each	\$5.65
Size 1	BR630-01
Each	\$6.25
Size 2	BR630-02
Each	\$6.40
Size 4	BR630-04
Each	\$8.25
Size 6	BR630-06
Each	\$9.40
Size 8	BR630-08
Each	\$12.50
Size 10	BR630-10
Each	\$15.55
Size 12	BR630-12
Each	\$18.80
NB: Actual brush sizes shown	

22 4

Hake Brush

Wide flat soft brush used for watercolour and ink washes, glazing and varnishing. Natural goat hair. 25mm BR500 Each \$9.35 100mm BR504 Each \$16.25 NB: Images not to scale



Paddle Brushes

Ideal for painting both broad marks and edges and for priming. Large surface covering. Use for spreading thick colour quickly. 2" (5.1cm) BR552 Each \$20.25 3" (7.6cm) BR553 Each \$26.95 NB: Images not to scale



Class set for a range of media including watercolour, acrylic, gouache and ink. Student quality round white taklon brush tapers to a point for detail work.

ROUND SIZES: 0, 2, 4, 6 AND 10 (X 24 EACH) FLAT SIZES: 4, 6, 8, 12 AND 16 (X 12 EACH)

Assorted sizes BR970 Set of 180 \$730.00

\$45.50 NB: Actual brush size shown

Size 12 Size 8

AT M. E. DISAVS, ILL.

126 zart

Ta	aklo	n Bi	ru:	sh	es	; Dy	/na	mic
-	Rou	nd						

Student quality taklon brushes with			
short tapered handles. Best suited			
for acrylic, watercolour, g	ouache		
and craft paint. Available	in six sizes.		
SINGLE SIZES			
Size 0	BR318		
NEW Each	\$1.85		
Size 2	BR319		
NEW Each	\$1.95		
Size 4	BR320		
NEW Each	\$2.45		
Size 6	BR321		
NEW Each	\$2.70		
Size 8	BR322		
NEW Each	\$3.50		
Size 12	BR323		
NEW Each	\$5.50		
NR: Actual bruch sizes shown			



	đ	<u>a</u>
Cinc (Cize 0	Ciae as
	Size 8 ushes 90	

Та - Round

Round acrylic, gouache and watercolour brush. Short handle, nickel ferrule. SINGLE SIZES BR9000-Size 000 Pkt of 6 \$24.9 Size o BR90-\$25.9 Pkt of 6 BR902-Size 2 Pkt of 6 \$29.9 BR904-Size 4 Pkt of 6 \$35.9

BR906-6

BR908-6

\$55.95

BR910-6

\$69.95

BR912-6

\$83.95

\$41.95

Size 6

Size 8

Pkt of 6

Pkt of 6

Pkt of 6

Pkt of 6

Size 10

Size 12

	Ĩ					
	Size 2	Size 8	Size 10	Size 12		
	Taklon Brushes 956 – Flat					
	Flat br	ush sui	table for a	crylic,		
	gouac	he and	watercolou	ır paints.		
6			prushes are	-		
5		-		student use.		
6				sts corrosion		
5		aint and	i water.			
_		E SIZES				
6	Size 2			BR922-6		
5	Pkt of	6		\$31.95		
6	Size 4			BR924-6		
5	Pkt o	f 6		\$35.95		

1 Size 4 Size 6 Size 8

Budget Taklon Brushes - Round

An inexpensive brush suitable for acrylic, gouache and watercolour paints. SINGLE SIZES Size o BR9401 Pkt of 10 \$14.35 Size 2 BR9421 Pkt of 10 \$15.45 Size 4 BR9441 Pkt of 10 \$16.45 Size 6 BR9461 Pkt of 10 \$25.70 Size 8 BR9481

NB: Actual brush sizes shown

\$37.95

Pkt of 10



Bulk Taklon Brushes

An assortment of sizes in round and		
flat taklon brushes.		
SIZES 4, 6, 8 AND 12 (4 X EACH)		
Assorted	BR010	
Pkt of 32	\$29.95	
Back to School Special \$26.95		
NB: Actual brush sizes shown		

NB: Actual brush sizes shown

BR313

\$3.15

BR314

\$3.95

BR315

\$5.75

BR316

\$8.75

Size 6

Size 8

Pkt of 6

Pkt of 6

Size 10

Pkt of 6

Size 12

Pkt of 6

Size 4

Size 6

Size 8

Size 12

NEW Each

NEW Each

NEW Each

NEW Each

BR926-6

\$41.95

BR928-6

\$48.95

BR930-6

\$61.95

BR932-6

\$68.95

Taklon Brushes, Chinese Brushes & Pipettes

PAINTING EQUIPMENT

new

	ą	0
8		
I		
÷,		
- 14	Pebeo Brush Set	
	Set of eight synthetic, short han	
11	brushes. Great for watercolour, g	-
	acrylic, ink and mixed media. In flat (sizes 2, 10 & 18), round (size	
	8), fan (size 6) and liner (10/0) br	
		BR052
	NEW Set of 8	\$18.14



Scholastic Taklon Brush Set

Short rubber grip polymer handle with gold taklon bristles. 12 of each size - round 3, 6, 8 flat, 4, 8 and wash brush 1/2". Assorted sizes BR020 \$230.00 Set of 72



Taklon Brush Set – Wide

Golden taklon flat brush set. Great for acrylics and watercolour washes. 3 SIZES: 25MM, 50MM AND 75MM Assorted widths BR750 Pkt of 12 \$39.95 NB: Actual brush sizes shown

Chinese Brush Pen Set

3 assorted brushes ideal for	Chinese
or Japanese painting and wr	iting.
	BR570
Set of 3	\$2.75
NB: Actual brush sizes shown	

Prices are current at time of print, but subject to change • Prices exclude GST



Create splatters of paint with the		
pipette. Bulb size 12 x 38r	nm.	
145mm long	PT113	
Pkt of 4	\$3.40	
NB: Actual size shown		

NB: Actual size shown

zart



Spray Bottle

Trigger action. Gives a very fine spray. Suitable for ink or water. Handy tool for all classrooms and science rooms. Twisting nib can vary spray density.

	TQ800
Each	\$4.55



clip. Suitable for several media including alcohol keeping paints moist. TQ797 Capacity to hold 50mL \$2.85

applications such as: Mist onto Watercolour Discs, mist onto Face

Paint cakes, spraying Inks and TQ798 Pkt of 25

Splatter Screen Mouth spray atomiser used to

Mouth Spray

produce a fine spray of ink.

T0799 \$3.35

Diffuser

Each

X-Press III " FINE MIST SPRAYER

For splatter painting effects use this screen with a toothbrush and paint. PT114 Each \$9.70

BR461-B

BR461-F

\$8.30

\$6.20

Fine

Bold

Aquash Water Brush

NB: Actual brush sizes shown

Art Spectrum inks.

Bold

Each

Fine

Each

Fill brush handle with water to use

pastels and media. Can be filled with

to extend water-soluble pencils,

4/41 Lexton Road, Box Hill North, Melbourne, Victoria 3129 Australia • T: 03 9890 1867 • F: 03 9898 6527

and water-based inks.

Each



Aqua Flow Brush Set

A convenient, portable watercolour brush. Water is loaded into the barrel and the creating begins through synthetic taklon brush heads that are easy to clean, and great for use on almost any surface. Large barrel. Not suitable with ink. One size only BR465 Pkt of 12 \$50.95

NB: Actual brush sizes shown





Printing & Painting Tools





Textures

130

Plastic stencil sheets (0.21mm), with a cut out textured design. To use as a rubbing template place template underneath paper, to take a print from the template, place template on top of surface. Use for monoprinting with Gel Plates. Includes 8 texture designs.

A4	GR110
Pkt of 8	\$41.15



watercolour projects. Includes 2 x fine pore silk sponges, 2 x synthetic hydrophilic sponges and 2 x large coarse sea sponges. 5–7cm SP450 Pkt of 6 \$13.10

Sponges

Quality sponges. Soak sponges with paint to create your own stamp pad. 11 x 15 x 1 cm SP001 Pkt of 4 \$11.80

Sponges – Compressed

This is a high density sponge which means that it can be cut easily to create various shaped printing sponges. Create your own stamps to print with. SP005 210 x 297mm Pkt of 6 \$10.70

Cotton Filters

An interesting painting tool for creating perfect dots. RD800

	DI(000
kt of 100	\$11.25

Art Swabs

Used to apply mediums or to blend colours such as pastels, oil paint and other media.

.		CQ620
	Pkt of 100	\$2.95
	NB: Actual sizes shown	



Printing & Painting Tools





	(TIEVV)	
	Great for small hands!	
No.	Foam Stampers/Dabbers	
	Easy to grip dot stampers with plastic ho durable sponge end. Great for exploring p and pattern work. Use with water-based out thoroughly after each use.	orintmaking
0.0	7cm length, 3.5cm diameter	PT11
	NEW Pkt of 12	\$14.9
Red 2	Back to School Special	\$13.4



This four-in-one pattern roller is

ideal for making patterns in clay, dough, sand or paint. Disassemble and rearrange pieces to create new patterns. Ideal tool for young hands. 20cm long PT123 Each \$18.10

PT111

\$14.95

\$13.45

Foam Paint Patterned Rollers

|e|

Embossed patterned foam roller with study plastic handle. Great for adding texture and pattern to work. Use with water-based paints. Rinse out thoroughly after each use. Four assorted patterns. 7cm roller width PT109 \$7.95 **NEW** Pkt of 4 \$7.15 Back to School Special



Brush Cleaners, Palettes & Water Pots





Derivan Brush & Hand Cleaner

100% natural ingredients. Restore and deep	
clean paint brushes.	
500mL	PT258
Each	\$14.95



Disolv Brush & Hand Cleaner

Non-toxic clean-up cream safely removes oil paint and printing ink. Simply wipe off excess paint and ink with a rag, work Disolv into hands, brushes, plates and equipment. Wipe again and wash out in water. 250mL PT297

250mL	PT297
Each	\$13.75
500mL	PT298
Each	\$19.50



Art Spectrum Brush & Hand Cleaner

A blend of natural oils and waxes to maintain brushes. It will remove both oil and water/acrylic based paints from hands and brushes. 500mL PT538 Each \$29.50





Back to School Special	\$11.65
Set of 5	\$12.95
Assorted colours	PK021
White	PK015
Sturdy, non-spill water pots for Holds 300mL.	all ages.
Tracer i oco	



PK025

\$2.15

\$1.90

two brush rests on lid. Does not require

additional stoppers.

Back to School Special

Holds 300mL

Each

Brush Holders & Easels



Brush Holder – Wood/Acrylic

Wood/acrylic brush holder. 24 brush slots.		
14.8 x 27.7cm (13.7cm height) PK400		
Each	\$34.40	



Roymac Brush Holder

A sturdy plastic brush holder with 96 compartments will protect brushes by keeping them upright. Washes easily under soapy water. 14.5 x 14.5cm (9cm height) PK403 Each \$7.85



Roymac Brush Wallet

Handy brush wallet with velcro cl	osure.
Doubles as a free standing brush	
easy access.	
19.5 x 43.5cm (closed size)	BR000
Each	\$15.10



Plastic Painting/Sorting Bowls

Multipurpose bowls. Great for dispensing paint and distributing collage materials. Also suitable for sorting and numeracy activities in the classroom. 10 assorted colours.

Back to School Special	\$17.95
NEW Set of 10	\$19.95
13cm diameter, 3cm deep	TQ445



Wooden Table Easel

Ideal for those who wish to sit while painting. Lightweight, sturdy, made from pine and fully adjustable for both canvas height and painting angle. Quality brass fittings. Holds canvases up to 56cm high. 54cm height (60cm adjustable), 29cm wide, 32cm deep DP024 Each \$33.95



Easel Board

Board made from long-lasting, durableGatorfoam board. Lightweight for easytransport. Can pin watercolour paper to board.60 x 80cmDP002Each\$65.15



Sturdy and dependable. Features a strong double hinge support at the back and easy adjustment. Holds canvases up to 125cm high and the flat top means large sheets of paper can be flipped over. 178cm height, 65cm wide DP005 Each \$246.00

NEW Each

Holds canvas size up to 126cm. Triangular

shaped easel, with sliding ratchet action.

DP025

\$125.00

\$115.00

68 x 63 x 174cm height

Back to School Special

Stretched Canvases

			Box Hill High School
Stretched Canvas – Thick Profile 38mm (1.5") Acrylic primed cotton. SINGLE SIZES			
101 x 101mm (4 x 4")	CV810		
Each Back to School Special	\$3.60 \$3.20	Minaret College, Springvale	
152.4 x 152.4mm (6 x 6") Each	CV806 \$5.30	STRETCHED CANVAS -THICK PROFIL 610 x 915mm (24 x 36") Each	LE CONT. CV824 \$34.95
Back to School Special	\$4.75	610 x 1220mm (24 x 48")	CV825
254 x 508mm (10 x 20") Each	CV910 \$13.90	Each 762 x 762mm (30 x 30")	\$43.75 CV829
305 x 407mm (12 x 16") Each	CV812 \$10.85	Each 762 x 1016mm (30 x 40")	\$37.35 CV830
Back to School Special	\$9.75	Each	\$44.95
407 x 508mm (16 x 20") Each	CV816 \$14.95	915 x 915mm (36 x 36") Each	CV936 \$46.95
Back to School Special	\$13.45	915 x 1220mm (36 x 48")	CV836
457 x 610mm (18 x 24") Each	CV818 \$17.40	Each 915 x 1524mm (36 x 60")	\$59.95 CV837
Back to School Special	\$15.65	Each 1016 x 1016mm (40" x 40")	\$70.95 CV940
457 x 915mm (18 x 36") Each	CV819 \$29.20	Each 1016 x 1524mm (40 x 60")	\$54.95 CV840
508 x 508mm (20 x 20") Each	CV820 \$20.25	Each	\$75.95 CV948
610 x 610mm (24 x 24") Each	CV822 \$25.40	1220 x 1220mm (48 x 48") Each	\$76.50
610 x 762mm (24 x 30") Each	CV823 \$30.45	1220 x 1524mm (48 x 60") Each NB: Larger sizes cannot be posted; pic	CV848 \$89.75

	1
Stretched Canvas - Round	-
Stretched acrylic primed co canvas.	otton
250mm	CB025
Each	\$4.70
Back to School Special	\$4.20
350mm	CB035
Each	\$7.75
Back to School Special	\$6.9
500mm	CB050
	** * **
Each	\$14.35

Stretched Canvas Bulk Pack – Thin Profile 17mm (3/4")

CV800-40

\$210.00

CV801-20

\$140.00

CV802-20

\$180.00

Acrylic primed cotton.

305 x 407mm (12 x 16")

407 x 508mm (16 x 20")

457 x 610mm (18 x 24")

SINGLE SIZES

Pkt of 40

Pkt of 20

Pkt of 20



			A Partie Carles
	While stock last!		
Stretched Canvas – Li	inen		
Acrylic primed linen canvas.			
SINGLE SIZES			
305 x 407mm (12 x 16")	CV953		
Each	\$21.95		
305 x 508mm (16 x 20")	CV956		
Each	\$29.95		
457 x 610mm (18 x 24")	CV957		
Each	\$34.50		
610 x 915mm (24 x 36")	CV960		and the second s



Painting Panels & Surface Media



Wooden Painting Panels

Rigid 3mm pine panels, mounted on 17mm deep braces. Suitable for all media, gesso or sanding. These panels provide a smooth, firm painting surface. Although priming is not necessary for some applications, the panels can be primed with Gesso. SINGLE SIZES 200 x 200mm WP920 Each \$11.45 250 x 300mm WP925 \$14.55

WP935

\$20.90





Graffiti Board

Each sheet	\$8.45	
38.1 x 50.8cm (15 x 20")	CB625	
paint and won't dry out marker	tips.	
paint markers. Bleedproof surface accepts		
Board specially designed for spray paint and		



Vermont South Special Development School

	Ker		
Grafix Dura-Lar Wet Media Film			
Dura-Lar's Wet Media Film has been newly formulated and treated on both sides to accept paint, marker, pen, and airbrush without beading, crawling, or chipping.	He actual advector	Crescent Rendr Roll	
A3 AE201 Pkt of 10 \$26.50		Specially designed for spray markers and acrylics.	paint, paint
63.5cm x 7.62m (25" x 25') AE200 Roll \$93.50	DURA-LAR	101.6cm x 4.5m Roll	PA540 \$49.95

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Zar

Ampersand Bords

Aquabord







Mist: Spray stencil and place on painted surface. Reveal pattern.



Highlights: Add highlights using a wet brush to lift off colour. Blot the colour you take off the panel onto paper towel to ensure your brush is clean. Then re-wet your brush with clean water.



Scan QR Code to view videos and more on Ampersand Bords. aquabord

new

Ampersand Aquabord

Ideal for watercolour, Poster Colours, gouache and ink. It absorbs the medium quickly, allowing you to work in glazes without altering the under layer. Like no other watercolour paper, colour can be lifted off without leaving marks, eliminating the need for masking or adding harsh white highlights. With a masonite support, artwork is ready to be presented without framing and will not buckle or tear when wet. Acid-free. Tip: Wet the surface with water first so any air bubbles come to the surface. This will prevent them appearing while you work, creating small white dots – however, this

5 x 7 inches	CB003
NEW Each	\$4.95
11 x 14 inches	CB004
NEW Each	\$15.95

can be an interesting effect if desired





Paint: Apply a heavily saturated layer

of watercolour or Food Dye.













Smooth to work on and will accept colour well. It is unique because you can scratch back into the painted surface using steel wool, sandpaper and scratching tools. Acid-free.

and selatering toolstricta field	
5 x 7 inches	CB006
NEW Each	\$4.95
11 x 14 inches	CB007
NEW Each	\$16.50
12 x 16 inches	CB008
NEW Each	\$19.95



¹³⁶ Zart

supporting teachers in creative education

Canvas Boards



St Mary's Primary School, St Kilda East

Kilda **Canvas Boards** Suitable for oil or acrylic paint, or collage. SINGLE SIZES 153 x 203mm (6 x 8") CB106 Each \$1.35 **Back to School Special** \$1.20 203 x 254mm (8 x 10") CB108 \$2.10 Each **Back to School Special** \$1.90 CB110 254 x 305mm (10 x 12") Each \$3.05 **Back to School Special** \$2.75 305 x 407mm (12 x 16") CB112 Each \$4.50 **Back to School Special** \$4.05 356 x 457mm (14 x 18") CB114 \$5.75 Each **Back to School Special** \$5.15 407 x 508mm (16 x 20") CB116 Each \$7.10 **Back to School Special** \$6.40 508 x 610mm (20 x 24") CB120 Each \$10.95 **Back to School Special**



Suitable for oil acrylic paint, or collage. 101 x 101mm (4 x 4") CB104 \$7.95 Pkt of 10



Linen Boards

Linen finish. Ready to paint with oils and acrylic paints.	
SINGLE SIZES	
8 x 10"	CB080
Each	\$3.95
10 x 12"	CB085
Each	\$5.95
12 x 16"	CB090
Each	\$8.95









\$9.85

Canvas & Canvas Preparation

PAINTING EQUIPMENT







hardboard and paper.	id made for canvas,
1 litre	PT410
Each	\$29.95
4 litre	PT408
Each	\$87.95



Art Spectrum Artist's Gesso	
Provides quality coverage, thick	Gesso.
500mL	PT411
Each	\$22.25



Canvas Stretching Pliers Stretching pliers suitable for canvas, leather & screen mesh. CV00 Each \$50.95



Supporting teachers in creative education

For Back to School & Term Specials, visit www.zartart.com.au



Zart

PAINTING EQUIPMENT



Printmaking

- **1.** Maffra Secondary College *Lino Self-Portrait*
- 2. St Margaret's School, Berwick *Mad Money*
- 3. St John's Regional College, Dandenong Foam Print
- 4. Parkdale Secondary College, Mordialloc Hundertwasser Print
- 5. Carey Baptist Grammar School, Kew Gel Plate Print
- 6. Cheltenham East Primary School Collagraph

Monoprinting using Gel Printing Plates



Step One: Apply acrylic paint to the plate. Then use a hard roller to evenly cover the plate with paint.



Step Two: Use soft tipped tools, e.g. cotton buds, paint brushes or soft rubber tipped tools/stamps, to make marks in the paint.

Gel Printing Plates: Extension Ideas



Step Three: Press your paper firmly down on top of the plate.



Step Four: Peel back paper to reveal your monoprint. It is not necessary to clean the plate between prints!

Gel Printing Plates

These plates look and feel like gelatin, but are made of durable polymer, are reusable and store at room temperature. They're easy to clean and always ready for printing. Make sure to read the pamphlet included for the manufacturers full recommendations, storage and cleaning information.

SINGLE SIZES - RECTANGLE	
12.7 x 17.8cm	SS035
Each	\$34.95
20 x 25cm	SS033
Each	\$53.95
30 x 37cm	SS034
Each	\$129.95
SINGLE SIZE - ROUND	
20cm	SS040
Each	\$37.95



Acetate Sheets	
Ideal for drypoint etching and	monoprinting.
LIGHTWEIGHT 0.2MM THICK	
61cm	AE059
1m Roll	\$5.40
HEAVYWEIGHT 0.5MM THICK	
A4	AE074
Pkt of 10	\$10.75
A3	AE073
Pkt of 10	\$20.50
EXTRA HEAVYWEIGHT 0.7MM	ТНІСК
61cm	AE061
1m Roll	\$10.75

PRINTMAKING



Stencils & Stamping: Place objects such as honeycomb, string or leaves onto the plate to make marks, or leave them there to create a stencil. Use Cotton Filters, Patterned Rollers and Stampers (see page 131), Laser Cut Stencil Paper, and Catalyst Silicone Blades to create amazing patterns. Craft Foam can be used to create your own stamps.



Mixed Media: Final prints can be enhanced with watercolour or acrylic paint, Posca markers or gel pens can also be used to embellish certain areas.



Masking: Use Liquid Masking Fluid to block out patterns, shapes or designs on your paper before pulling a print. Use Multi-Purpose or Ezy-Cut Stencil Paper to mask larger areas.

Extending Prints: Use your prints as papers. Cut up and collage them to make cards, gift bags, journal pages, book covers, or even add pieces to a mixed media canvas work.

Tips: It's not necessary to clean the plate between prints, but when finished, use a mild soap and water to remove any paint residue. It is best to place the plate on a non-porous barrier such as Acetate, baking tray or piece of glass while printing. Use soft tipped tools when making marks into paint. Store flat in the original packaging.

Printmaking

Monoprinting



Found Objects: Experiment with the different effects that can be created by blocking out ink using a range of items including shapes cut out of paper, Skeleton Leaves, Paper Doyleys and natural objects such as leaves and feathers.

Collagraph Printing



Monoprint Extension: A monoprint can be used as a starting point for a piece of art. Here a monoprint was taken onto Yupo Paper. The work was then rubbed back and extended using a range of materials.



Symmetrical Monoprint: Fold a sheet of paper in half. Paint a scene above the fold line. While the paint is still wet, fold the paper in half again and rub. Open out to reveal the print.

Stamp Printing / Mark Making



Printing from Objects: Prints can be made using found objects including bottle tops, Cotton Filters, cardboard (Form Cuts) & Toothpicks. Saturate a piece of sponge with paint to use as a stamp pad.



Nature Prints: Found objects, tree stumps and sliced fruit & vegetables create exciting textured stamps.





Collagraphs:

Use fabric scraps, PVA and sand mixtures, string, wool and textured card to build up layers of texture on a collagraph plate. The glue needs time to totally dry (about 24 hours), before coating the board with Shellac. Seal plate with Shellac and print using water-based printing inks. The fine textures and golden hue of the plate creates an artform in itself.



PVA: These collagraph prints were made by tracing over a greylead drawing with PVA. Once PVA had dried paint was rolled over the plate and the print was taken.



Nature: These collagraph prints were made using PVA and leaves on a board.


PRINTMAKING

Block Printing Exploration



Explore Mark Making:

Explore various ways to add marks and indentations to Printing Foam. Vary the thickness of your line work by using different sized drawing and embossing tools. Use Patterned Rolling Pins (page 217) to add patterns to larger areas or press solid objects in to the foam's surface. Create solid blocks of 'white' by cutting out shapes from the plate.

Printmaking & Mixed Media





Multicoloured Prints: Experiment with different papers and printing inks. Print on black paper using white paint, hand colour finished prints, and experiment with using multiple colours on the printing block.



Reduction Printing:

Carve your design from a print block. Take a print (always start with a light colour). Carve extra details from the original block, then print over the original print using a darker colour. You will see areas from the first and then areas from the second print.



Chine-Collé Printing:

Add interesting effects and depths to your design by printing on a variety of paper surfaces. Experiment with these backgrounds: Create a collage of torn tissue paper, use sheets of metallic papers, pre-printed papers or painted backgrounds to vary the results.

Collaging with

Printed patterns and designs can be

cut into smaller

pieces and used as

collage paper. Small printed areas can really add interest to a collage piece.

Prints:



Printing onto Fabrics: Blockprints or stamps can be explored further by using fabric inks to print onto fabric.



Valkstone Primary School



Carey Baptist Grammar School, Kew



Shop conveniently at www.zartart.com.au



Printing Foam



Step One: Produce the 'block' by simply pressing lines and shapes into the special soft foam surface. Use a 4B pencil or a ballpoint pen. For larger areas, press into the foam with a popstick, spoon or similar blunt object.



Step Two: Ink the surface with any type of water-based printing ink or paint, with a foam roller.



Step Three: Carefully lay a sheet of paper over the inked surface and rub all over with a Hard Roller, or with the back of a spoon, palm of the hand or with a Baren.



Step Four: Peel off the print, slowly. Repeat the inking and rubbing for as many prints as desired. Experiment with different coloured inks and different coloured papers.



Step Five: Wash block under a tap or soak in a dish of water to clean. Dry off and store for future use.













Everything you need to carve your own custom stamps. Includes 1 x ink pad, 1 x V-shape fine tool, 1 x V-shape wider tool, 1 handle with aluminium collar, 5 x blank stamps and 1 x leaflet including stamp design ideas. Stamp blocks: 48 x 58mm ST001 NEW Each kit \$24.95

Printmaking Tools

85mm Each

REFILLS

Pkt of 5

Refill roller 85mm



RL012

\$11.10

ß	
Foam Roller – 60mm	
Soft foam complete with handle.	
60mm	RLOC
Each	\$7.2
Back to School Special	\$6. 4
REFILLS	
Refill roller 60mm	RL01
Pkt of 5	\$9.8

1 – 6011111		And and the second second
lete with handle.		
	RL001	
	\$7.20	Foam
ol Special	\$6.45	A soft foa small area
		printing.
nm	DI 011	25mm

Foam	Stencil	Rollei	1

Each	\$1.50
25mm	RL014
printing. Easy to use and to wash out.	
small areas such as stamp printing and stencil	
A soft foam stencil roller suitable for printing	

Roller Tray – 4 Bay	
Four compartments, 35mm dee for 60mm wide roller (not inclu	
54 x 25cm	RL018
Each	\$15.80

Mini Foam Roller Kit	
Foam roller and tray for easy paint	
application.	
100mm	RL017

Kit

\$9.80

new			V SHAPE	U SHAPE	
		Professional	Lino Chisels		
Ink Roller Printing Plas	tic Tray		quality materials		
Designed for easy rolling of bloch		Re-sharpenable. U Shape	TQ551	- F. S.	Lo
inks. Also ideal for mixing paint a water-based materials.	and other	Each	\$21.95		se
240 x 200mm	RL029	V Shape	TQ552		en
NEW Each	\$4.50	Each	\$21.95		Se

Emery Stone		
Deluxe Lino & Wood Carving Tools	Deluxe Lino & Wood Carving Tools	Deluxe V-Shaped Lino Carving Tool Quality lino carving tool for the
Long wooden handles, suitable for secondary schools. Each set includes an emery stone.	Long wooden handles, suitable for secondary schools. Each set includes an emery stone.	finest lines. TQ575 Each \$4.05
TQ570 Set of 4 \$17.75	TQ571 Set of 6 \$24.65	Bulk Buy 20 or more Each \$3.65



supporting teachers in creative education

For Back to School & Term Specials, visit www.zartart.com.au

Rubber Lino Roller Hard

Use to roll out ink evenly on printing surface. Can also be used to apply pressure to the back of the paper to transfer the print from the block to the paper.

SINGLE SIZES	
100mm	RL005
Each	\$16.95
150mm	RL006
Each	\$19.95

Rubber Lino Roller Hard -**Double Handle**

Use to roll out ink evenly on printing surface. Handy if you do not have a press. Use to apply pressure to the back of the paper to transfer the print from the block to the paper. 250mm RL009 Each \$29.50

Rubber Lino Roller Soft

new

To roll out ink evenly, spread it across a glass or acetate slab with a Palette Knife, then work outwards with the soft rubber roller until the ink forms a thin coating around the roller. Great for Gel Printing Plates. 100mm (Student) RL019 NEW Each \$23.95 150mm (Speedball) **RL008** Each \$46.95



Speedball Baren

For hand printing small areas. Long lasting	
tool for printmaking.	RL025
Each	\$34.95

towards the guard rail while lino is held in

place with your hand behind the cutting

tool. The guard rail can be unscrewed and

reversed for left-handed users.



Bamboo Baren

The baren is an essential tool for hand burnishing. It is composed of a twisted coil of string fibres resting against a thin backing disc of laminated paper. They are used to apply pressure to the back of the paper to transfer the image from the block to the paper without using a press. 100mm DI 020

Ioomm	RLU20
Each	\$5.70



Sakura Carving Tools

Sakura carving tools are extra sharp and are made from high quality steel for long life.

	10565	
Set of 5	\$33.30	
Medium V Tool	TQ568	
Each	\$7.00	



Cutting Set

Speedball Lino Cutting tools are made of high quality steel, offering long lasting sharp edges. 1 x plastic handle, 2 x V-shaped cutters, 2 x U-shaped gouges and 1 x knife attachment. TQ550 \$26.95 Set



Baren Kit – Lino Cutter

This is a versatile 3 in 1 kit. It can be used as a lino cutter with the included handle and five cutter, as a Baren to transfer ink from block to paper, and as a storage unit for cutter blades. LT150

Each kit



TQ518

\$10.95

An essential guard for lino cutting, affording protection for the user when cutting towards the hand. Suitable for left and right-handed users. One size fits all TQ519 \$6.15 Each



Each

\$11.75

20 x 29cm

Printing Inks

Nº 1		SINGLE COLOURS – 15	OML TUBES	A	A	
and range that		Black	IN125-BK	A STATE		
		Blue	IN125-BE	Allenan	ABenna	
		Brown	IN125-BR	Kolor	Kolor	
		Copper	IN125-CO	MODIFIER Internet and beliefered Internet passed and	The second secon	
		Dark Yellow	IN125-DY	TACK THICKENER	LENDING MEDICIN	
	Reference and	Gold	IN125-GO	for oth land from	The face has a first stiff	
		Green	IN125-GN	a bigita	and the second of the second s	
Stamp Pad – Black		Light Red	IN125-LR			
Water-based. Suitable for porous	Constant and the Handstore based	Light Yellow	IN125-LY	Akua Modifie	ers	
surfaces only. Non-permanent.	Speedball Water-based	Magenta	IN125-MA	BLENDING MEDIU		
IN500-BK	Printing Ink	Mid Red	IN125-MR	Thins inks for brus		
Each \$7.10	These full-bodied, water-soluble inks	Orange	IN125-0R	118mL	IN122-BM	A B Soctor & Jere
Fabric Stamp Pad – Black	offer bold, brilliant, opaque colour and excellent transfer tack with	Silver		Each	\$24.25	5777
Suitable for use on natural fibres,	minimal odour. Water clean-up.		IN125-SI	TACK THICKENER		Inta
this an easy to use fabric stamp	Gluten-free. Non-toxic. Waste less in	Turquoise	IN125-TU	Thickens inks for h	eavier roll-up	CARBON SE DATE
pad. Water-based.	this convenient tube option. Ideal	Violet	IN125-VI	applications.		Provent Sett
6 x 3.5cm pad IN550	for block printing with linoleum,	White	IN125-WH	118mL	IN122-TT	SCARLET RE
Each \$3.20	woodblock, vinyl and foam.	Each	\$25.95	Each	\$24.25	M128.00-104

1 B M					
ALC: 1	• •	1112	Intagl	io	Inla
201	A	Kud	ווונמצו	IU I	шк

Water-based, slow drying and lightfast artist-quality printing ink. Use with a roller for etching, relief printmaking, linoprinting, monotypes and collagraphs.

SINGLE COLOURS - 59ML Carbon Black IN120-CB Crimson Red IN120-CR Hansa Yellow IN120-HY Phthalo Blue IN120-PB Phthalo Green IN120-PG Red Oxide IN120-R0 Scarlet Red IN120-SR Titanium White IN120-TW Ultra Blue IN120-UB Yellow Ochre IN120-Y0 Each \$22.95 1111 RED CARBON BLACK HE 236mL IN121-CB Each \$41.50



Caligo Relief Ink – Black Caligo Safe Wash Relief Inks are oil-based but they can be washed away safely with liquid hand soap and water. You don't need solvents to clean up these inks. They are suitable for all types of relief or block printing, for example, woodcut and wood engraving and linocut.

150mL tube	IN116
Each	\$43.95

Speedball.	peedball.
FABRIC Block Printing Int TISSU Print E Exce Sched Print	FABRIC Inde Articles Inte TISSU Pron d'Excre State State
Speedball Fabri Block Ink Speedball fabric inks:	

cotton, polyester, blends, linen & rayon (but NOT on nylon). Washfast after 7 days drying time. Easy clean up with soap and water.

SINGLE COLOURS – 75	ML TUBES
Black	IN140-BK
Blue	IN140-BE
Brown	IN140-BN
Gold	IN140-G0
Green	IN140-GN
Magenta	IN140-MA
Opaque White	IN140-0W
Orange	IN140-0R
Red	IN140-RE
Silver	IN140-SI
Turquoise	IN140-TU
Violet	IN140-VI
White	IN140-WH
Yellow	IN140-YE
Each	\$25.95

Block Printing	Printing Ink	
EC Block Print	ting Ink	1
Prints well and was with water. Suitable		1
with Printing Foam		Ĺ
SINGLE COLOURS -	250ML	
Black	IN103-BK	1
Blue	IN103-BE	ł
Red	IN103-RE	
White	IN103-WH	
Yellow	IN103-YE	
Each	\$13.95	



ink

Non-Toxic • Water-Based

ULTRA BLUE 8.45 fl.oz.full

Derivan Bloc	k
Printing Ink	

Professional grade printing ink. SINGLE COLOURS - 250ML Black IN104-BK Brown IN104-BR Green IN104-GR Orange IN104-0R Phthalo Blue IN104-BE Purple IN104-PU Red IN104-RE Ultra Blue IN104-UB White IN104-WH Yellow IN104-YE Each \$14.85

PRINTMAKING



PRINTMAKING



Caligo Etching Ink - Carbon Black

Oil-based ink that can be washed away safely with liquid hand soap and water. You don't need solvents to clean up these inks. Suitable for all types of intaglio printing e.g. etching, aquatint, line engraving. IN111

150mL tube \$42.95 Each



Used to push the ink into areas of a printing plate. Large 60mm diameter mushroom pad covered with sueded leather on a comfortable wooden handle. RL027

\$28.75

Each



4	
Acetate Sheet	
Ideal for drypoint etchi	ng and monoprinting
LIGHTWEIGHT 0.2MM	THICK
61cm	AE05
1m Roll	\$5.4
HEAVYWEIGHT 0.5MM	THICK
A4	AE07
Pkt of 10	\$10.7
A3	AE07
Pkt of 10	\$20.5
EXTRA HEAVYWEIGHT	0.7MM THICK
61cm	AE06
1m Roll	\$10.7



Fintona Girls' School, Balwyn

Solar Etching Plate

Areas exposed to U.V. light will harden and unexposed areas will wash away. Capable of fine rendition of full tone photographic and hand drawn images. SS032 15 x 21.5cm \$32.95 Each



Tarlatan Cloth – Coarse

MT901
scratch
the
just

		larlier SaMP	
Engraver – Dian	nond Ti	pped	

Eligiavei

Includes a diamond tip which is capable of engraving any surface e.g. glass, ceramics, or hardened metal. Also a great tool to use for dry point etching on acetate.

	TQ820
Each	\$38.65
Replacement tips	TQ821
Set of 6	\$29.95

Etching Tools

Economical etching needle. Wooden handle and sturdy metal needle for dry point etching. EP010-10 \$26.95 Pkt of 10



Screen Printing Inks



Permaprint Premium Ink

Water-based, low odour and 100% solvent free. Suitable for sealed paper, cardboard, polyesters (mylar), polycarbonate plastics and coated materials. These intense pigments are rich in coverage with exceptional colour yields. It's resilient resin base is incredibly strong, holding up to even the most severe rub and wash tests. Water resistant stencils are essential with Permaprint for long runs and maximum print resolution. Between prints, ensure ink is flooded over entire image area to prevent drying-in.

	Black	IN130-B
	White	IN130-WH
Each		\$18.4
	Blue	IN130-BI
	Yellow (Green Shade)	IN130-Y0
Each		\$22.9
	Green	IN130-GN
	Orange	IN130-0F
	Red (Blue Shade)	IN130-RE
	Red (Yellow Shade)	IN130-R
	Violet	IN130-V
	Yellow (Red Shade)	IN130-YF
Each		\$25.9
	Magenta	IN130-MA
Each		\$36.80



Permaprint Premium Extender

Ed(11 310.43
Each \$18.45
300mL IN131
colours.
strength/intensity of your Permaprint
the ink or simply reduce the colour
coloured pigment in it. Use it to "extend"
This medium is essentially ink with no



Permaset Aqua Printing Retarder

Each	\$23.65
500mL	IN132
prevent clogging. Add 3% Retarder to ink.	
Permaset) while it is on the screen, to	
of screenprinting ink (Permaprint and	
Designed to slow (retard) the drying process	



Derivan Printing Gel

Derivan Printing Gel Medium turns your acrylic paint into colours for silk screen printing techniques. It increases the drying time of acrylic and stops paint from clogging on silk screen mesh. 500mL PT255 Each \$16.45



Texcraft Fabric Printing Ink

Suitable for screen printing onto natural fabrics. Fixed by ironing. Brilliant colours that are intermixable. Also suitable for stencilling and hand painting.

SINGLE COLOURS - 1 LITRE

Each	\$19.95
Yellow	IN107-YE
White	IN107-WH
Red	IN107-RE
Green	IN107-GR
Blue	IN107-BE
Black	IN107-BK



Permaset Aqua Fabric Ink

Suitable for all fabrics except wool. Fixed by ironing. Also suitable for paper, printing and hand painting. Use with Soft Cut, stencilling and block printing.

SINGLE COLOURS – 300ML

5111022 00200110 0001112		
Blue B	IN150-BB	
Blue Light	IN150-BL	
Green Mid	IN150-GM	
Jet Black	IN150-BK	
Orange R	IN150-0R	
Red Mid	IN150-RM	
Yellow Mid	IN150-YM	
Each	\$13.30	
SINGLE COLOURS – 300ML		
Purple	IN150-PU	
Scarlet	IN150-SC	
White	IN150-WH	
Each \$14.95		
NB: Colours available in 1 Litre on request.		





Permaset Aqua Fabric Ink Metallic

A heavily pigmented colour. Suitable for all fabrics except wool. Fixed by ironing.

SINGLE METALLIC COLOURS – 300ML	
Gold Lustre	IN153-GL
Each	\$40.95
Silver Bright	IN153-SB
Fach	\$33.85

Permaset Aqua Fabric Ink Supercover

Supercover ink for printing c fabrics. Opaque finish.	onto coloured
SINGLE COLOURS – 300ML	
Super Black	IN157-BK
Each	\$21.65
Super White	IN157-WH
Each	\$23.75



150



Screen Printing Frames – Lightweight	
43T MESH	
20.3 x 25.4cm inside (8 x 10") SSO10	
Each \$49.95	
25.4 x 30.5cm inside (10 x 12") SS011	
Each \$60.50	
Printing Frames Light, strong, easy clean frames fitted with 43T and 77T mesh. Professional quality, great value.	
43T MESH	
30 x 40cm inside (12 x 16") SS002	
Each \$56.95	S
40 x 56cm inside (16 x 22") SS001 Each \$77.50	Ru Th sc

40 x 56cm inside (16 x 22") SS003	
Each \$99.95	

Saueegee

		I/CII
Rubber w	ith handle.	Eacl
These stu		240
squeegee	s are used for	· ·
screen pri	nting.	Each
25cm	SSS103	30cr
Each	\$35.90	NEV
-		

Squeegees Long L	ife
A quality squeegee will p Suitable to use with all in with wooden handle.	roduce a quality result.
SINGLE SIZES	
17cm	RI017
Each	\$19.95
24cm	RI018
Each	\$28.95
30cm	RI030
NEW Each	\$33.50



Speedball Photo Emulsion Kit

This kit comes with photo emulsion, sensitizer and photo emulsion remover. It also includes complete directions to create a photographic screen for printing. SS060

	00000
Kit	\$67.95
NB: Please visit d	ickblick.com for
more information	n and videos



Speedball Water-Soluble Screen Filler

For blocking out screens, this water-based filler is easy and safe to use. Use with Speedball Drawing Ink or brush on to screen the areas you don't want to print. To clean screen use Speedball's Speed Cleaner or an ammonia based cleaner such as an oven cleaner. 947mL SS101 Each \$69.90

Silk Screen **Replacement Mesh**

Remesh your own screens with this general purpose screen mesh sold by the metre.

43T	
150cm wide	SSM007
Metre	\$47.90

Zart's Remeshing Service!

Send your tired or damaged screens to us to have them remeshed. Cost will depend on size of frame and mesh used. REMESH

PRICE ON REQUEST



Mask Ease Stencil Film

Cut image directly into the special plastic sheet. Press design evenly to the underside of a screen. Peel away white backing sheet. Print with any water-based screen ink. PA755 51 x 76cm Roll \$36.95 **Ezy Cut Stencil Paper** Cut stencil out and it will adhere to the screen as the squeegee and ink is pulled across. After screen printing, wash and store for further use. 85GSM PA752 21 X 30cm \$12.50 Pkt of 9





Speedball Drawing Fluid

Brush or stamp directly onto the screen to create design. Allow to dry and squeegee the Screen Filler over the entire screen to block out. Run under cold water to remove drawing fluid, to reveal the design. Print with water-soluble inks. SS105 250mL Each \$18.95

Speed Clea	Speed Clear	Speed Clear
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Speedball Speed Cleaner

A highly effective screen filler remover and screen cleaner! Makes screen cleaning a breeze! Apply to both sides of screen, scrub, then apply again. In just 3-5 minutes, screens come clean using hot water and a nylon brush.

473mL (16oz)	SS103
Each	\$28.70



EZIscreen Screen Printing Kits (Sun Sensitive)

Low-cost start up to print on fabrics and paper using standard inks. Use sunlight or a fluorescent lamp. No coating emulsions. Develops in water with fast exposure times (under one minute in sunlight).

EZIscreen Basic Starter Kit

Kit includes: 2 x Standard StencilPro[™] sheets. Inkjet Artwork Transparency sheets, both large and small plastic frames, beginners squeegee, 3 x standard fabric inks, timer, washout brush, wooden ink palette knives, instructions and printing lesson with a white T-shirt. Plus you receive the EZIscreen Opaque Storage Container to wash out your StencilPro[™] films during developing and also to store all your equipment after use. Basic Kit EC100 Ea

ach	\$129.95
	L3100



EZIscreen Complete Kit

Kit includes: Both Standard and HiRes StencilPro[™] sheets for general and ultra fine designs, magnetic exposure frame, long life professional squeegee for superior printing results, samples of both standard and opaque fabric inks, table adhesive to stop fabric moving under your prints = no blurring or smudges and printing lesson #2 for dark fabric with a black T-shirt. Complete Kit ES103 Each \$275.95





Nehoc Thermal Copier System

This machine enables screens to be imaged in one pass using the infrared heat lamp and carrier imaging method. Overheating and carrier jams are avoided through use of several sensors.

A4 NEHOC THERMAL COPIER SCHOOL PACKAGE

A4 Thermal Copier and Power Cord, A4 Carrier, A4 Teflon Carrier, 5mtrs Screen Mesh, Artwork Clean Up Paper, Small and Large Plastic Frames, Small Metal Frame, 170mm Long Life Squeegee, Table Adhesive, Screen Correction Manual and Training CD-ROM.

A4	RI000
Set	\$2,650.00

A3 NEHOC THERMAL COPIER SCHOOL PACKAGE

A3 Thermal Copier & Power cord, A4 & A3 Carriers, 5 metres Screen Mesh, A4 Teflon Carrier, Table Adhesive, Large Plastic Frame, Large & Small Metal Frames, 240mm Long Life Squeegee, Artwork Clean Up Paper, Screen Correction Manual and a CD-ROM Training manual.

A3	RI001
Set	\$4,025.00

NB: Both packages available on request, please allow extra time.



EZIscreen Transparency

Pkt of 20	\$10.15
Transparency A4	ES200
most lasers.	
through inkjet printing, hand drav	wing and
Create designs on this multi-func	tion film

StencilPro Film (EZIscreen)	
Film for EZIscreen kits	
Standard 218 x 279mm	ES105
Pkt of 5	\$74.00



Gocco Print Lamps

Lamps for the Print Gocco PG-5. Each A5 image burnt requires two lamps that are disposed of after exposure. Easy to twist into the lamp cavity. These lamps flash when the lid of the Gocco is pressed down onto the image bed. SG03

\$32.90

Pkt of 10



Riso Speed Screen Mesh

Blue film used with the Riso Screen Printing System. The original artwork needs to be a carbon/photocopy image and is placed under the blue film, through a thermal screen maker or into the Print Gocco machine to burn the image into the film. 30cm width RI02 \$36.9 Metre



Riso Plastic Mounts

Handy plastic mounts with double-sided tape on the reverse side. Stretch Riso Film over and secure it ready for screen printing (EZIscreen Film is also suitable). Use repeatedly by replacing the double-sided tape

SINGLE SIZES

,	12 x 18cm	RI006
	Each	\$6.95
1	18 x 25cm	RI005
5	Each	\$8.30



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1. Ormond Primary School – Silk Painting 2. Doncaster Secondary College – Fabric Collage 3. Doncaster Secondary College – Dry Felting 4. St Joseph's Primary School, Trafalgar – 3D Felted Shadow Box

5. St Thomas' Primary School, Sale – Weaving 6. St Brigid's Primary School, Mordialloc – Softy 7. Patterson Lakes Primary School – Exotic Bird 8. Trinity Grammar School, Kew – Calico Bag

Textiles Fabric & Sewing



Natural Fabric

TEXTILES, FABRIC & SEWING

MT161

\$22.95





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Polyester Satin

High sheen, synthetic, white fabric ideal for	
transfer dye work.	
150cm wide	MT243
Metre	\$11.15



Polycotton

Synthetic, white fabric suitable for sewing	
and colouring with synthetic dyes. 65%	
MT270	
\$7.05	



Stocking Pieces – Glitter

0	
Funky glitter stocking pieces ideal for	
Christmas balls or characters. E	asy to
stretch over forms to create a glittering	
decoration. 10 assorted colours	
8 x 40cm approx.	MT414
10 pieces (50g approx.)	\$17.15



Stocking Pieces – Coloured

Dyed stockings to create imaginative characters by filling with Polyester Filling or stretching over wire. Use in wet felting to create vessles. Five plain colours and five tie-dye colours. MT412 6 x 85cm approx

o x o jem approx.	1011-12
20 pieces (80g approx.)	\$11.60

TEXTILES, FABRIC & SEWING



Poly Organza – Assorted		
Translucent fabric, that drapes	beautifully.	
1m square x 6 colours	MT140	
Pkt of 6	\$28.80	





and doll making. One metre of each design offers a great selection of colour and MT120

	11
7 art	- L3
Zart	

\$37.60

Roll

Felt – Synthetic Fabric



Felt – By the Metre

35% wool & 65% viscose acrylic.		
SINGLE COLOURS – 90CM WIDE		
Apple	FE110-AP	
Black	FE110-BK	
Brown	FE110-BR	
Dark Green	FE110-DG	
Light Grey	FE110-LG	
Lime	FE110-LI	
Maroon	FE110-MA	
Natural	FE110-NA	
Orange	FE110-0R	
Pink	FE110-PI	
Purple	FE110-PU	
Red	FE110-RE	
Royal	FE110-R0	
Sky	FE110-SK	
White	FE110-WH	
Yellow	FE110-CA	
Metre \$9.25		

NB: Colour swatch indictates sample only. Hue may vary.



strength and pliability of felt is required, we recommend using a double-layer of felt or backing with Tyrek or Violene.



Thick acrylic felt, perfect for weaving or creating felt sculptures. Makes for a stable background to your latest textile project.

SINGLE COLOURS – A3 SHEETS (3mm THICK) Dark Grev FF045-DG

NEW Pkt of 5	\$7.95
Light Grey	FE045-LG
Dark City	FE045-DG



Strips of assorted felt rolled up into coils. Convenient size strips to use for collage and textile projects. STRIP SIZE: 45 X 10CM - ASSORTED Assorted colours FE170 6 Rolls (36 strips) \$17.95 In sturdy felt tray FE171 36 Rolls (216 strips) \$103.00 NB: Colours may vary



Felt Sheets – Multicultural

Felt sheets in five skin tones, ideal to create figures or faces in cultural studies. Woolblend 35% wool & 65% viscose acrylic. 25.5 x 29.5cm FE072 Pkt of 10 \$10.50

NB: Colours may vary



Felt Sheets – Fluorescent

Bright acrylic fluorescent sheets.		
Ideal for collage, stitching and		
decorative costumes.		
24.5 x 30.5cm	FE074	
Pkt of 12	\$14.45	
NB: Colours may vary		





Crafting Combed Wool – Coarse

An earthy wool that is coarse to the touch. Suitable for wet and dry felting.

SINGLE COLOURS - 100G

Black	CQ545-BK	NEW Mos
NEW Brown	CQ545-BN	Natural
NEW Dark Chocolate	CQ545-DC	NEW Ora
Green (while stocks last)	CQ545-GN	NEW Pea
NEW Grey	CQ545-GY	NEW Pur
NEW Hot Pink	CQ545-HP	Red
NEW Ice Pink	CQ545-IP	NEW Sky
Jade (while stocks last)	CQ545-BE	NEW Viol
NEW Leaf Green	CQ545-LG	NEW Whi
NEW Marine	CQ545-MA	Yellow
Each	\$11.95	Each



\$11.95



144.4

Merino Wool Tops	
Soft wool suitable for dry fe	elting.
SINGLE COLOURS - 100G (6	SM)
Cerise	CQ535-CE
Dark Chocolate	CQ535-DC
Kelly Green	CQ535-KG
Marine	CQ535-MA
New Gold	CQ535-NG
Purple	CQ535-PL
Rosella	CQ535-RC
Each	\$12.95



Merino Wool Tops – Mixed		
Soft wool suitable for wet and dry felting.		
MIXED COLOURS - 100G	(6M)	
Autumn	CQ536-AU	
Ocean	CQ536-0C	
Each	\$14.25	



Wool Mix Uncarded

Natural wool, pre-dyed in a subtle mix of five landscape shades. The natural curl, tangle and texture of the wool provides a wonderful focal element to collage and textile work. Slightly coarse to the touch, and suitable for wet or dry felting.

Back to School Special	\$2.65
NEW Each	\$2.95
Sunset	CQ070-SU
Sand	CQ070-SA
Ccean Ocean	CQ070-0C
Forest	CQ070-F0
Earth	CQ070-EA
SINGLE COLOURS – 20G	





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Dry Felting

Dry Felting





Step Two: Place a Felt Sheet on top of the Felting Foam, ready to dry felt with Merino Wool Tops or Crafting Combed Wool.



Step Three: To pull the wool apart, hold hands approximately 20cm apart and gently pull. The ends should be wispy.



Step Four: Place the wool on the Felt Sheet and firmly direct the Dry Felting Needle all the way through to the Felting Foam. Always keep needle upright, not slanted.



Step Five: Move the wool in the direction you would like the dry felting to follow, using quick pricks of the needle to fix in place. Lift felt from foam every so often to loosen it.





Step Six: Continue to fill the design, introducing new colours as you wish, layering and blending them as you go.



Step Seven: Once your dry felting is complete you can display the artwork.



Embellish: Add embellishment to wet felting projects.

3D Felt Character: Make 3D felt characters easily, by building up the form, layer upon

layer.

Shading: Experiment with tone and shading.



Hat Making: Create a range of different hats and 3D projects.



supporting teachers in creative education





Procion dyed fabric with Transfix and stitch embellishments

Procion Dye

A range of brilliant colours for cotton, silk and rayon. Light and colourfast. 50g of Procion dye will dye approximately five metres of fabric, however this will change according to colour intensity desired.

SINGLE COLOURS - 50G

Black	DY034-BK
Gold Yellow	DY034-GY
Green	DY034-EM
Marine Blue	DY034-MBE
Navy	DY034-NAV
Pillarbox Red	DY034-PR
Red	DY034-RE
Turquoise	DY034-TU
Violet	DY034-VI
Yellow	DY034-YE
Each	\$16.95

NB: Procion Dyes may have slight name changes and colour variations from batch to batch.

ROCK SALT





TEXTILES, FABRIC & SEWING

Tie & Dye Kit

Kit

Simple to use and enough dye for 20 T-shirts. Kit contains: Easy step-by-step instructions, three colours: Yellow, Red & Turquoise (500mL each), Dye Activator, Wash Off. Kit will dye 20 T-shirts.



Each

	123
ODA ASH Dense	WH.
Indium Carbonal#	-

5000 //511	
This is a dye fixative for Procion Dye	s.
500g	DY032
Each	\$8.50

Algipaste (Manutex)

Pre-mixed for easy handling. Dye thickener used for hand painting with Procion Dyes. Thicker result than Painting Powder. 1kg (1 Litre) DY036 Each \$14.95

	DKg
PAINTING POWDER	
No. Of Sector And Address of the Contraction of the	

Painting Powder

This powder makes up to a 2.5L unthickened solution for painting Procion Dyes onto fabric. Can be used for airbrushing on fabric and used with gutta and hot and cold wax. DY035 250g \$8.50 Each

Rock Salt Crystals

Sprinkle over wet silk dye to create patterns. DY020 500g Each \$6.50

Measuring Spoons

A set of five measuring spoons. Includes 15ml (1 tbsp), 7.5ml (1/2 tbsp), 5ml (1 tsp), 2.5ml (1/2 tsp) and 1.25ml (1/4 tsp). TQ601

Set of 5		

Bucket with Lid

Sturdy plastic bucket great for c fabrics and transporting of dyei	, 0
equipment. Colours may vary.	
10 litre	TQ701
Each	\$4.30

		-	
		135 CUP - 17 - 17 36 - 10 - 17	
	E	1000- 0 N- 0 5	1
mi cup 250 1	N	and the	
200 		2	
100- 173 - 1/4			

Measuring Jugs

\$2.10

Handy for measuring dyes	etc. Plastic.
250mL	TQ793
Each	\$1.40
300mL	TQ792
Each	\$6.20



\$4.70

Sun Dye

Use Sun Dyes to decorate your fabric, using any found flat object such as leaves, twigs, feathers or make your own shapes with TEXTILES, FABRIC & SEWING paper or cardboard and expose to sunlight. Easy to use, soft to handle and permanent. Only suitable for natural fibres. Can be used

	The state	100
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Sun Dyes	深华	Sun Dyes
And Dyco	Sun Dyes the tentitue Falm Dye for Coltane & Sile	Are Souther False, Dyt So Cother & Mill Manual Inform
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An der ter ber ber	The second secon	Protocol and and a second
Marine	Sun Gold	Alfalfa

SINGLE COLOURS – 250ML	
Alfalfa	DY050-A
Chamomile	DY050-CI
Currawong	DY050-C
Fern	DY050-F
Flame Red	DY050-F
Gold	DY050-G
Grevillea	DY050-GI
Marine	DY050-M
Opal	DY050-0
Pearl	DY050-P
Silver	DY050-S
Tanbark	DY050-T
Violet	DY050-\
Wattle	DY050-W/
White	DY050-WI
Each	\$13.4

NB: Refer to our website for product exploration www.zartart.com.au



Silk Paint Set Basic Colours

High-pigment, brilliant silk paints. Use on silk and light-coloured textiles made of cotton, viscose or linen. Six assorted colours which are intermixable. Light-fast and wash-resistant after fixing (inside-out). Includes 20mL clear Gutta and one brush. 6 x 20mL **NEW** Introductory Special! Set of 6





Embroidery Hoops

Bamboo adjustable hoop for needlecraft and good as a frame for silk painting.

ROUND	
150mm (6")	EH106
Each	\$2.95
200mm (8")	EH108
Each	\$3.55
300mm (12")	EH112
Each	\$4.35
OVAL	
200 x 380mm (8" x 15")	EH120



Prices are current at time of print, but subject to change • Prices exclude GST



Batik Cold Wax

Use with a brush. Simply paint onto natural fibre fabrics to create a resist. Once the Batik Cold Wax is dry, paint Sun Dye over the wax. To remove wax, iron fabric between two sheets of lightweight paper.

2 litre	CA053
Each	\$29.95

NB: Refer to our website for product exploration www.zartart.com.au



	-	
Use to dispense colourless water-based		
Gutta.		
30mL	DY011	
Each	\$3.80	
Gutta Nib		
Medium #8	DY002-08	
Each	\$4.75	

High quality silk dyes. Stea	am fix.
SINGLE COLOURS – 250ML	
Acacia	DY510-AC
Amethyst	DY510-AM
Coal Black	DY510-CB
Cosmos	DY510-C0
Cyan Blue	DY510-CY
Fuchsia	DY510-FU
Malachite	DY510-MA
Nectarine	DY510-NE
Sunrise Yellow	DY510-SY
Sunset Red	DY510-SR
Each	\$20.85





	NUT ON THE	CUTTA MITTEL BI30	
0 ml e 201	@20 mi @	(-20 ml - C	Bul e-201
-	1.0.0		
Kreul Gu	tta		
Water-based	gutta for	silk painti	ng.
SINGLE COLO) 20 – 20	ML	
Black			DY580-Bk

\$8.10
DY580-SI
DY580-G0
DY580-C0
DY580-BK

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TEXTILES, FABRIC & SEWING

Prices exclude GST • Prices are current at time of print, but subject to change



Л		R
Texcr Brd Red	Texcraft Factor	Excraft Frie Paint Gold

Texcraft Dual Fabric Paint

Use on natural fibres and Polycotton. Ideal for hand painting. Fix by ironing. Non-toxic.

SINGLE COLOURS - 1 LITRE

	Black	DY106-BK
	Blue	DY106-BE
	Chocolate	DY106-CH
	Crimson	DY106-CR
	Dark Green	DY106-GR
	Orange	DY106-0R
9	Scarlet	DY106-SC
1	Violet	DY106-VI
	White	DY106-WH
1	Yellow Mid	DY106-YM
Each		\$18.95

Texcraft Dual Fabric Paint -**Metallic Colours**

Use on natural fibres and Polycotton. Ideal for hand painting. Fix by ironing. Non-toxic.

SINGLE COLOURS - I LITRE	
Gold	DY111-G0
Silver	DY111-SI
Each	\$41.95
MEDIUM – 1 LITRE	
Pearl (Lustre)	DY107
Each	\$41.95



Texcraft Fabric Printing Ink Natural Fibres

Suitable for screen printing onto natural fabrics. Fixed by ironing. Brilliant colours that are intermixable. Also suitable for stencilling and hand painting.

SINGLE COLOURS - 1 LITRE

Black	IN107-BK
Blue	IN107-BE
Green	IN107-GR
Red	IN107-RE
White	IN107-WH
Yellow	IN107-YE
Each	\$19.95



Permaset Aqua Fabric Ink Metallic

A heavily pigmented colour. Suitable for all natural fabrics. Fixed by ironing.		
SINGLE METALLIC COLOURS – 300ML		
Gold Lustre	IN153-GL	
Each	\$40.95	
Silver Bright	IN153-SB	
Each	\$33.85	

Permaset Aqua Fabric Ink Supercover

Supercover ink for printing or natural fabrics.	nto coloured
SINGLE COLOURS – 300ML	
Super Black	IN157-BK
Each	\$21.65
Super White	IN157-WH
Each	\$23.75

Permaset Aqua Fabric Ink

Suitable for all natural fabrics. Fixed by ironing. Also suitable for paper, printing and hand painting. Use with Soft Cut, stencilling and block printing.

SINGLE COLOURS – 300ML	
Blue B	IN150-BB
Blue Light	IN150-BL
Green Mid	IN150-GM
Jet Black	IN150-BK
Orange R	IN150-0R
Red Mid	IN150-RM
Yellow Mid	IN150-YM
Each	\$13.30
SINGLE COLOURS – 300ML	
Purple	IN150-PU
Scarlet	IN150-SC
White	IN150-WH
Each	\$14.95
NB: Colours available in 1 Litre or	request.

zar

Fabric Surface Decoration & Tools







2





Fabric Pastels

Assorited colours	PS206				
Assorted colours	0				
permanent after ironing.					
to any natural fabric and are					
pastels, which are applied directly					
A set of 15 assorted coloured					



Cravola Fabric Markers

cruyola rabile h	i ai i ce i s
Bright permanent asso	orted colours
for natural fibres. Non	n-toxic.
Assorted colours	PM960
Pkt of 10	\$9.05

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Zig Dual Textile Marker

2mm and brush tip textile marker					
that is permanent on fabric after					
ironing. Store dual tip markers in a					
horizontal position.					
Assorted colours	PM947				
Pkt of 12	\$71.95				



PT930

\$38.95

Shin

5

Zig Fabricolor Opaque Markers – Metallic

Perfect for both light coloured fabrics. Acid and permanent on fal	free, lightfast	
Assorted colours	PM948	P
Pkt of 4	\$25.95	

DENTRACTION SOM HEALON ENERGENNES

VIP Fabric Markers

ASSORTED COLOURS

Use on any fabric and iron fix.

Back to School Special \$20.50

OLIVERENIOS DENTREMIOS

Plain

Fluorescent

Pkt of 6

7. A RAE 01/1013

5

OUNARADING

PM950-AS

PM950-FL

\$24.20



\$23.95 **5. Fabric Marking Pencils**

PN107-BK

\$3.80

PN122

Draw pattern or layout design onto fabric with these pencils. Markings will wash off when fabric is washed. 2 x white & 1 x blue PN190 Set of 3 \$3.60

Decorate shirts and complete other crafting projects with confidence and ease. Thick enough to prevent bleed-through, and shaped like a shirt to help keep material straight and smooth. One side with clear film laminated. 0.5mm thick.

Cardboard T-Shirt Forme

WIDTH 32.5-37CM X LENGTH 53CM Pkt of 5

\$21.50

CB899



makes them suitable for children.

Light resistant and solvent free.

Washable up to 60°C after fixing

with an iron (cotton setting).

2–4mm felt tip

Pkt of 12

Fabric Surface Decoration





Pearl Maker Pens – Metallics

Create pearl-like dots on paper, cards, textiles (max. 20% synthetic fibre) and decorative craft. Allow to air dry (do not blow dry). Wash resistant (inside-out) up to 40°C. Colours include gold, silver, white and red. Non-toxic.

29mL x 4 colours	PM940
Pkt of 4	\$25.70



Colour Slix

Create raised lines on textile, glass, ceramic, canvas, card, plastic or wood projects with these brightly coloured paints in squeezable bottles. Colours included are black, blue, pink, red, orange, teal, white and yellow. Non-toxic. 30mL x 8 colours PT915 Pkt of 8 \$12.90

SYNTHETIC FABRIC ONLY



Crayola Fabric Crayons

Synthetic Fabric Only This is a transfer crayon. Draw onto non-absorbent paper, then iron onto Polycotton or Polyester Satin. Gives a bright colourfast result. Eight assorted colours. Will not work on calico or cotton shirting. Assorted colours CR300 Pkt of 8 \$5.60

Transprint Dye (Disperse Dyes Liquid)

Synthetic Fabric Only Concentrated liquid transfer dye. Transfer from non-porous paper to any synthetic fabric.

EmeraldDY060-EMFuchsiaDY060-FUJet BlackDY060-JUMaizeDY060-MIMandarinDY060-MMPillarbox RedDY060-PURoyal BlueDY060-ROTurquoiseDY060-TUVioletDY060-V	SING	LE COLOURS – 250ML	
FuchsiaDY060-FUJet BlackDY060-JIMaizeDY060-MIMandarinDY060-MIPillarbox RedDY060-PIRoyal BlueDY060-R0TurquoiseDY060-TUVioletDY060-V		Coffee	DY060-C0
Jet Black DY060-JI Maize DY060-M Mandarin DY060-M Pillarbox Red DY060-P Royal Blue DY060-R0 Turquoise DY060-TU Violet DY060-V		Emerald	DY060-EM
MaizeDY060-M2MandarinDY060-M1Pillarbox RedDY060-PRoyal BlueDY060-R0TurquoiseDY060-TLVioletDY060-V		Fuchsia	DY060-FU
Mandarin DY060-MM Pillarbox Red DY060-P Royal Blue DY060-RC Turquoise DY060-TU Violet DY060-V		Jet Black	DY060-JE
Pillarbox RedDY060-PRoyal BlueDY060-R0TurquoiseDY060-TLVioletDY060-V		Maize	DY060-MZ
Royal BlueDY060-R0TurquoiseDY060-TLVioletDY060-V		Mandarin	DY060-MN
Turquoise DY060-TU Violet DY060-V		Pillarbox Red	DY060-PI
Violet DY060-V		Royal Blue	DY060-R0
		Turquoise	DY060-TU
Each \$14.9		Violet	DY060-VI
	Each		\$14.95



Glitter Iron-On Sheets & Galvanised Rings

Glitter Iron-On Sheets



Glitter Iron-On Sheets



Step One: Cut out shapes from the Iron-on Glitter Sheets.



Step Two: Arrange shapes in a design on natural fabrics, shiny plastic side up.



a Step Three: Place baking paper lastic over the design.



Step Four: Iron with a dry hot iron, cotton setting for one minute.



Step Five: Peel off top plastic layer from your shapes, then cover with baking paper and iron again for one minute.



Step Six: Add more layers by repeating the process and embellish designs further using fabric paints or pens.







TEXTILES, FABRIC & SEWING



Transfix Medium & Paper

Draw or photocopy design onto Transfix Paper and brush Transfix Medium over design. Place wet paper face down on fabric and iron to transfer image.

TRANSELY MEDILIM

TRANSFIX MEDIUM	
250mL	PT980
Each	\$18.95
TRANSFIX PAPER	
A4	PA730
Pkt of 20	\$16.50



Foto Transfer Potch

With Foto Transfer Potch you can transfer your own motifs and photos to different surfaces. Foto Transfer Potch loves light and transparent surfaces. Paint final surface and a laser image with Potch. Lay image face down, smooth over with hand. Let dry and soak back with wet sponge. Peel wet paper off. Allow to dry. Paint over transferred design with Potch Varnish.

FOTO TRANSFER POTCH

\$11.50
SHES – 50ML
GZ172
GZ173
GZ171
\$5.75





Magic Image Transfer Paper

Transfer your images with a heat press (or hot iron) to many surfaces including fabric (cotton & polycotton blends), paper, wood, canvas and metal. Please follow included instructions for specific surface recommendations, printing instructions and heat setting.

INKJET LIGHT: (CAN BE PF	PA732
Pkt of 10	\$20.85
A3	PA733
Pkt of 10	\$41.70
LASER LIGHT: (NON-OII PRINTERS & COPIERS O	
	PA736
	/
A4	PA736

See step-by-step on page 190



Fabric Inkjet Transfer Papers

Print just like on paper and peel fabric away from the paper backing. Drying time of 24 hours is recommended if the item is to be washed. Incorporate scanned photos onto fabric creations.

COTTON	
A4	MT005-C0
Pkt of 10	\$43.95
ORGANZA	
A4	MT005-0R
Pkt of 5	\$36.85
SILK	
A4	MT005-SI
Pkt of 10	\$43.95







Copy Fantasy Inkjet Transfer

Design and print your own T-shirts with scanned-in photographs, images from CDs, motifs, cartoons and slogans in any typestyle. All you need is a PC, inkjet printer, an iron and any light coloured fabrics. PA770 A4 Pkt of 10 \$34.75



Loreto Mandeville Hall, Toorak



FABRIC & SEWING	Wool – 16 ply Mool –	itting, weaving		Spectral construction. Will not felt. 25cm C0115 Pkt of 10 \$5.35	Figure 1 Image: Constant of the second s	
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Dispense It! - Acrylic Wool

A convenient and tidy way to store and dispense your wool. Designed to hold six balls of wool that unwind in their own compartment. The box has a hole punched through the lid for each ball of wool to be pulled through.

Assorted colours	CQ060
Box of 6	\$19.95
NR: Colours may yary	

Dispense It! – Fancy Yarn

A convenient and tidy way to store and dispense your yarn. Designed to hold six balls of yarn that unwind in their own compartment. The box has a hole punched through the lid for each ball of yarn to be pulled through. Assorted colours CQ080 Box of 6 \$23.15

NB: Colours may vary



Stranded Cotton

A six strand embroidery co	otton in eight
metre hanks. Add decorati	ve stitchery to
your projects. Assorted co	lours.
8m per hank	CT004-AS
Pkt of 24 hanks	\$18.80
NB: Colours may vary	

Melbourne Montessori School, Caulfield

Metallic Thread

Add metallic thread to your embroidery piece to enhance the colour range. Great to add to decorative stitchery samplers. 12 assorted colours. 8m per hank CT015 \$19.55 Pkt of 24 hanks

NB: Colours may vary



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Ribbon, Cotton & Trims



Broder Cotton

This is a fine embroidery cotton with a lustre. A four stranded yarn that can be divided to make a finer yarn. A selection of bright assorted colours in a packet. 20m of each colour CT001-AS \$25.95 Pkt of 12 NB: Colours may vary







colours. Create decorative stitches with this easy-to-thread cotton. 10g balls (160m each) CT002-AS \$42.95 Box of 10



Sewing Cotton

Polyester sewing cotton for l	hand and
machine sewing. Assorted c	olours.
914m spools (1000yd)	CT003-AS
Box of 12	\$14.95
NB: Colours may vary	



Thick Perle #5 Cotton Lico this accortmont of bright vibrant

Use this assortiment of brigh	it vidrant
colours for embroidery, croc	het and
knitting. Pellicano equivalen	t.
50g balls (400m each)	CT007-AS
Pkt of 10	\$55.95
NB: Colours may vary	



Mini Perle #8 Cotton Balls

5g balls (40m each), 18 colours	CT008
Box of 42	\$31.20
NB: Colours may vary	

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Decorative Trims

Five different decorative trims in this packet. Each trim is 1.5m long. Incorporate the trims into card making, costume design and weaving. 5 x 1.5m (7.5m total) CT035 \$9.15 Pkt of 5



Great for garments, weaving or as a hanger for decorations.

Each	\$4.69
White	RN103-WH
Red	RN103-RE
Green	RN103-GR
SINGLE COLOURS – 3MI	M X 25M



Satin Ribbon Roll - White

WINCC .
o create a stole
le-faced ribbon.
RN108
\$26.50



Ribbons – Assorted Satin ribbons in an assortment of colours and widths.

1m lengths (each kind)	RN109
Pkt of 36	\$9.25
NB: Colours may vary	



TEXTILES, FABRIC & SEWING







Cardboard Weaving Looms

Pre-notched looms made of sturdy cardboard. Use the looms for easy weaving activities. CB867 12 x 15cm Pkt of 10 \$14.55



Create a woven bowl/nest shape using Ribbon Straw, Raffia etc. to weave your own individual bowl. Easy to use for successful results. 175mm diameter CB811 \$15.95 Pkt of 10

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CONTRACTOR OF STREET, S

Natural Mesh	
A natural sturdy fibre.	
45cm wide	MT405
9m Roll	\$32.70

Tapestry Canvas Double thread canvas for tapestry. 60cm wide CV500 1m Roll \$16.65



\$12.30



Weaving: Create a weaving template with Chicken Wire and Masking Tape around the edges. Thread random yarns (raffia, ribon straw, yarn, string, etc.) through holes in the mesh, alternating over and under.



Plastic Weaving Sheets

Ideal for beginner v Ribbon Straw, Natu wool.	
27 x 34.5cm	CV600-10
Pkt of 10	\$25.70



Pkt of 10

Sewing, Knitting Accessories & Filling

169

zai

	5							Part	0	Rotary Wheel	Cutter	TEXTILES, FABRIC & SEV
Crochet Metal	Hook	_		Sewing Kit			-			Excellent for fabric.		EWING
3mm	NE113	Tape Me		Includes pin cushion, sciss				Sterling Textile S	cissors	45mm diameter cu remain sharp and t		റ
Each	\$3.50		nylon tape	tracing wheel, safety thimb	01					a cutting mat.		
Knitting Needl	es		andy to have in	needle threader, seam ripp		-		Made from strong and l Stainless Steel.	ong lasting	Cutter	TQ1013	
Plastic jumbo #12			n for projects that ot suitable for.	needle compact, pearl pin fasteners, wool needle, bu		Unpicker		RIGHT HAND		Each	\$9.60	
35cm	NE109	1.5m	RL300		CT006		NE150	20.3cm (8'') blades	SC011	Spare Blade	TQ1012	
Pair	\$6.79	Each	\$1.75	Each	\$7.80	Each	\$1.95	Each	\$28.75	Each	\$4.55	



Needles & Pins

TEXTILES, FABRIC & SEWING

			Yarn Darner Needles		
	Bulk Tapestry/Chenille Needles	Chenille Needles	Large eye, sharp point, very suitable for beginners who want to sew into	Knitters Needles	Plastic Darning Needles
Crewel Needles – #3/9	Large eye with semi blunt point.	Sewing needles.	felt, canvas etc.	Large eye - semi-blunt point.	Blunt tip needles with large eye.
NE112	NE120	Size 18/22 NE124	Assorted sizes NE122	45 and 55mm long NE121	72mm NE010
Pkt of 16 \$2.20	Pkt of 25 \$6.75	Pkt of 6 \$2.45	Pkt of 6 \$3.40	Pkt of 2 \$1.60	Pkt of 12 \$5.10
Plastic Weaving Needles Plastic needles with large eye for hessian. 15cm NE011	Sewing Machine Needles Card of 5 needles. #80/11 NE116	Elastic Threader/Bodkin NE119	Needle Threaders	Dry Felting Needles Sharp needle with barbed end. Work needle upright not slanted to avoid breaking. NE139	Dressmakers Pins Steel sewing pin. 25mm PI102
Pkt of 12 \$12.90	Pkt of 5 \$3.95	Pkt of 2 \$3.20	Pkt of 3 \$3.20	Pkt of 7 \$11.75	500g (approx. 5000 pins) \$24.65
/1/	/////	XX			⁹ 9 ⁹ 9

Lill Pins

These pins come in a hard plastic case with lid. Perfect for pinning sequins to objects such as polystyrene. 15mm PI210 100g (approx. 2000 pins) **\$12.85**



500g (approx. 2300 pins) **\$27.15**







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Pearl Headed Pins -Coloured

These pins come in a handy resealable plastic container.		
25mm long PI110		
Pkt of 1000	\$21.50	



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JEWELLERY & BEADING

Jewellery Exploration



Porcelain (Potato) Clay: Model simple shapes and poke holes with a needle prior to drying. Embellish with stitchery.

Sculpey Brooches: Flatten balls of Sculpey and cut designs using cookie cutters. Imprint surface with texture or patterned designs.



Threading: Use Sculpey or Potato Clay to create your own beads. Thread handmade beads onto Leather or Beading Cord to create a striking necklace. For bracelets, thread beads onto Stretch Beading Cord for more flexibility. Pierce a hole through the beads while clay is malleable.



Sculpey Jewellery: Soft and easy to use, Sculpey is suitable for all ages. Available in a range of colours, which can be extended further

by blending together. Metallic Leaf is a great addition to jewellery made from Sculpey.



Soft Wire Jewellery: Soft Wire is very easy to manipulate without tools. Create a range of unique pendants, earrings, rings and brooches!



Silicone Jewellery Moulds: Fill moulds with Resin, Sculpey or Air Drying Clay to create a pendant! See page 222.





Jewellery Pinch Clasps: Simply insert your artwork and secure your design by closing the clasp.



Jewellery Bails: Attach a Bail to the back of your artwork to create a pendant. If the artwork is made from a modelling medium, such as Magiclay, it can be modelled around the bail. Otherwise, use Superglue.



Shrink Plastic: Shrink Plastic is not just for little kids! The design possibilities are only limited to your imagination. Designs will shrink to approx. one-third of the original size and become thicker and more rigid, while retaining the colour.



Dimensional Magic: Create a doming glaze over artwork for a professional finish. Cover large areas or apply smaller dots as desired.





Flat Wire with Resin: Resin is a unique material for creating beautiful, sturdy jewellery. Use Flat Wire to create a frame for a pendant, ring or bracelet and fill with resin!



Shrink Film & Novelty Jewellery Accessories

Prices are current at time of print, but subject to change • Prices exclude GST

Shrink Film

The base material consists of thin, flexible polystyrene plastic sheets. Prior to heating, the plastic sheets can be coloured with felt-tip pens, acrylic paint, colour pencils, etc. and cut into shapes. However, oily or waxy substances are not suitable because they melt or burn in high heat. When heated with a conventional oven, or a heat gun, the plastic will shrink to approx. one-third of the original size and becomes thicker and more rigid, while retaining the coloured design. AE150 \$14.95



A4 Pkt of 6 sheets

Making a Ring with Shrink Film



Step One: Draw a design on the Shrink Film. The design will shrink to approx. one-third of the original size.



Step Three: Use Coloured Pencils or Sharpies to add colour to your design on the sanded side of the plastic. Colour lightly as the pigment will intensify. Once finished, cut around the design.



Step Two: Lightly sand the reverse side of the plastic to help the colour adhere.



Step Four: Use a heat gun on low or place your Shrinky in the oven at 160°C for three minutes or until flat. Wait 30 seconds once flat before removing from the oven. Use a tool to flatten the design while it's still hot.

Wooden Threading Shapes

A great starting point for threading and textile projects. Create patterns using these pre-drilled templates. A Tapestry/Chenille Needle can be used to thread through the 2mm holes. Use plain or cover first with Magiclay, Modelling Foam or Washi Tape. Completed shapes can be fashioned into pendants, brooches, hanging mobiles, ornaments and card making. Six designs including square (44mm), rectangle (39 x 58mm) circle (58mm diameter), oval (39 x 58mm), teardrop (39 x 58mm) and heart (50 x 58mm). 6 designs CN245 NEW Pkt of 30 \$6.95

new

\$6.25

Back	to Sc	hool S	pecial	
Ducit			Pecia	



Wooden Key Chains – Nature An assortment of wooden butterfly, flower

and heart shapes on a key chain. Ready to decorate with acrylic paint or with Posca markers. Four designs. Approx. 6–8cm shapes KG250 Pkt of 10 \$9.75



An assortment of novelty key chain shapes ready to decorate. These MDF shapes may be painted with acrylic paint or decorated with Posca markers. 10 designs. Approx. 6–9cm shapes KG200 Pkt of 10 \$10.55



Key Chains – Round

Create a decorative key	ring as a novel gift.
Silver – 67mm	KG101-SI
Pkt of 10	\$11.45



Split Rings – Silver

Use with Key Chains in the construction of a key ring gift. Made of sturdy metal and long lasting. FI099 25mm \$11.95 Pkt of 100





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Prices exclude GST • Prices are current at time of print, but subject to change

Jewellery Findings & Pliers







Pack of silver crimps to use with Nylon Coated Wire for jewellery making to seal and secure ends. Silver JW024-S Pkt of 5g (330 approx.) **\$12.50**



Barrel Clasps To secure the ends of a necklace or bracelet. SILVER 15mm FI021-S Pkt of 100 \$16.95

FI320

\$28.60



SILVER 25mm FI054-S Pkt of 100 \$17.50 FI055-S 30mm Pkt of 100 \$18.95



Very useful for bending jewellery findings and where the tip needs to be flat. JW20



JEWELLERY & BEADING



Jewellery Pliers Set

These pliers are used to bend, flatten, manipulate and cut wire in jewellery making. Lightweight and easy to use. Set includes flat nose pliers, round nose pliers and diagonal cutters.

JW201		JW210
\$10.60	Set of 3	\$25.70



Each





JEWELLERY & BEADING

Leather Thonging Round – Natural

A beautifully soft leather thonging that is ideal for beading and jewellery projects, and will attach nicely to jewellery findings. 1mm thick x 10m LJ303 Each \$5.95



A strong black round leather cord which is used in jewellery making and leather crafts.

1.5mm	LJ305
50m Reel	\$37.65
Leather Lacing	Black
Flat, strong leather la	cing.

LJ301-BK 3.5mm

\$13.75



Flat coloured wire, suitable for jewellery, constructions, modelling

and weaving. Assorted colours. **5MM FLAT**

Silver WG915 \$46.30 50m WG925 6 colours (2m x 6) \$14.55 12m

Great as a frame and mould for Resin jewellery!



Craft Coloured Wire

2mm soft and easy to manipulate coloured wire. Create novel jewellery or decorative pieces. Assorted colours 6m x 5 colours JW005 Pkt of 30m \$24.95



Beading Wire

Perfect for combining with jewellery. Easy to thread with beads and to wind around other wires of thicker gauge. Create fantastic wearable art or crazy decorations with this lightweight wire.

28 GAUGE X 22 METRES SINGLE COLOURS

	Each reel	\$3.75
5	Silver	FI010-S
	Gold	FI010-G
	Bronze	FI010-B



supporting teachers in creative education

10m

Jewellery Cord, Felt & Plastic Beads



Felt Sticks

Felted rolls/sticks from Nepal in seasonal colours. Use for collage and decoration.

APPROX. 35 X 7MM	
Autumn	FE015-AU
Spring	FE015-SP
Winter	FE015-WI
Pkt of 40	\$7.85



Pony Beads

A mix of coloured round beads. Great for threading - especially for beginners. 9mm beads with a 5mm hole.

9MM BEADS	
NEW Assorted	SM114-AS
Gold & Silver	SM114-GS
Metallic	SM114-ME
Red, Yellow & Black	SM114-RYB
Pkt of 250g	\$14.95
NB: Colours may vary from	time to time

Cold & Silve



Metallic



Red, Yellow & Black



Craft Beads

Threading beads in a variety of shapes and colours, in a handy tub. Ideal for collage, textiles and jewellery making. Young children can use these as a sorting exercise and learn the skill of threading. 4–15mm SM103 Pkt of 250g (approx. 700) \$14.95





Basics – Plastic Beads		
Thread and design with this colourful plastic bead assortment.		
5–25mm	BG3040	
Tub of 655g (approx. 1500)	\$27.95	



Friendship Bracelet Cord

50m Reel	\$14.25
Assorted colours	JW025
Bracelets using an assortment of beads.	
Multicoloured cord to make Friendship	



Cotton Jewellery Cord – Red Three assorted thicknesses, ideal for jewellery making. Imm, 2mm & 3mm (Im each) JW302-RE Pkt of 3 **\$1.45**



Natural Beading Cord1mm thick waxed beading cord ideal forjewellery making.1mm x 100mCT045NEW Each\$10.95



Pearl Mix – AssortedSew or glue onto fabric creations or use in
jewellery making. Assorted colours.3mm, 4mm & 5mmSM322-ASPkt of 25g (approx. 215)\$3.95



Pearl Mix – Christmas

Can be sewn or glued on to fabric creations	
or used in jewellery making.	
3mm, 4mm & 5mm	SM322-CH
Pkt of 25g (approx. 215)	\$3.95





Bead Box Tribal

A beautiful assortment of beads in earthy colours to create tribal jewellery or to use in collage work and construction projects. Glue or thread beads on to fabric creations. 2–20mm SM125 Pkt of 400g (approx. 2500) \$34.50



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			68 M
	130	00	
Bead Boxes		-	
Six different plastic bead deplastic compartment case. A three colour themes.	0	The second	and the
300G BOXES		- 53	
Assorted Mix	SM100-AS		
Kalanti Christmas Mix	SM100-CH		-
Gold & Silver Mix	SM100-GS		
Box of 300g	\$31.30		- And a ro
ND. Mix max your from times t	a time a	-	







Mystery Bead Pack

An assortment of over 1000 fashion beads		
that may include glass, acrylic, wooden,		
plastic, seed, glass candy and foil beads.		
Assorted beads	BG101	
Pkt of 400g (or more!) \$30.25		
NB: Colours, sizes and selection will vary.		



Glass Seed Beads

Exciting range of colours in this bead assortment. May be used for decorative collage work or fine jewellery. Thread on to fine wire or Eye Pins. Assorted beads BG120 Pkt of 100g (approx. 2300) \$6.95



Bugle Beads

There is an exciting range of colours in this assortment. Small glass beads that can be threaded onto fine wire, Eye Pins or thread. Create funky jewellery pieces or combine with embroidery stitches to embellish fabric. 7mm





Glass Beads Nature – Autumn

Assorted glass beads in seasonal colours and tones. Great for jewellery making and embellishment. 100 beads approx. 8–15mm BG115-AU Pkt of 100g (approx. 100) \$8.95 NB: Colour/shape mix may vary



Hand Blown Glass Beads Assorted sizes and colours. 8–15mm BG122 Pkt of 50g (approx. 100) \$3.10

NB: Colour/shape mix may vary







Wooden Beads – Natural Assorted

Assorted sizes and geometrical shapes. Ideal for creating earthy jewellery and decorating construction projects. Round: 10mm (x28), 18mm (x16), 20mm (x8), 25mm (x8), 30mm (x4), facet: 20 x 20mm (x12), rectangular: 30 x 15 x 10mm (x16). Assorted sizes BG2035 Pkt of 92 \$17.45



Basics – Wooden Beads	
Thread and design with this colourful	
wooden bead assortment.	
6–20mm	BG3020
Tub of 575g (approx. 500)	\$25.95



Threading Beads

A selection of coloured and natural wooden shapes for beginners to thread onto wool or	
wire.	
6–35mm	BG2040
Tub of 480g (approx. 300)	\$22.15



Wooden Beads – Oval Assorted

Oval shaped wooden beads in an	
assortment of colours. Glue or thre	ad beads
on to fabric and jewellery creations.	
14 x 25mm	BG3014
Pkt of 100	\$15.35





A beautiful assortment of beads in earthy colours and various patterns, to create tribal jewellery or to use in collage work and construction projects. Glue or thread beads on to fabric creations. 10–25mm SM117 Tub of 180g (approx. 250) \$12.95 NB: Patterns may vary.



Wooden Beads – Round Natural

BG2012-NA \$6.45	S 12
	1
CC AE	
Ş0.75	Р
BG2016-NA	10
\$8.60	Р
BG2025-NA	2
\$24.20	P
	\$8.60 BG2025-NA



Wooden Beads – Round Assorted Colours

SINGLE SIZES	
12mm	BG2012-AS
Pkt of 100	\$6.45
16mm	BG2016-AS
Pkt of 100	\$8.60
25mm	BG2025-AS
Pkt of 100	\$24.20





Craft & Decoration

Apollo Parkways Primary School, Greensborough – Clay Instrument
 Camberwell Grammar School, Canterbury – Rake Character
 Kent Park Primary School, Ferntree Gully – Embossed Foil Drawing
 Creekside College, Caroline Springs – Mixed Media Portrait

Coatesville Primary School, East Bentleigh – Textured Owl
 Ivanhoe Grammar School - Plenty Campus, Doreen – Collaged Swimmer
 Balwyn North Primary School – Jeannie Baker Window
 Lowther Hall Anglican Grammar School, Essendon – Abstract Painting



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Pebbles – River Stones

Smooth surface, ideal for decorating with paint markers.	
Approx. 1.5–7cm	NP095
1kg (approx. 20)	\$2.35



Seedless Bean Hulls

<u>150g (approx. 30)</u> \$13.9	5
3–12cm NP058	3
attached to jewellery findings with Superglue	
collage or as a surface to decorate. Can be	
Botanical name: Leguminosaesp. Ideal for	



Dried Seedless Fruit Pods

Botanical name: Lauraceau and decoration. Great for s studies.	0
2–5cm	NP059
150g (approx. 70)	\$13.95



Large Lotus Pods Large lotus pods for still life drawing or sensory environments. A nice surface to paint on. 8–12cm NP001 \$14.55 Pkt of 10



CRAFT & DECORATION

Brush Cones

Ideal for collage and decoration.	Great for
adding textural impressions into	clay and
paint.	
2.5–5cm wide, 10–14cm long	NP004

Pkt of 10	\$14.55
2.5–5cm wide, 10–14cm long	NP004

NB: As these are natural products, size, colour, shape and quantity may vary.



Branch Pieces Round

Pkt of 100g (approx. 25)

Natural wood cuts which can be used in displays, sensory activities and collage work. Can be engraved, painted onto, or used in construction with glue or tape. 3–6cm diameter NP011



Dried Seedless Flower Pods

Botanical name: Gramineae. Unique forms to inspire still life drawing and collage. Use in combination with construction materials to create imaginary creatures. 3-6cm NP056 50g (approx. 140) \$13.95



Dried Seedless Cotton Pods

Botanical name: Gossypium. Great for flora and fauna projects.	
3–6cm	NP057
50g (approx. 115)	\$13.95



Spiky Pods

Natural spiky pods for collag	ge and sensory
experiences. Gently roll into	clay for a
one-of-a-kind texture.	
2-4cm	NP007
250g (approx. 110)	\$14.57



Dried Sun Flowers Assorted

Beautiful natural dried flowers	. ideal for
collage and decoration. Use fo	r printing to
create unique stamped impres	1 0
1.5–5cm	NP005
50g (approx. 60)	\$12.30



\$9.25





Large Green Pods

Bright green pods ideal for displays, sensory	
activities and collage work. Use singularly	
or in combination.	
4–10cm	NP049
100g (approx. 35)	\$14.55



Small Pods

Small pods for decoration and collage. Great	
to suggest eyes and buttons	5.
2–3cm	NP002
250g (approx. 140)	\$14.55



Branch Cuts – Oval

Seal surface using Gesso or Sealer and then decorate with paint markers.	
3–6cm approx.	NP025
330g (approx. 45)	\$12.95

NB: As these are natural products, size, colour, shape and quantity may vary.



Branch Cuts – Circle

Seal surface using Gesso or Sealer and then decorate with paint markers.	
2.5–4cm approx.	NP030
<u>330g (approx. 75)</u>	\$12.95



Small chips of wood ideal for collage and sensory projects. A unique way to suggest feathers on a bird or the wood of a house exterior.

1.5–3cm approx.	NP015
250g (approx. 2500)	\$12.95



Bark Pieces

Pieces of bark for collage and decoration. Can be painted or used natural. Approx 1.5cm wide, 5–20cm long NP003 250g (approx. 100) \$14.55



Thick Twigs

Decorate craft projects with a natural theme. Fantastic element for construction projects – can be glued, taped or attached with wire (see examples on page 182). 4–5cm long approx. NP045 360g (approx. 120) \$12.95



Bud Cones

Ideal for collage and sensory projects. A		
great base for miniature cha	racters.	
2.5–3.5cm approx.	NP010	
220g (approx. 125)	\$12.95	



Mini Pine Cones

Ideal for collage and senso	ry projects. A
great base for miniature ch	naracters.
2–4cm approx.	NP035
190g (approx. 95)	\$12.95



Pine Cones

200g (approx. 22)	\$12.95
4–6cm approx.	NP020
stamping and adding texture.	
Use as a surface to decorate or a	as a tool for
Natural pine cones, ideal for cra	ft projects.





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A beautiful sensory mater	ial to add to your
sensory and collage learning	ng environments.
Approx. 8–10cm	NP048
500g (approx. 60)	\$15.05



Bamboo Sticks

Bamboo sticks coloured in read green.	ed, yellow, blue
Approx. 10cm long	CN230
Pkt of 100	\$10.25
NB: As this is a natural produc may vary.	ct, size and shape



Great for investigations and disp	/	
also be used in collage and some pieces		
suitable for threading projects. N	vatural/	
Light green.		
Approx. 8-10cm long	NP017	
150g (approx. 38)	\$6.45	
NB: As this is a natural product, size	ze and shape	
may vary.		



LE001 \$10.50

oured Sk	eleton	Leaves –
ge		
n and natura	l white v	ariegated skeleton
es.		
1 0		1 5040

21cm long x 8cm wide	LE010
Pkt of 50	\$9.80



Wooden Pieces in Box

A selection of natural wooden discs, sticks		
and slices in a handy partitioned plywood		
container.		
Approx. 2–4cm	WP150	
Each box	\$16.45	
NB: Wood pieces may vary from time to time.		

	50
Wooden Leaves	li
Wooden leaf shapes in four d	lesigns.
Approx. 6cm	CN240
Pkt of 20	\$8.20



An assortment of Autumnal coloured leaves	
ideal for collage, printing, rubbings and	
displays. Use a leaf as a starting p	oint for a
drawing or painting.	
Approx. 8–9cm long	NP040
Pkt of 90	\$12.95
NB: As this is a natural product, size	e and shape
may vary.	



Approx. 18cm

Pkt of 100

Coloured Skeleton Leaves – Small

Blue, green, orange and yellow p	pre-coloured
skeleton leaves.	
Approx. 7cm x 4cm long	LE020
Pkt of 100	\$12.85



Skeleton Leaves – Metallic

Delicate leaf membranes in gold or silver. Use in collage or for drawing. 160mm length

Pkt of 50	\$9.75
Silver	LE026
Antique Gold	LE025
SINGLE COLOURS	

Zar

Natural Decorative Materials



An assortment of shells to use in s the sea, ideal form to draw and tak rubbings from.	
Assorted sizes	NP060
Tub of 1kg (Approx. 300 shells)	\$14.35
NB: As this is a natural product, size may vary.	and shape



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Rainbo

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Rainbow Sand

A range of non-toxic, non-staining sand that has been produced in vibrant colours to add excitement and imagination, from sand and water play, to cardmaking and collage activities. Available in eight vibrant colours. Packaged in recyclable PET bottles.

SINGLE COLOURS – 1KG

SINGLE COLOONS	ING
Black	SD001-BK
Blue	SD001-BE
Dark Green	SD001-DG
Fluoro Pink	SD001-FP
Purple	SD001-PU
Red	SD001-RE
Yellow	SD001-YE
Tub of 1kg	\$11.60



Marble Granules

Six different coloured mar decoration.	ble granules for
6 colours	NP100
4kg	\$14.35



Wreath Decorations Assorted

An assortment of pre-wired decorations ready to be used to embellish wreaths. Includes red berries, red pine cones, brown pine cones and bark stars. NP155 Assorted pieces \$4.85 44 pieces





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String, Raffia & Cord



Jute String – Assorted

Use for knotting, macrame and collage. Great for displays, with a new range of colours including natural, pink, red, teal, olive green, dark blue and black. 4mm thick. 33.6m (4.8m x 7 colours) CQ045

\$22.95

Pkt	of 7	
ΓNU	01/	



140m Reel	\$14.55
4mm thick	CQ506
Jute may be used for knotting, mac	rame and collage.

Jute String Natural Reel of natural string. 1.5mm thick 315m Reel

Raffia – Natural	
Use for weaving, collage, decoration and	basket making.
1kg	CQ040
Each	\$28.55



Raffia – Assorted

Beautiful and bright raffia in 10 assorte	ed colours. Great
for weaving, basket making, collage and	d decoration.
Fade and waterproof. Colours may vary	
500g (25g x 20 hanks)	CQ043
NEW Pkt of 20 (10 colours)	\$37.95
NB: Colours may vary.	



CQ401

\$14.55

Decorative Thread, Fibre & Ribbon

Prices are current at time of print, but subject to change • Prices exclude GST



Plastic Clear Baubles
Fill with different colours and textures or
decorate the outside with permanent
markers or Colour Slix. Hang in the

 \cap

classroom for a great room divider or display. 8mm hole in hanger, PL050 \$10.70 Pkt of 10



Angelina Fibres

Iron Angelina Fibres between two sheets of Baking Paper. Use in textile art, embroidery, papier maché, modelling and cardmaking. ASSOPTED COLOUPS

ASSORTED COLOURS	
Cool colours	CQ520-CO
Pkt of 6	\$31.95
Warm colours	CQ520-WA
Pkt of 6	\$31.95
22 - 🗱 🎆 🔜 🛁	Cool Colours
SI 📉 📶 🔝 🚟 🎬	Warm Colours

Metallic Yarn

Lovely wool and metallic blend in a large ball. Suitable for stitchery, collage, jewellery, weaving, etc.

SINGLE COLOURS – 20G	4
Blue	CT020-BE
Emerald	CT020-EM
Gold	CT020-G0
NEW Pink	CT020-PI
Red	CT020-RE
Silver	CT020-SI
NEW Teal	CT020-TE
125m Ball	\$6.25



Tassels

CRAFT & DECORATION

Five assorted coloured tassels ready to attach to banners, stoles or other decorations. 40mm long MT135 Pkt of 50 \$12.30



Glitter Stretch Tubing

A glittering fabric tubing to feed wire through to enhance your wire constructions. 180m (30m x 6 colours) WG930 Pkt of 6 \$13.10



Glue or sew onto stoles or banners to add a decorative finish. 70MM X 10M Gold FR001-G0 Red FR001-RE White FR001-WH Each \$21.60



Curling Ribbon	
SINGLE COLOURS	
Blue	RN001-BE
Green	RN001-GR
Red	RN001-RE
Yellow	RN001-YE
450m Reel	\$6.20



Adhesive Christmas **Decorations**

Brighten up your creations with these adhesive backed shapes. Gold and silver stars, green, gold and silver trees, red reindeers and red flowers. Seven designs. Assorted sizes 1.5-4cm ST130 \$14.25 Pkt of 300



supporting teachers in creative education

Sequins









Sequins in a Jar – Assorted Diamonds	
Use in collage and cardmaking.	

Use in collage and cardmakin	g.
10 x 15mm	SM323-DA
<u>50g Jar (approx. 2000)</u>	\$6.45



Sequins in a Jar – Gold & Silver Diamonds		Bri
Use in collage and cardmaki	ng.	ont
10 x 15mm	SM323-DI	5-2

\$6.45

50g Jar (approx. 2000)

1	Sec.	the second	100	
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St.			20	
2.0	30			
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Sequins in a Jar – Hologram Round Brilliant sequins that sparkle. Glue or stitch onto fabric. Gold and silver mix. 5–20mm SM323-HR 50g Jar (approx. 1750) \$6.45



Sequins in a Jar – Hologram Shapes

An assortment of shapes and colours in		
hologram designs to brighten up artworks.		
10-40mm	SM323-HS	
<u>50g</u> Jar (approx. 2000)	\$6.45	



Sequins in a Jar – Embossed Round Add texture and colour with these sequins. Sew or glue sequins onto fabric or paper.

50g Jar (approx. 2500)	\$6.45	
8–13mm (1.5mm hole)	SM323-EM	
Sew or glue sequins onto fabric or paper.		
Augusticate and colour with these sequins.		



Sequins in a Jar – Christmas Mix

Christmas symbols in bright colours to use	
to enhance cardmaking and other	
decorations.	
10-25mm	SM323-CH
50g Jar (approx. 1750)	\$6.45



Sequins in a Jar – Sta	rs Large
These stars will add glitz to yo decorations and cardmaking.	our
30mm	SM323-STL
50g Jar (approx. 380)	\$6.45



Sequins in a Jar – Stars

Sew or glue these decorative stars onto		
ornaments, costumes and masks.		
10–18mm	SM323-ST	
50g Jar (approx. 2000)	\$6.45	



Sew or tie these gold bells onto decorations or costumes. 10mm BH210-G Pkt of 100 **\$5.95**



Toney Dens		
Sew or tie these gold bells onto decorations		
or costumes.		
12mm	BH112-G	
Pkt of 100	\$5.95	



Folley Bells – Christmas

Metallic folley bells in assorted sizes and		
Christmas colours of gold, green and red.		
Assorted sizes	BH100	
Pkt of 150	\$15.20	





Star Garland – Multicoloured

Garland with assorted size stars. Add to		
your Christmas decorations or costumes.		
2.7 metres	CH040-MU	
Each	\$3.85	

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25		1. E. B.
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Wooden Gears & Cogs

Pre-cut wooden gears in a variety of sizes and designs. Great for STEM/STEAM projects, and steampunk inspired work. Made from 2mm plywood. Gears may be decorated with paint, Langridge finishes and Rub 'n' Buff. 25–100mm CN538 NEW Pkt of 100 \$19.95





Metal Gears & Cogs

A wonderful assortment of bronze aged gears suitable for steampunk, industrial and mechanical inspired works. Suitable for collage, jewellery making, 3D constructions and as a starting point for a creative project. 12–41mm CN700 NEW Pkt of 48 \$12.95



Jewels

This selection contains an assortment ofjewel shapes, in assorted colours. Ideal forcollage work and decorative jewellery. UseCraft Glue or Supertac for a firm bond.Assorted sizes 7–20mmJW10015g (approx. 45)\$7.95



Stackables – JewelsA range of brightly coloured jewels in
assorted shapes, colours & sizes. Ideal for
decorating.Assorted pieces 7–20mmJW110Pkt of 750\$26.75



Giant Jewels – Sew On

A selection of big, bright and bold jewels that will bedazzle any costume. Sew or glue these jewels on. 24mm approx. JW220 Pkt of 40 \$8.10



Mirrors Round Plastic

Round, silver mirrors to collage onto paper, card or fabric. Use Supertac for a strong bond. 12mm TQ005-SI Pkt of 25 **\$5.65**



Mirrors Adhesive – Geometric Shapes

These acrylic geometric shapes are ready to use with self-adhesive backing. Assortment includes circles, heart, ovals and star shapes. 30–45mm TQ004 Pkt of 50 **\$15.05**



Confetti – Paper

connecti ruper	
An assortment of brigh	it paper confetti ideal
for collage and decorat	ion.
Assorted	PA009
1kg	\$26.54



Confetti – Gold & Silver An assortment of metallic sequin confetti

ideal for collage and decoration. Use		
Supertac for a strong bond.		
7mm	PA017	
60g (approx. 4500)	\$6.75	



Glitter & Metallic Leaf



Glitter Glue Pens

Glitter glue in easy to use squeeze pens		
with a fine nozzle to create fir	ne lines of	
glitter. Assorted colours.		
12mL x 6	AA080	
Pkt of 6	\$4.95	

Glitter Glue

Glitter Gilve



An exciting mix of glitter and pearl glue giving random sequin colour. For best results on paper, apply on an angle, barely touching the surface of the paper. Assorted mixed colours. 53mL x 6 AA090 Pkt of 6 \$14.95



Laser Dust Shaker

2
a
ar over
o the jar
GL210
\$10.50



Glitter Pepper Shak	ers
Assorted colours of glitter in pepper shaker	
type dispensers for easier h	andling by
young children.	
Assorted colours	GL052
Pkt of 12	\$24.95



Glitter Shaker Empty BottlesEmpty pepper type shakers allow bulk
glitter to be easily distributed.GL050Pkt of 6\$3.75



Glitter – Bulk

Each	\$6.70
Silver	GL250-SI
Red Red	GL250-RE
Green	GL250-GR
Gold	GL250-G0
Blue	GL250-BE
SINGLE COLOURS – 250G	



Glitter – BulkSINGLE COLOURS – 1KGGoldGL300-GOSilverBag\$14.95



Honeycomb

This is the material that sequins are punched out of. Fabulous for display, weaving, collage and adding texture in printmaking. 4 x 10m rolls assorted PA208 Pkt of 4 \$17.75

new

Metallic Imitation Leaf

Use for gilding and other decorative art projects. Apply to unbaked Sculpey with a soft, dry brush, or use Gold Size to adhere to dry surfaces.

Copper Gold	GI050-C0 GI050-G0
Silver	GI050-SI
NEW Pkt of 25	\$13.95

Gold Size Water-Based

X-Press

For gilding work. Apply with a soft brush. Allow to cure for 10 mintues before applying Leaf. Will remain tacky unless covered by Leaf. 125mL GI030 Each **\$8.25**



Metallic Embellishments



Create a 3D foil effect by adding metallic accents to clay, jewellery, fabric or paper. Use with Foil Glue or double-sided tape.

SINGLE	COLOUR	RS – 30	X 30CM
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Each roll	\$11.75
Silver	PT656-SI
Red	PT656-RE
Horizon Blue	PT656-HB
Green	PT656-GN
Gold	PT656-G0

Jones Tones – Foil Glue

Quick drying glue that stays tacky for easy application of foils. Allow to dry clear, then use with foil. 120mL PT655 Each \$9.50



Paper



Aluminium Embossing Foil Silver

Suitable for easy embossing using a pen. Useful for jewellery, cardmaking and construction. Place the embossing foil over a sheet of compressed sponge and draw the design directly onto the foil. 0.1mm thick. ME003 53cm 1m roll \$12.10

NB:	See	Embossing	Stylus	on	pg	44.
· · · ·	Jee	LINDOJJING	July	0.11	РЪ	

Handy new size!

new

Aluminium Embossing Sheets

New convenient size! Pre-cut to flat A4 sheets. 0.1mm thick.

Back to School Special	\$13.45
NEW Pkt of 10	\$14.95
A4	ME010



Rub 'n' Buff

This lustrous wax-based metallic finish can be rubbed onto any surface with a soft cloth, then gently buffed to a beautiful lustre. Suitable for use on wood, glass, plastic and fabric. Great for marbling, sponging and antiquing to give an aged or industrial, STEAMpunk look.

SINGLE COLOURS - 15ML

NEW Each	\$11.95
Silver Leaf	PT490-SL
Autumn Gold / Copper	PT490-AU
SINGLE COLOOKS ISINE	



Fabric

Magiclay

Pearl Maker Pens – Metallics

Create dot-like pearls on paper, cards, textiles (max. 20% synthetic fibre) and decorative accessories. Allow to air dry (do not blow). Colours include gold, silver, white and red. Non-toxic. ASSORTED

29mL x 4 colours	PM940
Pkt of 4	\$25.70

Pearl Ex Pigment

Safe, pearlescent, non-toxic, inert powdered pigment that exhibits extreme colourfastness and stability. It creates a metallic look without being a metal – it will not tarnish or fade. The different particle sizes produce different looks, from a smooth pearly lustre, to a highly metallic sheen.

SINGLE COLOURS - 3GM

SINGLE COLOOKS SOM	
NEW Apple Green	PT805-AG
Brilliant Gold	PT805-BG
NEW Interference Vio	let* PT805-IV
NEW Magenta	PT805-MA
Pearl White	PT805-PW
NEW Rose Gold	PT805-RG
Silver	PT805-SI
NEW Sky Blue	PT805-SB
Sunset Gold	PT805-SG
Super Copper	PT805-SC
Each	\$4.40



NB: *Interference colours can be mixed with varnish for a translucent yet pearlescent sheen.



Copper Shim

This is a heavyweight shim which is suitable for embossing using a pen or embossing stylus (see page 44). Useful for jewellery and sculpture.

0.16 MM THICK	
60cm	ME055
1m roll	\$49.95



CRAFT & DECORATION

Foto Transfer Potch

With Foto Transfer Potch you can transfer your own motifs and photos to different surfaces. Foto Transfer Potch loves light and transparent surfaces. Paint final surface and a laser image with Potch. Lay image face down, smooth over with hand. Let dry and soak back with wet sponge. Peel wet paper off. Allow to dry. Paint over transferred design with Potch Varnish.

FOTO TRANSFER POTCH 250mL	GZ170
Each	\$11.50
FOTO TRANSFER POTCH V	ARNISHES
NEW Glimmer Varnish	GZ173
Gloss Varnish	GZ171
Candle Satin Varnish	GZ172
50mL	\$5.75



Magic Image Transfer Paper

Transfer your images with a heat press (or hot iron) to many surfaces including	INKJET LIGHT: (CAN BE PRINTED OR DRAWN ON)		LASER LIGHT: (NON-OIL COLOUR LASER PRINTERS & COPIERS ONLY)	
fabric (cotton & poly-cotton blends),	A4	PA732	A4	PA736
paper, wood, canvas and metal. Please follow included instructions for specific	Pkt of 10	\$20.85	Pkt of 10	\$20.85
surface recommendations, printing	A3	PA733	A3	PA737
instructions and heat setting.	Pkt of 10	\$41.70	Pkt of 10	\$41.70

Magic Image Transfer Paper - Inkjet (Iron Method):

Foto Transfer Potch

CRAFT & DECORATION



Step One: Reverse image and print on a laser printer. Cut out your image.



Step Two: On your surface, mark out where the image will be placed.



Step Three: Use a brush to apply a thick layer of Foto Potch to both the suface and the image.



Step Four: Place the image face down onto the Foto Potch.



Step Five: Remove excess Foto Potch with a squeegee and damp cloth. Leave to dry for 24 hours. NB: A hair dryer can be used but ensure it is completely dry; this is not suitable for candles.



Step Six: Use a spray bottle of water to wet down your image. Soak the paper thoroughly and repeatedly.



Step Seven: Gently rub away the paper fibres being careful not to pull off the image as well.



Step Eight: When dry, your image will have a thin coating of paper fibres. Repeat steps six and seven if necessary.

Supporting teachers in creative education



Step Nine: Once dry, any remaining paper fibres can be hidden by applying a layer of Foto Transfer Potch Varnish.



Tip! Follow steps below for specific surface recommendations, printing instructions and heat settings. You can also draw onto MIT Inkjet Paper whereas you can only print onto the Laser version. And remember, when

Step Three: Place paper image side down onto your surface. Secure image with masking tape to prevent image from shifting. Place a sheet of baking paper over the design.



Create iPad Art: Digital art can be transferred onto different surfaces to create new artworks, or to be included into other pieces.



Step One: Using an inkjet printer, print onto a sheet of the Magic Image Transfer Paper (MIT) Inkjet.



Step Two: Cut out image, carefully trimming away excess white areas as these will transfer a clear polymer.



Step Four: Working on a smooth, hard surface, step press using a dry HOT iron. Iron time depends on material used, i.e. metal will take less time than fabrics. Larger images will take more time.



Draw: Try oil pastels, markers or Smooth Moves. NB: Sharp materials will scratch away the polymer coating & damage the paper surface when used excessively.



Step Five: Remove backing from the surface while it is still hot. Start in one corner and peel back. The backing should release easily. If still hot, use tweezers to avoid burning your fingers.



Surfaces: The paper is transparent, therefore, the colour of your surface will impact the colour of your image. Experiment with wood, fabric, metal.



Magnet Sheet

Each	\$3.35	
10 x 10cm	MG020	
guidelines are optional.		
into smaller pieces for craft projects. Printed		
Thick magnetic sheet that can be easily cut		



Magnetic Adhesive Strip A self-adhesive strip for easy use. 19mm x 3m MG103 \$14.25 Each



Magnet encased within plastic body. Decorate with mixed media and put on the fridge. Assorted colours. 28mm MG050 Pkt of 10 \$5.15

Alulan Wings	
Nylon Wings	
Create minibeasts with t	
wings made from stocki	ing and wire.
45 x 65mm	MT420
Pkt of 6 pairs	\$4.05
Teddy Bear Eyes	
Glass-like bear eyes. Only	ly available in amber.
15mm	

~

new Large size! Actual size **Joggle Eyes Coloured** Large glue on eyes - great for craft and construction projects. 4

CRAFT & DECORATION

NEW Pkt of 20	\$8.95
40mm	EE320



Stackables – Joggle Eyes

Back to School Special	\$17.35
Pkt of 550	\$19.30
5–20mm	EE400
5 ASSORTED SIZES	
projects. Assorted Joggle Eyes	. 01120
Use Craft Glue or Supertac to glue	onto



Stackables – Joggle Eyes Coloured

Use Craft Glue or Supertac to glue onto projects. Colours are blue, green, pink, purple, red and yellow. **5 ASSORTED SIZES** EE420 5-20mm \$20.50 Pkt of 450 **Back to School Special** \$18.45



Joggle Eyes with Lashes

Glue these eyes onto dolls or puppets. Use Craft Glue or Supertac. Assorted colours. 15mm EE315 Pkt of 100 \$12.10



\$5.70

Use Craft Glue or Supertac to glue onto

projects.	
SINGLE SIZES	
5mm	EE2505
Pkt of 100	\$2.10
8mm	EE2508
Pkt of 100	\$3.40
10mm	EE2510
Pkt of 100	\$3.90
15mm	EE2515
Pkt of 100	\$5.95
20mm	EE2520
Pkt of 100	\$7.95
25mm	EE2525
Pkt of 100	\$13.65



Eyeball Stickers

Make realistic faces with these repositionable stickers. Eyes of different ethnicities, shapes and colours. Each eye approx. 2cm wide ST140-LA Pkt of 150 \$8.80



Pkt of 10





Makes beautiful, natural looking doll hair, beards, moustaches & animal fur.

75G	
Assorted	MK300-AS
White	MK301-WH
Pkt	\$11.30
NB: Shades may vary	

Craft Fun Foam Sheets

Fine flexible foam useful for cutting shapes and designs, for collage and construction. SP004 30 x 45cm \$26.75 Pkt of 20 NB: Colours may vary.



Craft Foamies

These colourful geometric shapes are made from a fine flexible foam. Excellent for collage. Assorted sizes 1–5.5cm SP003 Pkt of 360 \$8.35



Foam Adhesive Shapes – Bulk

Pkt of 300	\$7.85
Assorted sizes 1–6.5cm	SP535-AN
cardmaking and decorative work.	
self-adhesive foam shapes. Ideal for collage,	
Mix of coloured alphabet and animal	



Six assorted natural colours. Ideal for creating texture in collage and natural artworks. Bags contain approximately 240 feathers.

10.45



Beautifully coloured feathers ideal for collage and classroom displays. Assorted colours including pink, white, lilac, blue, green and yellow. Bags contain approx. 40 feathers. Approx. 15cm FT150 \$2.95 Pkt of 10g



Feathers – Assorted

Six assorted colours. Ideal for creating texture in collage and textile projects. Bags contain approximately 240 feathers. Approx. 15cm FT102-AS Pkt of 60g \$10.45



Feathers – White

Bags contain approximately 120 feathers. Approx. 15cm FT100-WH Pkt of 30g \$6.10



Guinea Fowl Feathers

Speckled feathers in assorted colours. Perfect for collage and jewellery making. Bags contain approximately 100 feathers.

APPROX. 4–10CM	
Assorted	FT200-AS
Pkt of 10g	\$6.65
Natural	FT200-NA
Pkt of 10g	\$6.65



Cocktail Feathers	
Nine assorted colours. Variou	us sizes.
Approx. 10–30cm	FT250
Pkt of 18	\$4.65



CRAFT & DECORATION



Buttons – Assorted

600g (approx. 1400 buttons)	\$18.50
7–30mm approx.	SM008
threading, sewing and gluing.	
in various sizes. Great bulk pack for	
An assortment of bright and pastel colours	



Giant Buttons

Bright and big buttons, ideal for threading,
sorting and decoration. Assorted colours.35–50mm approx.SM150500g (approx. 110 buttons)\$24.20



Christmas ButtonsA collection of buttons in traditionalChristmas colours.Assorted sizes from 7–30mmSM025600g (approx. 1400 buttons)\$18.50



Pastel Buttons

Decorative buttons in pastel shades.Assorted sizes from 7–30mmSM015600g (approx. 1400 buttons)\$18.50



Big, bold, assorted size, shape and colour buttons for collage and fabric decoration. 18–25mm approx. SMO02 450g (approx. 550 buttons) \$17.20





Natural Buttons	
Decorative buttons in assorted sh	ades of
cream, black, brown and tan.	
Assorted sizes from 7–25mm	SM040
600g (approx. 1400 buttons)	\$17.45



Large Wooden Bullons	
A selection of wooden buttons to	thread or
ise in collage. Can be painted.	
Approx. 4–6cm	SM030
Pkt of 25	\$9.95



Wooden Buttons

Beautiful wooden buttons in three sizes to sort, thread and sew. A great addition to natural fibres and yarn collages. Dark and light stained wooden buttons. 20, 30 and 35mm SM020 Pkt of 50 \$7.75





Pom Poms – Rainbov	V
Rainbow coloured pom poms different sizes.	in three
12, 18 & 25mm	PP102
Pkt of 300	\$11.30



Pom Poms – Animal PrintAn assortment of animal print designs.Ideal for animal constructions and collages.Assorted colours.12, 18 & 25mmPkt of 100\$6.45



Pom Poms – Glitter AssortedBulk pack of glitter pom poms in handy
storage container. Assorted sizes & colours.10, 15 & 20mmPP205Pkt of 200\$10.85



Pom Poms – Assorted

Bulk pack of assorted pom poms in handy	
storage container. Assorted sizes & colours.	
12, 18 & 25mm	PP106
Pkt of 300	\$11.30

	2
Pom Poms	
RED (ONLY)	DD107.DE
7mm	PP107-RE
Pkt of 100	\$2.95
ASSORTED COLOURS	
7mm	PP107-AS
Pkt of 100	\$2.95
12mm	PP112-AS
Pkt of 100	\$3.50
18mm	PP118-AS
Pkt of 100	\$4.70
25mm	PP125-AS
Pkt of 100	\$6.65
50mm	PP150-AS
Pkt of 50	\$11.80



Wooden Geometric Shapes

Decorate or construct with these lightweight wooden shapes. Suitable for creating magnets and mobiles. Approx. 1.5–5.5cm BW001 Pkt of 117 \$8.55





Point Points - Gittler	
ASSORTED COLOURS	
12mm	PP212-AS
Pkt of 100	\$8.55
18mm	PP218-AS
Pkt of 100	\$12.90



Pom Poms – Christmas Bulk pack of red, green and white pom poms in handy storage container. Assorted sizes in both glitter and non glitter. 12, 18 & 25mm PP180 Pkt of 300 \$10.85



Tinsel StemsGlittering stems with a wire centre ideal for construction work and decorations.SINCLE COLOURS - 30CM LENGTHSINCLE COLOURS - 30CM LENGTHSincle CH058-G0PearlCH058-F0Pkt of 100Fkt of 100StareCH058-SIPkt of 150StareCH058-SIPkt of 150StareStareCH058-SIPkt of 150StareCH058-SIPkt of 150StareCH058-SIPkt of 150StareCH058-SIPkt of 150StareCH058-SIPkt of 150StareCH058-SIPkt of 150StareCH058-SIPkt of 150StareCH058-SIStareStareCH058-SIStareCH058-SIPkt of 150StareCH058-SIStareStareCH058-SIPkt of 150StareCH058-SIPkt of 150Stare <td< th=""><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th></td<>									
construction work and decorations.Bulk pack of metallic stems in a handy storage container. Assorted colours.Bulk pack of fluffy stems in a handy storage container. Assorted colours.Bulk pack of fluffy stems in a handy storage container. Assorted colours.Chenille Stems – ChristmasChenille Stems – Animal StripesImage: Construction work and decorations.Bulk pack of metallic stems in a handy storage container. Assorted colours.Bulk pack of fluffy stems in a handy storage container. Assorted colours.Bulk pack of fluffy stems in a handy storage container. Assorted colours.Chenille Stems – ChristmasChenille Stems – ChristmasImage: Construction work and decorations.Mm x 15cm lengthCH064Pkt of 500\$16.15Mm x 30cm lengthCH049CH052-CHA great addition to animal constru work. Assorted colours.Image: Construction work and decorations.Mm x 30cm lengthCH065CH049Mm x 30cm lengthCH052-CHChenille Stems in Christmas colours of green, red and white.Mm x 30cm lengthCH052-CHMm x 30cm lengthA great addition to animal constru work. Assorted colours.	Tinsel Stems	and in	Lett.	all the	w.				
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Storage contained. Assored colours. Chenille Stems – Christmas Storage contained. Assored colours. Gold CH058-GO 6mm x 15cm length CH064 6mm x 15cm length CH04 Pearl CH058-FE Fkt of 500 \$16.15 6mm x 30cm length CH065 Fkt of 1000 \$19.40 green, red and white. Gmm x 30cm length CH052-CH 6mm x 30cm length Gmm x 30cm length Gmm x 30cm length CH052-CH 6mm x 30cm length Gmm x 30cm leng				,		, 0			Chenille Stems – Animal
Pearl CH058-PE Pkt of 500 \$16.15 Pkt of 1000 \$19.40 green, red and white. work. Assorted colours. Silver CH058-SI 6mm x 30cm length CH065 6mm x 30cm length CH049 6mm x 30cm length CH052-CH 6mm x 30cm length 6mm x 30cm length							Chenille Stems – C	hristmas	Stripes
Silver CH058-SI 6mm x 30cm length CH065 6mm x 30cm length CH049 6mm x 30cm length CH052-CH 6mm x 30cm length	Gold	CH058-G0	6mm x 15cm length	CH064		CH048	Chenille Stems in Christm	as colours of	A great addition to animal constru
		CH058-PE	Pkt of 500	\$16.15	Pkt of 1000	\$19.40	green, red and white.		work. Assorted colours.
Pkt of 100 \$8.10 Pkt of 150 \$9.65 Pkt of 150 \$7.30 Pkt of 100 \$5.25 Pkt of 100	Silver	CH058-SI	6mm x 30cm length	CH065	6mm x 30cm length	CH049	6mm x 30cm length	CH052-CH	6mm x 30cm length
	Pkt of 100	\$8.10	Pkt of 150	\$9.65	Pkt of 150	\$7.30	Pkt of 100	\$5.25	Pkt of 100

Т

SINGLE COLOURS - 30	CM LENGTH
Gold	CH058-G0
Pearl	CH058-PE
Silver	CH058-SI
Pkt of 100	\$8.10

storage	container. Assorted o	colours.
6mm x	15cm length	CHC
Pkt of	500	\$16
6mm x	30cm length	CHC
Pkt of	150	\$9

nandy storage
, 0
CH048
\$19.40
CH049
\$7.30

Chenille Stems – Chr	ristmas
Chenille Stems in Christmas	colours of
green, red and white.	
6mm x 30cm length	CH052-
Pkt of 100	\$5.

Chenille	Stems -	Animal
Stripes		

6mm x 30cm length	CH070
Pkt of 100	\$6.10



CRAFT & DECORATION

Scan the code to view a video on making Chenille Stem/Bump creatures

Chenille Bumps

Fluffy shaped Chenille Stems, ideal for insects' legs, animals and craft projects. Assorted colours. 6–12mm x 30cm length CH055-AS Pkt of 100 \$12.30



Chenille Stems – Fluorescent

Assorted, bright fluorescent colours to create and decorate constructions. 6mm x 30cm length CH060 Pkt of 100 \$6.10



Pipe Cleaners

Construct figures in action with these pipe cleaners. Easy to join and bend. Assorted colours. 6mm x 15cm length CH069-AS Pkt of 500 \$12.90

Chenille Stems & Bumps

Bulk pack of assorted stems & bumps in a handy storage container. Assorted colours. 6–12mm x 30cm length CH054 Pkt of 200 \$11.85

4/41 Lexton Road, Box Hill North, Melbourne, Victoria 3129 Australia • T: 03 9890 1867 • F: 03 9898 6527

Doyleys, Patty Pans, Paper Plates, Paper Bags & Stickers



Doyleys – Metallic

Good for stencilling, collage and decorating. Use as a stencil with Sun Dyes.

Pkt of 50	\$14.85
Silver	PA035
Gold	PA034
SINGLE METALLIC C	OLOURS - 19CM



d collage.
PA010
\$8.55
PA066
\$10.95
PA012
\$9.20



Paper Plates – Metallic An assortment of gold, silver and holographic silver paper plates. Great for decorative construction. 9.5cm diameter PA042 Pkt of 60 \$9.10

Paper Plates – Coloured
Ready to use in construction or

ALL DE

mask making. Bright glossy colours. 18cm diameter PA045 Pkt of 50 \$6.70 PA049 23cm diameter Pkt of 50 \$10.20

Paper Plates – White			
Good for disposable palette a starting point for masks.	, and as		
18cm diameter	PA040		
Pkt of 50	\$6.10		
Back to School Special	\$5.45		
23cm diameter	PA020		
Pkt of 50	\$9.05		
Back to School Special	\$8.15		

ALL DING



Round Dot Labels
Coloured adhesive dots in three
assorted sizes and seven colours.

	ST104
Pkt of 348 dots	\$2.30



Patty Pans

Uncoated paper patty pans. Use for collage and decoration. Cut, glue and create.

ASSORTED COLOURS	ASSORTED	COLOURS	
------------------	----------	---------	--

Base size 32.5mm	PA016
Pkt of 1000	\$13.90
WHITE	
Base size 40mm	PA015
Pkt of 1000	\$14.35
MINI ASSORTED COLOURS	
Base size 27.5mm	PA013
Pkt of 1000	\$16.45



Mini Metallic Patty Pans Fabulous metallic colours in these mini patty pans. Use in collage,

threading and paper construction. Base size 22.5mm Assorted colours PA014 \$15.30 Pkt of 100



Paper Bags – Brown	ı
Brown bags, useful for pup constructions.	pets and
18 x 18cm (no gusset)	PA025
Pkt of 100	\$4.25
39 x 24cm (12cm gusset)	PA026
Pkt of 250	5109.95



Paper Bags - Coloured Gusseted bags made from heavyweight paper. Create puppets, masks, hats and more! ASSORTED BRIGHT COLOURS Small – 9 x 15cm PA027 Pkt of 30 \$13.20 Medium – 20 x 30cm PA028 Pkt of 30 \$20.75



Paper Bags with Handles

Brown bags with handles and		
gusset, ready to decorate and		
package a gift. 10cm ł	nandle.	
5MALL – 26 X 16CM B	AG SIZE	
7cm gusset	PA036-SM	
Pkt of 10	\$6.25	
MEDIUM – 33 X 25.50	M BAG SIZE	
12.5cm gusset	PA036-ME	



Paper Crimper

Each	\$11.95
11cm	PA068
sides of the crimper.	
paper, simply turn the kn	obs on the
papers of any length. To c	
Crimper can process 11cm	wide
newspaper and wrapping	paper.
such as cover paper, tissu	
Use to crimp various type	s of papers





Stickers & Decorative Tape



Dynamic Dots – Merit Stickers

Use to record progress on incentive charts. 800 dots per pack which include 10 different designs.

ASSORTED COLOU	JRS – 13.5MM
Smiles	ST125-SM
Stars	ST125-ST
Pkt of 800	\$13.50



Merit Stickers

Reward your students' good work and achievements. Each pack contains four fun designs. 4 DESIGNS PER PACK - 28MM Aboriginal Australian ST127-AB ST127-BE Bees Christmas ST127-CH Happy Birthday ST127-BI ST127-SC Sea Creatures Pkt of 96 \$5.95



Sticker Sets – Christmas Assorted Christmas designs to be used in cardmaking or any Christmas craft. 10 X 23CM SHEET SIZE 3D stickers ST200-C3D Foil Assorted ST200-CA Glitter ST200-CG Religious ST200-RE Pkt of 10 \$19.95 NB: Designs may vary.



Sticker Sets – Decorative 10 X 23CM SHEET SIZE Decorative Corners ST215-DCR Letters & Numbers ST215-LAN Pkt of 6 \$12.00 NB: Designs may vary.



Crafty Sticker Stars

Metallic stars for cardmaking and decorative Christmas pattern work. Self-adhesive for quick and easy application.

SINGLE COLOURS -	8-42MM	

Gold	ST110-G0
Silver	ST110-SI
Pkt of 70	\$2.75
NB: Designs may vary.	

Adhesive Stars Adhesive Stars	hbow Stars	
Self-adhesive stars. Easy to decorate cards and ornaments. Assorted colours.		
Approx. 13mm	ST106-AS	

ST106-AS \$1.55

Foil Stickers – Rainbow Stars

Pkt of 150

Three different desig	gns. Glitz up
your cardmaking wit	th these
self-adhesive stars. A	ssorted colours.
Approx. 25mm	ST111-RA
Pkt of 105	\$8.65



Designer Tapes Plastic pre-printed tape in five fun new designs.

ROLL SIZE: 48MM X 10M	
Assorted designs	AT500
Pkt of 5	\$16.75
NB: Designs may vary.	



Washi Tape – Glitter Pattern

A selection of six patterned glitter tapes to use in collage and display. ROLL SIZE: 5MM X 5M Assorted designs AT605 Pkt of 6 \$9.95



Washi Tape – Assorted A selection of eight patterned tapes

to use in collage and display. VARYING WIDTHS X 10M Assorted designs AT600 \$22.60 Pkt of 8



Washi Tape – Glitter A selection of eight glitter tapes to use in collage and display. ROLL SIZE: 15MM X 10M Assorted colours AT630 Pkt of 8 \$22.60



Washi Tape -Monochrome A selection of eight black & white

tapes to use in collage and display. ROLL SIZE: 15MM X 10M Assorted designs AT610 \$22.60 Pkt of 8



Washi Tape – Christmas A selection of eight Christmas themed patterned tapes to use in collage and display.

VARYING WIDTHS X 10M	
Assorted designs	AT620
Pkt of 8	\$22.60



Shop conveniently at www.zartart.com.au



Construction Ideal for art & STEM/STEAM materials

- 1. Creekside College, Caroline Springs Constructed Cactus
- 2. Our Lady of Perpetual Succour School, Surrey Hills Wire Giraffe
- **3.** St Bede's College, Mentone 3D Rust Sculpture
- 4. Box Hill High School Wire Portraits
- 5. St Leonard's Primary School, Glen Waverley Emu
- 6. McKinnon Secondary College Where Life Begins & Ends

zart

Poly Sheets

Pkt of 5

600 x 600 x 25mm

Polystyrene & Construction Foam



75mm (3") DE613 Pkt of 10 \$3.50 100mm (4") DE614 \$1.10 Each 125mm (5") DE615 Each \$1.90 150mm (6") DE616 Each \$2.90

DE610

\$6.25 DE611

\$1.45

DE612 \$1.60

DE6125 \$2.35

Poly Balls

SINGLE SIZES

25mm (1")

Pkt of 100

40mm (1.5") Pkt of 10

50mm (2")

Pkt of 10 60mm (2.5")

Pkt of 10

Constru	ction	Foar
A3 sheets o	f foam i	deal fo

A3 SHEELS OF IOATH INEATION		
construction. Easy to cut a	nd glue	
with Supertac, Craft Glue of	or Low	
Melt Glue Gun. Construct	and	
decorate with paint or colla	age. Use	
the Polycutter to cut out display		
letters, numerals and other shapes.		
Foam is 5mm thick.		
A3	C0003	
Pkt of 10	\$33.95	

Construction Foam Exploration



Layering Sculptures: Foam can be layered to create thicker pieces.



Joining: Join pieces using pins, glue or slot together to create more complex models.



Add Texture: Use a wooden scratch tool, a pencil or a textured rolling pin to add texture to the foam's surface.



Collage: Cover surface with Pattern Paper and Adhesive Papers to create bold design decoration.



	12	and the second	
		A	
Poly Half Circles			
Five different size half circles re		·	
to transform into bulbous mor	ister	23	
to transform into bulbous mor eyes, building or machine part	s. Flat	3	
to transform into bulbous mor eyes, building or machine part surface provides solid sticking	s. Flat	3	

DE935

\$35.95



Polycutter

This easy to use hand-held Polycutter smoothly cuts through polystyrene to create the shapes you want. Battery operated and very safe for all ages to use. Can be adjusted to cut through different thicknesses to a maximum of 8cm wide. TO0 4 F

	10845
Each	\$20.55
Spare wire	TQ846
5m reel	\$7.10
NB: Use Non-Alkaline Batteries only.	



A very large box of assorted blocks and cubes. Great for construction work. Easy to shape with a Polycutter. Assortment varies in each pack. Approx sizes: 15 x 13 x 8cm, 15 x 15 x 8cm, 13 x 10 x 9cm and 15 x 8 x 10cm. Assorted shapes & sizes DE9000 Box of 80 (approx.) \$27.95

Poly Cones

SINGLE SIZES

10cm

20cm

Pkt of 5

Pkt of 5

DE3006

\$4.70

\$6.75

DE3012

5 x 5cm

Pkt of 10

1. Wooden Bases Wooden square with pre-drilled central hole to fit 6mm Dowel Rod. 9.7 x 9.7cm CN510 Pkt of 10 \$15.40 2. Wooden Block Base Wooden base with 15cm metal rod to thread beads, wheels etc. on. Create self-standing totems or use as a base for a sculpture.

WP095 \$15.95



Cane

500g reel

3

Approximate sizes illustrated. To make more pliable, pre-soak cane in hot water for approx. five minutes and hang out to dry. SINGLE SIZES 3mm (Approx 8.7m) CN100-30 CN100-40 4mm (Approx 4.5m) \$25.70





ZES Workshop: Cane Sculptures



Dowel Rods

Use for puppets and construction. These rods are easy to cut to the length required.

RD1001
\$2.75
RD1003
\$29.95

Wooden Bench Hook

Ideal for cutting up wood, using as a lino carving base, general cutting and carving. Safety precaution to use when sharp objects are in use. The guard rail can be unscrewed and reversed for left-handed users. T0518 20 x 29cm Each \$10.95

Coping Saw

Heavy duty saw, complete with blade. Easy 360° blade rotation for easy access and cutting. Cutting area: 17cm long, 12cm deep.

	TQ827A
Each	\$17.95
REPLACEMENT BLADES	
4 x extra fine, 4 x fine & 4	1 x medium
	TQ827
Pkt of 12	\$10.95

Mixed Includes blocks, sticks and sheets. Various sizes Box

\$91.40

BW100

1. Balsawood Box No. 1 -

2. Balsawood Box No. 2 -**Blocks Only**

Blocks only, excellent for carving. Block assortment varies in each box. Approx 50 blocks. Various sizes (approx) - large blocks 305 x 95 x 40mm, small blocks 100 x 105 x 55mm, long planks 460 x 75 x 8mm and small planks 290 x 35 x 9mm Approx. 50 blocks BW200 Box \$91.40

3. Balsawood Box No. 3 -**Sheets Only**

Sheets only, varying in sizes. Length 450mm (approx.), widths vary from 75 to 105mm, thicknesses vary from 2 -30mm Approx 180 sheets BW300 Box \$91.40





200

Construction





Popsticks – Giant	
19 x 150mm	CN512
Pkt of 100	\$4.85
Popsticks – Small	
6 x 75mm	CN518

Pkt of 200



This handy size is useful for 3D construction, collage, etc. Use these flat sticks to hold up cardboard masks or shadow puppets. Create your own paper fans with these sticks. 8 x 250mm CN260 Pkt of 1000 \$40.95



A wonderful tool to paint with, construct sculptures and are used in collage.

10 X 115MM	
Coloured	CN504
Pkt of 500	\$7.90
Natural	CN503
Pkt of 1000	\$8.35

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	4		
		77	2
		TP.	
-)	

Popstick Propellers

These popsticks are good for construction	
as well as being suitable as a spatula for	
paint or glue.	
15 x 95mm	CN505
Pkt of 50	\$5.30



Basics – Construct 'n' Play

Classify, sort, match and transform. Includes wooden shapes, sticks, spools, cubes and contruct-a-sticks. Assorted sizes & shapes CN340 Tub of 270 \$24.60



\$3.75

Armatures & Modelling

Wire Armatures

Armatures are like a skeleton. They are used to create structure before a more refined surface is applied e.g. Magiclay or Modroc.



Step One: Use Armature Wire to create the basic skeleton for the artwork.



Step Two: Wrap newspaper around the wire and secure with Masking Tape to pad out the structure. The more padding, the less surface material required.

Step Three: Cover the armature

with a thin layer of Magiclay and add

detail.



Armature Models

Heavy-duty plastic model to use with Armature Wire to create 3D models. The three point plastic model can be separated into the head, chest and torso. Use Armature Wire to connect the three parts and to add other features such as legs, arms and tail. Cover the armature with your favourite modelling media. 12cm long & 5cm wide WG700 Pkt of 10

Papier Mache Stand with Spring

Each	\$2.45
11cm high	BW928
models using this fun starting point.	
a Stand. Create moving and bouncing	
Model a form and attach it to this Spring on	



CONSTRUCTION & STEM/STEAM MATERIALS

Poly Armatures



Step One: Attach Poly shapes together using a Toothpick. Use Supertac on both ends to secure.



Step Two: Use a Satay Stick to poke holes in the Poly shape. Insert wire into the holes and secure with masking tape.

Poly Shapes & Cardboard Armatures





Step One: Use Masking Tape to secure Poly shapes to cardboard.





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Long Nose Pliers TQ815 \$18.95



Combination Pliers TQ816 \$21.95

Flat Nose Jewellery Pliers – Mini

Very useful for bending jewellery findings and where the tip needs to JW201 \$10.60



12.5cm

These pliers are used to bend, flatten manipulate and cut wire in jewellery making. Lightweight and easy to use. Flat nose pliers, round nose pliers & diagonal cutters included. JW210 \$25.70

Armature Wire: Creating Coils



Step One: Wrap armature wire around a dowel rod to create coils.



Cutting Wire



Flat Wire Techniques



Step One: Flat Wire can be joined to round wire. Bend the Flat Wire around the round wire.



Step Two: Use flat nosed pliers to crimp the flat wire and secure it to the round wire.

Step Two: Slide the dowel rod out

Tip One: Always hold one side of the wire and point the smaller side

down towards the table to prevent

Tip Two: Thin wires can be cut

using old scissors. (Soft Wire, Flat

Wire, 1.5mm Armature Wire, Craft

Tip Three: Use wire cutters for thicker wires (3mm Armature Wire).

Wire and Florist/Rainbow Wire).

the cut piece from flying up.

when desired length is achieved.



Tip: Round Pliers can also be used to create coils or rounded shapes.





Shop conveniently at www.zartart.com.au

zai

CONSTRUCTION & STEM/STEAM MATERIALS

Prices are current at time of print, but subject to change • Prices exclude GST

Wire



Armatu	ıre Wire	
	aluminium wire that for construction and	

11 B

A very soft aluminium wire that is perfect for construction and		
		modelling.
16 GAUGE		
1.5mm thick	WG901	
175m	\$35.95	
10 GAUGE		
3.0mm thick	WG903	
50m	\$35.95	

Florist Wire	
FINE SILVER – 26 GAUGE	
APPROX. 3750 PIECES	
Length 46cm	WG906
2.5kg	\$49.40
MEDIUM SILVER - 20 GA	AUGE
APPROX 1250 PIECES	
Length 45cm	WG904
2.5kg	\$33.95
RAINBOW – 20 GAUGE	Y
APPROX. 600 PIECES	\
Length 45cm	WG907
1kg	\$18.95

new	Colour with paint, pencils, markers or crayons
Paper Form-It	NN
Wire wrapped in twisted paper. Flexible and sturdy, it is very easy to model. Suitable for modelling and craft projects. The paper surface can be coloured with paint or markers and	Easily manipulated and will hold its shape
embellished with beads, Magiclay, sequins etc. 4mm x 50m CT042 NEW 50m Roll \$7.95	
Back to School Special \$7.15	Embellish



Craft Coloured Wire

A soft 2mm coloured wire that is		
easy to manipulate. Assorted		
colours		
6m x 5 colours	JW005	
Pkt of 30m	\$24.95	



Great for Jewellery and wire		
constructions. No special tools		
required, bends easily a	nd can be	
cut with scissors or wire cutters.		
This pack of 60 metres includes		
three different gauges: 18, 22 and		
24 gauge, with 10 colour	s.	
6m x 10 colours	JW030	
Pkt of 60m	\$28.95	



25m Roll	\$8.10
Silver	WG800-SI
Gold	WG800-G0
SINGLE COLOUR	₹S
shape when wound and twisted.	
Metallic Wire Cord that keeps its	
cicale accoratio	



Twist Wire A soft pre-twisted wire. Add another dimension to your wire sculptures or use in jewellery making. Assorted colours. 6m x 5 colours JW003 Pkt of 30m \$21.45



Pkt of 100	\$6.15
25.5cm	WG750
green, aqua and purple.	
colours: gold, silver, blue, pink,	
constructions. In seven metallic	
Use to join or decorate	



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Wire, Papier Mache & Cardboard



\$25.95



Construction Cards

3m Roll

Paint & draw then construct your own	
design, cards are slotted.	
93mm	CB910
Pkt of 30	\$15.45



\$83.55

10m Roll

Thick cardboard tubes offer a great starting point for construction projects. One size. 12 x 4cm BW810 Pkt of 50 \$18.50



diameters (5cm, 4cm, 3cm & 2cm). Ideal for construction, technology and for use as display props. Made of sturdy card and easy to cut for flanging. Easy to cut. 10cm long CB260 Pkt of 60 \$19.40



Made from sturdy cardboard in three sizes. Use as a starting point for constructions.

SINGLE SIZES	
Small 7.5cm	PA050
Pkt of 10	\$12.10
Medium 12cm	PA051
Pkt of 10	\$12.75
Large 18cm	PA052
Pkt of 10	\$14.35

Egg Cartons

NEW Pkt of 10

Egg Cartons	_
Set of two joined six-well cartons. Ea	asy to
split in half. Great starting point for	
construction work.	

Pkt of 24	\$20.95
6 well	EG001



\$10.95

\$59.95

3m Roll

A STEM/STEAM project (Science - Technology - Engineering - Arts - Mathematics)

Design a machine that has a practical purpose

The Brief! Design a machine with a specific purpose using only these materials.

What is the goal? What is the objective? What are we trying to achieve? Who is this for? What is the time frame?



The Brainstorm

What problems could there be to achieve this design? Are there similar machines? What materials and tools are used to build these machines? What materials could be used to build your machine?



Planning, Developing & Design

What materials can be used? What tools are needed? How can materials be combined, joined, adapted, or put to another use? What materials are suitable for specific parts or functions? What are some solutions?



2 3



Build, Trial, Redesign, Rebuild & Improve

Review & Share

What is the name of your machine? What is its purpose? Create a prototype using the selected tested tools and materials and appropriate construction techniques. Test the machine. Does it solve the problem? What works, what doesn't? What needs to be improved or refined? What would you do differently? What materials would you change? What features, parts, or processes could you change, improve, adapt or eliminate?

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CONSTRUCTION & STEM/STEAM MATERIALS

Zart will be running STEM/STEAM workshops & Whole School Professional Learning in 2018. Please refer to our website for updates! www.zartart.com.au





STEM Picture Books A.Beaty & D.Roberts

NEW Each

Three titles with strong links to STEM, inquiry, design and the postive lessons of never giving up and persuing your passion, these books will charm creative kids everywhere. SERIES – 32PP EACH BKS001-SC Ada Twist. Scientist BKS001-AR Iggy Peck, Architect NEW Each \$22.68 BKS001-EN Rosie Revere, Engineer

\$18.14



Rosie Revere's Big Project Book for Bold Engineers A.Beaty & D.Roberts

This activity book features art from the picture book Rosie Revere, Engineer and will inspire young readers to design a better bicycle, build a simple catapult, construct a solar oven, and more! It will teach problem-solving and creative-thinking skills crucial to STEM fields whilst also providing opportunities for its readers to try new things and, sometimes, to fail. 96

96pp	BKS002-EN
NEW Each	\$18.14



Iggy Peck's Big Project Book for Amazing Architects A.Beaty & D.Roberts

CONSTRUCTION & STEM/STEAM MATERIALS

Creativity meets curiosity and critical thinking in this project book. Over 40 exciting STEM and design projects and activities, from drafting and doodling to building and blueprints will be explored. Aspiring architects and young dreamers will get a sense of the unique mix of science, technology, and art skills used to create lasting structures.

96pp	BKS002-AR
NEW Each	\$18.14





Rub 'n' Buff

This lustrous wax-based metallic finish can be rubbed onto any surface with a soft cloth, then gently buffed to a beautiful lustre. Suitable for use on wood, glass, plastic and fabric. Great for marbling, sponging and antiquing to give an aged or industrial look.

SINGLE COLOURS - 15ML

Autumn Gold / Copper PT490-AU Silver Leaf PT490-SL \$11.95 NEW Each





Inquiry & Project Based Learning

Kite Makin	g
HANDLES	
	KT210
Pkt of 10 📃	\$15.95
KITE CORD	
500m	KT150
Roll	\$14.50
SNAP SWIVELS	
	KT200
Pkt of 10	\$2.80
KITE STICKS	
6mm x 1m	PA603
Pkt of 100	\$59.95
ishing Lin	e
LOLB BREAKING	STRAIN
500m	FS500
Each	\$12.45
100LB BREAKIN	G STRAIN
100m	FS110
Each	\$14.40

Tyvek – White
-
Plasticised paper that can be
drawn on, painted or sewn.
Strong and tear resistant. Perfect
for kites & theatrical back-drops.
WIDTH 1.5M
MT190-WH
Metre \$7.80
Bulk Buy 100 metres or more

\$6.95

Each metre

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	e	
1	LAGNIG	
10	MUNU) 10 O	500 m
	10	HUND 10 B



1. Battery Holder AA x 2 Battery Holder with snap terminals. Does not include batteries or battery snap.

2. Battery Snap

150mm wire length

3. Motor Medium

Torque – 3 Volts

powering small models.

23mm diameter

Wire clip to attach motor to battery holder. Bend exposed wire through the motor terminals and Supertac or Display Tack into place. Secure

with tape. Snap onto battery holder.

Reliable electrical motor ideal for

TQ859

\$1.15

TQ858

\$0.75

TQ852

\$2.75

60 x 30mm

Each

Each

Each

vehicles and machinery.	
20-70mm	CB868
Pkt of 100	\$17.25
Wooden Wheels	
Great to add to construc creating vehicles and to move.	
2. STANDARD	
30mm	CN500
Pkt of 20	\$15.95
45mm	CN502
Pkt of 20	\$17.25
3. ROUNDED EDGE – VARNISHED	
40mm	CN501
Pkt of 100	\$53.95
	20-70mm Pkt of 100 Wooden Wheels Great to add to construct creating vehicles and toy move. 2. STANDARD 30mm Pkt of 20 45mm Pkt of 20 3. ROUNDED EDGE - VAN 40mm

1. Cardboard Wheels Thick cardboard wheels with pre-cut

hole are ideal for construction of

Wooden Spools	
COLOURED	
20–30mm	CN450
Pkt of 38	\$13.35
NATURAL	
24, 30 & 50mm	CN210
Pkt of 50	\$18.25

Making a Car that Moves

Using the basic laws of physics, you can create a car that actually moves!





Cab	le 1	lies	
Cable			- 6

Cables to attach motor to chassis base. WG600 4mm x 200mm \$2.65

Rubber Bands

\$8.60

Size 12 (37mm) 500g pkt	RB112 \$8.75
Size 64 (85mm)	RB164
500g pkt	\$8.75



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Pkt of 30





Assemble cardboard tree and place it in the lid. Pour contents of gel pack into the base and over time the crystals will appear. 6cm TQ855 Each \$1.25

practical mechanism.





measure solids and liquids with the removable buckets. The transparent buckets have a spout for pouring and measuring increments. Perfect for comparing mass and volume when exploring basic measurement concepts. 42 (I) x 13 (w) x 16cm (h) TQ755

 42 (I) x 13 (w) x 16cm (h)
 TQ755

 Each
 \$32.25



Sensory Water Beads

Coloured granules that expand in water creating enlarged spongy balls. Non-toxic Assorted colours & sizes PB080 Pkt of 10g \$4.60



Vortex Valve

Connect two plastic bottles with this Vortex Valve to explore moving water from one bottle to the other. Turn the bottle with water upside down, shake it and watch the water form a vortex as it moves into the empty bottle beneath.

3cm diameter	TQ854
Each	\$1.85
NB: Colours will vary	

10cm

Each



Ceramics Modelling & Mosaics

Camberwell Grammar School, Canterbury – *Mosaic Spade* St Paul's Anglican Grammar School, Warragul – *Monster* Ivanhoe Girls' Grammar School – *Bird*

Epping Secondary College – *Ceramic Spoons* Toorak College, Mount Eliza – *Figurative Sculpture* Cheltenham East Primary School – *Modroc Mask*



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	Kiln Firing Required	Air Drying	Can Be Painted?	Storage	Suitability (Suggestion only)
Earthenware Clay					
Stoneware Clay		~	V		
Raku Clay	×	Will crumble	After bisque firing.		
School Clay	Bisque Fire at 1000°C	if not bisque fired	See Glaze		Models, Pots & Sculptures
Terracotta Clay			instructions		
Earthenware Paper Clay					
OZ Clay				Karan Ainti alat	
Nofire Clay				Keep Airtight, Will dry out	
Das	×	 Image: A second s	Can be		Small Models, Pots & Sculptures
Classroom Air Drying Clay		Air Dries	decorated with acrylic paint		
Magiclay			acrync pann		Small Models, Jewellery,
Porcelain (Potato) Clay					3D Relief Elements
Polymer	V Oven	×			Small Models & Jewellery
Plasticine / PlastiPlay		C) Re-Use	×		Models, Animation & Play
Claydough		V ke-use			Models & Sensory Play
Pottery Plaster	×				Casting
Paper Mix		V	Can be	Store in Waterproof	Sculptures, Models &
Modroc / ArtRoc		Air Dries	decorated with	container	Masks
Sculpt-It			acrylic paint		Models & Bowls



Shop conveniently at www.zartart.com.au

Clay



Stoneware Clay -Northcote Pottery

Stoneware clay becomes vitreous with higher firing and is therefore suitable for functional ware. Bisque fire at 1000°C .While it bisque fires at the same temperature as Earthenware, it must be glaze fired at higher temperatures using Stoneware glazes. Approximate slab si 1

size: 24 x 20 x 10cm.		S
10kg	ML102	1
Each	\$11.25	E



School Clay White -Clayworks

EARTHENWARE

Easy to work, white to buff clay. Bisque fire at 1000°C. If glazing, use Earthenware glazes. Approximate slab size: 29 x 16 x 11.5cm. 10kg ML107-WH \$15.40 Each



Earthenware Paper Clay White – Clayworks

EARTHENWARE

A stronger dry clay enabling thinner, more delicate work. Joining dry-to-dry paper clay and dry-to-soft is possible. Bisque fire at 1000°C. When glazing, use Earthenware glazes. Approximate slab size: 29 x 16 x 11.5cm. 10kg ML108 \$16.95 Each NB: Clayworks Terracotta Clay available on request.

The Stages of Clay



Slip: Slip is used to join clay. Making Slip: Dried clay is crushed and mixed with water – mix to a custard consistency. Keep in airtight container.



Stage One -Malleable: The stage where you can build artwork. Wrap leftover clay in a clean, damp cloth/wipe (pg 278) and put in an airtight plastic bag.



Stage Two - Leather Hard: Clay has started to

dry out but you can still carve into the artwork. This is also the stage to burnish pieces (smooth them out). Wrap leftover clay in a clean, damp cloth/wipe (pg 278) and put in an airtight plastic bag.



Northcote Potterv

Raku clay is used for a special glazing process. This clay has a natural grittiness allowing it to withstand high glaze temperatures. Suitable for hand building and sculpture. A robust clay. Bisque fire at 1000°C. Approximate slab size: 24 x 20 x 10cm. 10kg ML100 Each \$11.25

Approximate slab size: 24 x 20 x 10cm. 10kg ML106 Each \$11.25 Approximate slab size: 24 x 20 x 10cm. 10kg ML101 Each \$11.25

Tip! You can make (approx.) 20 tennis ball size pieces of clay from a 10kg slab of clay



Stage Three

- Bone Dry: Bone dry means that the piece is fully dried out and it is ready to go in the kiln. It is best to slowly dry out the clay to prevent cracking, by lightly covering with plastic bags.



Stage Four – Bisque Fired: This is the first

firing. The clay can now be decorated with an Underglaze or Brush On Glaze. Alternatively, bisque fired clay can be painted with acrylic paint or Clay Transfer Tissue can also be applied.



Stage Five - Glaze Fired: This is the

last firing and must be done at a higher temperature (see instructions). Make sure there is no glaze on the bottom of your piece as it may join to the kiln shelf.



Terracotta Clay: Making a Mug



Step One: Cut a piece of clay using the Wire Cutter tool. Shape into a ball.



Step Two: Cup the clay ball in the palm of your hand. Poke your other thumb in the centre of the ball, ³/₄ of the way to the bottom.



Step Three: Work your way around the pot with even pressure of your thumb and index finger to create a wall of even thickness.

Earthenware Clay Tips



Cutting Clay: Use a Wire Cutting tool to cut a piece of clay.



CERAMICS, MODELLING & MOSAICS

Flatten: Flatten the clay with your hand first and place between two pieces of wood. The height of the wood will determine the thickness of the slab. Roll from end to end then turn over and repeat.



Step Four: If the clay starts to dry, dip two fingers in water and rub this over both hands. Too much water will make the clay sloppy.



Step Five: Use moist fingers to smooth out cracks in the clay.



Step Six: To make the handle, use even pressure from finger tips to roll out a coil of clay.



Marking the Clay: Use a pin tool to lightly draw into the clay. Mistakes can be smoothed over. Cutting Shapes: Use a Potter's Knife to cut out a shape.



Creating Textures: Textures can be created by pushing objects into the clay.



Step Seven: Score both sides of the objects to be joined and apply slip to the score marks. Press pieces of clay together.



Step Eight: Use a coil around the join and blend to both. Smooth the joins and blend the seams.



Step Nine: Leave to dry for bisque firing. Lightly cover with a plastic bag to slow the drying process and prevent cracking.





Joining Clay Pieces: To adhere pieces of clay together, score both sides to be joined. Apply slip to both sides and gently press both pieces together. Run a modelling tool along the joining seam.



Clay Glazes



Artisan Glaze Low Fire

Achieve the look of mid-range glazes with low-fire Duncan Artisan Glazes, a line that replicates cone 5-6 colours with just a cone 06 fire. Duncan Artisan Glazes are the unintimidating choice for artists and potters who want to layer glazes on bisque created from low-fire clay bodies. Directions: Mix well. Apply 2-3 coats. Fire to cone 06. Clean up with water. Tip: Colours can be used alone or layered over one another for endless creative possibilities!

SINGLE COLOURS – 118ML	
Aged Moss	GZA406
Bistre Blue (Grey)	GZA411
Deep Moss (Black)	GZA410
Jade Haze	GZA409
Java Frost	GZA412
Marbled Celadon	GZA401
Ocean Mist	GZA403
Oyster Shell	GZA408
Smoke Stack	GZA405
Turquoise Haze	GZA402
Winter Fog	GZA404
NEW Each	\$11.30



Colour Burst Crystal Chips

Make your ceramic art projects explode with an eruption of colour! Available in a popular array of colours and various sized chips, Colour Burst Crystal Chips can be mixed in with any glaze or sprinkled over wet glaze to create one-of-a-kind pieces that explode with vibrant bursts of colour. Crystal Chips will react differently in the firing process depending on what glaze you pair them with, changing the colour, burst size or amount of flow.

SINGLE COLOURS – 57G

NEW Each	\$17.20
Yellow Burst	GZR880
White Hot	GZR876
Red Eruption	GZR882
Purple Blaze	GZR881
Pitch Black	GZR875
🌉 Orange Blast	GZR878
Green Thunder	GZR879
Blue Surge	GZR877
SINGLE COLOOKS - 37G	



Glaze Matte

These non-toxic, food-safe glazes come in a range of fresh colours, developed to accentuate your designs. The smooth matte finish creates a refined look, whether painted in monochromatic hues, paired with bright colors, or used in a Majolica technique. Great for more contemporary works! Directions: Apply to shelf cone 04 bisque. Apply 2-3 smooth, even coats. Fire to shelf cone 06. Water clean up.

SINGLE COLOURS – 473ML

NEW Each	\$35.95
Succulent	GZM312
Sea Glass	GZM316
Pineapple	GZM311
Mango Tango	GZM310
Leather Jacket	GZM317
Indigo	GZM314
Heather	GZM313
Frozen	GZM315
Flamingo	GZM309
Downpour	GZM318



Glaze Crackle – Clear

Apply over a bisque fired piece and fire to
temperature. Then highlight the crackles
with ink or acrylic paint, wiping back with a
soft cloth to create an antique appearance.
Directions: Apply two coats of Crackle Glaze
to cone 04 bisque and dryfoot (omit glaze
from bottom of piece). For Low Fire, fire to
shelf cone 06. Crackle pattern will appear as
the kiln cools.473mLGZ115
\$30.90






Clay Glazes



When glazed or unglazed will or reddish rusty colour.	
reduisir rusty coloui.	
1kg	GZ007
Each	\$13.10



Copper Carbonate

Gives a sepia colour unglazed and a vintage mid green colour when glazed.

	0	
250g		GZ001
Each		\$44.95



Decorating Slip – White Use with Earthenware & Stoneware

Apply decorating slip with a brush to leather hard clay. Scratch back into the surface. White ML115 500mL \$16.95



EG 190 CLEAR GLOSS With OB LANTHERMANE (SLOBE GLASE UTION) UTION UTION COMPANY AND	CO 1990 CLEAR GLOSS Instantion of the second secon	

Zart Art Clear Glaze & Underglaze Colour Kit For Earthenware

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The kit consists of 2 x 1 Litre Clear Earthenware Glaze, 250mL Extender in Black, Blue, Green, Scarlet, Turquoise, Yellow and White, 6 x 100mL working pots. Each colour is supplied in 250mL plastic jerry cans, which are ideal for storage. The liquid painting colours are formulated to have a wide firing range, 1080°C to 1140°C. Can be applied to raw clayware or bisqueware. Dispense colours into 100mL working pots for easy use. One coat of colour and 3 coats of glaze is recommended. GZ103

\$284.00

Each kit





Underglaze

For Earthenware & Stoneware Can be used on bisque or raw clay surfaces. Stir well before and during use. Should only be applied to clean surfaces. For best coverage apply two thin and even coats with a soft brush. Over application will cause peeling. To finish, apply the appropriate clear glaze for the clay type i.e. Stoneware Clay requires a Stoneware Clear Glaze, and Earthenware Clay must be glazed using a Earthenware Clear Glaze.

SINGLE COLOURS – 250ML

SINGLE COLOURS – 250ML	
White	GZ150-WH
Each	\$17.95
Yellow	GZ150-YE
Each	\$20.20
Autumn Brown	GZ150-ABR
Black	GZ150-BK
Sea Green	GZ150-SG
Each	\$25.95
Alice Blue	GZ150-ABL
Bottle Green	GZ150-BOG
Turquoise	GZ150-TU
Violet/Lilac +	GZ150-VL
Each	\$27.70
Red	GZ150-RE
Tangerine	GZ150-TA
Each	\$36.50
Bright Red	GZ150-BR
Each	\$66.80
+ NB: This colour will not fire to	o Stoneware

+ NB: This colour will not fire to Stoneware temperatures.

E.S.		1		
199	-	-		
	-			
			-	
				-

Brush On Glaze For Earthenware

Brush on 3–4 coats of glaze, allowing to dry between coats. Glaze fire 1060–1100°C

CLEAK GLUSS	
500mL	GZB351
Each	\$26.50

SINGLE COLOURS – 500ML

White Gloss GZB271 Each \$26.50 Italian Green GZB525 Jade GZB634 GZB857 Light Orange Mulberry GZB199 Turquoise GZB863 Each \$29.95 Blue Gloss GZB114 Green Gloss GZB113 GZB111 Orange Gloss Purple Gloss GZB115 Red Gloss GZB110 Ultramarine GZB859 Yellow Gloss GZB112 Each \$31.95 Black Gloss GZB364 Daffodil Yellow GZB229 Metallic Gold + GZB346 Rococco Red + GZB324 \$34.95 Fach + NB: These two glazes contain lead or cadmium

+ NB: These two glazes contain lead or cadmiu
 & should never be used on tableware.

Shop conveniently at www.zartart.com.au

Clay Decoration & Modelling Tools

	Clay Transfer Tissue or Earthenware & Stoneware pply to fresh moist clay,		Decorate & add detail to clay projects!		
Red Spiral	ather-hard clay or on bisque red clay. Softly dab with a damp ponge. Cover in Clear Glaze and re. INGLE DESIGNS – 57 X 40CM		Hobbyceram Underglaze Pencil – Black For Earthenware &	Clay Hole CuttersTool for creating holes in clay.14CM TOOL LENGTH4mm holeTQ900-04	
C FI M	hrysanthemum PA850-CH ubic PA850-CU lorentine Leaf PA850-FL tosaic PA850-MO ed PA850-RE	Kiln Wash To protect and prevent glaze on ceramics from sticking to the kiln shelf, it's recommended that you use a kiln wash.	Stoneware Use on bisqueware for naming work, outlining designs and sketching on to bisque fired clay. Coloured oxide pencil.	Each \$2.05 8mm hole TQ900-08 Each \$2.65 10mm hole TQ900-10 Each \$2.80	Clay Modelling Clean Up Tool Kit A range of pottery finishing tools, including brushes, knives, scrapers & spikes.
	piral PA850-SP	5kg GZA000	GZ110	20mm hole TQ900-20	Assorted tools (15-19cm) TQ215
	ach sheet \$20.85	Each \$77.85	Each \$34.75	Each \$3.05	Set of 7 \$33.30
				Each \$3.05	
Florentine LeafMosaicFlorentine LeafMosaicFlorentine LeafMosaicUse for modellingImage: Comparison of the second s	ach sheet \$20.85	Each \$77.85	Each \$34.75	Each \$3.05	
Florentine LeafMosaicFlorentine LeafMosaicFlorentine LeafMosaicUse for modellingImage: Comparison of the second s	Ach sheet \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85	Each \$77.85 Image: Constraint of the state	Each \$34.75	Each \$3.05 Image: state stat	Set of 7 \$33.30 \$33.30 Set of 7 \$33.30 Stainless steel and primed timber.
Florentine LeafMosaicFlorentine LeafMosaicFlorentine LeafMosaicFlorentine LeafFlorentine LeafFlore	Ach sheet \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85	Each \$77.85 Image: Additional system of the syst	Each \$34.75 Image: Clay Cutter with Handles Image: Clay Cutter with Handles Wooden handles with wire to cut through clay easily. Use this cutter to portion out quantities of clay per student.	Each \$3.05 Image: state stat	Set of 7 \$33.30 Image:
Florentine LeafMosaicFlorentine LeafMosaicFlorentine LeafMosaicUse for modellingImage: Comparison of the second s	Ach sheet \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85 \$20.85	Each\$77.85Image: Constraint of the state	Each \$34.75	Each \$3.05 Image: state stat	Set of 7 \$33.30 \$33.30 \$33.30 \$33.30 \$33.30 \$33.30 \$33.30 \$33.30 \$33.30 \$33.30

²¹⁶ Zart



For Back to School & Term Specials, visit www.zartart.com.au

MADE IN SWITZERLAND

Prices are current at time of print, but subject to change • Prices exclude GST





Rubber Kidney

Each	\$7.25
10.5 x 5cm (approx.)	MI 123
surface of the clay.	
Strengthens and smooths	the
Used to smooth seams in	clay joins.

Synthetic Sponge

Used to smooth seam	is in clay joins.
7.5cm diameter	ML126
Each	\$4.15



ceramic glaze	es and slip. Wash brush		
in water while	in water while <mark>glaze is</mark> still wet.		
25mm	BR500		
Each	\$9.35		
100 <mark>mm</mark>	BR504		
Each	\$16.25		



Each

Garlic Press

Stainless steel press. Use to extrude natural or air-dry modelling clay to create hair or grass for sculptures. Self-cleaning and top quality. TQ602 Each \$9.65

Clay Extruder Gun

This steel syringe type tool has different changeable plates that allows such shaped strands as hearts, square, oval, shamrock etc. to be extruded. TQ826

\$16.65





Pottery Tool Kit

All you need to get started with clay modelling in one handy pack. Includes sponge, rubber kidney, potters needle, potters knife, clay cutter with handles, wooden modelling tool and a doubled ended wire modelling tool. Assorted tools ML130 Set of 8 \$23.95

RP100

\$4.10

ML121

\$8.35

ML119

\$5.35



Air Drying Clay

OZ Clay (Mad Clay)

Templestowe College

218

An Australian made air drying clay that is inexpensive for classroom use when a kiln is not accessible to fire normal clay. This revolutionary clay has all the properties of natural clay, it requires the same skills for modelling with clay, yet it air dries. Very little shrinkage when drying so it can go over armatures such as newspaper balls, wire and foil to construct larger forms without using a large quantity of clay. Add water if clay is too hard or cracking while modelling. Leave models to dry in open air. When dry apply acrylic paint or Supermix Pastels softened with a hair dryer to create a beautiful matt finish. Several coats of UniLac varnish will seal the clay models allowing them to go outside and withstand the weather without deteriorating. Store clay in a cool place wrapped in plastic when not in use.



Modelling over an Armature



Step One: Scrunch up newspaper and bind with Masking Tape onto a Wooden Block Base.



Step Two: Flatten clay with hands and drape over the armature. Smooth and add more clay as needed to cover broken areas.



Step Three: Build up facial features by adding coils and balls of clay to the face.



Making a Pinch Pot



Step Five: Clay can be smoothed when all details are finalised. If your hands get dry while working, dip two fingers in water and rub around your hands to ensure you don't over wet the clay.





Step One: Create a pinch pot from a mandarin size ball of clay.



Step Two: Scrunch up newspaper and place inside the pot to add stability when turned over. Modify the shape of the pot to suit your sculpture.



Step Three: Use the upside down pot as a starting point for a sculpture. Add and join pieces of clay. Use tools to create textures.





Air Drying Clay



Nofire Clay

If you want students to experience working with clay and do not have a kiln, use Nofire Clay as this does not need to be fired. It is a soft and pliable modelling clay which air dries. It is non-toxic, made from natural materials and manipulates as a natural clay with water and tools. Clay must be worked with water and kept moist. If the clay shows any signs of cracking when being worked, just wet fingers and work the moisture back into the clay. Always place used Nofire Clay in an empty airtight container, not back with the unused Nofire Clay. It will take approximately one week to ten days to dry in room temperature. When dry it is greyish/white in colour and can be painted with Chromacryl or Viponds Paint.

ML704
\$62.35
ML710
\$123.75



assroom Air Drying Clay
del small forms and leave to dry in the
Has a plastic feel but will harden after
hours.
IGLE COLOURS – 1KG

SINGLE COLOONS ING	
Terracotta	ML225
White	ML230
Each	\$12.30





NOFIRE CLAY

Crayola Model Magic – White Air Drying

This permanently air dries in 24 hours. Clean to work with. Non-toxic. A very lightweight substance and joins together easily. It is white and can be painted with acrylic paint when dry.

907g	ML220-WH
Each	\$47.35



Das Modelling Clay Air Drying

This modelling material is ready to use and adheres easily to various supports. It dries and hardens in the air after a minimum of 24 hours. Das will shrink. SINGLE COLOURS - 1KG Terracotta ML202-TE ML202-WH White \$14.60 Each



Porcelain Potato Clay Non-Toxic

Porcelain clay is an air drying clay made from potato powder. The clay takes on porcelain-like qualities. Once clay has hardened, it can be either drawn on with permanent markers or painted. Ideal for models, craft, design, sculptural and fine detail work. White ML270 210g \$17.95

NB: Shelf life (unopened pack): 12 months



zar

Paper Magiclay





Magiclay

This air drying paper modelling clay is lightweight, soft and elastic. Will bond wet to dry, no adhesives or tools are required. Magiclay can be pulled, stretched, rolled and embossed. Suitable for all levels and can be incorporated into any artwork.

Back to School Special	\$14.35
Pkt of 200g	\$15.95
White	ML280
FLAT PACK	

CANISTER 40G X 6 PIECES	
NEW Black	ML265
Coloured	ML300
White	ML285
Pkt of 240g	\$16.75
Back to School Special	\$15.05

NB: Shelf life (unopened pack): 12 months

Magiclay Exploration



Colouring (Wet): To colour white Magiclay, add a small amount of pigment (paint, marker or food dye) and mix through prior to modelling.



Building Up Surface:

Press Magiclay directly onto canvas or paper to build up a surface on which to paint.



Model Making: Create models with ease using Magiclay, wire and a range of mixed media.



Creating Colours: Mix colours together to make new colours. Add white to lighten and brighten colours. For marbled effects, lightly mix colours.

Garden Art: Simply press

Magiclay onto dowel rods or

wire and paint with Viponds

Paint (acrylic) to create an

Embossing: Imprint

can be stitched into.

designs and patterns into the

surface. When dry, Magiclay

outdoor sculpture.



Creating Forms: Create an armature as a base & mould Magiclay over the top. Magiclay can be smoothed out and finer details can be added.



Shaping & Finishing a Form: Add Magiclay to a form. Once sealed, alternate between sanding and painting to build up a polished and smooth surface. Varnish to finish.

Magiclay FAQs:

How far will a pack go: You can make 16 golf ball sized pieces from 1 packet of Magiclay - 200g White (ML280).

Covering a Poly Ball: 1 x packet of Magiclay 200g can cover 10–15 (approx.) 100mm Poly balls if you use a thin layer.

supporting teachers in creative education

Sculpey III

The perfect medium for anyone who likes to create. This popular oven-bake clay maintains tooling and detailing beautifully. Once cured, Sculpey III bakes hard and takes on a matte, bisque-type finish. It's easy-to-use and stays soft until you bake it. Oven bake at 130°C for 15 minutes per 6mm thickness.

SINGLE COLOURS - 56G

Ballerina	ML040-BA
Beige	ML040-BG
Black	ML040-BK
Blue	ML040-BE
Candy Pink	ML040-CP
Chocolate	ML040-CH
Deep Red Pearl	ML040-DRP
Dusty Rose	ML040-DR
Elephant Grey	ML040-EG
Emerald	ML040-EM
Fuchsia Pearl	ML040-FP
Gentle Plum	ML040-GP
Glow in the Dark	ML040-GD
Gold	ML040-G0
Granny Smith	ML040-GS
Hazelnut	ML040-HA
Hot Pink	ML040-HP
Jewellery Gold	ML040-JG
Just Orange	ML040-JO
Leaf Green	ML040-LG



Lemonade	ML040-LEM
Light Blue Pearl	ML040-LBP
Pearl	ML040-PE
Purple	ML040-PU
Red	ML040-RE
Red Hot Red	ML040-RHR
Silver	ML040-SI
Sky Blue	ML040-SK
Spring Lilac	ML040-SL
String Bean	ML040-ST
Suede Brown	ML040-SB
Sweet Potato	ML040-SP
Tan	ML040-TA
Translucent	ML040-TR
Turquoise	ML040-TU
Violet	ML040-VI
White	ML040-WH
Yellow	ML040-YE
Each	\$3.95



Making a Pendant with Sculpey & Gold Leaf



Step One: Condition the Sculpey by kneading. Roll the main colour then press and roll in other colours.



Step Two: Flatten the design using a Rolling Pin. Use Metal Cutters or a Potter's Knife to cut the design.

Step Three: Gently apply pieces of Metal Leaf with a soft brush.





Step Four: Add details using a Potter's Needle or Polymer Clay Tools. Pierce holes using this tool as well.



baking temperature on the package (Sculpey III: 130°C conventional or 110°C fan forced). Place your design on a tray, cover with baking paper and bake for 15 minutes per 6mm thickness. Do not exceed the baking temperature or time as Sculpey will become brittle. Note: If you are making a bead with a hole, only measure from the outside of the bead to the hole. Baking should be completed by an adult.



Step Six: Once cool, add Tassels and Leather Thonging to complete your necklace.



CERAMICS, MODELLING & MOSAICS

Polymer Clay - Oven Bake Clay & Tools









Sculpey Texture Sheets

Flexible sheets that can be pressed into oven-bake clay to add beautiful texture! Transparent material allows users to line up design for a seamless pattern. Perfect for texturing, stamping and using for advanced clay techniques. Each pack includes two assorted patterned sheets.

14 X 17CM – ASSORTED PATTERNS

Landscape Patterns	ML049-LA
Edgy Patterns	ML049-ED
Pkt of 2 sheets	\$17.65



File Set

Great tool kit for any studio or artroom. Includes three files (round, triangular and flat) and an emery board. Suitable for filing cured clay, wood, resin, balsa wood and balsa foam. Fantastic way to enlarge and smooth out holes in handmade beads. Note: Safety Goggles and a Dust Mask should always be worn when sanding. TQ535 NEW Set of 4 \$6.35







STARTER SET - TOOLS 4, 5 & 6

ML051

\$13.95

15–19cm length

Set of 3

Plasticine & Animation



Ctayde Ctayde Ctaydough Ctaydough Ctaydough Ctaydough
Claydough
Corn clay that can be modelled and re-used. Gluten free and made from 100% natural materials. Super soft and non-stick on hands. Ideal for young children.
1KG TUB - 5 COLOURSAssortedML330

ML330
\$14.35
ML340
\$14.35

-	
Plasticine	

Brightly coloured plasticine, reusable. Block size 23 x 6 x 2.5cm.		
SINGLE COLOURS – 500G		
Black	ML020-BK	
Blue	ML020-BE	
Brown	ML020-BR	
Flesh	ML020-FL	
Green	ML020-GR	
Grey	ML020-GY	
lvory	ML020-IV	
Lime	ML020-LI	

Olive Green	ML020-0G
Orange	ML020-OR
Pink	ML020-PI
Red	ML020-RE
Sky Blue	ML020-SB
Terracotta	ML020-TE
Violet	ML020-VI
White	ML020-WH
Yellow	ML020-YE
Each	\$3.45



Moulds, Latex, Plaster & Paper Mix



pottery

Pottery Plaster

Slow setting plaster for casting work. Will not crack easily, as with inferior plasters. Always add plaster powder to water, wait until all water is absorbed and stir gently until all powder is combined with water to make a pourable consistency.

ML627
\$18.95
ML625
\$29.95



This material combines the best of clay, plaster and papier mache. Mix with water into a dough type consistency and then apply to Armature Wire, wood, bottles, etc. to create form. May be carved, sawn or nailed. NOTE: Always shake the bag of mixture prior to using. Keep away from moisture while in storage.

10kg	ML631
Pkt	\$63.95



Haileybury,





steps on how to mix & cast using Pottery Plaster



Modroc: View steps on how to use Modroc.









This latex is in liquid form. Use to create masks or casts of objects to then duplicate. Vaseline the object first and then, using a brush, coat with a thin even layer. Let dry, and then coat again; five layers minimum.

1 litre

Each

Rubber Latex



BRUSH ON RUBBER LATEX

ML725

\$45.95

Zart Paper Mix -Quick Drying

Made from recycled paper and plaster mix. Simply add a little water to make up a light "scone" dough mix. Build up onto a wire/ cardboard armature. Keep adding until desired shape is achieved. Once dry, the model may be sanded, carved or decorated. As a mould medium: add one part of water to two parts of Zart Paper Mix powder by volume. This makes the mixture very runny and most suitable for pouring into moulds. Instructions included. It is recommended to use a P1 Respirator (see page 276) when handling powder. 8k

8kg	ML650
Each	\$65.95



Mask Moulds – Face Forms

Five different faces made of a unique non-porous material that resists glue and other adhesives so you can work directly on them.

Approx. 13 x 18cm	FA116
Set of 10 (5 designs x 2 each)	\$24.65



Mask Moulds

Suitable for plaster, Modroc, clay and papier mache mask making. Clear plastic, very durable for repeated use.

SINGLE DESIGNS

Female – 21cm high	FA115-FE
Male – 22cm high	FA115-MA
Each	\$9.75



Modroc Plaster Bandages



Step One: Create an armature from polystyrene shapes, newspaper, wire, cardboard, masking tape, etc.



Step Two: Use Modroc Shears to cut strips of Modroc suitable for the size of the artwork.



Step Three: Add a squirt of PVA to a container of water.

MODROC FAQs

Mask Making: You can make approximately 60 full faced children's masks from a 10kg bag of Modroc.

Reworking a Form: Although you can return to a Modroc project after a few days of drying time, it is not ideal. The reason being is that you need to reactivate the original plaster and if it gets too wet it will take a very long time to dry and could end up becoming mouldy.

Drying Time: Modroc drying time will depend on the weather.



Modroc Plaster Bandages

This is a plaster impregnated cloth which is used for modelling. Makes great masks and when wound around Armature Wire, will make strong models. To use, cut into strips; dip strips into water and squeeze out excess water gently. Layer over model. Assorted offcuts - quality will vary in each box. 10

okg	ML315
ach	\$99.95
	40000



Step Four: Dip single Modroc strips into water/PVA mixture and squeeze excess water out of the Modroc.



Step Five: Wrap Modroc over your armature making sure to overlap strips and vary directions to give strength.



Step Six: Smooth the Modroc with fingers to blend the plaster and hide the edges of the bandages.

> acré Cœur, Glen Iris

Modroc Exploration



McKinnon Secondary College

Sculptural Forms: Experiment by creating Modroc 'sheets' which can then be impregnated with objects, printed, coloured and sewn. Explore surface textures, form and design.



Mask Making: Use Modroc over a plastic mask mould to create a mask. Apply four layers of Modroc.

3D Models: Modroc is great for making small or large scale 3D forms. When dry, paint with acrylic paints e.g. Viponds Paint.



Modroc Shears

Save your artroom scissors from being ruined by having a set of these scissors specifically for the task of cutting up Modroc and ArtPoc

AILKUC.	
180mm	SC023
Each	\$10.40



ArtRoc – Plaster Bandages

NEW Each

E

Quality plaster impregnated gauze in a roll suitable for small models, quality finish. 10cm x 4.6m ML400



\$4.95

CERAMICS, MODELLING & MOSAICS

Casting

CERAMICS, MODELLING & MOSAICS

Silicone Moulding Rubber

This two part solution consists of the Silicone Moulding Rubber (Part A) and the Slow Cure Catalyst (Part B). It is ideal for fine detailed moulds used in conjunction with Casting Fluid 660 and Casting Resin 606 for producing plastic models, figurines, jewellery and prototype parts.

Two-part mix	ML727
1.1kg kit	\$72.00



Klean Klay

Non-hardening, sulphur free cream modelling clay ideally suited to silicone mould making. Smooth firm consistency which holds its shape, yet pliable and easy to shape. Reusable.

453g	ML728
Each	\$15.95



Safety: Always wear a mask, gloves and eye protection, and work in a well ventilated area. Make sure you are working on a table covered with Plastic Sheeting to prevent damage.



Step One: Create a flat backed object using the Klean Clay, or select an object with a flat side. NB: Glossy objects will cast a glossy finish, matte objects will cast a matte finish.



of the Klean Clay to fill in any gaps.



Step Two: Super Glue your object onto a wooden board so that the Silicone Moulding Rubber mixture does not leak under the object. If necessary use more





Step Three: Roll out a slab of Klean Clay to prepare a wall which will surround your object and contain the Silicone Moulding Rubber mixture. NB: This wall needs straight edges, must be 10mm thick, 10mm taller than the highest point of your object, and must sit 6–10mm away from your object.



Step Five: Silicone Moulding Rubber is a two part solution, Part A - Silicone Moulding Rubber and Part B - Slow Cure Catalyst. Both parts need to be individually weighed before mixing.

Mixing ratio: Part A 100g to Part B 3g

Weigh out the required quantity of Part A. Calculate 3% of this weight. This equals the amount of Part B that is required. Mix together.



Step Six: In a slow thin stream, pour mixture into one corner of the mould to reduce air bubbles. Air bubbles can get stuck in intricate features of your object and ruin your mould.



Step Seven: Fill your mould until the silicone is 6mm above your object. This can be tested using a Popstick. Step Eight: Leave to set until Silicone is firm (2 hours minimum).





Step Nine: When set, gently peel away Klean Clay from around your mould. Then pull Silicone off the board and release your object from the mould. You may need to trim excess Silicone from your mould.

Step Ten: You are now ready to cast, see Casting on the next page.



Casting

GZ303

\$120.00

Casting: Casting from a Silicone Mould



Step One: Mix equal parts Solid Cast 660 of A & B. This is a white plastic.



Step Two: Add colour using the Dynamic Pigment Pastes as desired.



Step Three: Use a flat bottomed stick to stir well. Ensure all corners of the container are reached.



Step Four: Pour slowly into the mould. NB: You only have a short amount of working time.



Step Five: Leave object to set for 20mins. Setting times vary based on dyes added. NB: Object heats up & releases steam when it is setting.



Step Six: When object has set, release from the mould. Object can be sanded if required.

NB: The same process can be followed for casting with resin (Liquid Gloss or Solid Cast 606). Follow mixing instructions on product packaging for ratios.



Liquid Gloss

A two-part epoxy resin. Creates a tough, durable and heat resistant glass-like finish. Mix one part Hardener to one part Resin in a clean container and pour into mould. Allow to cure. Can be coloured using Art Spectrum inks, acrylic paint, Dynamic Pigment Pastes and Transparent Dyes in small ratios. 2 x 1 litre GZ201 Kit of 2 Litres \$139.00



Casting Fluid 660 Opaque

Extremely fluid, white, low odour, reactive polyurethane that pours like water into a mould, reproducing the finest details. Handy for casting models, small figures, jewellery, and decorative pieces when poured into a Silicone Moulding Rubber mould. Opaque white unless coloured.

526G PART A & 474G PART B

Two part solution GZ305 Kit of 1kg \$61.00



PIGMEN GREEN

DY425-BK

DY425-BE

DY425-GN

DY425-RE

DY425-WH

DY425-YE

\$29.95

Dynamic Pigment Paste

SINGLE COLOURS - 50ML

Black

Blue

Green

White

Yellow

Red

Opaque pigment pastes for colouring Epoxy Glaze, Casting Resin and Casting Fluid.



Transparent Dye

Transparent liquid dyes for colouring Epoxy Glaze, Casting Resin and Casting Fluid.

Black	DY420-BK
Blue	DY420-BE
Brown	DY420-BR
Red	DY420-RE
White	DY420-WH
Yellow	DY420-YE
Each	\$29.95



Each

Soapstone

Soapstone

CERAMICS, MODELLING & MOSAICS



Soapstone Amulets

Ready to carve and polish, these amulets come with a pre-drilled hole for ease of use in the classroom. Small in nature, these stones can be used with sandpaper, carving tools and a bucket of water, to minimise dust. Assortment may vary. ML505 Approx. 3-5cm

\$39.95 **NEW** Pkt of 10



Soapstone

APPROX. 20KG - SINGLE COLOURS	
Dark Green	ML502-DG
Green	ML502-GN
Red	ML502-RE
Approx. 20kg	\$169.00
NB: Coopstone is a patur	al product therefore

NB: Soapstone is a natural product, therefore supplied weight may vary slightly. Available on request, please allow extra time.



Step One: Cut with a Coping Saw to the approximate size and thickness.



Step Three: Define your shape using Rasp, Rifflers, hand drill or Lino Tools.



Step Two: Use a soft lead pencil to mark out vour design.



Step Four: Sand using a coarse 80 grit sandpaper, followed by a 360 grit sandpaper.



Step Five: Once dry, apply a coat of oil, shellac, wax polish or beeswax and polish with a clean cloth.





Wooden Bench Hook

Ideal for cutting up wood, using as a lino carving base, general cutting and carving. Safety precaution to use when sharp objects are in use. The guard rail can be unscrewed and reversed for left-handed users.

20 x 29cm	TQ518
Each	\$10.95

Coping Saw

Heavy duty saw, complete with blade. 360° blade rotation for easy access and cutting. Cutting area: 17cm long, 12cm deep TQ827A Each **REPLACEMENT BLADES** 4 x extra fine, 4 x fine & 4 x medium TQ827



SAFETY WARNING: Safety Goggles and a Respirator should always be used when sanding.

Sandpaper Wet 'n' Dry

This sandpaper allows use with water, which

serves as a lubricant to carry away particles that would otherwise clog the grit. Wet 'n'

soapstone carving to produce a smooth soft

Dry Sandpaper is used for sanding your



Rifflers are a type of rasp with teeth cut in both ends, with an area to hold onto in the middle. Used to file Soapstone, this set contains eight coarse files. 180mm length TQ531 \$14.35

\$23.60 Pkt of 8

SP201

SAFETY WARNING: Rifflers are sharp on both ends. Must be handled with care.



Soapstone Chisel Set A set of six very fine double and ad chicale

Set of 6	\$24.95
140mm length	TQ533
to work with Soapstone.	
A set of six very fine double-ended chisels	

SAFETY WARNING: Chisels are sharp on both ends. Must be handled with care.

----....... -----6162Y ------George ----60.546 -----------..... and a shake 2444.22 ----and a second ---the wat ? ---manar ----a agest to -10000100 10 11 11 1 X VI

Board Rasp

This one file has four different surfaces from verv rough to smooth on a semi circular file. Use for working with Soapstone. 250mm length TQ532 Each \$11.50



Pkt of 12



Foam Core Board sculptures, painted with Langridge Decorative Paints (page 89).



Engraver – Diamond Tipped

Supplied with a diamond tip which is capable of engraving any surface, e.g. glass, ceramics, etc.

	TQ820	
Each	\$38.65	m
Replacement tips	TQ821	
Set of 6	\$29.95	

EZ Carving Stone

The Carving Stone is a safe, non-toxic sculpting material developed especially for beginning sculptors. It realistically simulates the weight and feel of stone, but can be carved with safe, simple tools such as lino or wood tools or scraped with a blunt tool such as a butter knife. This product is non-toxic. Colours include beige, blue, black, red, yellow and green.

14.8CM X 14.8CM

Assorted LT145 Pkt of 6 **\$24.75**



Balsa Foam Block



Suitable for Beginners: Easy to carve in all directions (grain free). Does not split and chip which may occur when carving Balsa Wood.



Carves like Butter: Carve, whittle, drill, saw and sand with ease. 3D forms can easily be shaped and refined.



Easy to Join: Balsa Foam pieces can be easily glued together using Supertac or PVA. Allow glued pieces to dry for 12 hours before carving.

Paint directly onto surface, or for a smoother paint finish, start with a water-based finishing medium to seal and harden the foam surface.

Balsa Foam Carving Block – High Density

Balsa Foam is the amazing plastic foam that carves like butter and paints like wood. It's ideal for sculpting and model making because it can be carved, chiselled, sawed, textured, or embossed with sharp-edged detail. Like balsa wood, it accepts virtually any kind of spray or brush-applied paint. Unlike other plastic foams, Balsa Foam does not expand, contract, or warp at temperatures below 177°C.



CLASS PACK

5 x 5 x 5cm

Box of 24

CERAMICS, MODELLING & MOSAICS

Zal

Wax, Candles & Candlemaking







Candlewick

Cotton medium width wick, to be used in candlemaking. Wicks may be primed with wax prior to using them, by dipping them into melted Paraffin Wax and laying them out straight on wax paper. Secure wick to bottom of mould with a small amount of melted wax.

CA3020 65m Each \$16.95



Soy Wax can be melted to refill your moulds or to make candles using candlewick and containers of your choice. Soy is an ecologically friendly natural crop which is sustainable. Soy Wax burns longer and cleaner than traditional candlewax and does not produce black smoke. 1kg CA160

\$20.80

CA051

\$4.95

CA052

\$11.95



Stearine Hardener

This stops the candle from burning too quickly, or burning a hole through the middle. Normally use 10% Stearine to Paraffin Wax e.g.: 25 grams Stearine to 250 grams Paraffin Wax. Melt the Stearine first, then the Paraffin Wax. 1kg CA552

\$11.15 Pkt



For Back to School & Term Specials, visit www.zartart.com.au

Pkt

230

CERAMICS, MODELLING & MOSAICS





Each	\$10.55
120g tube	GA014
onto ceramics, wood ar	nd concrete.
outdoor glass mosaic applications	
Paste can be used for in	ndoor and



Ceramic Tile Adhesive

A white adhesive for interior projects with ceramic tiles and mosaics. Spreads easily onto plaster, cement and masonry. 1 litre GA006 Each **\$27.50**



Mosaic Glue Clear Acrylic

A specially formulated clear acrylic glue ideal for use in mosaic glass art, perfect for sticking glass to glass where a transparent finish is required. 125g GA023

\$7.95

Each

Fibreglass Mesh Great when adopting the "direct method" technique. Place mesh over drawn design. Spread each mosaic piece with adhesive and

push down onto mesh. Allow to dry for a couple of days. Adhere design onto cement board or MDF. 3m x 1m MT551 Roll **\$19.50**

Safety Eye Goggles	
For safe work practice, students and	Tainan Protoctive Cloves
teachers should wear these to	Taipan Protective Gloves
protect their eyes when cutting	Heavy duty, nylon/latex gloves to
glass tiles.	protect hands from sharp edges.

GA005

\$9.50

One size fits all

Each

\$24.35

Grout

Mix grout to a creamy consistency, apply with a rag or squeegee.

SINGLE COLOURS – 5KG

Each	\$27.10
White	GA012-WH
Black	GA012-BK

Mosaic Grout Sealer & Waterproof Additive

Use as an additive and sealant for indoor or outdoor mosaics. Acrylic-based and will increase the strength and flexibility of the grout as well as providing water resistance. It will also enhance the colour of the grout. Brush a final layer of additive over your project once the grout has dried to give added strength and durability to the surface. 1 litre GA002 Each \$27.95





Squeegee & Sponge Set

Set includes 1 x 6 inch squeegee and 1 x haze sponge. Ideal for mosaic works of all sizes and all grouting projects, indoor and outdoor. 15cm (6") squeegee GA011 Each set \$9.95



1. Ceramic Tile Nipper Always wear Protective Gloves & Safety Goggles when breaking tiles. GA008

2. Glass Tile Cutter

Each

Great for quickly cutting small mosaic pieces of glass and removing small points from a piece of glass. Little pressure is needed. Always wear Protective Gloves and Safety Glasses.

GA009 Each \$33.95



Each pair

231

GV351

\$4.75

Mosaic Exploration

Mosaics - Direct Method



Step One: Draw your design on paper. Place Clear Plastic Sheeting over your design. Choose the tile selection and arrangement.



Step Two: Place a sheet of Fibreglass Mesh over the drawing (large murals can be broken up by mosaicing individual parts).



Step Three: Use Tile Adhesive to butter the back of each tile and press onto the mesh. Wipe off excess adhesive around and on the tile's face.



Step Four: Continue to cover your design, leaving a small clean and even gap between each tile.



Step Five: Leave the Mesh to dry for a few days. When dry, the tiled mesh can be adhered directly onto the final surface (wall, concrete pavers, cement sheeting, etc.).



Step Six: Put a layer of the Ceramic Tile Adhesive directly onto the surface to be covered. Lay the tiled mesh onto the wet adhesive.



Step Seven: Using a damp cloth remove any excess tile adhesive which has oozed around the piece. Allow to dry for 24–48 hours depending on the weather.



Step Eight: Wear disposable gloves to mix grout to a creamy consistency and apply with a rag or rubber squeegee. Be mindful of sharp edges.



Step Nine: Make sure that excess grout is removed quickly with a soft cloth as it will dry like concrete and will be difficult to remove when dry.



Direct Method Advantages: Make large murals with a design that fits together like a jigsaw puzzle. The project will be lighter in weight as individual pieces can be added (a large cement sheeting covered in mosaic can be very heavy).



the mosaic piece with the Additive. If you use a cement adhesive pre-colour the adhesive which will reduce or

you can

even eliminate

the need for

grouting.

CERAMICS, MODELLING & MOSAICS

Mosaic Exploration



Mosaics can be used to decorate a myriad of 2D objects, 3D forms, indoor and outdoor projects.

3D Sculptures: To make a sculpture, first create an armature out of Chicken Wire and stuff it with newspaper. Plastic containers, flower pots, Polyballs can also be used as the base. Chicken Wire provides the form with strength to hold the weight of the mosaics. Cover the form in a layer of Zart Paper Mix (see page 224) then allow to dry. The tessarae (tiles) can now be applied and then grouted.



Brighton Grammar School



Holy Family School, Doveton



Camberwell Grammar

Recycled Objects: Explore and use a combination of tesserae material in your mosiac project. Tiles can be used alongside glazed and fired clay works, broken crockery, buttons or plastic objects. If creating an outdoor project, bear in mind plastic will deteriorate over time.





Box Hill High School

Mosaic Tiles

Glass Mosaics

Authentic glass mosaics in an assorted colour range. The tile cutter will cut mosaics to required shape and size. Use Ceramic Tile Adhesive to stick the glass to the working surface.

ASSORTED COLOURS

25 x 25mm tiles	GA001-AS
Tub of 1kg (approx 220 tiles)	\$30.55

SINGLE COLOURS – 25 X 25mm TILES

SINGLE COLOURS – 25 X 25mm TILES		
Black	GA001-BK	
Dark Blue	GA001-BE	
Green	GA001-GN	
Lobster Red	GA001-LR	
Mirror	GA001-MI	
Orange	GA001-0R	
Pink	GA001-PI	
Red	GA001-RE	
Sky Blue	GA001-SB	
Teal Green	GA001-TG	
White	GA001-WH	
Yellow	GA001-YE	
Tub of 1kg (approx 220 tiles) \$28.55		

Front side Reverse side

Ceramic Mosaic Budget Tiles

BlueGA300-BEGreenGA300-GRWhiteGA300-WHTub of 225\$9.60SERIES 2: SINGLE COLOURS 20 X 20mm TILESOrangeGA301-ORRedGA301-REYellowGA301-YE		0
BlackGA300-BKBlueGA300-BEGreenGA300-GRWhiteGA300-WHTub of 225\$9.60SERIES 2: SINGLE COLOURS 20 X 20mm TILESOrangeGA301-ORRedGA301-REYellowGA301-YE		
Blue GA300-BE Green GA300-GR White GA300-WH Tub of 225 \$9.60 SERIES 2: SINGLE COLOURS 20 X 20mm TILES Orange GA301-OR Red GA301-RE Yellow GA301-YE	SERIES 1: SINGLE COLOURS 20 X 20mm TILES	
Green GA300-GR White GA300-WH Tub of 225 \$9.60 SERIES 2: SINGLE COLOURS 20 X 20mm TILES Orange GA301-OR Red GA301-RE Yellow GA301-YE	Black	GA300-BK
White GA300-WH Tub of 225 \$9.60 SERIES 2: SINGLE COLOURS 20 X 20mm TILES Orange GA301-OR Red GA301-RE Yellow GA301-YE	Blue	GA300-BE
Tub of 225 \$9.60 SERIES 2: SINGLE COLOURS 20 X 20mm TILES Orange GA301-OR Red GA301-RE Yellow GA301-YE	Green	GA300-GR
SERIES 2: SINGLE COLOURS 20 X 20mm TILES Orange GA301-OR Red GA301-RE Yellow GA301-YE	White	GA300-WH
Orange GA301-OR Red GA301-RE Yellow GA301-YE	Tub of 225	\$9.60
Red GA301-RE Yellow GA301-YE	SERIES 2: SINGLE COLOURS 2	0 X 20mm TILES
Yellow GA301-YE	Orange	GA301-0R
	Red	GA301-RE
	Yellow	GA301-YE
100 01 225 \$19.50	Tub of 225	\$19.50

Glass Mosaics – Mixed Themes

Glass tiles to add to your mosaic projects. Tiles in two sizes.

10 X 10mm & 25 X 25mm TILES

GA015-EA
GA015-JU
GA015-0C
GA015-R0
GA015-SU
\$24.50

Glass Mosaics – Glitter

Coloured glitter backed glass mosaic tiles for art, crafts and decorating. Great for embellishing your artwork. Recommended for indoor use only. Available in nine colours. SINGLE COLOURS – 10 X 10mm TILES

GA028-BB
GA028-BH
GA028-CP
GA028-FF
GA028-GR
GA028-HC
GA028-PC
GA028-SC
GA028-SS
\$24.50





Glass Mosaic Blocks

Coloured glass blocks with variations of	
colour. Colours and shades wil	l vary
between pieces. Each piece is handcut so	
shapes may vary.	
ASSORTED COLOURS	
20 x 10 x 6mm	GA025-AS
Tub of 500g (approx. 175)	\$30.60



Glass Mosaic Metallic Tiles – Mini

Perfect for more detailed mosaic work.	
10 x 10mm square tiles	GA004-ME
Tub of 1kg (approx 1250)	\$34.95





Glass Mosaic Stones

Glass stones in different shapes and	
colours. A colourful addition to any mosaic	
project. Colours vary per pack.	
Approx. 15–20mm	GA400
Pkt of 500g (approx. 240)	\$16.25



Crackled Glass Mosaics

Coloured backed glass mosaic tiles, great for embellishing artwork. Crackled shapes give a unique finish to artwork. Recommended for indoor use only.

SINGLE COLOURS - PIECES 5mm HIGH, WIDTH 5–20mm APPROX.)

,	
Mapple Apple	GA024-AP
Cherry	GA024-CH
Deep Blue	GA024-DB
Money Drop	GA024-HD
Minty	GA024-MI
Pkt of 500g (approx. 320)	\$24.50



Virtreous Glass Mosaics -Mini

Assorted mixed col	our vitreous glass.
10 x 10mm tiles	GA027-AS
Pkt of 500g (appi	rox. 750) \$20.50



Glass Pebbles Glass pebbles with flat base for good adhesion. SINGLE COLOURS - 15-20mm

Black	GA019-BK
White	GA019-WH
Pkt of 500g	\$12.75



Glass Stones – Clear

Clear round irregular glass stones with flat base. Great for mosaic work or can be used as a starting point, e.g., paperweight, fridge magnet or brooch. Simply glue paper/fabric (face side) to the back of the stone - or use Mod Podge. Stones can also be decorated with Colour Slix paint.

Approx. 38-40mm	NP170
Pkt of 25	\$15.60



Glass Mosaic Tiles Assorted – Mini

Perfect for more detailed mosaic work.	
10 x 10mm square tiles	GA004-AS
Tub of 1kg (approx. 1250)	\$36.95



Pebbles – River Stones

Smooth satin finish, ideal for decorating with paint, paint markers or adding to mosaic projects. NP095 Approx. 15–70mm \$2.35 Pkt of 1kg (approx. 20) NB: As this is a natural product size, colour and shape may vary from time to time.



Pebbles – Natural

An assortment of natural pebb	0
of browns, greys and creams. I	deal for
mosaic projects.	
Approx. 20–40mm	NP070
Tub of 1.5kg	\$10.25
NB: As this is a natural product s	size, colour

and shape may vary from time to time.



Glass Gems – Coloured

Transparent glass flat bottomed stones to	
add another dimension to your mosaic work.	
15—30mm	GA018
Pkt of 500g (approx. 120)	\$12.75



Crystal Rainbow Pebbles

Domed glass pebble with flat underside for easy gluing. Opaque finish.

SINGLE COLOURS – 15–20mm	

Pkt of 500g (approx, 100)	\$20.40
Yellow Submarine	GA022-YE
Snow Crystal	GA022-SN
Red Rose	GA022-RE
Purple People Eater	GA022-PU
Crange Mango	GA022-0R
Green Lantern	GA022-GN
Baby Blue	GA022-BE



Mosaic Tiles & Bricks





Glass Mosaic Gold Mirror Tiles – Mini

Perfect for more detailed mosaic work.	
Reflective mirror finish.	
10 x 10mm square tiles	GA026-GD
Pkt of 500g (approx. 625)	\$24.50



Glass Mosaic Mirrors Tiles

Pkt of 100	\$9.05
1.5–7.5cm	GA030
Add to your mosaic projects.	
including squares, hearts, circles and ovals.	
An assortment of mirrors in various shapes	



These plastic pebbles will start to glow after being exposed to the sun for 30 minutes. Add to Mosaic paths and outdoor areas to create a novel ambience. Pebbles will glow for up to six hours.

20–45mm approx	NP105
Pkt of 250g (approx. 50 stones)	\$15.60
	1

NB: Black bowl not included. Stone colours may vary.





Building Mosaic Bricks

These bricks are perfect for model projects, landscape models and a range of creative projects. They can be cut with scissors, have no sharp edges and can be applied with glue. A mix of cream, terracotta, salmon and brown.

 Approx. 10 x 20 x 3mm thick
 GA090

 Tub of 1kg (approx. 640 tiles)
 \$19.20



Millefiori Glass Tiles

Coloured round glass pieces in assorted colours and designs.	
7-10mm diameter	
Approx. 3-5mm thick	GA029
Pkt of 100g (approx. 145 pieces)	\$11.95



Mosaic Plastic Tiles – Square	
Coloured plastic tiles approximately 2.5mm thick in blue, green, red & yellow.	
25mm tiles	GA200-SQ
Pkt of 500	\$27.95



Mosaic Plastic Tiles – RoundColoured plastic tiles approximately 2.5mmthick in blue, green, red & yellow.25mm tilesGA200-ROPkt of 500\$27.95



²³⁶ Zart

Supporting teachers in creative education



- 1. St Paul's Anglican Grammar Junior School, Warragul Mask
- 2. Point Cook P-9 College Clock
- 3. Camberwell Grammar School Abstract Sculpture
- 4. St Bernadette's Primary School, Sunshine North Poly Ball Fish
- 5. St Paul's Anglican Grammar Junior School, Warragul Bird
- 6. Albert Park Primary School Ice Cream Sculpture
- 7. Zart Education Paper Form Finger Puppet
- 8. Our Lady of Sion College, Box Hill Viktor and Rolf Inspired Fashion

Project Starters



PROJECT STARTERS

Calendars, Gifts & Cardmaking

Prices are current at time of print, but subject to change • Prices exclude GST



Cardboard Calendar Bla 2018	anks
Ready to decorate, this calendar is made from	
sturdy card with an ideal drawing surface.	
A3	PA978
NEW Pkt of 10	\$8.95
Back to School Special	\$8.05
CARDBOARD CALENDAR BLANKS	2019
A3	PA979
NB: Available from July 2018	



Back to School Special \$6.25

CALENDAR TABS 2019 9 x 12cm

PA982

NB: Available from July 2018



Kraft Mini Notebooks

Miniature notebooks with 92 white pages.	
Ideal for gifts. Create a keepsake, a mindful	
or reflective journal.	
7.5 x 7.5cm	PD320
Pkt of 12	\$17.45



i upici muciic iugo	
Four assorted papier mache shapes with string attached. Ideal for gift tags, baubles and cardmaking.	
7–10cm	BW812
Pkt of 40	\$15.40



Papier Mache BookCreate a book of surprises by decorating the
outside and collaging the inside.17.5 x 12cm (4.5cm deep)BW921Each\$3.05



Cards & Envelopes – Christmas Cut-Outs

Set of Christmas three-fold cards with a cutout symbol to frame your artwork. Three designs; stars, baubles and ornaments. 12 x 17cm (folded size) CB892 Pkt of 30 **\$22.60**



Cards & Envelopes – White

Bulk pack of 20 plain cards and envelopes. Decorate with collage and markers to create your own unique cards for any celebration. Use your collage skills, drawing or painting designs to decorate the cards for special occasions. Glue on photographs to personalise your card giving. 12 x 17cm (folded size) Pkt of 20 sets \$13.75



Coloured cards ready to decorate with a range of media. Envelopes included. 12 x 17cm CB270 Pkt of 30 **\$21.10**



Cards & Envelopes – Square

A pack of sturdy cardboard cards ready to decorate with your favourite metallic papers, pen or paint. These cards come with envelopes to suit their size. 14 x 14cm (folded size) CB817 Pkt of 10 sets \$10.70



Cardboard Gift/Invitation Set

Create personalised invitations with this novel card and envelope pack. Pack includes 30 plain square pre-folded cards and 30 fold-up envelopes. 10.5 x 10.5cm (closed size) CB886 Pkt of 30 sets **\$11.85**



\$19.55

Cardmaking

PROJECT STARTERS



Celebrations Cardmaking Starter Pack – Easter

Makes 30 cards

Included in this pack: 6 x Corrugated Card sheets, 30 x Coloured Card sheets, 10 x Iridescent Paper sheets, 3 x packs of Sequins (bunnies, stars, chicks x 10g each), 10 x Scalloped Card Strips and 30 x White Envelopes. Assorted card making materials CB884



Scratch into the surface to reveal colours underneath. Scratch postcard side and write on the other (there are no lines on the back). 30 scratch tools included. 15 x 10cm SA028 WAS \$15.65 Pkt of 30 2018 Scratch Special! \$11.95



Scratch Greeting Cards

Scratch into the surface to reveal bright rainbow colours underneath. Scratch the outside of the cards, write on the blank inside. 30 scratch tools included. 12 x 17cm (folded size) SA031 \$19.95 Pkt of 30



pre-cut design. 13.5 x 22cm	CB740
Pkt of 30	\$20.50

	68¢ Per Student
Cards & Envelopes Mother's Day	

Pkt of 30	\$20.50
12 x 13cm	CB745
single pre-cut design.	
Create a face or a flower bouquet fro	om this



Cardboard Fold-Outs -**Christmas Pack**

Pkt of 30	\$18.25
40cm long approx.	CB940
included.	
assortment of angels, trees and star shapes	
Christmas themed cardboard fold-outs. An	

				54¢	
	Y	Y	Y		
X	*		Ø.		5
	lboard	l Fold-	Outs		

Mother's Day Pack Fold-out shapes ready to decorate. Includes hearts, flowers and mother shapes. 40cm long approx. CB936 Pkt of 30 \$16.25



Cardboard Fold-Outs -Father's Day Pack

Fold-out shapes ready to decorate. Includes cars, footballs and father shapes. 40cm long approx. CB937 Pkt of 30 \$16.25



Cardboard Fold-Outs -Easter Pack

Fold-out shapes ready to decorate. Includes		
bilby, Easter bunny and egg shapes.		
40cm long approx.	CB938	
Pkt of 30	\$8.10	



Cardboard Fold-Outs -**Nature Pack**

Nature themed cardboard fold-out cards. ready to decorate. Includes bird, leaf and tree shapes. 40cm length CB939 Pkt of 30 \$16.25



PROJECT STARTERS



Papier Mache Indonesian Mask

Full face mask made from sturdy cardboard, with Asian facial features. Easy to use as a starting point for decorative masks in art, drama & language studies.

Approx. 17cm high	FA136
Each	\$3.60



Papier Mache Primitive MaskA full face mask with tribal features. Easy to
use as a starting point for decorative masks
in art, drama and language studies.Approx. 26cm highFA137Each\$4.55



Papier Mache Headdress MaskStunning shape and easy to use as a
starting point for decorative masks in art,
drama and language studies.Approx. 35cm highFA138
Each\$4.55



Use paint, papers, feathers, sequins, glitter and beads to enhance this bird shape mask. Approx. 13cm wide FA141 Each \$3.60



Papier Mache Full Face Mask

Full face mask made from sturdy cardboard. Use as a starting point in art, drama & LOTE studies. Features can be built up using Paper Magiclay.

Approx. 17cm high	FA135
Each	\$3.35



Papier Mache Half Face Mask

This mask can be the base of creative artworks using paint and other collage media. Approx. 16cm wide FA130



Papier Mache Child Face Masks

Full child face mask made from sturdycardboard, easy to use as a starting pointfor decorative masks in art, drama andlanguage studies.Approx. 13cm highFA150Pkt of 10\$20.40



Flat pack to be assembled. These pre-cut cardboard faces are made of firm cardboard. Decorate with paint, paper or markers to create a 3D face. Approx. 18 x 15cm (assembled) CB871 Pkt of 40 \$21.45



Complete with elastic and pre-cut. Just decorate and add on feathers, glitter, etc. Create a masquerade mask with paint, markers or collage. Approx. 15cm wide FA120 Pkt of 50 **\$20.95**



White Plastic mask. Draw on with
permanent markers or use as a base for
Modroc masks.Approx. 16cm highFA111
FA111Pkt of 10\$12.10



\$2.75

Each

Masks, Hats & Mannequins



A pre-cut shape to scratch a design on with a scratch art tool. 10 scratch tools and elastic included. Two designs. 16.5cm & 22cm wide SA008 Pkt of 10 \$7.25



White

Pre-cut full face masks. Black coating over white paper. 20 scratch tools and elastic for mask included. 27 x 21cm SA032 Pkt of 20 WAS \$20.85

2018 Scratch Special! \$11.85



Cardboard Fold-Up Wild Animal Masks

Flat pack to be assembled. Made of firm cardboard, simply decorate with paint, paper or markers to create a 3D wild animal. Five of each design is included: monkey, lion, hippo, elephant, koala and frog. Approx. 15 x 17cm (assembled) CB879 Pkt of 30 assorted masks \$22.40



Cardboard Fold-Up Barnyard Animal Masks

Flat pack to be assembled and decorated. These pre-cut cardboard masks are made of firm cardboard. Decorate with paint, paper or markers to create a 3D farm animal mask. Five of each design is included: goat, cow, cat, horse, pig and chicken. Approx. 18 x 20cm (assembled) CB877 Pkt of 30 assorted masks \$22.40



PROJECT STARTERS

Papier Mache Mannequin Made of sturdy Papier Mache Lise as a tool

Each	\$26.95	
60cm high	BW960	
prop for displaying students' work.		
for textile design, decoupage or simply as a		
Made of Stardy rupici Mache. Ose a	15 0 1001	



Papier Mache Eye Mask on a Stick

Eye mask made from sturdy cardboard, with attached stick. Easy to use as a starting point for decorative masks in art, drama & LOTE studies. Approx. 17cm wide FA143 Each \$3.25



Three different shape eye masks to decorate with paint or collage. Use them as a base for mask making for all occasions. **3 ASSORTED DESIGNS**

Approx. 18cm wide BW845 Box of 30 \$17.95



Papier Mache Australian Bush Hat

Decorate these wonderful forms with collage and construction skills. Head Size: 17 x 21cm HA010-AB \$4.50 Each



Papier Mache Topper Hat Decorate these wonderful forms with collage and construction skills. Head Size: 17 x 21cm HA010-T0 Each \$4.50



Graduation Hats

Pre-cut graduation hats ready to decorate and assemble. Made from black card. 20 x 23cm brim CB883 Pkt of 20 \$22.95



People & Figures



Paddle Puppets

Thick durable child face shapes cut in 12		
assorted shapes. Tiny marks indicate places		
for facial features.		
13.5 x 20.5cm	CB155	
Pkt of 24 \$24.50		



Pre-cut portrait shapes, ready to decorate. Free-standing when assembled. Great for discussing and learning about emotions. 21.3 x 25cm CB843 Pkt of 40 \$28.80



Cardboard Puppet Dolls

These pre-cut cardboard templates include moveable arms and legs for easy puppet making. Decorate each part before assembling with paper fasteners. Pack includes paper fasteners. 22cm high CB844 Pkt of 10 \$15.95



CB730

\$24.65



Cardboard Shirts Pre-cut white shirt shapes ready to decorate or collage. CB735 39 x 45cm Pkt of 10 \$13.75



Cardboard People in Action

These pre-cut cardboard templates include Four different figures in action (two per sheet). The sturdy card may be painted, printed on and easily decorated, as well as being a suitable drawing surface. Use the template to trace around to create your own figures. 20cm high CB864 Pkt of 10 (20 figures) \$18.95



Make a wonderful display of dolls dressed in national costume with these cardboard fold-up dolls. Six doll shapes per row. Use for sporting events with dolls dressed in sports uniforms or national dress. CB878 12 x 44cm Pkt of 25 (150 figures) \$10.65

The second	Dolls/Face/Hands
	Feet 14 C Per Student
Paper Shapes	
Six skin tones, ideal starting	point for a unit
on 'about me' Ready to dec	orate

Six skill tolles, lucal starting politi	ioi a unit
on 'about me'. Ready to decorate.	
ASSORTED SKIN COLOURS	
Dolls – 27cm length	PA232
Faces – 17cm length	PA233
Hands – 12.5cm length	PA234
Pkt of 50	\$8.55
FEET SHAPES – While Stocks Last	
Feet – 11cm length	PA257
Pkt of 50	\$6.95



88cm tall

Pkt of 10 (5 of each colour)

Male and female figures ready to dress with fabrics or paper. Create your favourite book character or sports hero with these fabulous sturdy figures. Great starting point for puppet making. 17cm high BW800 Pkt of 30 \$19.50



Paper Form Finger Puppets Great starting point for imaginative finger puppets. 9cm high PF001 Pkt of 25 \$14.15





Papier mache drum on a handle. Two beads on strings create the sound by twisting the handle. Decorate with paint or collage. 22cm x 8.5cm BW835 \$21.60 Pkt of 10



Japanese Carp Windsocks A fish shape made with diffusing paper, ideal for drawing and painting activities in art and language studies. 42cm long PA287 \$24.20 Pkt of 24



Paper Chinese Lancerns		
Decorate and then assemble following the		
instructions provided.		
24cm height	PA894	
Pkt of 30	\$15.60	



Create luminous lanterns to string up in	
your classroom or send home as gifts.	
Pre-cut and ready to decorate.	
16cm height	CB160
Pkt of 32	\$17.75



Paper Fans – Round

Ideal for displays. Can be sprayed with food		
dye for a more colourful effect.		
20cm FN050		
Pkt of 10 \$10.25		



These pre-cut cardboard fans are ready to be decorated. Includes wooden popstick handles. Requires assembly to adhere the popstick handle to the fan. Use PVA or Supertac. 14.5 x 19.5cm CB872 Pkt of 30 \$22.60



with inks, marbling, pastels and markers.

SINGLE SIZES	
Small – 15cm	FN005
Pkt of 10	\$13.35
Large – 22cm	FN002
Pkt of 10	\$14.95



A decorative fan made with Habutai silk, ideal for silk painting activities in art and language studies. Use Sun Dyes to decorate. 23cm FN010 Each \$2.10



PROJECT STARTERS

Paper Screen

A white paper screen to decorate with inks, paint, pastels or markers. Display hanging from the ceiling decorated in traditional Asian symbols. 40 x 120cm FN100 \$5.95 Each

243





Scratch back lines to reveal multi	colours
underneath the black coating. M	agnetic on
backside. NB: Turn upside down to create	
the word pop. 10 scratch tools included.	
20 x 8cm	SA020
Pkt of 10	\$17.75



Scratch Mum Magnets

Pkt of 10	\$17.75
20 x 8cm	SA019
backside. 10 scratch tools incl	uded.
underneath the black coating. Magnetic on	
Scratch back lines to reveal m	ulti colours



2018 Scratch Special!	\$9.95
Pkt of 10	WAS \$20.85
60cm hanging	SA023
Scratch back lines to reveal underneath the black coatin assemble. Includes 10 x mob out circles, and scratch tools	g, then ile coils with cut



heads, scratch tools, extra scales and circles.

SA025

\$10.95

\$16.55

WAS \$21.95

60cm hanging

2018 Scratch Special!

Pkt of 10

Pkt of 30

Scratch Windmill Kit
Scratch the black surface to reveal multi

Scratch the black surface to reveal multicolours underneath. The reverse side comesin 6 colours. Kit includes 10 x coloured plasticjoiners, sticks, pinwheel scratch templatesand tools. Pinwheel size : 14.2 x 14.2cm.Approx. 30cm assembled heightSA027Pkt of 10WAS \$13.552018 Scratch Special!\$9.95



Scratch Snowflakes

reveal the glitter background underneath.	
Three designs. 30 scratch tools included.	
10 x 11cm	SA005
Pkt of 30	\$16.50



Five designs. Black coating over earthy toned card. 30 scratch tools included. Approx. 10–13cm SA011 Pkt of 30 **\$16.55**



Three designs. Black coating over decorative coloured card. 30 scratch tools included. Approx. 8–13cm SA012 Pkt of 30 **\$16.55**





Six designs. Black coating over blue space themed card. 30 scratch tools included.		
Approx. 8–12cm	SA014	
Pkt of 30	WAS \$16.55	
2018 Scratch Special!	\$9.95	





Scratch Project Starters



Scratch back lines to reveal multi colours underneath the black coating. 24 scratch tools included

2018 Scratch Special!	\$14.95
Pkt of 24	WAS \$20.85
15–16cm	SA026
tools meludeu.	



Pre-cut dragon shapes. Use the tools included to scratch the black surface back to reveal colourful rainbow pattern underneath. Includes 12 scratch tools. 15 x 10cm SA001 Pkt of 12 \$7.25



Scratch Pre-Cut BookmarksBlack coating over decorative coloured card.12 scratch tools & ribbon included.17 x 5cmSA002Pkt of 12\$7.25



Scratch Fie-Cut Flowers	
Black coating over decorative coloured card.	
12 scratch tools & ribbon in	ncluded.
Approx. 11cm	SA004
Pkt of 12	\$7.25



Scratch Pre-Cut Door HangersBlack coating over decorative coloured card.12 scratch tools included.23 x 7.5cmSA007Pkt of 12\$7.25



Scratch Pre-Cut Crowns

A pre-cut shape to scratch a design on with a	
scratch art tool. Eight scratch tools included.	
60cm length	SA009
Pkt of 8	\$10.75



Ready to scratch a unique design, assemble and wear. Black coating over decorative coloured card. Includes adjustable head band panels, egg shapes and 10 scratch tools. SA015 Pkt of 10 \$12.15



Scratch Magnetic Photo Frames

Scratch back lines to reveal multi colours underneath the black coating. Magnetic on backside. 10 scratch tools included. 15 x 20cm (Suits 10 x 15cm photo) SA016 Pkt of 10 \$21.90

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	Scratch Graduation Hats
	Scratch back lines to reveal multi colours

Scratch back lines to reveal multi colours underneath the black coating. 20 scratch tools included. SA017

Pkt of 20	WAS \$33.20
2018 Scratch Special!	\$24.90



Pre-cut tie shapes. Black coating over rainbow paper with 30 scratch tools and 30 pieces of elastic (40cm long) included. 10 x 29cm SA030 Pkt of 30 **\$31.30**



PROJECT STARTERS

Cardboard Project Starters



Cardboard Australian Maps

10 sheets (20 maps)	\$10.95
16cm & 35cm wide, 2 sizes	CB863
collage or rubbings.	
to decorate or use as stencils for printing,	
Pre-cut cardboard maps of Australia, ready	



Cardboard Coasters Double Sided – Black & White

Decorate either side to create funky	coasters
as a gift.	
8.5 x 8.5cm	CB410
Pkt of 30	\$7.70



Cardboard Dragons

These pre-cut cardboard templates are ready to assemble. The sturdy card may be creatively decorated with a multitude of media. Use this template for rubbings, to trace around or to print from. Paper Fasteners are included to create moveable head, tail and limbs. 20 x 50cm CB845 Pkt of 10 \$16.95



	4-0000
Pkt of 80	\$10.70
14cm height	CB882
for medieval units.	
media. An assortment of four designs. Great	
Pless out shapes and decorat	e with mixed



Cardboard Dove Te	mplates
White pre-cut shapes in as an A4 size sheet. Multiple of	
6–15cm	CB963
Pkt of 100	\$9.95



Cardboard Doorknob Hangers

Create decorative doorknob hangers with marker pens, collage, paint or pastel designs. Ideal presents for family, friends or Father's Day. 10 x 30cm CB920 Pkt of 12 \$12.85



Cardboard Crazy Monster Shapes

Create amazing fantasy creatures with these pre-cut patterned (single-sided) card shapes. 10 different patterns included. 30 x A4 sheets CB842 Pkt of 580 shapes **\$17.10**



Cardboard Jigsaws

Pre-cut heavy card, which is ready to decorate or draw directly onto. Excellent for art/maths work. Interlocking design with frame. Pieces are approx. 4cm x 4.5cm. 18 x 22cm (complete) CB808 Pkt of 20 **\$15.40**



Thick white card leaves and black cut-out leaf designs. The white plain leaf can be decorated with collage or drawing media, and the black cut-out leaf design can be overlayed on top. Makes 10 complete leaves. 25cm long CB903 Pkt of 10 pairs **\$9.25**



White pre-cut shapes in assorted sizes froman A4 size sheet. Multiple designs.3-15cmCB968Pkt of 160\$9.95



Cardboard & Weaving Projects



Cardboard People Templates

White pre-cut shapes in assorted sizes from an A4 size sheet. Multiple designs.

Each pkt		\$9.95
People	Pkt of 110	CB961
Hands	Pkt of 100	CB967
Expressive People	Pkt of 80	CB969



Spiral Weaving Frames

Create amazing displays with these sturdy weaving frames. Use an assortment of fibres, natural or coloured, to create collaborative works of art for your classroom or outdoors. Recycle frames and re-use! Weave for inside or out. 40cm diameter WE005 Pkt of 3 \$20.55



Cardboard Weaving Frames Mountboard frames with holes punched

around the border, making them ideal to be used as a weaving frame. Suitable for young children to decorate and great to develop their sewing skills.

20.5 x 25cm (12.5 x 17.8cm inner frame) CB816 \$15.95 Pkt of 10



Wooden Threading Shapes

A great starting point for threading and textile projects. Create patterns using these pre-drilled templates. A Tapestry/Chenille Needle can be used to thread through the 2mm holes. Use plain or cover first with Magiclay, Modelling Foam or Washi Tape. Completed shapes can be fashioned into pendants, brooches, hanging mobiles, ornaments and cardmaking. Six designs including square (44mm), rectangle (39 x 58mm), circle (58mm diameter), oval (40 x 58mm), teardrop (40 x 58mm) and heart (50 x 58mm).

Back to School Special	\$6.25
NEW Pkt of 30	\$6.95
6 designs	CN245



Cardboard Angel Templates

White pre-cut shapes in assorted sizes from	
an A4 size sheet. Multiple designs.	
Approx. 70–195mm	CB964
Pkt of 60	\$9.95



an A4 size sheet. Multiple designs. Candles Pkt of 90 CB965 Chalices Pkt of 100 CB966 CB962 Crosses Pkt of 150 \$9.95 Each pkt





Weaving Mats – Rainbow Create beautiful works of art while practising a traditional art form. Bright, fun designs printed on premium paper. The pre-cut slots and slats are interchangeable. Weave complementary or contrasting designs. 12 patterns. 18 x 18cm square PA228 Pkt of 72 \$22.15



Cardboard Weaving Trees

Mountboard trees with holes punched around the border, makes them ideal for weaving. Suitable for young children to decorate and great to develop their sewing skills. 16.5 x 21.5cm CB810 Pkt of 10 \$14.95



PROJECT STARTERS

Papier Mache & Cardboard Projects



PROJECT STARTERS

Papier Mache Money Box Papier mache box to decorate and use as a money box. Slot size: 24 x 2mm 10.5 x 6.5cm BW890 Each \$2.80



Papier Mache Treasur	e Chest
Great starting point for an unc	lerwater
diorama or focus on lost treasures.	
9.7 x 7.5cm (6.9cm deep)	BW922

 9.7 x 7.5cm (6.9cm deep)
 BW922

 Each
 \$3.35



Papier Mache Utility Box Sturdy cardboard box with built in dividers and lid. Great display box for miniature models. 17.5 x 12.5cm (4.5cm deep) BW926

Each

\$4.50



Papier Mache Hexagonal Boxes

This collapsible display hexagonal box comes with a removable shelf. Great to create displays and can be decorated for maximum impact. 35 x 40cm (10cm deep) BW825 Pkt of 3 \$27.95



Papier Mache Photo FramesDecorate this photo frame with paint,
collage or markers. Insert an image into the
frame to give as a gift.18 x 24cm (10 x 15cm photo size)BW865Pkt of 5\$13.35



Papier Mache PlatesMultipurpose bowls, great for distributing
collage materials or for sorting and
numeracy activities.15.5cm diameterBW853NEW Pkt of 3\$9.25



Papier Mache Bowls

Ready to decorate with markers and paints.25cm diameterBW897Pkt of 3\$12.30



Papier Mache HousesSturdy papier mache forms to create a
three-dimensional display.SET OF NESTING HOUSES - 5 SIZESRange: 17 x 20 x 7cm - 9 x 12 x 3cmBW852Pkt of 5\$11.80SINGLE SIZE11 x 14cm (4cm deep)BW836Pkt of 12\$20.10













which are ready to assemble and decorate. Stack them up to create drawers. 5 x 3.5cm (1.5cm deep) Pkt of 10



Cardboard three-dimensional shapes come in a flat-pack and are easy to assemble using the flaps. Cone, cube, cylinder, pentagonal prism, pentagonal pyramid and square pyramid included. 9.2–11.4cm height CB925 \$12.10

zai



BW817

\$2.45

Cardboard & Papier Mache Projects



Each \$3.05
8 x 23cm BW818
(remember to varnish for outdoor projects).
Great for room displays or garden art.
windchimes, ready to decorate or collage.
Sturdy 3D birdhouse with three silver



Papier Mache Birds

Two designs to collage or pai	nt then hang
to create a classroom mobile	
14cm x 9cm	BW830
Pkt of 30	\$9.70



Papier Mache Australian Animals

Pkt of 80	\$21.45
Aprrox. 10–12 cm	BW855
shapes into larger artworks or attach to a mobile for a classroom display.	
with paint or collage. Incorp	
Eight different animal shape	es to decorate



Papier Mache Wildlife

Eight different animal shapes to decorate with paint or collage. Incorporate these shapes into larger artworks or attach to a mobile for a classroom display. Approx. 10–12 cm BW870 \$21.45 Pkt of 80



Papier Mache Spooky Shapes Six designs including a bat, witch, pumpkin, skull and crossbones, ghost x two different shapes. Ready to decorate.

8–12cm	BW931
Box of 60	\$21.50



Sturdy animals for indoor play. Leave as is or paint with a water-based paint. Includes goat, bull, horse, sheep and pig. Approx. 15cm x 11cm BW940 \$22.10 Pkt of 5



Decorate these wonderful bird forms with collage and construction skills. Add feathers and other collage materials. Approx. 30 x 23cm CB955 Each \$3.70



Papier Mache Sparro	WS
This papier mache bird is a g	reat form to
collage or paint.	
11.5 x 5cm	BW875
Pkt of 10	\$18.50



Papier Mache Bookmarks

Pkt of 12	\$5.10
18 x 39cm (2mm thick)	BW813
decorate.	
Four assorted bookmark shapes ready to	



These papier mache ice creams are ideal for dramatic play. Can be used in a craft activity to decorate or used as is. Four assorted shapes. 14–17cm high BW899 Pkt of 4 \$7.40








Shop conveniently at www.zartart.com.au

Wooden Project Starters



Wooden Crosses

PROJECT STARTERS

8mm thick wooden crosses ready to decorate.	
23.5 x 14cm	CN521
Pkt of 5	\$10.25
WOODEN GLOBAL CROSS	
23.5 x 14cm (8.5cm globe)	CN524
Pkt of 5	\$10.25



Two-part peg assembly - p	beg body and
stand. Decorate these pegs for storytelling	
and a range of characters.	
Large – 9.5cm	CN535
Set of 24	\$11.80
Small – 6.5cm	CN540
Set of 24	\$10.70



noouchregs	
Use as a starting point for a	a doll, puppet or
figure. Add a magnet to create a fridge	
magnet.	
2 x 7cm	PE025
Pkt of 12	\$12.30



ion and craft
PE101-AS
PE101-NA
\$1.75



Big pegs for little hands, these giant pegs will be fun to have in the dramatic play area. Might also be used to pin work up for displays.

15cm long x 3.5cm wide	PE020
Pkt of 4	\$10.80



Wooden Birdhouses – FlatNatural wooden birdhouse shape with 11cmhanging string. Ready to decorate or leaveplain and hang.8 x 12cm (5mm thick)CN280Pkt of 10\$12.30



Dolly Pegs – ColouredUse as a starting point for a doll, puppet or
nativity figure. Assorted colours.11cmPE053Pkt of 10\$2.15



Use as a starting point for a doll, puppet or insect body by adding wings made of wire or Nylon Wings. 11cm PE051 Pkt of 60 **\$14.95**



Create miniature dolls or characters with these mini dolly pegs. Add them to construction work with other wooden or cardboard pieces. 6cm PE010 Pkt of 100 \$14.95



Peg SegmentsGood for construction and collage.7.3cmPE102Pkt of 1000\$33.35





Wooden Project Starters





Shop conveniently at www.zartart.com.au











Per Student
Felt People Templates Assorted sizes, designs and colours.

Assorted sizes, designs and colours.		
Expressive	People	FE128
Pkt of 80		\$12.95
People		FE120
Pkt of 110		\$12.95



supporting teachers in creative education

For Back to School & Term Specials, visit www.zartart.com.au

PROJECT STARTERS

Felt Project Starters





Shop conveniently at www.zartart.com.au

Zaľ

Textile Project Starters



an A4 plastic pocket to hold artwork.

Back to School Special

41 x 34cm

Pkt of 10

PROJECT STARTERS

Black Eco Bags with Display Pocket – Small Handy shopping bag with a gusset. Includes

MT087

\$17.45

\$14.80

Pkt of 10



Black Cotton Bags Sturdy Black cotton bag with two long handles. Ready to paint and decorate. Pre-wash bags for best results. 35 x 45cm MT107

\$25.60



Calico All Purpose CasesCalico case with zip. Decorate with fabric
markers, pastels or fabric paints. Ideal
pencil case or makeup bag for mum.9 x 21cmMT102Pkt of 5\$16.45



Calico Bags with	Handles
Sturdy calico bags with t	wo long handles
are ready to paint and de	corate with Fabric
Paint. Pre-wash bags for	best results.
35 x 45cm	MT085
Pkt of 10	\$26.75



Calico Library BagsDecorate bag with fabric pastels, markers or
paint, or Glitter Iron-On Sheets. Pre-wash
bags for best results.533 x 44cm5Pkt of 10\$23.65



Organza Bags Small organza bags to place handmade

gifts in. Assorted colours.	
10 x 7cm	MT130
Pkt of 10	\$7.50



Hessian Bag – SmallCubed shaped hessian bag with handlesand clear plastic internal coating.10 x 10 x 10 x 10 cm plus handlesHE100Each\$3.20



Sturdy gusseted hessian bag, ideal to carry documents or artwork home for review. 40 x 33cm MT070 Each \$4.75



115	
White cap with a protective covering for the	
back of the neck. Made from thick cotton.	
HA004	
\$59.50	



100% cotton peaked	hats. Decorate and
wear.	
White	HA011-WH
Pkt of 12	\$58.95









These pre-cut flags are hemmed and ready to decorate. Use fabric paint and markers (page 163). 30 x 43cm MT095 Pkt of 10 \$18.30



Wash before using fabric paint, Procion or Sun Dyes, fabric markers or fabric pastels to decorate. MT101 52.5 x 72cm Pkt of 5 \$16.45



Calico Hanging Birds Pre-stuffed calico bird, ready to decorate. Hang from a branch for a magical display. 8.5 x 14.5cm (bird size) MT106 Pkt of 5 \$16.25





MT118

\$21.50

Shop conveniently at www.zartart.com.au

Ceramic & Terracotta Project Starters

Prices are current at time of print, but subject to change • Prices exclude GST



Ceramic Baubles

Pkt of 10	\$20.40
6cm diameter	CE007
Paints or Shimmer Paint.	
Decorate with Porcelain Markers or	



Ceramic Egg Cups	5
Decorate the glazed surfa	ace with
Porcelain Markers or Paint	ts.
6.7 x 5cm diameter	CE005
Pkt of 12	\$20.40



Ceramic Flower Pots

Use as a starting point to create a gift or memento for someone special. Decorate with Porcelain Markers or Paint. 8 x 8.5cm diameter CE015 Pkt of 4 **\$8.55** NB: Pots do not have holes for water drainage.



Square glazed tile. Decorate with
Porcelain Paint and Markers, or
transfer images onto surface using
Water-Slide Decal Paper.WHITE9.5 x 9.5cm (5mm thick)TL020Pkt of 10\$11.95BLACK10 x 10cm (5mm thick)CE003Pkt of 6\$13.35



Ceramic Mugs Glazed mugs ideal for decorating. Leave lip line free of paint if used for consumption of liquid. WHITE 7 x 8cm MU003 Pkt of 12 \$26.75 BLACK 9.5 x 8cm CE002 Pkt of 6 \$15.40

Ceramic Leaf Dish

Pkt of 5	\$10.25
9.5cm	CF001
for creating hanging or	rnaments.
vein impressions. Inclu	ides a hole
Ready to decorate with	delicate leaf

NB: Ceramic and Terracotta products must not be placed in a kiln – they are for decorative purposes only



Ceramic Bottle Tops

Decorate on the flat outer surface or create a mini diorama using the inner surface. Use a range of paints to decorate including Porcelain Markers and Colour Slix. Add ribbon to create a hanging decoration or a magnet.

8 x 8 x 1cm	CE011
Pkt of 10	\$19.30



Ceramic Tea Light Holders

Decorate with Porcelain Markers or Paint and place a Tea Light inside. Two straight edge holders and one rounded edge. Three designs. 7.5cm diameter CE020 Pkt of 3 \$9.65



A great form to decorate with Porcelain Markers or Paint.

Slot size: 32 x 5mm 8cm tall, 7cm width CE035 Pkt of 6 \$19.30



Ceramic Vases Great forms to decorate with Porcelain Markers or Paint. Approx. 8–10cm tall CE040 Pkt of 6 \$15.00



Terracotta TilesNatural terracotta square tile which
can be decorated with PoscaMarkers or paint to make a
personalised coaster. Finished
designs can also be glazed with
resin. 8mm thick.10.3cm x 10.3cmCE055
\$20.40



Terracotta Leaf Dishes

Ready to decorate with delicate leaf vein impressions. Includes a hole for creating hanging ornaments. 9.5cm CE038 Pkt of 5 **\$10.25**



PROJECT STARTERS



NB: Ceramic and Terracotta products must not be placed in a kiln - they are for decorative purposes only



Terracotta Plates

Ready to decorate plat motif.	es. Create a	
21cm	CE050	
Pkt of 10	\$34.40	

Terracotta Bowls	
Ready to decorate.	
10cm diameter, 5cm high	CE032
Pkt of 6	\$16.15



Terracotta Jugs Ready to decorate with paint, ink, Posca Markers or Colour Slix. 7cm high CE080 \$22.15 Pkt of 10



Ready to decorate with paint, ink, Posca Markers or Colour Slix. 8cm high CE065 Pkt of 10 \$22.75



Terracotta Australian Animals Terracotta shapes to decorate. Three

designs.	to decolate. Thee
8–10cm	CE075
Pkt of 6	\$11.80



Posca Markers

Terracotta Pots

drainage.

Decorate the pot to give as a gift for that special occasion. Use paint or markers to create your own design. 6cm height CE030 Pkt of 10 \$19.30 NB: Pots do not have holes for water



PROJECT STARTERS

Polystyrene Project Starters

Prices are current at time of print, but subject to change • Prices exclude GST

Poly Balls	
SINGLE SIZES	
25mm (1")	DE610
Pkt of 100	\$6.25
40mm (1.5")	DE611
Pkt of 10	\$1.45
50mm (2")	DE612
Pkt of 10	\$1.60
60mm (2.5")	DE6125
Pkt of 10	\$2.35
75mm (3")	DE613
Pkt of 10	\$3.50
100mm (4")	DE614
Each	\$1.10
125mm (5")	DE615
Each	\$1.90
150mm (6")	DE616
Each	\$2.90





Five different sizes ranging from 2–10cm. Half circles ready to transform into bulbous monster eyes, building or machine parts. Flat surface provides solid sticking base. 20, 40, 60, 75 & 100mm (5 of each) DE285 Pkt of 25 \$4.85



Poly Cones Ideal starting point for doll making as costumes may be pinned or glued on without difficulty.

SINGLE SIZES	
100mm	DE3006
Pkt of 5	\$4.70
200mm	DE3012
Pkt of 5	\$6.75



truction or as a
DE100
\$3.40



Ornament Cap with Wire

Make hanging Poly Balls a lot simpler with this metal form that can be pressed into the polystyrene. 11mm FI002 Pkt of 60 **\$11.80**







Polystyrene Project Starters



Poly Head

Use as is or cover with a Glitter Stocking piece to exhibit students' artworks in the form of jewellery or hat making. Pin or glue items on to the form. 36cm height, 20cm wide base DE265

\$19.30 Each



great starting point for a doll making class. Pin or glue costumes onto this form. 13cm DE200 \$25.70 Pkt of 30



Great starting point for easy Christmas

	95 ¢
0200	Per Student
0.	1.5
0	100
Poly Eggs	25

Poly Eggs are great to decorate at Easter but also make fantastic bodies for birds and animals when combined with Poly Balls. Easy to decorate and may be painted with Shimmer Paint for a gloss finish.

Pkt of 10	\$9.45
7cm height	DE203



These polystyrene eggs have been covered in a speckled paper to resemble the eggs you might find in a hen house. Eggs range from 2cm to 11cm and would add interest in any learning centre. Assorted sizes from 2–11cm

DE230 Pkt of 10 \$11.05



shape of bugs (beetle, bee, bug, ant, fly grasshopper, dragonfly), ideal starting point for students to create amazing creatures. Glue or pin fabric, yarn, wire and paper to these shapes to create life-like or imaginary bugs. 19cm long DE800 Pkt of 30 \$18.80



Textured polystyrene sensory shapes.

SINGLE SHAPES	
Trees – 10cm x 9cm	NP115
Pkt of 5	\$9.65
Stars – 8cm	NP110
Pkt of 5	\$8.55



Textured Poly Balls

Fuzzy, textured polystyrene	balls to add to a
collection of sensory object	S.
6.5cm, 4cm & 3cm	NP135
Pkt of 12	\$12.95



DE6001

\$9.90

Christmas Project Starters



PROJECT STARTERS

White card with star patterned cut-outs. Simply tie the string to create a 3D star. 37cm wide CB902 Pkt of 10 \$16.45







Caluboald Show	marcs & stars
Press out and decorate with mixed media.	
Six assorted designs.	
8–12cm	CB932
Pkt of 120	\$24.20



Pre-cut white card snowflake shapes ready to decorate. Two piece design, negative and positive interlocking shapes. 25cm wide (1.5mm thick) CB900 Pkt of 10 (20 pieces) \$14.35



Cardboard Stained Glass Frames

Press out shapes and overlay on colourful backgrounds. These black templates can be cut into halves or quarters. CDOOL

Pkt of 20	\$18.85
A4	CB935



\$11.60

A sturdy cardboard ring with inner circle that can be used as a starting point for many creative artworks. Set includes ring and the inner circle. 11cm rings & 8cm circles CB852 Pkt of 50 sets \$11.80



Sturdy kraft cardboard rings with inner circles, which can be used as a starting point for many creative artworks. 19cm rings & 10cm circles CB896 Pkt of 30 sets \$17.75



Easy to assemble, creating a bon bon that is ready to decorate.

36cm long	CB856
Pkt of 10	\$13.45
BON BON SNAPS	
26cm	TQ001
Pkt of 144	\$14.10



Cardboard Baubles/ Medallions

Cardboard shapes pre-cut to create baubles or medallions, swing cards or display labels. 7cm diameter CB858 Pkt of 30 \$11.30





Christmas Project Starters



Cotton Christmas Decorations

Angel, bell, circle, star and tree shapes included. Embellish with stitchery, glitter, beads or colour with Food Dye or paint. Attach Metallic Cord to hang around the room or on the Christmas tree. TX001 10cm approx. \$17.40 Pkt of 60



Wooden Christmas Baubles & Decorations

Pkt of 20	\$18.50
9cm diameter	CN270
designs.	
Wooden bauble shapes in five a	assorted



Wooden Christmas Shapes Pre-cut wooden shapes ready to decorate and hang. Designs include bauble, angel (x2), reindeer head, dove and bell. 10cm WP120 \$23.65 Pkt of 30



Wooden Reindeer Heads		
Pre-cut wooden shape ready to decorate.		
Approx. 10cm	WP130	
Pkt of 10	\$16.75	



PROJECT STARTERS

Papier Mache Christmas Trees Sturdy papier mache Christmas tree shapes ready to decorate with paper, paint or Washi Tape.

16.5cm high	BW819
Pkt of 5	\$15.35



Press out shape and decorate flat before	
opening out as a hanging ornament. One	
design.	
14.5cm height	CB934
Pkt of 40	\$18.85



Sturdy bauble shapes in three designs ready to decorate. BW816 10-14cm Pkt of 30 \$18.80



Papier Mache Christmas Shapes

Blank shapes to decorate with paint or markers. Use shapes as a gift tag or hang them from a tree. Eight assorted shapes. 8–10cm BW848 Box of 80 \$25.70



Papier Mache Christmas Decorations

Blank shapes to decorate with paint or markers. Use shapes as a gift tag or hang them from a tree. Eight assorted shapes. Assorted sizes 7–10cm BW929 Box of 80 \$24.65



Corrugated Cardboard Christmas Shapes

10cm approx.	CB812-CH
Pkt of 48	\$23.50



Christmas Project Starters

Prices are current at time of print, but subject to change • Prices exclude GST



PROJECT STARTERS



Press out shape and decorate flat before opening out as a standing ornament. Place an LED Tea Light inside to illuminate your design. Includes activity flyer. 2 designs 20cm high CB887 Pkt of 30 \$18.30





Peg Shapes – Christmas

Each wooden shape is attached to a pegready to be hung on a line, as part of a cardor add a magnet to stick on the fridge. Paintor decorate with mixed media. Star andtriangle shapes.5cm shapesBW500Pkt of 10\$8.55



Natural Mesh Shapes

A great starting point for weaving or simply collaging natural or man-made materials on. Coloured ribbon included.

HEARTS	
12cm approx.	NP148
Pkt of 10	\$14.85
STARS	
12cm approx.	NP140
Pkt of 10	\$11.30

Natural WreathsA natural vine interwoven into a wreathshape, ready to decorate by weaving orgluing decorations onto it.15cmNP150Pkt of 10\$18.25



Scratch Christmas Shapes

Five designs. Black coating over decorative	
coloured card. 30 scratch tools included.	
Approx. 10cm	SA010
Pkt of 30	\$16.55



Scratch back lines to reveal multi colours underneath the black coating. Three varying bauble designs x 10 of each. 30 scratch tools included. 9–13cm SA022 Pkt of 30 \$17.95



Pre-cut 3D Christmas trees. Black coating over multicoloured paper. 20 scratch tools included. When assembled, trees are free standing. 18.5 x 17cm SA029 Pkt of 20 \$27.90



Scratch R.E. Symbols

Schutch hier Synhoo	
Including dove, crown, trum	npet, candle,
cross, chalice, star, leaf, tablet and ark. 30	
scratch tools included. 10 Assorted shapes.	
8cm (approx.)	SA021
Pkt of 30	WAS \$13.25
2018 Scratch Special!	\$9.25



Scratch Nativity

Pre-cut shapes inspired by the Christmas nativity story. Simply scratch back black coating using the enclosed tools, to reveal blue patterns underneath. Four designs and 12 scratch tools included. Sizes vary 11–12cm height SA024 Pkt of 12 WAS \$15.65 2018 Scratch Special! **\$9.95**



Adhesives Chart What's Best to Use?

Suitable

Not recommended

Suitable for:	Paper	Cardboard	Fabric	Natural Materials	Foils & Wire	Other Uses
PVA	~	~	~	~	×	• Varnish to protect artwork • Add to paint for gloss finish • Stiffen fabric • Raised line work on paper or card • Watered down for Papier Mache
Supertac	v	~	v	~	~	
Craft Glue	v	v	~	~	~	• NB: Not to be used on Polystyrene shapes
Super Glue	×	~	~	~	~	• Use to attach metal, glass or wooden objects
Low Melt Glue	~	~	~	~	~	
Hot Melt Glue	×	~	×	~	~	• Use to mend ceramics, wood & leather
EC Ready Paste	~	×	×	×	×	
Zart Glue Stick	~	×	×	×	×	
Crayola School Glue	~	~	×	×	×	• Raised line work on paper or card
Cellogel	~	×	×	×	×	• Use as a binder for Papier Mache • Use to mix Powder Paint for finger painting
Mod Podge	~	×	×	×	×	• Varnish, image transfer, decoupage, sealer
Art Potch	~	×	×	×	×	

Shop conveniently at www.zartart.com.au



Masking Tape 12MM WIDTH 50m roll	AT512				
Each	\$1.35	Clear Adhesive Tape			12100
18MM WIDTH		12MM WIDTH			
50m roll	AT518	66m roll	AT012		
Each					
	\$1.80	Each	\$0.98		
Bulk Buy 12 or more rolls		18MM WIDTH			
Each roll	\$1.62	66m roll	AT018		
Back to School Special	\$1.53	Each	\$1.30		
24MM WIDTH		Bulk Buy 16 or more rolls	1		
50m roll	AT524	Each roll	\$1.17		
Each	\$2.40	Back to School Special	\$1.10		
Bulk Buy 9 or more rolls				Tape Dispenser with	
Each roll	\$2.16	24MM WIDTH		Spindle	
		66m roll	AT024	Suitable for Clear Adhesive Tape up	
Back to School Special	\$2.04	Each	\$1.85	to 24mm.	-
36MM WIDTH		Bulk Buy 12 or more rolls		AT900-BK	Replacement Spindle
50m roll	AT536	Each roll	\$1.67	Each \$7.15	AT921
Each	\$3.70	Back to School Special	\$1.57	Back to School Special \$6.05	Each \$3.20
	-				





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	esive brown				
ape.					
	AT150				
	\$12.00		-	-	

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has a			
Gummed Paper Tap	be	-	
Reinforced tape used to str			
watercolour paper to preve	nt		
buckling.			
48mm x 180m	AT130		1 100
Each	\$13.25	1 Cive	



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57	X-PRESS		
MUSSIA	144.0	X-PRESSI	
AT206		X-PRESS.	
\$3.15			
AT212			
\$4.95			
AT218			
\$6.95			
	AT206 \$3.15 AT212 \$4.95 AT218	АТ206 \$3.15 АТ212 \$4.95 АТ218	X-PRESS III X-PRESS AT206 X-PRESS X-PRESS AT212 X-PRESS X-PRESS AT218 X-PRESS X-PRESS



supporting teachers in creative education

Adhesive & Decorative Tapes

				ANA MARK
Washi Tape – Christmas	Washi Tape – Assorted	Washi Tang Clister	Washi Tape –	Washi Tape Glitter –
A selection of eight Christmas	A selection of eight patterned tapes	Washi Tape – Glitter	Monochrome	Washi Tape Glitter – Pattern
A selection of eight Christmas themed patterned tapes to use in	A selection of eight patterned tapes to use in collage and display.	A selection of eight glitter tapes to	Monochrome A selection of eight black tapes to	Washi Tape Glitter – Pattern A selection of six glitter tapes to
A selection of eight Christmas themed patterned tapes to use in collage and display.	A selection of eight patterned tapes to use in collage and display. Varying widths 10-20mm.	A selection of eight glitter tapes to use in collage and display.	Monochrome A selection of eight black tapes to use in collage and display.	Washi Tape Glitter – Pattern A selection of six glitter tapes to use in collage and display.
A selection of eight Christmas themed patterned tapes to use in collage and display. VARYING WIDTHS X 10M	A selection of eight patterned tapes to use in collage and display. Varying widths 10-20mm. VARYING WIDTHS X 10M	A selection of eight glitter tapes to use in collage and display. ROLL SIZE: 15MM X 10M	Monochrome A selection of eight black tapes to use in collage and display. ROLL SIZE: 15MM X 10M	Washi Tape Glitter – Pattern A selection of six glitter tapes to use in collage and display. ROLL SIZE: 5MM X 5M
A selection of eight Christmas themed patterned tapes to use in collage and display.	A selection of eight patterned tapes to use in collage and display. Varying widths 10-20mm.	A selection of eight glitter tapes to use in collage and display.	Monochrome A selection of eight black tapes to use in collage and display.	Washi Tape Glitter – Pattern A selection of six glitter tapes to use in collage and display.



Shop conveniently at www.zartart.com.au



ADHESIVES & CUTTERS





Clear Gum – Mucilage

Ideal for paper project	cts. Non-toxic.
5 litre	AA360
Each	\$41.45



Mix-A-Paste

Use for a paper glue or Papier Mache additive. Slowly add 50 grams of powder to four litres of cold water and stir. 500g AA660 Each **\$42.95**



Cellogel

Wallpaper & Papier Mache PasteFor Papier Mache mix, sprinkle 50grams into five litres of water,stirring continuously for twominutes. Leave overnight for usenext day.400gAA640Each\$29.95



Eco Gel

Pre-mixed gel paste. Ready to use and non-toxic. Ideal for early years and special needs students. 1 litre (1kg) PB001 Each **\$9.95**



Glue Marker

Easy application for f	iner gluing
needs.	
10g	AA620
Each	\$3.60

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Notes Pa	/A swoni't stic	15C	
LUE	byi	ruc Zar	ŧ
ies clear		55	DITL

Supertac – Non-ToxicDries clear and is non-toxic.Non-drip formula, versatile and
strong. Fast drying.550mLAA005Each\$21.95Back to School Special\$19.75



Adhesives



Water-based and suitable for terracotta, wood, plastic, glass, ceramics, stone, cardboard and outdoor use.

GLOSS	
250mL	GZ180
Each	\$9.95
MATTE	
250mL	GZ175
Each	\$9.95



Collagraph Printing

Stiffen Fabric/Paper Towel

Artwork Glaze

PVA – pH Neutral

Each

Formulated specifically for preservation materials. Use for paper, board, framing, collage and bookbinding. Will not brittle or yellow with age. 236mL (8oz) AA243



PVA – Non-Toxic

Back to School Special	\$19.90
Each	\$22.15
4 litre	AA240
Each	\$3.50
230mL	AA210
SINGLE SIZES	



Works well on most surfaces, including metal, wood, canvas and paper. Adheres well over paper, paint and photographs. See page 86 for instructions for use.

59mL **NEW** Each



CRAFT CRAFT TACKY TACKY CRAFT GLUE GLUE and has all some

Tacky Glue

Similar to PVA but thicker. Excellent for adhesion to fabrics and mixed media. Non-toxic. Dries clear 250mL AA001 Each \$8.45

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CRAFT

TACKY

GLUE

And a state of the state of the



A high performance premium adhesive for bonding many types of fabrics & materials. Dries clear, will not penetrate fabric, creates a permanent bond, stays flexible and is non-toxic. Glue can be repositioned up to five minutes. Allow 24 hours before washing in cold water. 125mL AA015 Each \$3.75



Mod Podge

236mL

Each

An all-in-one decoupage glue, sealer and finish. Perfect for wood, paper, fabric and other porous surfaces, such as terracotta and candles. As a sealer it protects acrylic paint, stains, decoupage and fabric, and can be sanded to a smooth finish. As a glue, it holds tightly. Mod Podge is easy to use, fast drying for multiple coat build up and will dry clear. Cleans up easily while wet with soap and water. Certified AP non-toxic and water-based.

MATTE	
236mL	GZ220-MA
Each	\$9.95
GLOSS	
236mL	GZ220-GL
Each	\$9.95
DISHWASHER SAFE GLOSS	

GZ220-DW \$18.95

\$19.95

Adhesives & Glue Dispensers

DHESI

Prices are current at time of print, but subject to change • Prices exclude GST



Spray Adhesive -Aerosol

Suitable for paper artworks and mount and presentation boards.

400g	AA056
Each	\$9.95



To stick non-absorbent surfaces (e.g. ceramics, metal and glass) apply a thin layer to each surface (dry and free from grease), leave for a while, apply another thin layer and press together. 35mL AA503 Each \$4.15



UHU Superglue Minis

Fast drying strong super glue. A convenient 1g package for small repair and odd mending jobs other glues will not fix. Minimum waste and easy to handle. 3 x 1g AA504

\$9.95

UHU Epoxy Ouick Set Two-part epoxy resin in syringe type pack. For work where a strong bond is required, e.g., UHU metal to metal. Dries clear. Suitable for metal. stone, concrete, marble, nexy wick Set china, wood, glass, duro-plastics, glass-fibre reinforced plastics, rigid ini/ista e PVC and styrofoam. 14mL AA505 Each \$8.95

Empty Bottles – White Witches Hat Lie
Single size reusable bottles

0.0.0.0.0.0.0	
125mL	TQ782-WH
Each	\$2.35
250mL	TQ783-WH
Each	\$2.70
500mL	TQ784-WH
Each	\$3.00

Empty Cylinder Bottle & Lid

Easy application bottle for smaller areas of work. 50mL TQ788 \$1.60 Each





Craft Glue

All purpose glue for a	stronger bond.
250mL	AA052
Each	\$9.95
1 litre	AA054
Each	\$35.95



What's the Difference between Hot Melt & Low Melt Glue?

Pkt of 3

Hot Melt Glue: Melts at a higher temperature and therefore the bond is stronger. Glue dries a bit slower allowing you more time to

Low Melt Glue: Has a low melting temperature so it is best for lightweight bonds. Glue dries quickly so there is not a lot of working time until the glue dries. Safer for younger children. Gun is small and requires the use of



REFILLS 100MM STICKS	
(5MM DIAMETER)	
	AA121
Pkt of 10	\$2.35
Approx 225 sticks	AA122

1kg Pkt



\$19.45



Adhesive Brushes -Wooden Handle 9mm Flat BR403 Pkt of 12 \$8.95 11

Plastic Paste Spread	ders
Plastic Paste Spread	ders AA355
Plastic Paste Spread	



\$23.65

1kg Pkt

Pkt of 6

\$23.65

Pins, Clips & Display Aids





SINGLE SIZES	
11mm	CL114
Pkt of 100	\$4.50
19mm	CL115
Pkt of 100	\$4.90



Push Pins – Assorted		
Plastic thumb grip head in assorted colours.		
0mm		
Assorted Colours	PI103	
Pkt of 50	\$3.55	
Clear	PI104	
Pkt of 50	\$3.25	







Wire paper clipsWire paper clips to clip paper together or
use in construction as a joining tool.28mmCL111Pkt of 100\$0.85

Adhesive Foam Squares

Easy and convenient way to adhere embellishments and collage layers to artwork, adding dimension and depth. At 2mm thick, these pre-cut foam squares are self-adhesive and can be cut down further for smaller items. For extra dimension, simply layer the squares on top of one another. Will stick to paper, card, canvas and other porous surfaces. Acid & lignin free. 5 x 5mm AT715

AL/
\$2.
AT7
\$2.

Adhesive Eraser

NEW Each	\$2.10
Approx. 4.5 x 5.5cm	ER900
from paper and card.	
removing unwanted glue and t	ape residue
Crepe rubber in a firm block, id	eal for









Staplers, Tackers & Eyelets

	Stapler Desk Type – Medium Sturdy stapler for general use in the classroom and artroom. Has a soft rubber	Stapler Desk Type – Small Sturdy stapler for general use in the classroom and artroom. Has a soft rubber grip and ergonomic design. Approx. 60mm reach TQ3001	Opened Staple Remover Staple Remover Staple Remover	
Duch have Davida	grip and ergonomic design.	Each \$9.55	26/6 TQ3003	ST613
	Approx. 90mm reach TQ3002	Back to School Special \$8.55	Box of 5000 \$3.95	Each \$5.25
	Each \$11.95			
	STAPLE REFILLS	STAPLE REFILLS	Staple Refills #10 TQ3005	NB: These staples are only suitable for
Size 64 (85mm) RB164 2	26/6 TQ3003	26/6 TQ3003	Pkt of 1000 \$0.75	our previous Plier Hand Stapler 1Q807,
500g pkt \$8.75	Box of 5000 \$3.95	Box of 5000 \$3.95		which is no longer available.



Eyelets

ADHESIVES & CUTTERS

Use to reinforce holes in fabric, leather and		
cardboard. 7mm outer, 4mm hole.		
Silver	LJ200-S	
Pkt of 36	\$4.70	
Eyelet Pliers		
Strong economical pliers to use with eyelets.		

Each



to reinforce holes in f	abı
lboard. 7mm outer, 4n	nm

LJ201

\$8.10



Use to reinforce holes in fabric, leather and cardboard.

GoldLJ205-GSilverLJ205-SWhiteLJ205-WI			
GoldLJ205-GSilverLJ205-SWhiteLJ205-WI	10MM (HOLE 5MM) – SINGLE COLOURS		
Silver LJ205-S White LJ205-WI	Black	LJ205-BK	
White LJ205-WI	Gold	LJ205-G0	
	Silver	LJ205-SI	
Pkt of 20 \$5.5	White	LJ205-WH	
	Pkt of 30	\$5.50	

Faped and Co

Plier Stapler Heavy Duty		
Approx. 55mm reach	TQ350	
Each	\$18.50	
STAPLE REFILLS		
26/6	TQ3003	
Box of 5000	\$3.95	

Rapid Tacker R13 Lightweight		
Lightweight tacker ideal for displays.		
	TQ306	
Each	\$74.95	
TACKER STAPLES		
13/6 (6mm)	TQ304	
Box of 5000	\$20.55	

13/8 (8mm)

Box of 5000

Medium	Dutv	Tacker	– Deluxe

All steel, this tacker is very reliable.

		TQ340
Each		\$47.70
TACKER STAPLES		
13/6 (6mm)	(mm	TQ304
Box of 5000	6mm	\$20.55
13/8 (8mm)	8mm	TQ305
Box of 5000		\$21.55



8mm

TQ305

\$21.55

ADHESIVES & CUTTERS



produce creative edges on paper or thin card. ASSORTED DESIGNS 160mm SC024 Pkt of 4 \$8.95



Utility Scissors – Blunt Tip

130mm

Bulk Buy 24 or more

Each

Each

Right handed, multipurpose, Stainless steel.

Utility Scissors – Left Handed

Left handed, multipurpose. Stainless steel, green handle. Blade designed for left handed users. SC001 140mm \$3.95 Each



Zart Scissors Fabric and paper, multipurpose. Stainless

steel blade with a comfortable plastic handle. 170mm SC013 \$5.95 Each Bulk Buy 24 or more Each \$2.75



Dressmaking Shears

Plastic handle, smooth action. Suitable for textiles. 203mm SC007 \$5.10 Each Bulk Buy 24 or more Each \$2.70







SC003

\$3.55

\$1.85

Dressmaking Shears – Left

Handed Plastic handle, smooth action. Suitable for textiles. Blade designed for left handed users. 203mm SC002 Each \$5.45



Sterling Textile Scissors

Ideal for cutting leather - 8 inch length made from strong and long lasting Stainless Steel. A superb scissor for teachers own use. 210mm (8") SC011 Each \$28.75



Pinking Shears 9"

	-
Stainless steel b	lades with black handles.
235mm	SC009
Each	\$22.95



Soft Touch Scissors These scissors have a synthetic handle. SINGLE TYPE Embroidery 140mm SC032 Each \$5.70 Dressmakers 200mm SC030 Each \$7.95





274



Safe scissors with rounded blade points. Easy to use with spring mechanism, ideal for thick paper. 125mm SC029

NB: Colour may vary.

Each



Dual Control Scissors

Designed for both student and teacher cutting while the student learns cutting skills.	
160mm	SC027
Each	\$6.65



Easi Grip Scissors

High quality self-opening scis	sors for easy cutting.
185mm long	SC019
Each	\$19.95
NB: Colour may vary.	



Dahle Professional Trimmers

It is advised to cut one sheet at a time, not multiple sheets of paper.

A2 – NO. 554	
Cutting length 720mm	GU172
Each	\$599.00
A1 – NO. 556	
Cutting length 960mm	GU196
Each	\$735.00

Ledah A3 Rotary Trimmer

Easy and safe to operate. For use on paper, with a single sheet cutting capacity. Cutting size A3 GU106 Each \$99.00

	new						Double-Sided Cutting Protect your surface with this s cutting mat. Self-heals after ev	elf-healing
		Circle Cutter	BHHH KUNS				SINGLE SIZES	
		Cuts circles with a diameter					A4	GR024
		between 1.2–30cm.					Each	\$6.95
	and instruction of the second	Suitable for cutting paper,					Back to School Special	\$5.55
1	TTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTT	lightweight cardstock, acetate and photographs.		/			A3	GR023
1	WY T T TILLIAN AND THE STATE	Includes five replacement					Each	\$12.95
	and the second se	blades and three leads for	Circle Cutter				Back to School Special	\$10.35
U. L		drawing circles.	This will cut perfect circles		Cutting Mat - Green			
2	-	1.2–30cm TQ455	in paper or light card. REPLACEMENT BLAI	DES	Self-healing after every cut.		A2	GR022
		NEW Each \$6.95	1.8–17cm diameter TQ450 TQ4	51	A1 – 60 x 90cm GR004		Each	\$25.95
			Each \$52.95 Pkt of 40 \$10 .	80	Each \$42.95	Land in the second second	Back to School Special	\$20.75

\$5.50



Prices exclude GST • Prices are current at time of print, but subject to change

Cutters & Trimmers

ADHESIVES & CUTTERS



Snap-Off Cutter Small

C			6
Smaii	size cutte	r suitadie i	ror paper.

	TQ1000
Each	\$2.35
Spare blades	TQ1001
Pkt of 10	\$1.55

Snap-Off Cutter Large
Large cutter suitable for paper and car

Large cutter suitable for	paper and card.
	TQ100
Each	\$2.8
Spare blades	TQ100
Pkt of 10	\$2.4

	mer – Retractable
Blade	
	al trimmer with retractable

40	Pkt of 5	\$2.30
06	Spare blades	TQ1010
85	Each	\$5.95
05		TQ1008
	blade. Safe to store with retracted blade.	



Surgical Scalpel

Each

Suitable for intricate cutting of stencils and paper. Scalpel handle TQ020 Each \$7.60 Spare blade TQ021

\$0.95

Precision Knife #111

Light-duty knife with blade and 12cm aluminium handle. Fine sharp point for angle cutting. Replace blade by twisting grip.

	TQ0510
Each	\$5.10
Precision #111 blades	TQ0513
Pkt of 5	\$3.50



Pen Cutter

Made for precision cutting. Round resin holder ensures easy control to cut even curving lines. Insert blade into the slit type holder and tighten the ring screw to hold the blade firmly in place. 9mm diameter pen. Blade: 4 x 10mm TQ025 Each \$11.95 Cutter blades TQ451 Pkt of 40 \$10.80



Design Knife

Double-ended design. Ball head to burnish surface flat and small 5mm blade for intricate and fine detailed cutting of paper, cardboard and plastic. Includes three spare blades and safety cap. Blade: 2 x 4mm TQ605 \$6.30 Each



Slice Precision Cutter -Ceramic Blade

Micro-ceramic blade stays sharper longer than any other. Ideal for intricate shapes. Blade: 2mm TQ022 Each \$10.45



Slice Safety Cutter – Ceramic Blade

Ceramic blade lasts longer than steel, stays sharp and never rusts. Rubberized non-slip finish. For left and right handed users. Blade: 1.5mm TQ023 Each \$7.25



Slice Ceramic Craft Cutter

Cuts craft materials effortlessly and safely. Features a textured grip for superior control and rounded-tip ceramic blade for added safety. Excellent longevity and suitable for right and left handed users.

NEW Pkt of 4	\$29.50
Straight	TQ028
Curved	TQ029
REPLACEMENT BLADES	
NEW Each	\$20.95
Blade: 6mm x 15mm	TQ027



Protective Clothing



Each

	Lab Coats – White Cotton drill coat to protect your clothing, with plastic buttons. Small MT015-S Each \$34.50		- A CONTRACTOR OF CONTRACTOR O	
	Medium MT015-M	Dust Face Masks	Respirators P1	Safety Eye Goggles
Dust Coat – Large	Each \$34.50	Disposable paper masks that will	Protect yourself and students from	For safe work practice, students and
Polycotton dust coat with metal	Large MT015-L	protect you from fine dust particles.	inhaling harmful dust, fumes or	teachers should wear these to
stud closure. Protect your clothes from paint spills, etc. Navy only.	Each \$36.60	Use when measuring out dyes, glazes and plaster.	vapours. Filters at least 80% of airborne particles.	protect their eyes when cutting glass tiles.
Navy - 102cm MT010-LBE	Extra Extra Large MT015-XXL	One size fits all FA100	One size fits all FA105	GA005

\$36.60

Pkt of 50



\$99.95

Zart Apron

Navy, adjustable apron made from heavy cotton with pocket and Zart logo. Protect your clothes from paint spills, etc. Adult size MTOO2



Each



Smocks – Chilo	Sizes		
Long sleeve nylon smock to protect students' uniform or clothing.			
EXTRA SMALL (2–3 YEARS)			
53cm Long	MT025-XS		
Each	\$14.80		
SMALL (3–4 YEARS)			
58cm Long	MT025-SM		
Each	\$15.95		
MEDIUM (6–9 YEARS)			
71cm Long	MT025-ME		
Each	\$20.95		
LARGE (12–15 YEARS)			
88cm Long	MT025-LA		
Each	\$25.95		

Each



\$15.65

Pkt of 20

Cotton Gloves

White cotton gloves handy for
protecting hands when carving
wood or lino.Medium sizeGV301Pkt of 12 pairs\$39.95



\$25.95

Each

Rubber disposable gloves, extrastrength. Use when handling dyes.Gloves contain latex.Children's sizeGV199Pkt of 50 pairs\$15.15Medium sizeGV201Pkt of 50 pairs\$15.15



\$9.50

Taipan Protective Gloves

Each pair	\$4.75
	GV351
sharp-edged materials o	r mosaics.
protect hands when wor	king with
ricary aucy, hytoth accx	61010510

For Back to School & Term Specials, visit www.zartart.com.au















Great for STEM projects. Can also be used to hoist objects or fabric above eye level. Allow children to create cosy learning spaces with hanging fabrics or netting from the ceiling. H0100 10cm Each \$6.25



\$4.50

Merit Stickers, Protective Equipment & Cleaning



Charles and the second se	ATE OF CHICH Der-		
			<u>s – Merit Stickers</u>
			ress on incentive charts. which include 10 different
		designs.	
Achievement Certific		ASSORTED COLOUR	25 – 13 5MM
Card achievement certificates	to reward		
students.		Smiles	ST125-SM
210 x 148mm	PA086-AC	Stars	ST125-ST
Pkt of 35	\$12.25	Pkt of 800	\$13.50



Reward your students' good work and achievements. Each pack contains four fun designs.

4 DESIGNS PER PACK – 28MM Aboriginal Australian	ST127-AB
	01127712
Bees	ST127-BE
Christmas	ST127-CH
Happy Birthday	ST127-BI
Sea Creatures	ST127-SC
Pkt of 96	\$5.95



PL100-WH

\$2.95

\$2.65

11		
		BOOK CO
	1	VERING
Book Covering Film		ideal for

Roll	\$20.95
45cm x 15m	PA903
screen printing as a stencil.	
books and posters. May also	be used in
Transparent, self-adhesive m	naterial ideal for



A multipurpose disposable clean up cloth on a roll. Suitable for those small paint or glue spills in the artroom or classroom. Each wipe 60 x 30cm WI001 Roll of 50 \$23.35



	CQ610
Pkt of 160	\$4.65
Cotton Buds	
	CQ615
Pkt of 100	\$4.30



De-Solv-it

A highly effective citrus base remove paint or glue from su clothing.	
750mL	PT299
Each	\$20.95



Zip Lock Bags

White

Metre

Back to School Special

Great for storage and lesson prep	aration.
Can also be used to create sensory bags	
with Eco Gel and Food Dye.	
Small – 100mm x 125mm	TQ661
Pkt of 100	\$5.95
Large – 150mm x 205mm	TQ660
Pkt of 100	\$9.95



Food Wrap – Bulk Pack

Excellent for stopping paint from overnight. Dispenser has a cutt	, 0
45cm x 600m	PA902
Each	\$52.95

Aluminium Foil – Bulk Pack

In reflective silver, this foil is idea	l for space
themes and futuristic studies in silver. Great	
base for papier mache projects.	
44cm x 150m	PA901
Each	\$39.95





Stackables – Empty

Organise and store your small findings, Joggle Eyes, pins and needles with ease. Screw together container. Each section size: 5.5cm diameter (2.5cm deep) TQ710 5 sections \$3.80 Each



Witches Hat L	id	
Reusable bottles in s	single sizes	
125mL	TQ782-WH	
Each	\$2.35	
250mL	TQ783-WH	
Each	\$2.70	
500mL	TQ784-WH	
Each	\$3.00	
Empty Cylinder Bottle & Lid		

Empty Bottles – White

Empty Cylinder Bot	
Easy application bottle for smaller	
areas of work.	
50mL	TQ788
Each	\$1.60

Glue Pots

01001000	
Empty containers v	vith brush attached
to screw on lid for g	glue or paste.
250mL	TQ789
Pkt of 6	\$19.45
-	



Display & Storage Holder Strong acrylic plaster holder with nine clear tubes. Stylish storage for pencils, markers, brushes and crayons. Feel free to decorate the plastic holders for a more creative look. 18.9 x 18.9 x 8.5cm (4mm thick) TQ718 Each \$25.70

Multipurpose bowls. Great for dispensing paint and distributing collage materials. Also suitable for sorting and numeracy activities in the classroom. Ten assorted colours

Back to School Special	\$17.95
NEW Set of 10	\$19.95
13cm diameter, 3cm deep	TQ445



Plastic Jar & Lid

Each

Empty plastic container with screw top lid with handle. Available in two sizes for handy storage. TQ785 700mL Each \$3.95 TQ787 1.5 Litre



Bucket with Lid

This sturdy plastic bucket will be a great container for dyeing fabrics, storing tools for fabric decoration and general storage and transporting of dyeing equipment. 10 litre TQ701 Each \$4.30 NB: Colours may vary.



SQUARE – 21CM HEIGHT	
13.5cm top, 8.5cm base	P0100
Pkt of 5	\$11.95
ROUND – 12.5CM HEIGHT	
10.5cm top, 7.5cm base	P0101
Pkt of 10	\$7.60



Seagrass Tray with Handle

Sturdy tray ideal for presenting loose art materials to students and for storage.

x 23 x 8cm	TQ713
ach	\$11.50

Seagrass Tray Set

Sturdy trays in three sizes; large – 22 x 22 x 12cm, medium – 19 x 19 x 10cm and small Assorted sizes set T0712 \$27.50

Zali

Storage

\$4.35

IIII.

Store Away

Clear plastic storage box with a lid ideal for storing artwork, paper scraps, and general artroom equipment.

Back to School Special	\$5.50
Each	\$6.15
28 x 40 x 10cm deep	TQ703
12 LITRES	

	Clear plastic container with lid to store	
	pencils, crayons, jewellery equipment, etc.	
	Keep your storeroom tidy and minimise	

Elin Ton Storer

loss.	
1.5 LITRES	
12 x 20 x 7cm deep	TQ709
Each	\$2.65

Recta	ngul	ar	Sto	rei

Clear plastic container with a lid. Store		
scissors, paper scraps, and general artro		
equipment in this handy sized container.		
5 LITRES		
20 x 29 x 9cm deep	TQ708	
Each	\$3.40	

ost equipment
TQ802
\$19.95
TQ802A
\$15.95

Handy Basket

Each	\$3.05	
26 x 40 x 12cm deep	TQ706	
placement for dispensing art materials.		
fabric for collage. Convenient size for table		
Great storage system for paper scraps and		







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For Back to School & Term Specials, visit www.zartart.com.au

Storage





School Trolley

Lightweight trolley made from Stainless steel. Ideal for artrooms, classrooms, outside school hours care and libraries. Great for those needing to transport materials from room to room. Easy to manoeuvre and has heavy duty castors with wheel brakes and easy grip handles at both ends. Products and resources can be shared between classrooms & packing up is made simple. The water tight trays also make it suitable for sand and water play. Trolleys are delivered flat packed with easy to follow assembly instructions. You can also watch our step-by-step video on how to assemble the trolley - simply scan the QR Code or visit our YouTube channel Zart Art Education.

40KG CAPACITY

 Tray: 39 x 70 x 10cm deep
 TQ720

 Each
 \$355.00





Displays & Room Environments

- 1. Bacchus Marsh Primary School Visual Artroom Display
- 2. Lauriston Girls' School, Armadale Floral Wave Display
- 3. Catholic Regional College, St Albans Eye For An Eye Sculpture
- 4. International School, Ho Chi Minh City, Vietnam Community Post-It Art Exhibition

Prices exclude GST • Prices are current at time of print, but subject to change

DISPLAYS & ROOM ENVIRONMENTS







A sturdy wire base tree covered in hessian with branches you can manipulate to your desired shape. Great for displays and adding to a classroom environment.

SINGLE COLOURS

Natural – 100cm height	HE150
Each	\$53.75
Yellow – 140cm height	HE160
Each	\$69.95



Display Aids



Nylon Netting – White

Create a display by hanging from the ceiling				
and pinning work to it. 25mm holes				
Width 235cm	MT603-WH			
5 metres	\$39.95			

X				
\times				
~				
X				
X				
5				
X	Tvvek -	– White	5	

Tyvek – White

Plasticised paper that can be drawn on, painted or sewn. Strong and tear resistant. Perfect for kites & theatrical back-drops. Width 1.5m MT190-WH Metre \$7.80 Bulk Buy 100 metres or more Each metre \$6.95

Poly Organza – Single Colours
Translucent fabric, that drapes easily.
SINGLE COLOURS – 70CM X 10M

SINGLE COLOOKS / OCIVIX I	
Black	MT140-BK
Blue	MT140-BL
Dark Gold	MT140-DG
Green Diamond	MT140-GR
Hot Pink	MT140-HP
Lime Green	MT140-LG
Orange	MT140-0R
Purple	MT140-PU
Red	MT140-RE
Yellow	MT140-YE
Roll	\$16.70

1. Hessian Bunting Kit

This pre-cut hessian bunting kit includes 12 x square flags, 12 x triangle flags and 24 pre-printed Christmas card shapes (tree, star, bauble and stocking) which are ready to cut and decorate. Stitch flags together using ribbon or string to create a striking classroom display. 4.5m length (in total) HE170 Pkt of 24 \$14.95

2. Kraft Paper Bunting

Pre-strung bunting made up of 13 flags in two designs. made from sturdy kraft paper, flags are ready to decorate. A great starting point for any display!

FLAG SIZE 10 X 15CM

Pkt of 10	\$20.50
Approx. length 160cm	PA918



Decorative Fish Netting

Use for displaying artwork, dividing a classroom environment off or creating a nautical scene.

1.8M WIDE - SINGLE	COLOURS
Blue	MT604-BE
Natural	MT604-NA
6 metres	\$44.95



A natural sturdy fibre. Great for hanging as a room divider. MT405 45cm x 9m Roll \$32.70



Calico Banner

Each

Pre-hemmed calico cloth ready to decorate with fabric paint, felt shapes, fabric pastels and Colour Slix.

1m x 2m





Calico Banner with Rod Slot

Pre-hemmed calico banner which may be hung vertically or horizontally. Decorate the banner with fabric paint, felt shapes, fabric pastels and Colour Slix. MT112 1m x 2m Each \$15.40



MT115

\$10.60

Display Aids







Hanging Display Pockets Each pocket will hold an A4 sheet of artwork

Back to School Special	\$18.50
Each	\$20.55
110 x 65.5cm	TQ732
in the classroom. Nine pockets.	
Create displays to section off lear	rning areas
or poster for display in the classr	oom.



4/41 Lexton Road, Box Hill North, Melbourne, Victoria 3129 Australia • T: 03 9890 1867 • F: 03 9898 6527



Display Aids & Room Props

Prices are current at time of print, but subject to change • Prices exclude GST

Cardboard Sentence Strips		Characteristics of the second	Moveable Vinyl			Grea fabr Hoops Use hoops to drape f	Great for hanging fabrics as well as for play!				
60 x 10cm	CB221 Starbursts are great for signage			A fun way to create wir		Crepe Streamer		through. For display			
Pkt of 100	\$12.95	attracting attention ea		add colour to your clas these removable vinyl		Decorate the classroor		Small 55cm	CI011-SM		
ASSORTED – 280GSM		school displays and no Assorted colours.	LICE DUALUS.	ASSORTED SIZES: 3.5C		celebrations. Use in we construction. Assorted		Each	\$6.20	Balloons – Small	
64 x 10cm	CB219	15.5cm	CB804	Assorted colours	ST135	3.5cm x 13m	PA029	Medium 65cm	CI011-ME	Assorted colours	BL115
Pkt of 100	\$29.95	Pkt of 60	\$11.95	Pkt of 35	\$11.30	Pkt of 48	\$16.95	Each	\$6.55	Pkt of 100	\$11.95



286 Zart

DISPLAYS & ROOM ENVIRONMENTS



For Back to School & Term Specials, visit www.zartart.com.au
Display Aids & Room Props







Alphabee Magn	CLS
Magnetic letters for di word construction. As colours.	1 2
40–60mm high	MG010
Pkt of 32	\$12.25



alphabet in
CB150
\$34.50







zai

EARLY YEARS & PLAY BASED LEARNINC





4 x 150mL **NEW** Introductory Price! \$25.95 Pkt of 4



Eco Gel

May be used with Food Dye or as a glue. Ready to use and non-toxic. Create sensory bags using Food Dye, beads and Eco Gel for long-lasting sensory provocations. 1 litre (1kg) PB001 Each \$9.95

Zip Lock Bags

Create sensory bags small or large with these clear plastic bags. Use Cloth Tape around the bag for extra support. Small – 100mm x 125mm TQ661

Pkt of 100	\$5.95
Large – 150mm x 205mm	TQ660
Pkt of 100	\$9.95



D'Ziner Snow

Crystals that expand in white snow. Safe to dis biodegradable.	0 ,
190g	SN001
Each jar	\$23.95

MIXING: Empty 2-3 teaspoons into 1 Litre of water. Stir for 3-4 minutes until mixture thickens. Snow will become cool. firm and drv.



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Blocks, Bricks & Building



Eco Bricks

Miniature ceramic bricks for construction. Comes with a water dissolvable glue (and applicator) which will totally dissolve a construction when immersed in water allowing you to re-create another construction.

Brick size: 15–30mm assorted sizes	EB001
Pkt of 144	\$65.00
DISSOLVABLE GLUE REFILLS	
55mL	EB002
Pkt of 5	\$11.85
NB: Glue is wheat based.	



Building Blocks

These building blocks will invite thinking
about structures. Includes natural and
coloured blocks in a calico bag.Assorted sizes 4–8cmWP010Bag of 30\$43.95



Light & Colour Blocks

Wood-encased translucent shapes to explore the world of light and colour. Assorted shapes. Colours of inserts may vary. Assorted sizes 5–10cm WP020 Pkt of 24 \$51.45



Lightweight wooden planks to build and play with. Great to decorate with paint and paper too.

PLANK SIZE: 120 X 24 X 8MM

	WP085
Bag of 200	\$47.50
Planks in wooden storage	box WP080
Box of 500	\$114.50





Wooden Blocks – Natural

Assorted building shapes in natural wood. Assorted sizes 2.5–9cm WP090 Box of 83 \$42.95



Wooden Geo Solids

19 smooth wooden shapes including a sphere, cube, cylinder, prism, pyramid and more. Solid plastic jar for easy storage. Approx. 5cm bases WP100 Pkt of 19 \$52.15



Barkless LogsAn assortment of natural barkless branch
logs in a calico bag.ASSORTED SHAPES & SIZESSmall 1–10cmWP030Bag of 27\$32.25Large 2–12cmWP035Bag of 27\$64.50



Mega Foam Blocks – Woodgrain

An assortment of 56 dense foam blocks with woodgrain markings to resemble wooden blocks. Safe for all age groups to construct tall structures without fear of blocks tumbling down. A quiet and safe construction block. Assorted sizes 8–32cm SP300 Box of 56 \$118.00



Safety Mirror Blocks

Acrylic mirrors encased in durable waterproof foam. A set of basic shapes in bright colours can be hand held for discovery and self awareness, free standing or wall mounted. Assorted shapes in 5 colours MI125 Pkt of 10 \$59.25



EARLY YEARS & PLAY BASED LEARNING

Sensory Exploration & Discovery





EARLY YEARS & PLAY BASED LEARNING

A great way to introduce children to growing plants from seeds. This pack includes 30 recycled peat pots, 6 packs of seeds, enough seed-raising mix to fill all the pots, a plastic tray to hold the pots and a plastic sprinkler to attach to a soft drink bottle. Seedling mix contains an assortment of flowers, herbs and vegetables. Set up indoors under a window is suitable. Seeds will appear within 6 –10 days. Keep watering once every 2-3 days. When seedlings are ready, take the entire pot and plant in garden where it will break down into the soil. SE001 30 pots Each kit \$40.35



Watch the eggs change colour when the LED light is switched on. Children will love these flashing lights in play environments. 8cm height TQ765 Pkt of 3 \$15.45 NB: Includes screw fastened base for safety.

Wooden Anima Hand-carved animal Indonesia from sust: timbers. These small	s produced in ainable				2
animals will foster d and learning. APPROX. 6CM HEIGH			-	Bug Viewer	*
Australian	AN001	an an		Perfect for studying cre	eatures.
Farmyard	AN001			Lens diameter: 3cm	BVOO
General	AN003			Each	\$8.9
Wildlife	AN004			Foam Safari Hat	
Pkt of 10	\$37.95			Lightweight foam hat f	[.] or play.
NB: Handle with care		2 0 1		One size	HA020-S
NR' Handle with care.					



TQ854

\$1.85

290



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Wooden Giant Spinning		
Spinning top comes with 10 pieces cardboard to draw or paint design		
250gsm. 19cm height (19.7cm diameter)	CN516	Wooden Spinning Top
Each	\$5.95	A mini wooden top to spin on
CARDBOARD CIRCLE REFILLS		Time how many seconds the to around for.
20cm diameter – 250gsm	CB912	5.5cm height (4.5cm diamete



Discovery – Puzzle Set	
Discover rich pattern making.	
Approx. 4cm size blocks	WP025
Box of 44 pieces	\$30.85

Wooden Puzzle		
This 13 piece puzzle can be decorated with a range of paints and craft materials. Also		

motor skills.

Each

9cm diameter

NP018

\$3.20

design by individual students.	
5.5cm diameter	WP063
Pkt of 10	\$13.35

Pkt of 52





Pkt of 50



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Australian Art Packs





Viewpoints – Australian Art Pack 1788–21st Century

Viewpoints features 12 different Australian artists from early colonial, late 19th century to contemporary artists of the 21st century. Twelve A3 full colour prints with teacher notes on the reverse which give details of the 'Work', the 'Artist' and the 'Times'. Each card includes suggested research and an activity for students to explore the style of the particular artist. Mickey of Ulladulla, Peter Purves Smith, Sali Herman, Jeffrey Smart, George Haynes, Cressida Campbell, Leon Roubos, Annemieke Mein, Amanda Shelsher, Victor Majzner, Marcus Lyall and Judy Napangardi Watson. A3 size prints are presented in a plastic acid-free satchel. A3 Poster cards PR001-VI



\$40.00





Animals – Australian Art Pack

This pack contains 12 A3 fine artworks of Australian artists taken from major galleries around Australia and the Natural History Museum in London. They show the development of artworks in Australia from 1788—21st century. The way Australian artists have portrayed animals has changed with history and individual interpretation. Each work is a unique image, yet each is tied in to the history of Australia and its development. Teacher notes on the reverse side include information on the 'Work', the 'Artist' & the 'Times', along with activities and starting points for students. Suitable for primary and lower secondary levels. A3 Poster cards PR001-AN Set of 12 \$40.00







Still Life – Australian Art Pack 1788–21st Century

Still Life features works from 12 different Australian artists, early colonial artists, late 19th century artists to 21st century artists. Twelve full colour prints with teacher notes on the reverse side. Notes include the 'Work'. the 'Artist' and the 'Times'. as well as activities for students to try. The A3 cards come in an acid-free satchel and are suitable for primary and lower secondary levels. Use these artworks as inspiration for students to respond to and create their own artworks. A multimedia study of still life subjects to discuss and appreciate. A3 Poster cards PR001-ST \$40.00 Set of 12







Water – Australian Art Pack 1788–21st Century

The Australian Water Art Pack contains 12 colour A3 size prints of works by Australian artists in a plastic acid-free satchel. The artworks have been selected from major galleries around Australia, to show the historical development of this country, through the eyes of Australian artists. Accompanying these artworks are comprehensive teachers' notes and suggested activities for students. The Art Pack is suitable for primary and secondary students and may be used in the visual art, history and social studies curriculum. Librarians, art groups and students conducting their own research may also use them. A3 Poster cards PR001-WA Set of 12 \$40.00





Angry Penguins – Art Pack The Beginning of Modernism in Australia

Angry Penguins was a journal like no other in the 1930s, drawing attention to the new presence of modernism in Australian painting. Heide was a place where creative people could come together to discuss the philosophy of modern art, social issues, share ideas and produce creative works. The artists who frequented Heide included Albert Tucker, Joy Hester, Sidney Nolan, John Perceval, Arthur Boyd and Danila Vassilieff, along with Adrian Lawlor, Yosl Bergner and Noel Counihan. This group became known as the 'Angry Penguins', and the works they produced changed art in Australia forever. Colour posters in an acid-free plastic case. A3 poster cards PR005-AP Set of 12 \$40.00





Set of 12

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Elements of Art – Art Pack

Five Elements of Art are superbly illustrated in A3 photographs by Nic Kocher. This pack of 25 posters and CD-ROM includes five images of each element; depicting Shape, Texture, Space, Colour and Line. A wonderful teaching resource created by Zart Education for the exploration of each of these elements of art. Teacher notes written by Kate Hart are on the reverse side of each card to use as a starting point for discussion. A brief overview of the element leads on to a description of each photograph, then this is linked in with student artworks illustrating the same element of art. CD-ROM contains images only. 25 A3 cards, teacher notes & CD PR551 Pack \$45.00







Teacher Resource Pack – Australian Series Collection

A collection of fine Australian art prints, each with teacher notes. A must-have in all art/classrooms. **Collection includes:** Still Life Australian Art Pack, Animals Australian Art Pack, Viewpoints Australian Art Pack, Water Australian Art Pack, and The Angry Penguins Art Pack plus a FREE Elements of Art Pack.

SET OF 5 ART PACKS + FREE PACK! FREE Elements of Art Pack PR002 Set of 6 \$200.00







Secondary Texts – Art & Media



Visual Arts Levels 7–10 3rd Edition Michele Stockley

This edition has been fully updated to match the new Victorian Curriculum for Visual Arts. Along with the traditional topics of art appreciation and interpretation, this book also focuses on students creating and presenting their own artwork. It includes a wide range of Australian, Indigenous and contemporary artists and their art practices. 240pp BK598 Each \$57.23



Visual Arts 7–10 Glenis Israel

This new edition of Artwise: Visual Arts for the Australian Curriculum is specifically written to address the Visual Arts learning area within the Australian Curriculum. It provides a stimulating resource for students in Years 7 to 10, with a broad range of Australian and international artists, and a balance of traditional and contemporary examples. 312pp

Each

BKAA308 \$68.14





Photographic and Digital Media Ideas & Actions

Chris Bates

This unique text embraces the Photography and Digital Media syllabus in NSW for years 9–10. It compares the ideas and actions of more than twenty featured photographic artists from Australia and overseas. 2081

Each	\$76.32
208pp	BK600



Photography

Production and Appreciation 2nd Edition Sandra Jane This edition is a resource for years 7–10 students in the various art, photography and media courses. This book focuses directly on the process and procedures of digital photography. 268pp BKPH002 Each \$68.14



Art-isan

Studio Arts for VCE Units 1–4 2nd Edition Michael Bowden et al.

A uniquely Victorian perspective on the practice, exhibition and interpretation of visual art for the updated VCE Studio Arts study design. This book covers a wide variety of materials and techniques, support for students as they prepare their folio and art industry contexts. Plus an interactive textbook included which is accessed via a digital access code.

270pp	BK597
Each	\$66.32
Each	\$66.32



Art for VCE Units 1–4 2nd Edition

Lou Chamberlin & Deryck Greenwood A uniquely Victorian perspective on art and the interplay between art theory and practice for the updated VCE Arts study design. This book includes contemporary examples of artwork post-1990 and support for the application of the analytical frameworks. Plus an interactive textbook included which is accessed via a digital access code. BK596 343pp Each \$66.32



Senior Artwise

Visual Arts 11-12 2nd Edition Glenis Israel This edition covers a range of artists and artworks that suit senior study. Now fully supported by eBooksPLUS for students. 286pp BKAA317 Each \$81.77



Longman Visual Arts For Secondary Schools

Allan Sieupersad

A great resource for Visual Arts teachers working with years 7-10. Includes step-by-step practical instructions as well as theoretical and practical visual arts concepts throughout. This user-friendly textbook focuses on fun and student engagement. Includes companion CD with interactive activities and questions, guidance on artroom materials and best practices, as well as project work ideas for the classroom. 288pp BK588 NEW Each \$36.32



Nelson Media Media for VCE Units 1–4 4th Edition Io Flack

A fantastic resource on the VCE study design for Media. This edition includes new activitites, updated and relevant examples from current media, including an emphasis on local media content where possible, and new examples applicable to cross-study topics for the arts. It also provides access to online resources for students and teachers. 220nn RK 580

32000	DRJ07
NEW Each	\$84.50

NB: Available from December 2017



Year 9 Graphics Paul Bourdôt Introduces correct drawing techniques and understanding to establish the skills upon which students can build in	Nelson Visual Communication Design Textbook VCE Units 1-4 4th Edition Kristen Guthrie	WORKBOCK extra const Nelson Visual Communication Design Workbook	DOODLE CITY Archi-Doodle City
later years. Includes both an A5	Revised and updated to match the new	VCE Units 1-4 3rd Edition	Steve Bowkett
course textbook and an A3 work book, filled with practical	2018-2022 study design. Step-by-step guides	Kristen Guthrie	Designed for architects of all ages. Filled
Voor 0	to key drawing methods, including technical	Contains exercises to help build student	with an array of beautiful and fun drawings,
challenge students.	drawing, short videos on how to use	skills and understanding in drawing,	it poses 75 architectural challenges for the user: from building an underground
63pp BK610-BK	Illustrator, examples of applied design elements and principles, as well as student	rendering and analytical skills. Designed to match the Nelson Visual Communication	community or designing your own
Each \$42.68	folio examples.	Design Textbook.	imaginary city to creating a new park.
DVD BK610-DVD	320рр ВК590-ТВ	224pp BK590-WB	140рр ВК593
Each \$149.95	NEW Each \$68.64	NEW Each \$27.73	NEW Each \$25.45



Viscomm: A Guide to Visual **Communication Design** VCE Units 1–4 2nd Edition

lacinta Patterson & Joanne Saville Fully updated for the new 2018 study design. Incorporates new technology, contemporary design practices and trends, and a host of new activities and instructions to guide students. Includes a mix of new and proven assessment tasks to cater for different learning styles, cover all study design outcomes and provide practical applications for building folios. BK730 352pp

NEW Each



photos, this book shows the complete beginner how to master the art of hand lettering in both ink and chalk, how to compose phrases on the page, and how to make letters look dimensional. 206pp BK991 **NEW** Each \$31.82



Fonts of Knowledge

new

How to Draw Type & Influence People

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Sarah Hyndman

11

Knowledge Wisdom

Intelligence

Expertise

0 0

Typefaces in all shapes and sizes evoke an emotional response and trigger associated memories before we've even read the words. This book shows how we use type to understand different messages. Each typeface is explained and then creative exercises demonstrate how to draw each font and invite the reader to explore the associations evoked by the styles.

NEW Each	\$25.45
128pp	BK990

\$63.59



Pop Art

BOOKS & RESOURCES

Thomas Böhler Pop Art is eye-catching, bold, recognisable

and, best of all, easy to reappropriate for artists of all ages and abilities. Filled with information on the fundamentals of Pop Art including materials, tools, techniques and renowned artworks to inspire you.

64pp	BK175
NEW Each	\$22.72



Street Craft

Riikka Kuittinen Encompassing urban crochet, craftivism, varnbombing, origami and lace graffiti, guerrilla gardening, street sculpture, light projections, miniature installations and more, this book reveals the surprising, controversial and sometimes simply beautiful creations transforming cities around the world. 224pp 3K695

\$27.26
BK695



Raw + Material = Art

Tristan Manco The newest development in alternative art: the use of salvaged and repurposed materials. Manco reveals how artists are bringing creativity to basic, often unglamorous materials- from broken bottles, old flip-flops, and skateboards to sustainable resources such as wood, straw and paper. 256pp BK632 Each \$50.00



Burn City

Melbourne - aka 'Burn City' - is internationally renowned for its street art. For more than twelve years Lou Chamberlin has been photographing its painted streets, capturing the most memorable pieces of this ephemeral art form and creating an ongoing record of the city's robust street sub-culture. Featuring artwork by both international and local artists. 192pp BK760

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NEW	Fach
	Lucii

NB: Available from mid-December 2017



Street Art

\$27.26

Lou Chamberlin	
Melbourne	BK694-MEL
232pp	\$36.35
Australia	BK694-AUS
232pp	\$40.90
International	BK694-INT
232рр	\$40.90



Photo Craft

Susan Tuttle & Christy Hydeck

Explore digital photography and mixed media. Using Adobe's Photoshop Elements and following thorough, easy-to-follow step-by-step instructions, you'll learn to make basic adjustments to your photographs. You'll also learn to use those photographs along with some everyday mixed-media supplies to create unique and personal art.

144рр	BKPH003
Each	\$39.08



Make Great Art on Your iPad

Alison Iardine

Each

You don't have to be an artist to achieve great results on your iPad, and this refreshingly accessible book is perfect for skilled artists and creative wannabes alike. Alongside the step-by-step projects that teach the fundamentals of digital painting, there are also some easy and fun artistic tricks that anyone can try. 144pp **BKD002** \$25.45 **NEW** Each



Street Logos

Tristan Manco

An international celebration of the developments in 21st century graffiti. An essential source book for all art and design students. BK645 112pp Each \$19.99



Street Sketchbook Journeys

Tristan Manco

Explore the secret world of sketchbooks by tracing artists' creative journeys, from the initial idea to its development. Features work by the most innovative street and graffiti artists from around the world, showcasing both established artists, such as Sam3 and Titifreak, and emerging new talent. BK629 271pp Each \$39.08



A World of Artist Journal Pages

Dawn DeVries Sokol

More than 1,000 new, captivating journal pages from artists across the globe. Lists of techniques and materials used for each page, plus behind-the-scenes interviews, give readers a glimpse inside the minds of new and established artists, making this a stimulating compilation sure to inspire beginners and seasoned art journalers alike. BK331 143pp Each \$27.26



Copics & Paper Sculpting



Copic Coloring Guide Level One: Basics

Colleen Schaan

The go-to guide for Copic beginners and enthusiasts, this is a handy resource that teaches the basics of blending, shading and colour transferring with your Copic markers. The first section of the book is dedicated to teaching technique, whilst the remainder is a series of designs and instructions to create cards and artworks using the techniques learnt.

64pp	BK136-1
Each	\$21.95



Coloring Faces & Hair with Copic Markers **Copic Coloring Foundations**

Marianne Walker

A comprehensive Copic guide to colouring skin, hair and more. Detailed step-by-step guide with colour recommendations listed for each project. Includes blank images to practice techniques. Covers basic blending, adding shadows, palette blending, colourless blender and much more!

BK139-FH 50pp \$21.95 Each



Twenty to Make: Ouilled Animals Diane Boden

This book provides 20 easy yet imaginative quilling designs, covering a range of animals, including cats, dogs, sheep, a hippopotamus, a fox, giraffes and an alpaca. BK091-QA 48pp Each \$12.72



The Encyclopedia of Origami Techniques Nick Robinson

Fully illustrated guide to the art of origami. Provides easy-to-follow instructions for creating paper sculptures. Suitable for beginners as well as experienced artists. BK399 160pp **NEW** Each \$36.35



Orizomegami

Kristin Lawson Contains step-by-step folding instructions for dveing paper and fabric. Includes 23

NEW Each	\$18.17
70рр	BK398
different folding techniques.	



Intro to Coloring with Copic Markers

Copic Coloring Foundations Marianne Walker

A variety of Copic colouring techniques for beginning to advanced artists. Each tutorial carefully guides you through all the steps necessary to colour many images. Projects start simple and progress through to more complex techniques. Also includes line art to photocopy and colour along.

53pp BK1		 0	
	Зрр	BK141	
Each \$18.	ach	\$18.14	



Washi Style!

Marisa Edghill Colourful and creative washi tape is easy to use and gorgeous to look at. Step-by-step projects teach you new techniques for creating and decorating with these popular tapes, with no fewer than 50 creations for vou to make. BK437 128pp Each \$24.54



Cut & Fold Paper Textures: Techniques for Surface Design Paul Jackson

Filled with twelve different paper sculpting techniques and 254 illustrated examples, this book will inspire you to create textured and relief surfaces with paper. These concepts can be extended to students and designers of all ages and abilitites. 128pp BK438 **NEW** Each \$36.35



Plaving with Pop-Ups The Art of Dimensional Moving Paper Designs Helen Hiebert

Join author Helen Hiebert as she guides you through materials, tools and pop-up basics. Includes 20 projects ranging from cards and books to buildings, graphic design pieces, and more. Featuring a high-end gallery of artists, whose beautiful work will inspire you to make your own amazing paper art! BK435 143pp Each \$27.26



Cardboard Creatures

Claude leantet

A fun and contemporary book of cardboard projects, with modern styling and clever, achievable ideas. Parisian architect Claude Jeantet specialises in cardboard crafts and has a unique quirky style in her designs that will astound you! The projects in the book are simple, fun and diverse whilst covering a wide range of techniques and ideas.

Each	\$31.81
109pp	BK436





NEW Each	\$27.26
136рр	BK148
inspire your imagination.	





Each \$27.26
136pp BK072
by artists, materials, time, place and method.
confidence in your skills. 52 exercises inspired
forms of expression in your work and gain
techniques and ideas in painting. Find new
Packed with hands-on and experimental
Deborah Forman



Mixed Media Workshop

Isaac Anderson. Joe Martino et al. This book is filled with inspiring step-bystep projects from seven talented artists, each one sharing their own style and technique. Both abstract and fine art approaches to mixed media are explored. 144pp BK298 Each \$22.72



Drawing Lab for Mixed-Media Artists

Carla Sonheim	
52 simple and clear exercises	of mixed-
media techniques combined	with
inspiration from artists. Creative and	
challenging ideas for artists and students.	
144pp	BK073
Each	\$25.45



The Fine Artist's Guide to Tools & Materials

Elizabeth Gilbert

The perfect resource for any art teacher wanting to learn all there is to know about art materials, techniques and colour theory. This comprehensive reference covers everything from paper, canvas, and panels to brushes, palettes, pigments, and a wide range of drawing and painting media. 176pp BK145





Watercolours Unleashed

Jane Betteridge

Jane Betteridge's innovative techniques turn the watercolour world on its head. In this, her first book, she shows watercolour artists how to explore colour and texture in their creative works. BK133 144pp Each \$36.35



Urban Watercolor Sketching Felix Scheinberger

Bring new energy to your sketches of urban scenes with this fresh and simple approach to watercolour painting. Whether you're an amateur artist, drawer, doodler, or sketcher, watercolour is a versatile sketching medium -much like pen or pencil. This book offers a solid foundation in colour theory and countless lessons on watercolour sketching. 160pp BK160 Each \$29.99



Art Journal Freedom How to Journal Creatively with Colour & Composition Dina Wakley

Although art journaling has no "rules" and encourages free expression, an understanding of colour and composition can give you the freedom to create the effects you want. Explore a range of possibilities to create your own unique journal pages. BK434 128pp

\$42.72

Each



NEW Each



\$22.72

Drawing & Mixed Media



Ballpoint Art

Trent Morse

This stunning book is the first compendium of art made with ballpoint pens. Featuring 30 artists from around the world who are currently creating masterpieces with ballpoint, it discusses their methods, the messages in their work, and their personal connections to the pen.

176pp	BK111
Each	\$36.35



Draw Every Day, Draw Every Way

Jennifer Orkin Lewis

Each

This guided journal encourages carving out a moment of self-expression every day. It is divided into monthly themes, with undated daily prompts that suggest what to draw. Experimentation is encouraged, with a one-page tutorial at the beginning of each month. This book is a must-have for those looking to sketch and doodle their way out of an inspirational rut. 240pp BK102

BK102 **\$25.45**



Art Lab for Kids

Susan Schwake Create adventures in drawing, painting, printmaking, paper and mixed media. A refreshing source of ideas for creating fine art with children. 144pp BK070 Each \$25.45



Drawing and Painting Imaginary Animals

Each	\$27.26
144pp	BK385
Expand your creativity, learn new art techniques and improve your drawing skil with this imaginative book.	
Carla Sonheim	



The Art of Silliness: A Creativity Book for Everyone Carla Sonheim

Designed to help adult students to begin (and enjoy!) drawing again. Fun, engaging

ideas on every page, from drawing upside down to imagining new worlds. All you need is a pencil or pen and your imagination! 144pp BK082 Each \$24.54



Map Art Lab

Jill Berry & Linden McNeilly

This fun and creative book features 52 map-related activities, beginning with legends and lines, moving through types and styles, and then creating personalised maps that allow you to journey to new worlds. Learn useful concepts while exploring colourful, eye-catching graphics. For artists of all ages.

144pp	BK074
Each	\$27.26



Hand Drawn Maps

Helen Cann An introductory guide to the key elements of mapmaking, including its various approaches and styles. Packed with inspirational examples as well as profiles of leading map artists from around the world, this proves a great resource for any Viscomm class. It also helps make cross-curricular links to geography, inquiry and mindfulness. 192pp BK116

NEW Each







Create With Artists

Rixt Pol & Hanna Piksen Sometimes visiting the atelier of an artist gives us answers about the methods and stories behind a piece. This book offers the most inspiring workshops the Stedelijk Museum of contemporary art in Amsterdam has organised for young people over the past decade. Finally there is a book about creativity that was actually made with artists, that does not tell you how you should do it but actually stimulates you to be creative yourself. 112pp BK114

112pp	
Each	



The Fashion Design Course: Principles, Practice & Techniques

Steven Faerm

\$27.26

This foundation course is an ideal introduction for students and designers. Step-by-step tutorials, practical exercises and inspirational interviews with industry professionals teach you how to create your own unique fashion design collections.

NEW Each	\$31.82
180pp	BK245





A.Beaty & D.Roberts

BOOKS & RESOURCES

Three titles with strong links to STEM, inquiry, design and the postive lessons of never giving up and persuing your passion, these books will charm creative kids everywhere.

SERIES – 32PP EACH	
Rosie Revere, Engineer	BKS001-EN
NEW Each	\$18.14
Ada Twist, Scientist	BKS001-SC
Iggy Peck, Architect	BKS001-AR
NEW Each	\$22.68



Rosie Revere's Big Project Book for Bold Engineers A.Beaty & D.Roberts

This activity book features art from the picture book *Rosie Revere, Engineer* and will inspire young readers to design a better bicycle, build a simple catapult, construct a solar oven, and more! It will teach problem-solving and creative-thinking skills crucial to STEM fields whilst also providing opportunities for its readers to try new things and, sometimes, to fail.

Each

BKS002-EN **\$18.14**

\$36.35



Iggy Peck's Big Project Book for Amazing Architects A.Beaty & D.Roberts

Creativity meets curiosity and critical thinking in this project book. Over 40 exciting STEM and design projects and activities, from drafting and doodling to building and blueprints will be explored. Aspiring architects and young dreamers will get a sense of the unique mix of science, technology, and art skills used to create lasting structures.

96pp	BKS002-AR
NEW Each	\$18.14



Screenprinting: The Ultimate Studio Guide

Print Club

This highly practical studio workbook clearly presents both basic principles and advanced techniques, as well as vital information on how to produce eyecatching work. Features inspirational step-by-step workshops with leading screenprinters and designers, including techniques such as hand-cut stencils, colour blending and printing on glass.

NEW Each	\$45.45
288pp	BK915



96pp

NEW Each

Printmaking: A Complete Guide to Materials & Processes and Edition

Bill Fick

A practical and comprehensive guide to printmaking techniques. Includes traditional techniques of screen printing, collagraph, relief, intaglio, lithography and monoprint, as well as digital and hybrid processes, many step-by-step process shots, and a print & make chapter. 256pp BK955 NEW Each \$40.91



Print & Pattern: Geometric

Marie Perkins (Bowie Style) This book celebrates surface designs, patterns and motifs made from geometric shapes. Reflecting current trends for tribal, Aztec, Native American and Scandinavian designs, as well as mathematical and scientific looks. Showcasing the work of the best designers in the field, this book will be an invaluable source of reference and inspiration for designers. 304pp BK912



Gelli Plate Printing

Each	\$39.08
144pp	BK911
This book explores mixed-media monoprinting through Gel Plate Great techniques and ideas.	
Joan Bess	



Hand Printing From Nature

Laura Bethmann

Discover how to use found natural materials to print on any surface, from paper and fabric to ceramics, wood, stone, and more. Simple step-by-steps coupled with beautiful photos make it easy and fun to learn the basic techniques. Included are more than 50 exciting projects. 191pp BK907 Each \$27.26











The Encyclopedia of Mosaic Techniques

Emma Biggs

Each

)ev

This book shares the ancient methods for creating decorative artwork with mosaic tiles. This visual directory helps you transform your pottery, furniture, walls, and floors with fabulous creative mosaics. Learn foolproof techniques for getting colours to work together to create dynamic designs. It needn't be expensive: find out how to work with improvised mosaic tiles, such as pebbles, coloured glass, and other found materials. 160pp BK790

230.33
\$36.35
BK790



Push Jewelry

Curated by popular jewelry maker and blogger Arthur Hash, PUSH Jewelry profiles the cutting-edge work of 30 top jewelry artists from around the world. This includes standouts such as Lucy Sarneel and Beppe Kessler, who create a bold new language in technique, materials, and subject matter. Each chapter features six to eight pages of gorgeous photographs and an inspiring Q&A-style interview.

176рр	BK480-JW
Each	\$25.00



Beginner's Guide to Needle Felting

Susanna Wallis

Using wool and simple needle felting techniques, learn how to make cards, pictures, jewellery and other 3D figures. Clear step-by-step instructions will inspire students to experiment further with their own designs.

64рр	BK234
Each	\$22.72



How to Be Creative in Textile Art

Julia Triston & Rachel Lombard Two expert artists and teachers share their insights on how to turn ideas into designs, and designs into beautiful finished textile art. They offer advice on choosing fabrics, layering, creating texture, embellishment, edges, finishes, and all the key techniques. 128pp BK241 Each \$36.35



Make Creatures with Felt Mistress

Louise Evans Clear step-by-step instructions, accompanied by line drawings, guide you through the making process, and an introductory chapter helps you tackle working with fur, using toy joints, and more. At the back of the book you'll find full-size patterns for all the creatures (and their clothes) ready to use. 112pp BK244

Each





Clay: Contemporary Ceramic Artisans

Amber Creswell Bell

From the functional to decorative and sculptural works pushing the boundaries of the craft, this book offers a glimpse into the lives and practises of over 50 studio potters from around the world. This is a celebration of the recent pottery renaissance and a look at the unique and eclectic offerings from independent studios around the world.

255pp	BK715
NEW Each	\$54.55



BOOKS & RESOURCES

\$29.99

Creating an Engaging & Intentional Learning Environment – DVD

The learning environment is a critical element of the Walker Learning Approach. Planning (Statement of Intent), Tuning In and Reflection have to be rigorously implemented and the Investigations must be used to link into other aspects of learning throughout each day. The actual learning environment, provocations, materials and resources are what will ultimately provide the richness, engagement and personalising of the learning. The learning environment provides opportunities for teachers to scaffold and to make links to the learning intentions. In this DVD, each learning area is presented in relation to the set-up, provocations, intentions and the key learning opportunities. DVD DV002

\$22.73 Each







Personalising Learning Preschool to Year 2 – DVD

Each

Kathy Walker & Shona Bass This DVD provides explanations and lots of classroom examples of the key elements of Walker Learning – a personalised play-based pedagogy. These key elements include scaffolding and modelling by the educator during Tuning In and Reflection, focus children, the reporter and photographer and provocations related to an intentional and engaging learning environment. DVD DV003

\$31.82



Belair Early Years – Art Rhona Whiteford

'Early years' activities to promote children's creative development. This book is organised into appropriate themes, providing clear learning intentions, a variety of stimulating activities and display ideas across the required areas of learning. 64pp BK001 Each





Art Lab for Little Kids

Susan Schwake 52 playful projects for preschoolers using a varity of art techniques and methods. 144pp BK071 Each \$27.26

Early Childhood Play Matters

Intentional Teaching Through Play: Birth to Six Years

Shona Bass & Kathy Walker

Provides guidance and practical ideas on implementing the Walker Learning Approach within early childhood learning practices. Topics include intentional teaching, minimising time spent on planning and documentation, setting up open-ended play learning experiences to promote skills, scaffolding with intention and purpose for learning, communicating effectively as an educator and honouring and building relationships with children and families. Also includes organisational ideas and resources, a full-colour section of photographs, templates and a bibliography.

128pp	BK079
Each	\$49.95



Play Matters

Investigative Learning for Preschool to Grade 2 – 2nd Edition

Kathy Walker Practical guidance and innovative strategies for teachers working with young children. Covers a balance of explicit instruction in literacy and numeracy skills with personalised, explorative learning. The active engagement of all young children is promoted, with a focus on children from diverse backgrounds or with specific needs. BK041 128pp Each \$45.41



Engagement

Personalised learning for Grades 3 to 8

Matters

Engagement Matters Personalised Learning for Grades 3 to 6

Kathy Walker & Shona Bass Provides a step-by-step, practical guide for teachers, emphasising

student engagement, empowerment and achievement. This book contains a full colour section of photographs to highlight key themes, and a CD of templated documents for planning, assessment and reporting activities. BK063 106pp

\$45.41

Each





All About Claire Throp

Books in this series introduce children to different parts of plants and the vital job they each do. Simple, accessible text breaks down crucial concepts and key vocabulary, and stunning photographs of a wide variety of plants show how diverse plants can be.

SERIES – 24PP EACH	
Flowers	BK049-FL
Leaves	BK049-LE
Roots	BK049-R0
Seeds	BK049-SE
Stems	BK049-ST
Each	\$22.72





Get Art Smart

T.Benduhn, S.Fitzgerald & S.M.Meredith In this series students will learn how artists use colour, form, line, shape, space, and texture to tell a story, convey feelings, and

give us beautiful creations to enjoy. Featuring a carefully controlled text and strong photo-text match, these books will help young artists to appreciate the art they see, and use the six basic elements of art in their own creations. 32 full colour photos.

SERIES - 24PP FACH

	Each	\$11.77
	What is Texture?	BK021-TE
	What is Space?	BK021-SP
	What is Shape?	BK021-SH
The second secon	What is Line?	BK021-L
	What is Form?	BK021-F0
	What is Color?	BK021-C0

Book Week: Linking Art & Literature



Escape to Everywhere



Find Your Treasure

DUUK WEEK 2010
Activities based on 2018 Book Week theme,
Early Childhood and Picture Books. Activities
are designed for individual works, as well as
for class, libraries and whole school displays.
80pp BKW001

\$41.95

BOOKS

& RESOURCES

NB: Available from June 2018

NEW Each

Art Skills Handbook F–6



Art Skills Handbook F-6: Sequential Planning Guide for Teachers

Kate Hart

The go-to guide of artroom strategy & planning. Discover the building blocks of putting together an art class from Foundation through to Year Six. Includes practical steps in developing art skills through the seven areas of art: Drawing, Construction, Modelling, Collage, Painting, Printmaking and Textiles.

- 1	***
Each	\$65.00





Book Week Companion Pack!

This art and literature collection includes the 2017 Book Week release Escape To Everywhere as well as these popular Book Week titles: Connect to Reading, Champions Read, Australia: Story Country and Read Across the Universe. Activities are based on Book Week themes, shortlisted Early Childhood and Picture Books. Activities are designed for individual works, as well as for class, libraries and whole school displays. 586

80pp each book	BK586
Set of 5 books	\$40.00

Primary Skill Development





Think and Make Like an Artist

Claudia Boldt & Eleanor Meredith

Experiment with painting, sculpture, photography, costume design, illustration, papercraft, building and photography. Take inspiration from contemporary artists and have fun creating all kinds of art, from ice sculptures and painting with legs, to dancing robots and 3D chilli con carne. With step-by-step projects, this book is an asset to your lesson planning.

NEW Each	\$25.45
80рр	BK115







Junior Visual Arts for Teachers Levels F–6

Veronica Stoikovich & Lynn Tebbutt This book contains 72 Visual Art ideas with a fully detailed step-by-step guide for each. The lessons include an objective, a list of materials, instructions and techniques. 75pp BK030-4 Each \$33.59

Art Workshops for Children

Art Workshops for Children is a guide for parents and teachers to organise and execute artistic workshops for children. Twelve workshops are featured, each offering a list of materials needed, a stepby-step guide to facilitation, practical tips, illustrated examples, and photos of workshops in progress. The workshops are designed to spark children's imaginations, champion group bonding, and give visually pleasing results – with no artistic ability required. Tried and tested around the world by children of all ages. Perfect for organising group events at home, in schools, at parties, at museums – anywhere!

72pp	BK094
Each	\$22.68



supporting teachers in creative education

Project Explorations



Alice Proujansky

25 hands-on and creative activities inspired by photography. Aimed at children between 8–12 years old, this playful and fun collection of projects encourages young readers to experiment with their imaginations, get messy with materials and engage with the world in new and exciting ways. Each project features a series of handy tips to help guide the reader step-by-step.

108pp	BKPH004
Each	\$31.82



365 Things to do with Paper and Cardboard Fiona Watt

A bumper activity book packed with ideas for collage pictures and models to make using paper and cardboard. Children are encouraged to recycle paper from magazines and old wrapping paper. 128pp BK108

\$22.72



365 Things to Draw and Paint

Fiona Watt An inspiring book with something to draw

or paint for every day of the year. Each activity is clearly explained with step-by-step instructions. Includes additional tips and ideas to make each activity a work of art. 128pp BK109 Each \$27.26



Art of the Land

Each	\$27.23
72pp	BKAA411
study and appreciation of and their work.	Australian artists
This book combines art ac	tivities with the
Joan Chambers	



Art of Different Cultures

Lilian Coppock Learn how to do textiles, drawings, paintings and 3D work including batik, reverse appliquè, cross stitch, papyrus drawings, Incan designs and Aboriginal desert paintings. Focus on the worlds cultures from Asia, Egypt, Japan, Peru, Africa. Mexico...and more.

Each	\$18.17
7200	BK696



Each



Found – The Art of Recycling

A beautiful non-fiction book which aims to inspire children to think about art made from recycled material. In the early 1900s more and more artists started using found materials like newspapers, old photographs and bits of furniture, and they are still doing it today. Find out how these artists, using found materials, changed the art world. Be inspired to create your own masterpieces! BK744 \$25.45





Trashures

Anja Brunt & Tineke Meirink Rubbish rocks! There is beauty in everything,

from rubbish to plain useless stuff. Filled with DIY ideas on rubbish art, this book will inspire you to turn the ordinary into the extraordinary! An excellent way to link to the sustainability criteria of the curriculum. 80pp BK745 **NEW** Each \$27.26



Art Appreciation

BOOKS & RESOURCES





Camille and the Sunflowers Laurence Anholt

One day a strange man arrived in Camille's town. Young Camille meets the man with the yellow beard, and they become friends. This man is a painter named Vincent van Gogh. The story, based on a true-life incident, is beautifully illustrated and will appeal to children who love art and enjoy a good story. BK069 32pp Each \$13.63



Degas and the Little Dancer

Laurence Anholt Young Marie wants to be a ballerina, but her parents have no money for lessons. She must earn what little money she can as an artist's model at a ballet school. Then, her life takes an unusual turn when she models

for the famous sculptor, Edgar Degas. BK068 \$13.63



Monet

Laurence Anholt

Each

Iulie lives in Paris, but she longs to walk in a beautiful country garden. When her mother takes her on a visit to rural Giverny, Julie discovers a beautiful garden and befriends the man she believes is the gardener. In fact, he is the garden's owner, the immortal artist Claude Monet. BK056 32pp

\$13.63



Leonardo and the Flying Boy Laurence Anholt

Zoro is a little boy in 17th-century Italy, long before airplanes flew in the sky. But Zoro is also an apprentice to the artist and inventor Leonardo da Vinci – and Leonardo is experimenting with a revolutionary flying machine! BK077 32pp Each \$13.63



Cezanne and the Apple Boy

Laurence Anholt

One day, Paul receives a letter from his father, the painter, Paul Cezanne. During a painting expedition high in the mountains of Provence, he discovers that his father – a gruff, wild artist – paints the natural world with a passion that is laughed at by the local villagers. However, it isn't long before an art dealer spots Cezanne's new kind of painting. BK076 32pp Each \$13.63



32pp

Each

Art Appreciation

BOOKS & RESOURCES



The Black Book of Colours

Menena Cottin & Rosana Faria Our eyes tell us about colour. But what if you are blind? Can you still know colours? Using simple language and textured art, this book shows you how to 'see' without your eyes. It includes pages that are black, but using your imagination and your senses you can hear, smell, touch and taste colours.

24pp	BK132
Each	\$22.72



Willy's Pictures

Anthony Browne Hugely entertaining and informative - this is a unique art history lesson given by an internationally acclaimed children's book illustrator. Willy's pictures look like great works of art, but not guite... for Willy has added himself and his friends to famous paintings by Leonardo da Vinci, Raphael, Vermeer, Manet and many more. 32pp

BK062 Each \$15.45



Bob the Artist

Marion Deuchars Bob the bird is just like all his friends, apart from his skinny legs. When Bob is teased, he decides to try and change himself to fit in. But little does he know where all his efforts will lead him... An affirming picture book for ages 3+ about the power of art and of being confident enough to be yourself. 32pp BK104

\$22.72





Why is Art Full of Naked People?

This book asks from-the-hip questions about the visual arts, exploring the whys and hows of topics ranging from cave paintings to Cubism, and from the Renaissance to contemporary art. A great way to encourage critical and creative thinking among

95PP	BK152
NEW Each	\$25.45
	<i>323.</i> 73



Roy & Matilda The Gallery Mice

Susan Venn

A story of two mice who live in the National Gallery of Victoria and comment on a selection of the artwork. An ideal book to introduce young children to art.

36рр	BK052
Each	\$24.95



Luke's Way of Looking

Nadia Wheatley & Matthew Ottley An award-winning story that celebrates what it means to be different. All the boys in Luke's class see things the same way except for Luke, who has his own special way of looking. Luke feels as if he doesn't fit in. One day he discovers a place that feels like home. Suddenly, the whole world changes. With vibrant, surreal images. BK065 40pp Each \$15.45



Mix It Up!

Each

Hervé Tullet Follow the artist. Hervé Tullet's simple instructions, and suddenly colours appear, mix, splatter, and vanish in a world powered only by the reader's imagination. An extraordinary interactive journey all within the printed page. He prompts plenty of giggles in addition to a profound understanding of colours, and once again displays his unique genius and vision in a work that is a glorious and richly satisfying book. BK093 56pp Each \$20.90



Antony Penrose

A delightful story, chronicling Tony's encounters with the great Spanish artist Joan Miró. The book brings Tony's memories to life with beautiful reproductions of some of Miró's finest works, as well as photography by Lee Miller and artworks in the style of Miró, painted by children. Vibrant design and playful typography make the package as appealing as the story. BK386 48pp Each \$19.99



Disappearing Acts

Isabella Bunnell

A beautifully illustrated search-and-find book. Each page features a densely detailed landscape where hidden threatened species such as the Adelie penguin, elephant, panda, and snow leopard can be found. An index of animals provides further context. The warm, intricate watercolours provide a delightful way to learn about our planet's rich diversity and fragile ecosystems.

32pp	BK103
Each	\$27.26



Wellbeing & Mindfulness

BOOKS & RESOURCES







Finding Your Creativity & Calm in a Sketchbook Dawn Devries Sokol

New and non-stop doodlers will be inspired to use doodling as a way to escape and de-stress. The book begins with a discussion of how to power down and tune out using doodling as a method for finding your "zone" and lists suggested materials, tips/techniques, and inspirations for doodles and words. With prompts for getting your creativity flowing, Doodle Zen is the ultimate retreat for the busy mind. 160pp BK112 \$25.45 Each



I Am Peace: A Book of Mindfulness

Susan Verde & Peter Revnolds

When the world feels chaotic, find peace within through mindfulness practice. Express emotions through direct speech. Find empathy through imagination. Connect with the earth. Wonder at the beauty of the natural world. Breathe, taste, smell, touch, and be present. Perfect for the classroom, the gentle, concrete narration and expressive watercolour illustrations bring the tenets of mindfulness to a kid-friendly level. Featuring a guided meditation for children, this book will help readers of all ages feel grounded and restored.

32pp	BK0001
NEW Each	\$18.17



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supporting teachers in creative education



Hirameki: Draw What You See! Peng & Hu

Every blot's an inspiration. Every line is free. Unlock your imagination. Draw what you see Hirameki - or 'flash of inspiration' in Japanese - is where doodling and imagination come together. It's the art of turning a random blot into something amazing, just by adding a few dots and lines. If it's true that you can find happiness in little things, this book should keep your eyes, hand and brain entertained for hours.

192pp	BK113
Each	\$18.17



What Does it Mean to be Present?

Rana Diorio & Eliza Wheeler What does being present look like? Noticing when someone in your class needs help and taking the time to help them. Sound like? The rain outside your window. Smell like? Briny seaweed at the beach. Taste like? A bite of orange. Feel like? Allowing the rhythm of your breath, in and out... to make you feel peaceful. Follow a group of friends at school, at home, and at the beach as they experience just what it means to be present. 32pp BK096 \$24.54 **NEW** Each



A Handful of Ouiet **Happiness in Four Pebbles**

Thich Nhat Hanh Pebble meditation is a playful and fun activity that parents and educators can do with their children to introduce them to meditation. Designed to involve children in a hands-on and creative way, it touches on their interconnection with nature. Practicing pebble meditation can help relieve stress, increase concentration, nourish gratitude, and help children deal with difficult emotions. 62pp BK095

\$20.90

NEW Each



Using twenty hand-drawn fish, this book is

BOOKS & RESOURCES

an engaging and creative way to get students thinking about emotions and how they are portrayed through facial expressions. What mood will your fish be in today?

40pp	BK0002
NEW Each	\$19.99



My Journey Diary

This soft cover diary features a felt embossed design creating a tactile experience. The mix of white and brown kraft pages feature starting points to prompt artistic expression. Some pages are ruled, for student journaling. This is an ideal tool for self-reflection and can be incorporated into and support mindful practice.

16 x 22cm	PD025
Each 50 sheets (100pp)	\$5.50
Bulk Buy 20 or more	
Each	\$4.40



Emotion Charts

Pkt of 16

A valuable tool designed to assist in the development of emotional literacy: understanding oneself and others. Each of the 15 charts focuses on an emotion which is shown on a child's face: surprised, sad, happy, frustrated, love, proud, disgusted, excited, afraid, angry, confused, pensive, worried, bored and shame. The emotion is then explored through language (synonyms & antonyms), how it may be depicted in the environment and expressed though art (colour, line and a child's artwork). A3 PR120





Slow Down, World

Tai Snaith

Sometimes life can seem so busy. We are always told: Ouick! Hurry! Faster! How often do we stop look and appreciate the world around us? From a fast-paced metropolis to the greener, magical places of a young girl's imagination, this is a whimsical journey towards mindfulness. From plasticine, paint and hand-cut paper collage, the stunning illustrations capture the beauty of the slower things in life.

ń	32рр	BK0003
5	NEW Each	\$22.72



\$49.95

Professional Learning Workshops 2018

Practical, hands-on workshops based on the current pedagogy cater for Early Childhood, CRT, Primary and Secondary teachers. Client requested workshops are designed in consultation with individual schools for staff curriculum days and after school Professional Learning (PL) sessions.

Zart Education offers a PL program that caters for the many different needs of teachers. There are full day workshops on weekdays and Saturdays and after school sessions. We will continue to address the following Australian Professional Standards for Teachers in all of our workshops:

Professional Knowledge: Teachers know the content and how to teach it. Professional Practice: Teachers plan for and implement effective teaching and learning.

Professional Engagement: Teachers engage in professional learning. Our workshops are designed to help educators develop units of work that link to the current curriculum for Primary and Secondary schools, and The Victorian Early Years Learning and Development Framework (VEYLDF) for early childhood classrooms. Please refer to the Victorian Curriculum F–10 and VEYLDF for further details of these curriculums.

Certificates of completion will be emailed to workshop participants. Please provide an email address when registering.

Back to Basics Program

Each year Zart Education organises a three day workshop for primary school teachers who are teaching art for the first time. They are practical, 'hands-on' sessions which focus on specific areas of art (e.g. drawing, painting and printing). For further information regarding bookings and fees, please contact Zart Education on (03) 9890 1867. Refer to **www.zartart.com.au** or our Zart Extra Workshop Insert for the complete up-to-date program for each term.

Refer to page 313 for Zart's Online Professional Learning







WHOLE SCHOOL WORKSHOPS

Team Building

Through hands-on art activities this workshop develops team work and raises staff morale. Having teachers working in groups to create artwork collaboratively provides many opportunities for developing effective teams.

Displays

Zart will facilitate the group to rethink and revamp the school's displays. The consultant will suggest possibilities and introduce material, techniques and skills required to create amazing displays. Time poor teachers will be shown some time saving tricks that will help them create interesting displays in a jiffy.

Presentation of Work

This workshop will provide teachers with practical ideas to help raise the standard of student's presented work.

Being in the Moment -Art & Mindfulness

Practicing mindfulness can help teachers develop a greater understanding of how their emotions can affect their work and time in the classroom.

Taking the time to practice mindfulness in the classroom with a simple range of art based experiences, will invite creative thinking, linking into all areas of the teaching curriculum.

Join us in a day that will challenge thinking, encourage creativity and give your staff new skills to use in the classroom for the year ahead.





2.5 hour whole school sessions available for student free days or after school hours. These mini workshops are available in the comfort of your own school. Contact us on 03 9890 1867 or by email zes@jzartart.com.au for further information.

INCURSIONS – TEACHERS OR STUDENTS WORKSHOPS



These workshops are available for Zart to come to your school and work with your faculty or students. Phone us on 03 9890 1867 or email zes@zartart.com.au for more information.



Textiles (choose from) Procion Dyes & Decoration: Simple Dye Techniques Dry Felting Wallscapes: 2D and 3D Dry Felting Techniques Creative Wet Felting: Make your own Merino Wool Felt





Copic Marker Rendering (choose from) Getting Started in Marker Rendering: Rendering Basics with Greys Rendering Common Objects: Objects, Products & Layout Basics Marker Explorations: Fashion, Visual Comm. & Visual Arts Focus



Drawing & Painting (choose from) Drawing: Explore general drawing and life drawing techniques and practices.

Painting: Explore painting techniques; watercolour, acrylic and oil methods.



Artist Books & Journals: Learn how to construct simple yet effective artist books. Explore various ways to present artwork.



Mixed Media

Mixed Media Approach to Drawing: Explore non-traditional drawing tools, methods & media combinations. Explore compositions to create unique collages.



WORKSHOPS & EDUCATION RESOURCES

FREE PRESENTATIONS



New Materials & Techniques

Our consultants visit schools and educational facilities assisting in product knowledge, curriculum advice, activities and updates on new materials. These presentations are also ideal for starting up a regional network of art teachers and colleagues in a relaxed atmosphere. Generally, presentations take 1–1.5 hours. These presentations are held at the beginning of the year in various locations around Victoria, Visit www.zartart.com.au for dates.

Free Materials & Techniques Presentations for Senior Students

Book a FREE presentation for VCE or IB students in folio subjects. Inspire your senior students and make sure you're up to date with the latest materials and resources. During these FREE sessions, our art consultants will speak to your senior students and show them a range of materials, techniques and ideas that will motivate them on their creative journeys and enhance their folio work. This is a demonstration with some opportunity to try new materials. Hands-on workshops on specific techniques must be booked seperately. Please phone us to organise a date and time, 03 9890 1867 or email zes@zartart.com.au

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WORKSHOPS: For up to date information on scheduled workshops and for bookings please refer to our website: www.zartart.com.au



2018 WORKSHOP PLANNER (PROPOSED)

Term One

Back to Basics (3-Day Course) Planning a Primary Art Program Painting with Acrylics Mindfulness ACMI: Animation Pan Pastels Painting Portraits with Four Colours Clay Modelling I Can't Draw... iPad Art Painting Masterclass Commonwealth Games Street Art Botanic Gardens **FREE Materials & Techniques** (MATs) Demonstrations

	Term Two
_	Watercolour Painting
۱	ACMI: Animation
_	I Can't Paint
_	Drawing Masterclass
_	Working within a Budget
_	Art & Wellbeing
	Illustration
_	Printmaking
_	Soft Sculpture
_	Artwork Framing &
_	Presentation
_	Book Week Workshops
_	Workshops for Terms 3 & 4
_	are yet to be confirmed.
_	Please refer to the current PL
	Insert or our website for
	updates www.zartart.com.a







supporting teachers in creative education

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Our first five workshops The Masters & Elements

• Van Gogh

 Hundertwasser Monet

Klee

• Miró

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- Lessons are presented by artists and education professionals
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WORKSHOPS & EDUCATION RESOURCES

Zart Student Gallery









Zart Student Gallery

Each term the Student Gallery exhibits a new display of work from students around Victoria ranging from Kindergarten to Year 12.

The Zart Student Gallery was set up to provide students with an opportunity to have their artworks valued and displayed in a 'real' art gallery. We believe students should learn to appreciate the artworks of their contemporaries and place their own artworks within a wider context. Each term the exhibition is changed so that as many students as possible have the opportunity to have their work viewed by others. The gallery is located on the second floor of our Customer Service Centre in Box Hill North. Students, parents and teachers are welcome to visit the gallery, and taking photos is encouraged.

Don't forget to #zartstudentgallery #zart #zartart

Please contact Dee Zabel on 03 9890 1867 or deez@zartart.com.au for more information or if you would like to submit your students' artwork into our gallery.

View the latest student exhibitions at www.zartart.com.au



Nagambie Primary School

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Zart Student Gallery Highlights 2017



1. St Paul's Anglican Grammar School, Warragul 2. Anderson's Creek Primary School, Warrandyte 3. Carey Baptist Grammar School, Kew 4. Westgarth Primary School 5. Camberwell Grammar School 6. Doncaster Secondary College 7. Toorak College, Mount Eliza 8. McKinnon Primary School 9. Oxley Christian College, Chirnside Park 10. Our Lady of Sion College, Box Hill 11. Lowther Hall Anglican Grammar School, Essendon 12. Wembley Primary School, Yarraville



Zart Student Gallery Highlights 2017





13. McKinnon Primary School 14. Ashburton Primary School 15. McKinnon Secondary College 16. Peninsula Grammar School, Mount Eliza 17. Grahamvale Primary School 18. Ringwood Secondary College 19. Mount Scopus Memorial College, Burwood 20. Gladstone Park Secondary College 21. St Leonard's Primary School, Glen Waverley 22. Brighton Grammar School



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- Term Workshop Program including Book Week and Christmas
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- Artist Workshops



Projects, Teacher Library & Student Gallery

- Learn how to use different materials and explore new techniques
- Practical & Themed Based Projects
- Student Gallery: Exhibitions & Teacher Unit Plans
- Read the Zart Extra Newsletter online

www.zartart.com.au



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