



Title	Embossing foil sculpture
Learning goals	<ul style="list-style-type: none"> • Understand the use of texture in embossing foil • Develop skills in 3D construction
Skills	In this lesson students will use embossing foil to create a 3D sculpture. Students will incorporate the elements of line and texture in their design to create a finished artwork
Year levels	Middle primary / Secondary
Materials	Embossing foil Embossing tools Scissors Super tac Sharpies or inks to colour
Time frame	2 X 1 hour lessons
Activity breakdown	<p>Lesson 1</p> <p>Students look at the properties of embossing foil. Emphasise the use of line work and pattern in the designs to create interesting textures in the foil.</p> <p>Students look at different animal forms and their silhouettes. This will prepare them to start drafting their 3D sculpture. Students draw out their chosen animal and brainstorm ways to make it into a 3D shape. The animal forms must have 2 symmetrical sides and join together at a point.</p> <p>Students draw 1 half of their design and cut it out of paper as a stencil</p> <p>Lesson 2</p> <p>Students will fold a sheet of embossing foil in half. They will then lay their stencil over the foil ensuring that a section of their stencil connects over the fold in the foil. Students trace and then cut out their design ensuring they do not separate the 2 pieces of foil completely.</p> <p>Once their foil is cut students can emboss a design on their animal. Students may also choose to colour their work with inks or permanent markers. Once complete gently pull away the two sides of foil and manipulate to make the shapes look 3D. Super tac may be used to join other sections of the animal cut out if needed.</p>

Reflection/ Extension**Extension**

Students can extend their work by incorporating intricate patterns in their embossing foil. Older students could also use alcohol inks to colour their foil before cutting out their animal design.