



SCRATCH-OFF OIL PASTEL RESIST

Junior Primary / Secondary

LESSON PLAN

TITLE: Oil Pastel Scratch Resist
YEAR LEVELS: Junior Primary / Secondary
TIME FRAME: 1 hour

LEARNING GOALS

Understand resist methods in mixed media art
Develop skills in oil pastel drawing work

SKILLS

In this lesson students will create an oil pastel drawing with a wood block printed aesthetic in mind. Students will create their pastel drawing which includes the negative space of the paper in the design. They will then cover the drawing with acrylic paint and scrape away the paint once dry creating a resist.

MATERIALS

Oil or wax pastels
Thick cartridge paper
Black acrylic paint
Washing detergent
Scraper tools

ACTIVITY BREAKDOWN

Lesson 1:

Students look at lino prints and wood block prints and discuss their aesthetic qualities. Describe positive and negative space and how it is used within the composition of an artwork. Students create an oil pastel drawing with these positive and negative aesthetic qualities in mind. Use a combination of different types of mark making with the pastels ensuring that some outline is left around the pastel drawing and not all of the paper is covered. Mix a few squirts of detergent into the black acrylic paint. Paint over the oil pastel sheet ensuring that it is completely coated. Allow to dry.

Lesson 2:

Use a blunt metal tool (scraper tools) to scratch away all of the acrylic paint from the oil pastel surface. Areas where the paper was left without pastel will remain black while the coloured pastel areas will be revealed.

REFLECTION / EXTENSION

Reflection:

Students review their work and discuss why they believe the oil pastel resists the paint. Compare work to a printed piece and create a Venn diagram of the similarities and differences.

Extension:

Use the oil pastel design of the work and create a lino carving.