



ONLINE PROFESSIONAL LEARNING
FOUNDATION ART:
IDEAS & INSPIRATION FOR
JUNIOR LEARNING

WITH KYLIE WICKHAM

YEAR LEVELS: F - 2

OVERVIEW

In this unit of work, we will be exploring a play-based approach to art. Allowing students their own time to learn from their own experiences. In this fast world it is time to take a breath and enjoy the simplicity of discovery. This unit is designed to be fun and exploratory whilst learning about techniques and tools in the art and classroom.

SESSION 1

LET'S PAINT!

ART ELEMENTS & PRINCIPLES

Colour, Texture

MATERIALS

- A3 and A4 cartridge heavy weight paper
- Painting combs
- Shaving brush
- Foam roller
- Paint acrylic all colours
- Palette knives or popsicle sticks
- Plastic card or cardboard card
- Splatter platter
- Diffusing paper
- Diffusing leaves
- Food dye Eco Liquid
- Mini rollers
- Baby wipes
- Honey comb
- Masking tape
- Paint dabbers
- Pipettes
- Colour Apps

PAINT COMBING TWO WAYS

Using one colour and one this layer comb paint

Finger paint warm background (warm colour come forward) then layer a thick layer of paint wither with hand, foam roller or synthetic foam brush. Comb paint.

Set paintings aside to dry to be used as backgrounds for drawing.

PAINT SCRAPE

Using three colours, golden yellow, aqua and crimson; Dob some paint at top of page and pull down with a card.

Start with lightest and work your way to darkest, overlapping paint for best effects.

If these rules are not followed it doesn't matter.

Set aside to dry.

SPLATTER PLATTER

Take your diffusing paper leaf and place over a piece of A4 paper
Take your splatter platter and paint the food dye on top
Hold over paper and blow

You will end up with two works; one positive and one negative

Set the leaf aside to dry
Take cartridge paper and fill negative space with zart colour apps

DROP & PLOP COLOUR LESSON

Using a piece of diffusing paper take a pipette and food dye starting with yellow and drop two large-ish circles.

Then take next primary colour blue and drop one dot on a yellow dot and one on white paper.

Then take a red and repeat red-on-yellow dot and the red on a blue dot.

You should have successfully made your three secondary colours.

Hold paper up to the light to really see the colours and you can hang these of windows for best effect.

If you want to continue to play keep adding dots till satisfied

HONEYCOMB PAPER STENCIL

Students have honeycomb taped to table.

Slide your A3 paper underneath

Take your dabber - And dab!

Colour choices make the work more exciting.

Yellow and blue make green instead of just giving your students green.

Crimson and aqua make a bright purple.

What happens when you add white? Tint and tone, one of your art elements now takes play.

ROLL, ROLL, ROLL

Take some A3 paper, paint and a roller – and let's roll stripes!

SESSION 2

LET'S DRAW!

ART ELEMENTS & PRINCIPLES

Colour, Texture, Line, Shape, Pattern

MATERIALS

- Sensory art paper
- Watercolour pencils

- Colour crayons
- Book Happy
- Grey lead
- Rubbing plates
- Zart emotion charts
- Small roller

PAINT COMBING TWO WAYS

Using one colour and one this layer comb paint

Finger paint warm background (warm colour come forward) then layer a thick layer of paint wither with hand, foam roller or synthetic foam brush. Comb paint.

Set paintings aside to dry to be used as backgrounds for drawing.

DRAW WITH PAINT

While we have the paint out, let's use small rollers to draw with paint. Starting with an eye and make it grow.

What animal can you create? Rabbit? Fox? Bird? Dog?

If you use too much paint do not worry you might like to try sgraffito. Take a satay stick and start scratching details back into your painting.

Can you create texture?

Can you make fur, scales, hair, fluff?

HAPPY

After looking at the book "Happy" discuss emotions with your students. You can use the Zart emotion charts to help you.

Discuss the pictures of the fish and their shapes.

Students may want to practice drawing fish before starting their good copy on the sensory paper.

Teachers should explore of this amazing paper. Crayons, oil pastels and water colours...Choose which ones you want to use.

Can you mix them together?

ROBOTS: LINE TO SHAPE

How do we show growth with our students?

Starting with basic skills and knowledge of the art elements and then students building on this knowledge.

Start a line test. What are the different lines? Can you draw them?

Now get students to draw a robot and see where their starting point is.

Now teach students the lines.

Teach students how to use and move a line.

Show students how to manipulate a shape. Shape size. Rotate shape. Shape in a shape.

Show students some tricks and then let them draw that robot a second time.

Compare drawings: Do they show growth? How can you tell?
Extend this with students to add texture, let's grab those rubbing plates!

SESSION 3

DRAW TO COLLAGE

ART ELEMENTS & PRINCIPLES

Colour, Texture, Line, Shape, Pattern

MATERIALS

- Oil pastel
- Glues stick
- Kraft card
- Square coloured card
- Plasticine all colours

LOW RELIEF DRAWING

Portraits are fun. We usually start by getting students to draw them. Today we will be using shape and simple sculpting techniques to create a portrait.

Show students how to make, sausage, cone, ball or sphere and an eye! With these skills students will go ahead and make S self-portrait.

This technique is great for any topic.

Consider under the sea, bugs, patterns, and so on...

CROCODILE IN THE WATER!

Taking one of the backgrounds created earlier we will now draw on top using simple shape adding techniques.

TEAR BEFORE CUTTING

Zebras in the garden. Using papers previously created we are now going to create a zebra using drawing shape technique and adding and layering.

No scissors needed!

DISCUSSION / REFLECTION

- How are you going to introduce and explore this with participants?
- What skills and techniques will you explore and how?
- How will you summarise and reflect on the information and activities?