



ZES ONLINE PROFESSIONAL LEARNING

THINK MAKING / PRINT MAKING

WITH KYLIE WICKHAM

YEAR LEVELS: F - 6

OVERVIEW

Join the amazing Kylie Wickham for this comprehensive and engaging unit on printmaking! Kylie will guide participants through a variety of methods in printmaking, as well as methods on introducing the subject to students. Starting with the basics, participants will explore collagraphs, stamping and stencilling, right through to gel-plate printing and mixed media. Walk away with an easily adaptable, extensive unit of work for all primary levels.

A fun class, which will enhance your knowledge and confidence in printmaking.

ART ELEMENTS & PRINCIPLES

Form, Shape, Pattern, Balance

LEARNING OBJECTIVES

Students will:

- Explore and build media knowledge in printmaking
- Experiment with various printmaking formats and processes
- Build confidence with a variety of skills that covers foundation to level 6
- Learn a variety of effective ways to create a print
- Challenge and extend artmaking skills and knowledge

MAKE

Activity 1 & 2:

Collagraph & Foam Print

As these would be progressive lessons in class and require drying time, we will work on two lessons at once during this workshop.

Collagraph (Part A)

Step 1: Using a sheet of Kraft Card, create an owl by cutting out shapes.

Step 2: Lay your shapes onto a second sheet of Kraft Card, laying them down with the larger shapes first / at the bottom, and layering up with smaller shapes on top.

Step 3: When you're happy with your owl, glue your shapes down using Supertac. Set aside to dry.

**While the first template/card is drying, let's create a second card...*

Foam Print (Part A)

Step 1: Draw a design on the back of a sheet of Craft Foam.

**Note: in the classroom, I would usually ask students to sketch a draft design as part of this process.*

Step 2: Cut your design out and arrange them together like a jigsaw.

Step 3: Glue with Supertac and allow to dry.

Collagraph (Part B)

Step 1: Take a sheet of Multipurpose paper (this paper is more suitable as it has a lower gsm/is nice and thin) and lay it over your owl.

Step 2: Use a Rubbing Block and rub it along it's long/flat edge over the multipurpose paper. The Owl design will show through.

This is how you make a 'rubbing'.

Step 3: Students can make a second rubbing over the top by changing colours and moving the paper slightly.

Step 4: When you're happy with your outcome, mount and display.

Foam Print (Part B)

Step 1: Take a soft roller and roll it in paint, then 'load up' your foam print by rolling paint onto it.

Step 2: Take the loaded foam piece and place face-down on a sheet of Multipurpose Paper. Use a Brayer to rub it all over, applying an even pressure.

Gently peel back and you will see your print!

Step 3: When dry, you can cut your print out (leaving a little edge/white outline) and mount for display.

Activity 3:

Stencilled Bug

Step 1: Take a piece of coloured Cover Paper and fold it vertically lengthways.

Step 2: Drawing from the fold, students draw HALF a bug shape and cut out with scissors. When you open the fold, you will have a complete bug shape.

Tape your negative shape on top of a piece of Cartridge Paper.

Step 3: Using a Paint Dabber, gently dab paint into negative of stencil. Try colour mixing or tonal painting.

Carefully remove taped stencil cut-out and allow to dry.

Activity 4:

Cave Animals - Foam Print

Step 1: After researching and looking at cave drawings of animals, students begin with a design sketch.

Step 2: Use a marker to draw design onto print foam.

Step 3: Take a wooden tool, or just an old pen or pencil, making sure you hold it vertically, and work slowly to carve/press a simple textured design of an animal.

Step 4: Carefully cut out with scissors or blade

**Blades will have more success.*

**If using scissors, your shape must be simple.*

Step 5: Take a Paint Dabber and carefully dab paint onto your animal shape - making sure it is completely covered.

**use newspaper or a scrap piece of paper underneath so you can go all the way to the edge without too much mess*

Step 6: Gently lift the foam shape and flip over to lay face-down on a clean sheet of A4 Cartridge Paper.

Step 7: Using a Brayer, gently give the back of the foam shape an even amount of pressure, all over.

Carefully peel back to reveal print.

Step 8: Repeat process around 7 times, sometimes overlapping animal prints and/or using different colours.

Activity 5:

Cave Animals - Gel Print

Step 1: Take 3 Sheets of A4 Cartridge Paper and draw three animal shapes with pencil.

**Each animal design should be slightly smaller in size than the one before.*

Step 2: Cut the three animal shapes out to create three stencils. (Tape up the entry cut)

**Keep the cut-out shapes - we will be using both positive and negative stencils for this activity.*

Step 3: On your Gel Plate, take a small amount of yellow acrylic paint and mix with the same amount of clear gel medium. Use this to take one print and set aside.

**This first print will be the background. You can add more texture by adding a ghost print.*

Step 4: For the second print - mix a slightly darker shade (eg: orange + gel medium) and this time use all three animal stencils on the Gel Printing Plate.

Step 5: Take one of the negative stencils and paint the Gel Plate using a new darker shade of colour
(eg: red + gel medium)

Step 6: Place negative stencil on gel plate to create a positive print. **You can also add texture by taking paint away with texture board before you print as shown.*

Step 7: You can repeat this last step as many times as you wish using all three different sized negative sheets

EXTENSION

Stencilled Bug:

- Add detailed line work and pattern using an assortment of pens & markers, such as posca markers, gel pens or metallic markers.

Cave Animals Gel Print:

- Try making more prints using only negative stencil to create a positive animal running across paper.
- Draw additional details with fineliner.

MATERIALS & EQUIPMENT

AA281	Zart Glue Stick 21g
AA005	Supertac Glue 550mL
RL040	EasyClean Rubber Roller by Zart 100mm
PT209-KIT	Zart School Colours Kit - 5 x 250mL
SC013	Basics Zart Scissors 170mm
PN160	Pencils Blacklead 72's HB
PA402	Multipurpose Paper 80gsm 255 x 380mm
PA306	Brown Kraft Card 225gsm A3 100's
CB220	Card Squares 300gsm 20 x 20cm 100's White
SP004	Craft Fun Foam Sheet 20's Asst
CR005	Zart Drawing Block 50's
PA107	Cartridge 130gsm A3 297 x 420mm
PA132-AS	Cover Paper 125gsm A3 Assorted
AT524	Masking Tape 50m x 24mm
PM437	Zart Multi Markers Gold & Silver 20s
LT300	Printing Foam A4 15's
PT111	Foam Stampers/Dabbers 12's
PN089	Scraper Paper Wooden Tools 100's
TQ0510	Precision Knife # 111
PA106	Cartridge 130gsm A4 210 x 297mm
SS033	Gel Printing Plate 20 x 25cm (8 x 10")
CB122	Laser Cuts 5 Designs 10's
PT303	Chromacryl Clear Gel Medium 500mL
GR081	Rubbing Plates 6's Optical
GR110	Stencil & Rubbing Sheets A4 8's -Textures
PA154	Cartridge 200gsm A4 100's
PM437	Zart Multi Markers Gold & Silver 20s

INSPIRATION

RELATED ARTWORK,
LINKS & SOURCES

Inspiration:

Wallpaper, pattern design – Artist Florence Broadhurst

Elements of art poster - Shape

Cave painting references of animals - Caves of Lascaux in France